

**Curriculum Vitae
December 2021**

Thomas M. Shorrock

Member Actor's Equity Association

Florida Atlantic University
Department of Theatre and Dance
Associate Professor
Design and Technology

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HIGHER EDUCATION

University of Louisville, Louisville, KY.

Master of Fine Arts, Theatre Arts

December 1998

Thesis: "The Experience of a Student to a Professional Designer"

Florida Southern College, Lakeland, FL.

Bachelor of Arts

1991-1995

UNIVERSITY TEACHING EXPERIENCE

Florida Atlantic University

Chair, Department of Theatre and Dance

Boca Raton, FL

Associate Chair

2020-Present

Lighting and Sound Designer

2015-2020

Head of Production Programs

2014-Present

Associate Professor

2013-Present

Technical Director, Production Manager

2008-Present

Assistant Professor

2002-Present

2002-2008

Responsible for teaching technical theatre related courses in both design and technology. Provide production coordination, undergraduate and graduate course offerings in support of MFA Design and Technology degrees. Provide Lighting design, Sound design, Technical Direction, Production Management, Stage management, Supervise the scene shop, budget planning, and facility and equipment maintenance for the department. Provide guidance and supervision for students and graduate assistants in the program.

Northwestern State University

Assistant Professor, Director of Technical Theatre

Natchitoches, LA

1998-2002

Responsible for teaching all scenic/technical theatre related classes in addition to designing or supervising student designers for all productions. Provide coordination and management of the college facilities for rental. Other responsibilities included designing sound and sound engineering for the theatres, management of the scene shop, provide technical direction for all productions, budget planning for all productions, tools and equipment maintenance, student advising, space maintenance, computer lab maintenance and operation.

University of Louisville

Instructor

Louisville, KY

1998

Student teacher for the Stagecraft I class. Responsible for preparing lecture materials, tests, and other relevant materials for classroom teaching.

Teaching Assistant

1995-1998

Primary duties included assisting in the instruction of shop students in methods of scenery construction and assembly. Other duties as assigned included technical direction and management of the facilities.

Professional Experience

- Wick Theatre and Costume Museum** Boca Raton, FL
Interim Production Manager 2013
Served as the production manager with responsibilities for managing the production calendar and productions, season selection, rentals and other events within the space. Other duties include assisting in building upkeep and strategic planning for the company.
- Park Avenue Players** Boynton Beach, FL
Producer 2011-2019
Serve on the board for a new professional theatre company founded in Boynton Beach. The company's goal is to provide quality musical theatre in the county. Duties include providing significant technical coordination and working with Actor's Equity to coordinate guest artists for the company.
- Caldwell Theatre Company** Boca Raton, FL
Resident Lighting Designer/Sound Designer/Production Manager 2011-2012
Served as the production manager with responsibilities for managing the production calendar and productions, season selection, rentals and other events within the space. Other duties include assisting in building upkeep and strategic planning for the company.
- FAU Summer Reparatory Program** Boca Raton, FL
Resident Lighting Designer/Sound Designer/ Production Manager 2003-present
Planning and construction of two productions each year in an URTA summer theatre program. Responsibilities include budgeting the shops, production management, maintenance and preparation of the theatre and all related facilities during the summer season. Provide Lighting Design and Sound Design for productions.
- Merry-Go-Round Playhouse** Auburn, NY
Technical Director 2000-2002
Planning and construction of four major musicals per year in a summer stock rotation. Responsibilities included the budgeting, management, maintenance, and preparation of the theatre and all related facilities for the summer season.
- Actor's Theatre of Louisville** Louisville, KY
Internship—Assistant Scene Designer to Paul Owens, Scene Designer 1997
Responsible for model construction and assisting in the execution of the designs in the shop and overseeing paint staff on shows.
- Merry-Go-Round Playhouse** Auburn, NY
Designer/Assistant Designer/Charge Artist 1996-1998
Responsible for the execution of designs provided to the theatre. Oversaw the construction and execution of the production as the designer envisioned for all drops and scenic elements.
- Central Piedmont Community College** Charlotte, NC
Technical Director 1995
Responsible for the construction and execution of four productions during the summer season. Process included some design work, created working drawings for production, budget management, facilities maintenance and upgrades, supervision of volunteer workers.

New Harmony Theatre Evansville, IN
 Master Electrician 1994
 Responsible for maintenance and operation of lighting equipment in three theaters for a six season production in a summer stock style. Oversaw equipment rentals, budget management, hang and focus of lighting equipment, and paperwork preparation for all productions.

