



Instrument Schedule

KINGS

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12/22/2021

Kings Paperwork.lw6

LD: Thomas Shorrock

ME:

Dir: Joseph Adler

Gable Stage Theatre
Preliminary Paperwork

FOH 5

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr
1	DRC Front	Source Four 36	575w	R3409, R132	(4)	
2	DC Front	Source Four 36	575w	R3409, R132	(3)	
3	DLC Front	Source Four 36	575w	R3409, R132	(2)	



Instrument Schedule

KINGS

FOH 4

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr
1	Tone RC \	Source Four 36	575w	R64, R132	(32)	
2	Tone RC \	Source Four 36	575w	R34, R132	(132)	
3	Front R	Source Four 36	575w	R3409, R132	(11)	
4	Tone LC \	Source Four 36	575w	R64, R132	(31)	
5	Tone LC \	Source Four 36	575w	R34, R132	(131)	
6	Front RC	Source Four 36	575w	R3409, R132	(10)	
7	Podium Accent	Source Four 36	575w	R55, R132	(512)	
8	Tone L \	Source Four 36	575w	R64, R132	(30)	
9	Tone L \	Source Four 36	575w	R34, R132	(130)	
10	Front C	Source Four 36	575w	R3409, R132	(9)	
11	Tone R /	Source Four 36	575w	R64, R132	(29)	
12	Tone R /	Source Four 36	575w	R34, R132	(129)	
13	Front C	Source Four 36	575w	R3409, R132	(8)	
14	Podium Accent	Source Four 36	575w	R99, R132	(511)	
15	Tone RC /	Source Four 36	575w	R64, R132	(28)	
16	Tone RC /	Source Four 36	575w	R34, R132	(128)	
17	Front LC	Source Four 36	575w	R3409, R132	(7)	
18	Front L	Source Four 36	575w	R3409, R132	(6)	
19	Tone LC /	Source Four 36	575w	R64, R132	(27)	
20	Tone LC /	Source Four 36	575w	R34, R132	(127)	



Instrument Schedule

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FOH 3

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr
1	Vail Color Texture	Source Four Lustr 50 Degree [Direct]	255w	T:R78487	(608)	
2	Capital Grill Color Texture	Source Four Lustr 50 Degree [Direct]	255w	T:R78421	(607)	
3	R Color Cast	Source Four Lustr 50 Degree [Direct]	255w		(606)	
4	Breakup	Source Four 50		R74, T: R77119	(521)	
5	Breakup	Source Four 50		R74, T: R77119	(521)	
6	M Grill Texture	Source Four Lustr 50 Degree [Direct]	255w	T:R78421	(605)	
7	Row House Windows	Source Four Lustr 50 Degree [Direct]	255w	T:R78487	(604)	
8	Center Color Cast	Source Four Lustr 50 Degree [Direct]	255w		(603)	
9	L Color Cast	Source Four Lustr 50 Degree [Direct]	255w		(602)	
10	Vail Color Texture	Source Four Lustr 50 Degree [Direct]	255w	T:R78487	(601)	
11	Breakup	Source Four 50		R74, T: R77119	(521)	



Instrument Schedule

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FOH 2

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr
1	DR HSL /	Source Four 50	575w	R360, R132	(54)	62
2	DR HSL /	Source Four 50	575w	R02, R132	(154)	63
4	DL HSL /	Source Four 50	575w	R360, R132	(53)	11
5	DL HSL /	Source Four 50	575w	R02, R132	(153)	12
6	DR HSL \	Source Four 50	575w	R02, R132	(152)	23
7	DR HSL \	Source Four 50	575w	R360, R132	(52)	22
9	DL HSL \	Source Four 36	575w	R02, R132	(151)	13
10	DL HSL \	Source Four 50	575w	R360, R132	(51)	17

