

Professional Resume

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Thomas M. Shorrock

Member Actor's Equity Association

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HIGHER EDUCATION

University of Louisville, Louisville, KY.

Master of Fine Arts, Theatre Arts

December 1998

Thesis: "The Experience of a Student to a Professional Designer"

PROFESSIONAL EXPERIENCE

Florida Atlantic University

Boca Raton, FL

Associate Professor, Chair, Lighting and Sound Designer, Technical Director, 2002-Present

Provide lighting and sound design for eight to ten show season. Supervise and manage the scene shop, provide technical direction, production management, stage management, budget planning, and facility and equipment maintenance for the department. Provide guidance and supervision for students and graduate assistants in the program.

Wick Theatre and Costume Museum

Boca Raton, FL

Interim Production Manager

2013

Served as the production manager with responsibilities for managing the production calendar and productions, season selection, rentals and other events within the space. Other duties include assisting in building upkeep and strategic planning for the company.

Caldwell Theatre Company

Boca Raton, FL

Resident Lighting Designer/Sound Designer/Production Manager

2011-2012

Served as the part time production manager with responsibilities for managing the production calendar and productions, season selection, rentals and other events within the space. Other duties include assisting in building upkeep and strategic planning for the company.

Northwestern State University

Natchitoches, LA

Assistant Professor, Director of Technical Theatre

1998-2002

Provide Scenic, Sound, and Lighting Design for six show season. Provide coordination and management of the college facilities for rental. Other responsibilities included management of the scene shop, provide technical direction for all productions, budget planning for all productions, tools and equipment maintenance, student advising, space maintenance, computer lab maintenance and operation.

Merry-Go-Round Playhouse

Auburn, NY

Technical Director

2000-2002

Planning and construction of four major musicals per year in a summer stock rotation. Responsibilities included the budgeting, management, maintenance, and preparation of the theatre and all related facilities for the summer season.

ABBREVIATED REPRESENTATIVE CREATIVE WORK

| Production | Title | Year | Producing Organization |
|--------------------------------------|--------------------------------------|------|-------------------------------------|
| Groundhog Day | Lighting Designer | 2019 | Slow Burn Theatre Company |
| A Christmas Story | Lighting Designer | 2018 | Slow Burn Theatre Company |
| Wisenthall | Lighting Designer | 2018 | Gablestage |
| Priscilla Queen of the Desert | Lighting Designer | 2018 | Slow Burn Theatre Company |
| Always Patsy Cline | Lighting Designer | 2018 | The Wick Theatre And Costume Museum |
| Kings | Lighting Designer | 2018 | Gablestage |
| 9 to 5 | Lighting Designer | 2018 | Slow Burn Theatre Company |
| Jekyll and Hyde | Lighting Designer | 2018 | Slow Burn Theatre Company |
| Legally Blonde | Lighting Designer | 2017 | Slow Burn Theatre Company |
| Freaky Friday | Lighting Designer | 2017 | Slow Burn Theatre Company |
| Rock of Ages | Lighting Designer | 2017 | Slow Burn Theatre Company |
| Disaster! | Lighting Designer | 2017 | Slow Burn Theatre Company |
| Memphis | Lighting Designer | 2017 | Slow Burn Theatre Company |
| The Bridges of Madison County | Lighting Designer | 2017 | Slow Burn Theatre Company |
| The Secret Garden | Lighting Designer | 2016 | Slow Burn Theatre Company |
| Tarzan | Lighting Designer | 2016 | Slow Burn Theatre Company |
| Xanadu | Lighting Designer | 2015 | Slow Burn Theatre Company |
| Titanic | Lighting Designer | 2015 | Slow Burn Theatre Company |
| Sister Act | Lighting Designer | 2015 | The Wick Theatre and Costume Museum |
| Forever Plaid | Lighting Designer | 2015 | The Wick Theatre and Costume Museum |
| Buried Cities | Lighting Designer | 2014 | Palm Beach Dramaworks |
| South Pacific | Lighting Designer | 2014 | The Wick Theatre and Costume Museum |
| 110 in the Shade | Lighting Designer | 2014 | Palm Beach Dramaworks |
| Peter Pan | Lighting Designer | 2014 | The Wick Theatre and Costume Museum |
| A Little Night Music | Lighting Designer | 2014 | Palm Beach Dramaworks |
| Dames at Sea | Lighting Designer | 2013 | The Wick Theatre and Costume Museum |
| The Most Happy Fella | Lighting Designer | 2012 | Palm Beach Dramaworks |
| Zorba! | Lighting Designer | 2012 | Palm Beach Dramaworks |
| Steel Magnolias | Lighting Designer | 2012 | The Wick Theatre and Costume Museum |
| 42 nd Street | Lighting Designer | 2012 | The Wick Theatre and Costume Museum |
| White Christmas | Lighting Designer | 2011 | The Wick Theatre and Costume Museum |
| The Sound of Music | Lighting Designer | 2011 | The Wick Theatre and Costume Museum |
| Working | Lighting Designer, Sound Designer | 2011 | Caldwell Theatre Company |
| The Elaborate Entrance of Chad Deity | Lighting Designer, Sound Designer | 2010 | Caldwell Theatre Company |
| After the Revolution | Lighting Designer | 2010 | Caldwell Theatre Company |
| Six Years | Lighting Designer | 2010 | Caldwell Theatre Company |
| Gods of Carnage | Lighting Designer | 2009 | Caldwell Theatre Company |
| Clybourne Park | Lighting Designer | 2008 | Caldwell Theatre Company |

References available upon request.