Professional consultations

The Wick Theatre and Costume Museum Boca Raton, FL
 Theatre Renovations and museum layout 2013
 Consultant and assistance on a one million dollar renovation and improvement to an existing theatre and new costume museum housing the United States largest costume collection.

Florida Atlantic University Boca Raton, FL
 Theatre Renovations and closeout 2002-2003
 Consultant on closeout of the renovations of the arts complex at the university.

Merry-Go-Round Playhouse Auburn, NY
 Theatre Renovations and improvements 2000-2002
 Consultant on a 2.1 Million dollar renovation and improvements to the existing theatre.

Scholarship/Research/Creative Activity

Referred Presentations and Proceedings

National

United States Institute for Theatre Technology Ft. Lauderdale, FL
Design in South Florida 2018
 Panel presentation on the quality and scope of theatre in the South Florida Region. The challenges, the advantages, and pitfalls of the region.

United States Institute for Theatre Technology Austin, TX
Use of wide media printers for fabric printing 2007
 Panel presentation on the use of computers and ink jet printers to recreate period and custom fabrics that would be impractical to produce through commercial production.

South Eastern Theatre Conference Orlando, FL
Moving from the Broadway model to the European model... 2005
 Panel presentation discussing how to approach the need for producing theatre in higher education can be hindered by following the Broadway model.

South Eastern Theatre Conference Chattanooga, TN
Design Charette: Breaking the Design Relationship 2004
 Interactive panel presentation on how to break down the traditional designer-director relationships and form new problem solving methodologies for the theatre.

National Creative Activities and Achievements

Production	Title	Year	Producing Organization
Groundhog Day	Lighting Designer	2019	Slow Burn Theatre Company
A Christmas Story	Lighting Designer	2018	Slow Burn Theatre Company
Wisenthall	Lighting Designer	2018	Gablestage
Skeleton Crew	Lighting Designer	2018	Gablestage

Production	Title	Year	Producing Organization
Priscilla Queen of the Desert	Lighting Designer	2018	Slow Burn Theatre Company
Always Patsy Cline	Lighting Designer	2018	The Wick Theatre And Costume Museum
Kings	Lighting Designer	2018	Gablestage
9 to 5	Lighting Designer	2018	Slow Burn Theatre Company
Jekyll and Hyde	Lighting Designer, Technical Director	2018	Slow Burn Theatre Company
Legally Blonde	Lighting Designer	2017	Slow Burn Theatre Company
Freaky Friday	Lighting Designer, Technical Director	2017	Slow Burn Theatre Company
Rock of Ages	Lighting Designer	2017	Slow Burn Theatre Company
Disaster!	Lighting Designer	2017	Slow Burn Theatre Company
Memphis	Lighting Designer	2017	Slow Burn Theatre Company
The Bridges of Madison County	Lighting Designer	2017	Slow Burn Theatre Company
The Secret Garden	Lighting Designer	2016	Slow Burn Theatre Company
Tarzan	Lighting Designer	2016	Slow Burn Theatre Company
Aida	Lighting Designer	2016	Slow Burn Theatre Company
Xanadu	Lighting Designer	2015	Slow Burn Theatre Company
Titanic	Lighting Designer	2015	Slow Burn Theatre Company
Sister Act	Lighting Designer	2015	The Wick Theatre and Costume Museum
Forever Plaid	Lighting Designer	2015	The Wick Theatre and Costume Museum
Buried Cities	Lighting Designer	2014	Palm Beach Dramaworks
South Pacific	Lighting Designer	2014	The Wick Theatre and Costume Museum
110 in the Shade	Lighting Designer	2014	Palm Beach Dramaworks
Peter Pan	Lighting Designer	2014	Palm Beach Dramaworks
A Little Night Music	Lighting Designer	2014	Palm Beach Dramaworks
Dames at Sea	Lighting Designer	2013	The Wick Theatre and Costume Museum
The Most Happy Fella	Lighting Designer	2012	Palm Beach Dramaworks
Zorba!	Lighting Designer	2012	Palm Beach Dramaworks
Steel Magnolias	Lighting Designer	2012	The Wick Theatre and Costume Museum
42 nd Street	Lighting Designer	2012	The Wick Theatre and Costume Museum
White Christmas	Lighting Designer	2011	The Wick Theatre and Costume Museum
The Sound of Music	Lighting Designer	2011	The Wick Theatre and Costume Museum
Working	Lighting Designer, Sound Designer	2011	Caldwell Theatre Company
The Elaborate Entrance of Chad Deity	Lighting Designer, Sound Designer	2010	Caldwell Theatre Company
After the Revolution	Lighting Designer	2010	Caldwell Theatre Company