FOH 1

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr
1	Chili's Scene light	Source Four 50	575w	R54, R132	(533)	20
2	Eagle Medalion	Source Four 50	575w	N/c	(532)	49
3	Chili's Scene light	Source Four 50	575w	R362, R132	(531)	21



Instrument Schedule

KINGS

1st Electric

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr
1	Archway Down	Source Four Par MFL+Barn Door	575w	R55	(543)	43
2	UR HSL /	Source Four 50	575w	R360, R132	(60)	44
3	UR HSL /	Source Four 50	575w	R02, R132	(160)	45
4	UC HSL /	Source Four 50	575w	R360, R132	(59)	24
5	UC HSL /	Source Four 50	575w	R02, R132	(159)	9
6	UR HSL \	Source Four 50	575w	R02, R132	(157)	50
7	UR HSL \	Source Four 50	575w	R360, R132	(57)	52
8	UL HSL /	Source Four 50	575w	R360, R132	(58)	54
9	UL HSL /	Source Four 50	575w	R02, R132	(158)	67
10	DL Back	Source Four Par WFL+Barn Door	575w	R79	(77)	19
11	UC HSL \	Source Four 50	575w	R02, R132	(156)	71
12	UC HSL \	Source Four 50	575w	R360, R132	(56)	3
13	Row House Desk Light	Source Four 50	575w	R132	(542)	4
14	UL HSL \	Source Four 50	575w	R02, R132	(155)	5
15	UL HSL \	Source Four 50	575w	R360, R132	(55)	6
16	Archway Down	Source Four Par MFL+Barn Door	575w	R55	(541)	16



Instrument Schedule

KINGS

2nd Electric

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr
1	UR Back	Source Four Par WFL+Barn Door	575w	R79	(85)	48
2	R Back Warm	Source Four 50	575w	R04, R114	(185)	46
3	URC Back	Source Four Par WFL	575w	R79	(85)	48
4	Stage Right Podium Back	Source Four 36	575w	R51, R114	(554)	47
5	URC Back Warm	Source Four 50	575w	R04, R114	(183)	51
6	UC Back	Source Four Par WFL	575w	R79	(83)	72
7	Chili's Back/ Down	Source Four 36	575w	R318, R114	(553)	53
8	Center Stage Podium Back	Source Four 36	575w	R51, R114	(552)	68
9	ULC Back	Source Four Par WFL	575w	R79	(83)	72
10	ULC Back Warm	Source Four 50	575w	R04, R114	(182)	69
11	Stage Left Podium Back	Source Four 36	575w	R51, R114	(551)	70
12	ULC Back	Source Four Par WFL	575w	R79	(80)	1
13	L Back Warm	Source Four 50	575w	R04, R114	(180)	2
14	UL Back	Source Four Par WFL+Barn Door	575w	R79	(80)	1

Cross Pipe A

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr
1	Tone R \	Source Four 50	575w	R64, R132	(33)	60
2	Tone R \	Source Four 50	575w	R34, R132	(133)	59



Instrument Schedule

KINGS

Cross Pipe D

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr
1	DR Back	Source Four Par WFL+Barn Door	575w	R79	(77)	19
2.1	R I Cue	Source Four 26	575w	R132	(803)	42
2.2	I Cue	I Cue	75w		(803)	125
2.3		DMX Iris	25w		(803)	140

Cross Pipe E

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr
1	DC Back	Source Four Par WFL+Barn Door	575w	R79	(77)	19
2.1	C I Cue	Source Four 19	575w	R132	(802)	14
2.2	I Cue	I Cue	75w		(802)	121
2.3		DMX Iris	25w		(802)	133

Cross Pipe G

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr
1.1	L I Cue	Source Four 26	575w	R132	(801)	25
1.2	I Cue	I Cue	75w		(801)	111
1.3		DMX Iris	25w		(801)	623

Cross Pipe J

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr
1	Tone L /	Source Four 50	575w	R64, R132	(26)	27
2	Tone L /	Source Four 50	575w	R34, R132	(126)	18



Instrument Schedule

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Floor

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr
1	Cyc R	Colorblaze 72 [A]			(303)	712
2	Cyc C	Colorblaze 72 [A]			(302)	749
3	Cyc L	Colorblaze 72 [A]			(301)	784
4	Stars R	Pratical			(903)	10
5	Stars C	Pratical			(902)	8
6	Stars L	Pratical			(901)	7
7	Glow Tape R	RGBW Tape	19.4w		(913)	
8	Glow Tape C	RGBW Tape	28w		(912)	
9	Glow Tape L	RGBW Tape	19w		(911)	
10	Medalion	RGBW Tape	8w		(921)	

House Lights

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Addr
1	House Light Cans	PAR 56			(999)	73
1a	House Light Cans	PAR 56			(999)	74
2	Wall Sconces	Various Fixtures			(998)	75
2a	Wall Sconces	Various Fixtures			(998)	79
3	Window boxes	Various Fixtures			(997)	80
4	Floor Rope Oght	Rope Llight			(996)	76



Color Count

LD: Thomas Shorrock

ME:

Dir: Joseph Adler

Gable Stage Theatre
Preliminary Paperwork

COLOR COUNT

Color Cuts

R3409

6.25" size, 6.25" X 6.25" 9 cuts

Total: 9 cuts

R02

6.25" size, 6.25" X 6.25" 10 cuts

Total: 10 cuts

R04

6.25" size, 6.25" X 6.25" 4 cuts

Total: 4 cuts

R318

6.25" size, 6.25" X 6.25" 1 cut

Total: 1 cut

R34

6.25" size, 6.25" X 6.25" 8 cuts

Total: 8 cuts

R51

6.25" size, 6.25" X 6.25" 3 cuts

Total: 3 cuts

R54

6.25" size, 6.25" X 6.25" 1 cut

Total: 1 cut

R55

7.5" size, 7.5" X 7.5" 2 cuts

6.25" size, 6.25" X 6.25" 1 cut

Total: 3 cuts

R360

6.25" size, 6.25" X 6.25" 10 cuts

Total: 10 cuts



Color Count

R362	6.25" size, 6.25" X 6.25"	1 cut

	Total:	1 cut
R64	6.25" size, 6.25" X 6.25"	8 cuts

	Total:	8 cuts
R74	6.25" size, 6.25" X 6.25"	3 cuts

	Total:	3 cuts
R79	7.5" size, 7.5" X 7.5"	9 cuts

	Total:	9 cuts
R99	6.25" size, 6.25" X 6.25"	1 cut

	Total:	1 cut
R132	6.25" size, 6.25" X 6.25"	53 cuts

	Total:	53 cuts
R114	6.25" size, 6.25" X 6.25"	8 cuts

	Total:	8 cuts



Color Count

COLOR FRAMES

Instrument Type	Frame Label	Size	Per Ckt	Per Sheet
Source Four Par			1	
Source Four Par WFL	7.5"	7.5" X 7.5"	1	6
Source Four Par MFL	7.5"	7.5" X 7.5"	1	6
Source Four			1	
Source Four 50	6.25"	6.25" X 6.25"	1	9
Source Four 36	6.25"	6.25" X 6.25"	1	9
Source Four 19	6.25"	6.25" X 6.25"	1	9
Source Four 26	6.25"	6.25" X 6.25"	1	9
Source Four Lustr 50	6.25"	6.25" X 6.25"	1	9
Practical			1	
RGBW Tape			1	
Colorblaze 72 [A]			1	
PAR 56			1	
Various Fixtures			1	
Rope Light			1	
Source Four Lustr 50 Degree [Direct]			1	
I Cue			1	
DMX Iris			1	



Gobo Count

KINGS

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Gable Stage Theatre
Preliminary Paperwork