Production	Title	Year	Producing Organization
Six Years	Lighting Designer	2010	Caldwell Theatre Company
Stuff	Sound Designer	2010	Caldwell Theatre Company
Ed Asner: FDR	Lighting Designer, Sound Designer	2009	Caldwell Theatre Company
The Secret Garden	Lighting Designer, Sound Designer	2009	Caldwell Theatre Company
Gods of Carnage	Lighting Designer	2009	Caldwell Theatre Company
Dinner with Friends	Sound Designer	2008	Palm Beach Dramaworks
Clybourne Park	Lighting Designer	2008	Caldwell Theatre Company
Titanic	Scenic Designer, Technical Director	2002	Merry-Go-Round Playhouse
Chicao	Technical Director	2002	Merry-Go-Round Playhouse
Sound of Music	Technical Director	2002	Merry-Go-Round Playhouse
Smokey Joe's Café	Technical Director	2002	Merry-Go-Round Playhouse
Cabaret	Technical Director	2001	Merry-Go-Round Playhouse
Camelot	Technical Director	2001	Merry-Go-Round Playhouse
La Cage Aux Folies	Technical Director	2001	Merry-Go-Round Playhouse
Forever Plaid	Technical Director	2001	Merry-Go-Round Playhouse
Gypsy	Technical Director	2000	Merry-Go-Round Playhouse
My Fair Lady	Technical Director	2000	Merry-Go-Round Playhouse
Evita	Technical Director	2000	Merry-Go-Round Playhouse
Grease	Scenic Designer	1998	Merry-Go-Round Playhouse
Kiss Me Kate	Scenic Designer	1997	Merry-Go-Round Playhouse

Regional/Local

Louisiana Thespians Conference Natchitoches, LA
Automated Lighting Introduction 2002
 An introductory seminar on the uses of automated lighting fixtures such as the Intellebeam 700HX in traditional theatrical productions.

Louisiana Thespians Conference Monroe, LA
Introduction to drafting using USITT Standards 2000
 An introductory seminar on the methods and types of drawings that professional shops use to construct scenery, exploring why these drawings are important, and how they can either greatly simplify or complicate the process of construction for a show.

United States Institute for Theatre Technology Southwest Shreveport, LA
Computer lab grant writing and organization 1999
 An overview of the process in authoring grants, for computers and equipment, to create a modern computer lab in a university setting. A brief introduction and overview of the necessary equipment to create a lab that fulfills the needs of a theatre department.

Arkansas Thespians Conference Johnson, AR
Use of computers in classroom 1999
 How to use AutoCAD LT, a computer drafting program, for theatrical purposes. How designers can exchange data more efficiently and produce better quality work in less time.

New Orleans Thespians Conference New Orleans, LA
CAD and the Theater: The use of CAD/CAM in Theater 1998
 An overview of drafting programs such as Wild Ginger, AutoCAD, Vellum, and Delta Cad, and a demonstration showing how each program is a valuable tool to the designer.

New Orleans Thespians Conference

New Orleans, LA

Computers and the Theater: Sampling the technology of tomorrow

1998

An overview of how programs such as AutoCAD, Painter, Wild Ginger, PhotoShop, Power Point, Light Wright, Poser, and Sound Editing programs can not only aid new designers, but enable them to access programs that would be impossible for small organizations to use without the technology.

Regional/Local Creative Activities and Achievements

Production	Title	Year	Producing Organization
The Life of Everyday Mastodons	Lighting Designer	2021	Theatre LAB
Urinetown	Lighting Designer	2021	West Boca High School
Sister Act	Lighting Designer	2019	West Boca High School
I Never Saw Another Butterfly	Lighting Designer	2018	West Boca High School
When She Had Wings	Lighting Designer	2018	Theatre LAB
Hairspray!	Lighting Designer	2018	West Boca High School
Ronia	Lighting Designer	2017	Theatre LAB
I Love you, You're Perfect, Now Change	Lighting Designer	2017	MNM Theatre Company
Annie	Lighting Designer	2017	West Boca High School
Smoke	Lighting Designer	2016	Arts Garage
The Devil's Music	Lighting Designer	2016	Arts Garage
Reborning	Lighting Designer	2015	Arts Garage
Pippin	Lighting Designer	2012	Boca Raton Theatre Company
They're Playing our Song	Lighting Designer	2011	Boca Raton Theatre Company
Chicago	Lighting Designer	2011	Boca Raton Theatre Company
The Wizard of Oz	Lighting Designer	2011	Standing Ovation Theatre
Grease	Lighting Designer	2010	Standing Ovation Theatre
The Marriage of Figaro	Scene Designer, Technical Director	1998	UofL School of Music
A Murder of Crows	Scene Designer	1998	The Necessary Theatre Company

Creative Activities and Achievements

Academic Design

Production	Title	Year	Producing Organization
Hedda Gabbler	Lighting Designer	2021	Florida Atlantic University
Richard III	Lighting Designer/Technical Director	2020	Florida Atlantic University
The Provoked Wife	Technical Director	2020	Florida Atlantic University
Urinetown	Lighting Designer/Technical Director	2019	Florida Atlantic University

Production	Title	Year	Producing Organization
Uncle Vanya	Lighting Designer/Technical Director	2019	Florida Atlantic University
Sister Act	Lighting Designer	2019	FAU Summer Rep Theatre
Next to Normal	Lighting Designer/Technical Director	2019	Florida Atlantic University
A Park in our House	Lighting Designer/Technical Director	2019	Florida Atlantic University
Mill Fire	Lighting Designer/Technical Director	2019	Florida Atlantic University
Frankenstein	Lighting Designer/Technical Director	2018	Florida Atlantic University
The Children's Hour	Technical Director	2018	Florida Atlantic University
Cabaret	Lighting Designer/Technical Director	2018	FAU Summer Rep Theatre
Easy Virtue	Lighting Designer/Technical Director	2018	FAU Summer Rep Theatre
Merry Wives of Windsor	Technical Director/Sound Designer	2018	Florida Atlantic University
The Rivals	Technical Director	2018	Florida Atlantic University
The Government Inspector	Lighting Designer/Technical Director/Sound Designer	2017	Florida Atlantic University
Into the Woods	Lighting Designer/Technical Director	2017	FAU Summer Rep Theatre
Sense and Sensibility	Lighting Designer/Technical Director	2017	FAU Summer Rep Theatre
Last Days of Judas Iscariot	Technical Director	2017	Florida Atlantic University
The Spitfire Grill	Technical Director	2017	Florida Atlantic University
Diary of Anne Frank	Lighting Designer/Technical Director	2016	Florida Atlantic University
Omnium Gatherum	Technical Director	2016	Florida Atlantic University
Once Upon a Mattress	Lighting Designer/Technical Director	2016	FAU Summer Rep Theatre
Hay Fever	Scene Designer/ Technical Director	2016	FAU Summer Rep Theatre
The Country Wife	Technical Director	2016	Florida Atlantic University
Agnes of God	Scene Designer/ Technical Director/Sound Designer	2015	Florida Atlantic University
Pillars of Society	Lighting Designer/Technical Director	2015	Florida Atlantic University
She Loves Me	Scene Designer/ Technical Director	2015	FAU Summer Rep Theatre
Royal Family	Scene Designer/ Technical Director	2015	FAU Summer Rep Theatre
Last Night at Ballyhoo	Technical Director/Sound Designer	2015	Florida Atlantic University
Holy Ghosts	Lighting Designer/Technical Director	2015	Florida Atlantic University
Picasso at the Lapin Agile	Lighting Designer/Technical Director	2014	Florida Atlantic University
The Crucible	Technical Director	2014	Florida Atlantic University
Bonnie and Clyde	Lighting Designer/Technical Director	2014	FAU Summer Rep Theatre
August: Osage County	Lighting Designer/Technical Director	2014	FAU Summer Rep Theatre
Rhinoceros	Technical Director	2014	Florida Atlantic University
Two Gentleman of Verona	Technical Director	2014	Florida Atlantic University
Importance of Being Earnest	Technical Director	2013	Florida Atlantic University
The Cherry Orchard	Technical Director	2013	Florida Atlantic University
The Man who Came to Dinner	Lighting Designer/Technical Director	2013	FAU Summer Rep Theatre