GOBO COUNT

R77119

3 B size

3 Total



R78487

3 for Source Four Lustr 50 Degree [Direct]

3 Total



R78421

2 for Source Four Lustr 50 Degree [Direct]

2 Total



Page	Cue	Time	Notes
1	3	2	General work light
1	5	3	Mover Check
1	7	3	Fixture check
1	9	1	Blackout Check
Preshow			
1	10	3	Preset
1	12	4	House ½
1	14	4	Curtain Speech
1	16	4	Curtain speech out / house out
1	18	4	Blackout

Scene 1—Vail Colorado Bar Scene center stage

3	20	3	Stage right hi top table; mid afternoon. Window gobo cast across stage; sky blue out of window
6-9a	22	6	<i>As Sidney enters</i> –Lights open to RC Chair
14	24	12	<i>Kate: All I want is for you to</i> To Bar area
18	26	8	<i>Kate: Well I'm gonna leave you</i> Area lights open back to Chair
23	27	4	<i>As Lauren Returns</i> Light color gets cooler
23	28	1	Blackout

Scene 2—Rowhouse on First Street Right center table area

24	30	4	Tight focus on Table; window breakup afternoon
24	32	6	<i>As Lauren enters</i> ; Light in scene area grows
30	32.5	8	<i>Millsap: Can you explain?</i> Open area wider
33	33	8	<i>As Lauren does not leave</i> Lights tighten into area
34	33.5	4	<i>As Millsap turns the next page</i> lights restore to opening table focus look
34	34	1	Blackout

Scene 3—Capital grill: Scene Stage right Hightop + chair area

35	36	2	Lights up focus on hightop
39	38	6	<i>As McDowell enters</i> Lights build out to chair area
43	39	6	<i>As Millsap enters</i> Add A bit of Center bar area for spill over
45	40	12	<i>As Millsap and McDowell sit</i> Focus to chair LC area
50	44	3	<i>Millsap: You're primarying me</i> Anger heat
51	46	4	<i>Millsap: Ok. It's fine</i> Restore from anger heat
51	48	6	<i>Millsap: I'll run against you</i> Opens LC area bigger
53	50	0.5	Blackout

Scene 4—Millsap speech –Down center tight focus

54	52	1	Speech light
55	54	1	Blackout

Scene 5—Chili's –Up Center

56	56	4	Center wide area lights; Windows sky blue
57	58	8	<i>As Kate sits</i> Lights tighten to bar

Page	Cue	Time	Notes
59	60	3	<i>As Kate gets up to call an Uber</i> Opens area out
62	62	8	<i>As Kate sits;</i> lights tighten back to bar
66-67	64	0.5	Blackout

Scene 6—Four Seasons Orlando Far Stage Right

68	66	4	Scene light; sunny from center stage
73	68	6	<i>As Kate enters</i> lights expand in the stage right area
76b-77	70	3	<i>As Kate leaves</i> Tighten
76b-77	72	0	Blackout

Scene 7—Chili's Up center stage

78	74	1	Scene light
87-88	76	3	Fade to black

Scene 8—The Debate Podiums on 4-4 downstage

89	78	1	Fast up into action
94-95	80	0.5	Blackout

Scene 9—Golf Resort Down Center

96	82	3	Fade up as Kate walks to down center area
98-100	84	2	<i>You're not wanted</i> pull pool to Kate
89-100	86	1	Blackout

Scene 10—The same Chili's Up center stage

101	88	1	Lights up
103	90	4	<i>As Kate doesn't say anything:</i> Heat up
104	92	4	<i>I'm dead</i> Heat cools
105-06	94	1	Blackout

Scene 11—Bar at Mi coinca Left Center table chairs

107	96	1	Scene light
113	98	1	Blackout

Scene 12—Vail Center stage

114	100	1	Repeat vail from earlier
117	102	1	Blackout
117	104	3	Curtain Call
117	106	3	Walk out lights