Production	Title	Year	Producing Organization
A Funny Thing Happened on the way to the Forum	Technical Director	2013	FAU Summer Rep Theatre
Side by Side by Sondheim	Technical Director	2013	FAU Summer Rep Theatre
Lysistrata	Technical Director/Sound Designer	2013	Florida Atlantic University
Equus	Lighting Designer/Technical Director	2013	Florida Atlantic University
Summer and Smoke	Technical Director	2012	Florida Atlantic University
Therese Raquien	Technical Director	2012	Florida Atlantic University
Showtunes	Technical Director/Video Designer	2012	FAU Summer Rep Theatre
Love's Labor Lost	Technical Director	2012	FAU Summer Rep Theatre
Wonder of the World	Technical Director/Lighting Designer	2012	Florida Atlantic University
Rep. Dance Ensemble	Lighting Designer	2012	Florida Atlantic University
Widows	Technical Director	2011	Florida Atlantic University
Cloud Nine	Technical Director, Lighting Designer	2011	Florida Atlantic University
The 1940's Radio Hour	Lighting Design, Sound Design	2011	FAU Summer Rep Theatre
Musical Review	Lighting Designer, Sound Designer	2011	FAU Summer Rep Theatre
Duck Hunter Shoots Angel	Lighting Designer, Technical Director	2011	Florida Atlantic University
Anton In Show Business	Technical Director	2011	Florida Atlantic University
Diviners	Technical Director	2010	Florida Atlantic University
Six Degrees of Separation	Technical Director	2010	Florida Atlantic University
And the Tony goes to	Technical Director, Lighting Designer, Sound Designer	2010	FAU Summer Rep Theatre
Shipwrecked!	Technical Director, Lighting Designer, Sound Designer	2010	FAU Summer Rep Theatre
Midsummer's night Dream	Technical Director, Lighting Designer, Sound Designer	2010	FAU Summer Rep Theatre
Dance Concert	Lighting Designer, Technical Director	2010	Florida Atlantic University
Red Herring	Technical Director, Lighting Designer, Sound Designer	2010	Florida Atlantic University
Mirasol	Technical Director, Lighting Designer, Sound Designer	2010	Florida Atlantic University
Dance Concert	Technical Director, Lighting Designer, Sound Designer	2010	Florida Atlantic University
Dance Concert	Technical Director, Lighting Designer, Sound Designer	2009	Florida Atlantic University
Talking Pictures	Technical Director, Lighting Designer, Sound Designer	2009	Florida Atlantic University
Art	Technical Director, Lighting Designer, Sound Designer	2009	Florida Atlantic University
Company	Technical Director, Lighting Designer	2009	FAU Summer Rep Theatre
Twelfth Night	Technical Director, Lighting Designer	2009	FAU Summer Rep Theatre

Production	Title	Year	Producing Organization
The Clearing	Technical Director, Lighting Designer, Sound Designer	2009	Florida Atlantic University
The Brel Project	Technical Director, Lighting Designer, Sound Designer	2009	Florida Atlantic University
Dance Concert	Technical Director, Lighting Designer	2008	Florida Atlantic University
Dancing at Lughanasa	Technical Director, Lighting Designer, Sound Designer	2008	Florida Atlantic University
Eurydice	Technical Director, Lighting Designer, Sound Designer	2008	Florida Atlantic University
Evita	Technical Director, Lighting Designer, Sound Designer	2008	FAU Summer Rep Theatre
A Thurber Carnival	Technical Director	2008	FAU Summer Rep Theatre
Carousel	Technical Director, Lighting Designer, Sound Designer	2008	FAU Summer Rep Theatre
Titus and Andronicus	Technical Director, Lighting Designer, Sound Designer	2008	Florida Atlantic University
Come back to the Five and Dime Jimmy Dean	Technical Director, Lighting Designer, Sound Designer	2008	Florida Atlantic University
The Balcony	Technical Director, Lighting Designer, Sound Designer	2007	Florida Atlantic University
Three Sisters	Technical Director, Lighting Designer, Sound Designer	2007	Florida Atlantic University
Bye Bye Birdie	Technical Director, Lighting Designer, Scenic Designer	2007	FAU Summer Rep Theatre
Noises Off	Technical Director, Lighting Designer, Sound Designer	2007	FAU Summer Rep Theatre
The Lady from Dubuque	Technical Director, Lighting Designer, Sound Designer	2007	Florida Atlantic University
Bus Stop	Technical Director, Lighting Designer, Sound Designer	2007	Florida Atlantic University
Hunting the Basilisk	Technical Director, Lighting Designer, Sound Designer	2006	Florida Atlantic University
A Bright Room Called Day	Technical Director, Lighting Designer, Sound Designer	2006	Florida Atlantic University
Oklahoma!	Technical Director, Lighting Designer	2006	FAU Summer Rep Theatre
Streetcar Named Desire	Technical Director, Lighting Designer, Sound Designer	2006	FAU Summer Rep Theatre
Antigone	Technical Director, Lighting Designer, Sound Designer	2006	Florida Atlantic University
The Three Penny Opera	Technical Director, Lighting Designer, Sound Designer	2005	Florida Atlantic University
Hamlet	Technical Director, Lighting Designer, Sound Designer	2005	Florida Atlantic University
West Side Story	Technical Director, Lighting Designer,	2005	FAU Summer Rep Theatre
The Hollow	Technical Director, Lighting Designer, Sound Designer	2005	FAU Summer Rep Theatre

Production	Title	Year	Producing Organization
The Frogs	Technical Director, Lighting Designer, Sound Designer	2005	Florida Atlantic University
Journey of the Fifth Horse	Technical Director, Lighting Designer	2005	Florida Atlantic University
Knights/Ladies	Technical Director, Lighting Designer	2004	Florida Atlantic University
Picnic	Technical Director, Lighting Designer	2004	Florida Atlantic University
Fiddler on the Roof	Technical Director, Lighting Designer	2004	FAU Summer Rep Theatre
You Can't Take it With You	Technical Director, Lighting Designer	2004	FAU Summer Rep Theatre
Much Ado about Nothing	Technical Director, Lighting Designer	2004	Florida Atlantic University
Rosencrantz and Guildenstern are Dead	Technical Director, Sound Designer	2004	Florida Atlantic University
The Investigation	Technical Director, Sound Designer	2003	Florida Atlantic University
Ubu Roi	Technical Director	2003	Florida Atlantic University
South Pacific	Technical Director, Lighting Designer	2003	FAU Summer Rep Theatre
Hay Fever	Technical Director, Sound Designer	2003	FAU Summer Rep Theatre
The Country Wife	Technical Director, Sound Designer	2003	Florida Atlantic University
The Laramie Project	Technical Director	2003	Florida Atlantic University
Six Characters in Search of an Author	Technical Director	2002	Florida Atlantic University
Kismet	Scene, Lighting, and Sound Design, Technical Direction	2002	Northwestern State University
Waiting for Godot	Scene, Lighting, and Sound Design, Technical Direction	2002	Northwestern State University
The Glass Menagerie	Scene, Lighting, and Sound Design, Technical Direction	2002	Northwestern State University
Christmas Gala	Scene, Lighting, and Sound Design, Technical Direction	2001	Northwestern State University
The Musical Comedy Murders of 1940's	Scene, Lighting, and Sound Design, Technical Direction	2001	Northwestern State University
Macbeth	Scene, Lighting, and Sound Design, Technical Direction	2001	Northwestern State University
Annie Get Your Gun	Scene, Lighting, and Sound Design, Technical Direction	2001	Northwestern State University
How to Succeed in Business....Trying	Scene, Lighting, and Sound Design, Technical Direction	2001	Northwestern State University
Galileo	Scene, Lighting, and Sound Design, Technical Direction	2000	Northwestern State University
Steel Magnolias	Scene, Lighting, and Sound Design, Technical Direction	2000	Northwestern State University
Cinderella	Scene, Lighting, and Sound Design, Technical Direction	2000	Northwestern State University
Pippin	Scene, Lighting, and Sound Design, Technical Direction	1999	Northwestern State University

Production	Title	Year	Producing Organization
Two by Two	Scene, Lighting, and Sound Design, Technical Direction	1999	Northwestern State University
The Winter's Tale	Scene, Lighting, and Sound Design, Technical Direction	1998	Northwestern State University
Dancing at Lughnasa	Scene, Lighting, and Sound Design, Technical Direction	1998	Northwestern State University
The Children's Hour	Scene, Lighting, and Sound Design, Technical Direction	1998	Northwestern State University
Crazy for You	Scene, Lighting, and Sound Design, Technical Direction	1998	Northwestern State University

Grants External

Funded

EOS Program Training (Levels 1-3) 2016
 Funding for advanced training on modern light board systems.
 Approximately \$2000 for training on operating advanced lighting control systems.

LEQSF 1998
 Funding a multi-media computer lab in the theatre unit.
 Awarded \$56,000 for the purchase of ten computer systems, three for faculty and seven to compose a computer lab for theatre students. Purchase of printers, plotters, software, and equipment for audio editing.

Not Funded

Safety in academic shops 2009
 National Endowment for Humanities Summer Stipends
 Not Funded. A Grant to develop a series of articles for publication about the oversights of safety in a university/high school laboratory and how to develop a plan to implement safety on a reasonable budget.

Rapides Foundation Grant 2000
 Seed money to establish a professional theatre company and the search for a playwright.
 A \$10,000.00 grant authored to provide the money necessary to establish a new professional theatre company that will be the basis for an LESQF grant to provide an outdoor historical drama. Money will be used to visit successful theatres and establish a model that will work for the Louisiana area. Co-Authored with Chris Foster and Sharon Foster.

Internal

Funded

Live Digital Streaming Theatre Technology 2021
 Funding to upgrade Studio I theatre with TV Studio Cameras and livestream equipment
 Approximately \$28,000 tech fee grant to upgrade and enhance classrooms for student teacher interaction with digital equipment.

Classroom Laboratory Upgrades 2017
 Funding to upgrade PA 109 and install in PA 107 new smart board teaching kiosks.
 Approximately \$45,000 tech fee grant to upgrade and enhance classrooms for student teacher interaction with digital equipment.

- Studio II lighting system Upgrades 2017
Funding to upgrade the Studio II lighting system to a Light lab based on LED equipment
Approximately \$25,000 tech fee grant to upgrade and enhance a classroom/student produced theatre space with new lighting equipment. This upgrade would also enable the department to offer a working light lab for class use.
- Studio II Upgrades 2012
Funding to upgrade the dimming system in small theatre space
Approximately \$25,000 to upgrade and modernize a failing dimming system in the smallest theatre with new dimming, cabling and lighting control equipment for student laboratory and productions.
- Classroom Upgrades 2012
Funding to upgrade an existing classroom to an e-classroom
Approximately \$20,000 to upgrade an old drafting laboratory classroom to a new classroom equipped with digital projectors, multimedia equipment, and teaching station for faculty for classroom instruction. Co-authored with Tim Dial.
- Vector Works 11.0 Training 2004
Scholarship, Creative Accomplishment and Teaching Development Awards.
Approximately \$3,000.00 to purchase and attend training and development conferences on new software for use in the theatre arts.
- Development of CD Based modular course content delivery system. 2003
Scholarship, Creative Accomplishment and Teaching Development Awards
Approximately \$1,600.00 to develop a modular teaching system to distribute Interactive and PowerPoint presentations to students for classroom and test review.
- Equipment Upgrades 2001
University funding to upgrade existing theatre system.
Approximately \$6,000.00 for addition of new lighting lab, improvements to Dance studio floor, replacement and addition of mannequins and other equipment to costume shop, and new tools for scene shop.
- Rigging Refurbishment 1999
University funding to upgrade rigging system.
A \$28,000.00 plan to upgrade the existing rigging system in A.A. Fredericks Auditorium bringing rigging system to USITT Standards.
- NAST Accreditation Plan 1999
Funding to upgrade all equipment in a three-year plan.
A three-year project with an estimated value of \$100,000 to upgrade all equipment in the department bringing technology available to the students to current standards. These upgrades place Northwestern State University resources and equipment beyond most other regional theatres, public and private. In addition, these upgrades assisted to develop NSU Theatre as an Area of Excellence as defined by the Louisiana Board of Regents.
- Sound Equipment Upgrade 1998
University funded equipment upgrade.
\$10,000 in university monies to update sound equipment in three theatres. Updates included new Mackie mixers and digital equipment to integrate with multi-media computer lab.

Not Funded

- Lighting Visualization Software 2017
Funding to create a lighting visualization room for multiple console
Approximately \$20,000 tech fee grant to create a pre-visualization space to allow students to work with lighting technology in virtual reality rather than traditional hang and focus methods.
- Studio Sound System Upgrades 2016
Funding to upgrade the Wireless sound system in the Studio I theatre
Approximately \$65,000 tech fee grant to replace equipment that is aging out and beyond its useful life for students in the laboratory theatre. Not Funded
- Lighting Lab Creation 2016
Funding to develop a moving light lab in the classroom for student exploration
Approximately \$50,000 tech fee grant to build a working laboratory with lighting equipment used in entertainment and cruise ship venues for training students. Not funded

Courses Taught at FAU

Seminar in CAD
Scenery Automation
Structural Design for the Stage
Electronics and Show Control
Automated Lighting for the stage
Graduate Lighting Design II
Graduate Lighting Design I
Lighting Design II
Lighting Design I
Stage Management
Drafting for the Stage
Sound Design and Reinforcement for the Stage
Sound Seminar
Production Hour
Introduction to Production (Online course through CEL Development)
Topics in Stage Technology
Welding for the Stage

New courses created at FAU

Seminar in CAD
Scenery Automation
Structural Design for the Stage
Electronics and Show Control
Automated Lighting for the stage
Lighting Design II
Lighting Design I
Stage Management
Sound Design and Reinforcement for the Stage
Sound Seminar
Production Hour
Introduction to Production (Online course through CEL Development)
Topics in Stage Technology
Welding for the Stage

Supervision of Graduate Students

<i>Position</i>	<i>Title</i>	<i>Student</i>	<i>Date</i>
Chairman	TBA	Zachary Pitman	2023
Chairman	TBA	Rebecca Lucatero	2022
Committee member	TBA	Aubrey Kestell	2022
Chairman	TBA	Jeremey Hoyt	TBA
Chairman	TBA	Christina Baroniel	2021
Committee member	TBA	Shaye Hurst	2018
Committee member	Design Presentation	Natalie Traverso	2017
Chairman	TBA	Guy Haubrich	2017
Chairman	Design Presentation	Mandalyn Stevenson	2015
Chairman	Design Presentation	Ariana Chapman	2015
Committee member	Design Presentation	Melina Economou	2015
Committee member	The Costume Design Process	Katie Valli	2012
Chairman	The Stage Management.....	Christina Anderson	2013
Chairman	Reviving Dance as a theatre....	Diana Migdol-Hoffmaster	2011
Committee member	Company and acting experience	Jay Reese	2011
Chairman	Process in Three Penny Opera	Jake Molzan	2010
Committee member	Scene designer process	Terry Lawrence	2010
Committee member	TBA	Phillip Watson	2009
Chairman	TBA	Mike Livingston	2008
Committee member	The Acting Process....Ballyhoo	Chelsey Gaddy	2008
Committee member	Costume design as a process	Brianna Musgrave	2008
Chairman	Rosencrantz as a TD project	Scott Secore	2005

Supervision of Undergraduate Students

Advising Activities

Advising all Theatre Minors	2029-Present
Advising 15-20 BFA and BA Students per semester	2008-Present

Service and Professional Development

Department/School Service

Chair, Department of Theatre and Dance	2020-Present
Associate Chair	2017-2019
Promotion and Tenure Committee	2016-2019
BFA Design Tech Curricula Committee	2019
Stage Management Search Committee	2017
Program Review Committee	2017
Promotion and Tenure Criteria Committee	2017
Sustained Performance Evaluation Criteria Committee	2017
Costume Design Faculty Member Search Committee	2016
Scene Design Faculty Member Search Committee Chair	2016
Scene Shop Staff Member Search Committee Chair	2013
Scene Shop Staff Member Search Committee	2009-2010
Technical Student Recruitment Committee	2004-2007
Dance Faculty Member Search Committee	2007

Technical Production Programs Committee	2005-2007
NAST Accreditation Committee	2003-2004
Promotion and Tenure review Committee	2003-2004
University Theatre	2002-Present

College Service

SOTA Building Renovations Committee Chair	2015
Graduate Programs Committee	2011-2015
Dean’s Executive Finance Committee	2010-2011
School of the Arts Planning committee	2009-2010
Research and Creative Activities committee	2008-2009
Graduate Programs Committee	2004-2006
Undergraduate Programs Committee	2002-2004

University Service

State of Florida Community College transfer credit committee	2008-2009
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Professional development

Actors Equity Association	Member	2010-Present
USITT-United States Institute for Technical Theatre	Member	1998-Present
SETC-South Eastern Theatre Conference	Member	1991-Present
Alpha Psi Omega-The National Honorary Fraternity, Delta Nu Chapter	Member	1993-Present

Honors and Awards

Carbonell Nominee 2019 Lighting Design for *Jekyll and Hyde*
 Carbonell Nominee 2017 Lighting Design for *Titanic*
 Carbonell Award 2017 Lighting Design for *The Secret Garden*
 Carbonell Nominee, 2013 Sound Design for *The Elaborate Entrance of Chad Deity*.
 Honorary membership in Alpha Psi Omega, University of Louisville Chapter
 Third place in a national design Competition from the Wichita Design Program, 1995
 J. Gorden Odgen Award for Outstanding contribution to theatre. Florida Southern College, 1995
 J. Gorden Odgen Award for Outstanding contribution to theatre. Florid Southern College, 1994