

PLATE SCHEDULE

- GP-- GROUND PLAN
- P1-- ARCADE OVERVIEW
- P2-- ARCADE KNEE WALLS
- P3-- PLATFORMING
- F1-- ARCADE WALLS
- F2-- TUNNEL AND FLY
- F3-- ROLLING UNITS
- F4-- MID STAGE TOWERS
- F5-- FLATS
- S1-- STEEL FLATS (FLY)
- C1-- SHEET CUTS
- C2-- SHEET CUTS
- C3-- BRICK CUTS

NOTES FOR ALL PLATES AND CONSTRUCTION:

1. UNLESS OTHERWISE SPECIFIED, GLUE MUST BE USED ON ALL JOINTS AND CONNECTIONS
2. UNLESS OTHERWISE SPECIFIED, CARPENTER MAY CHOOSE FASTENER TYPES.
3. STEP FACINGS SHALL BE INSTALLED AFTER CARRIAGE AND FLATS ARE IN PLACE.

NOTES FOR ALL PLATFORM CONSTRUCTION:

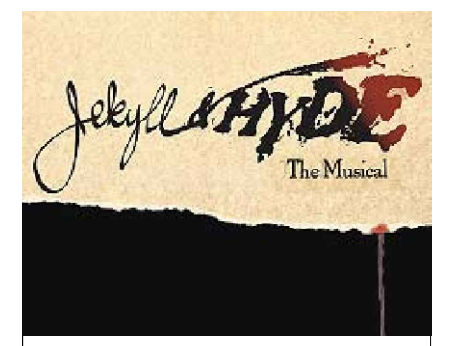
1. GLUE MUST BE USED ON ALL JOINTS AND CONNECTIONS IN PLATFORM CONSTRUCTION
2. UNLESS OTHERWISE SPECIFIED, CARPENTER MAY CHOOSE FASTENER TYPES.
3. BANDING SHOULD BE AT LEAST 1-1/2" WIDTH MINIMUM, SPACE 2" FROM FLOOR.
4. ALL LEGS OF 2'-6" HEIGHT (30") MUST BE BOLTED USING A MINIMUM OF 3/8" BOLTS.
5. WHEN PLATFORMS ARE JOINED AND LEGS ARE BOLTED, USE OF FLATHEAD BOLTS ARE REQUIRED.
6. ALL BOLTS CONNECTING PLATFORMS SHALL BE AT LEAST 3/8", GRADE 2 BOLTS, WITH WASHERS ON EACH SIDE OF CONNECTION.
7. ALL FACINGS MUST BE ATTACHED WITH A MINIMUM OF 1 1/4" #2 DRYWALL SCREWS SPACED ON 8" CENTERS. DO NOT GLUE FACINGS. DO NOT USE STAPLES TO ATTACH FACINGS.
8. ALL JOINTS IN FACINGS MUST BE FILLED VIA BONDO OR OTHER TD APPROVED FILLER.
9. ALL JOINTS ON FACINGS MUST BE MITERED.
10. ALL ACTING ESCAPE LEVELS ABOVE 1'-6" (18") MUST HAVE GARD RAILS AS DETAILED ON LEVELS AS DETAILED ON PLATE P2 AND P3.
11. ALL ONSTAGE PLATFORM LEVELS MUST HAVE A TOE STRIP (3/4" X 3/4") INSTALLED ON THE EDGES.
12. SEE P3 FOR DETAILS ON CARRIAGE ATTACHMENTS
13. ALL PLATFORM SURFACES MUST HAVE HOLES FILLED AND NO FASTENERS PROTRUDING ABOVE LEVEL.
14. CUT ALL LIDS AND THEN FRAME MATERIALS TO LID. (EXCLUDES ANY STEEL WORK)

NOTES FOR ALL FLAT CONSTRUCTION:

1. GLUE MUST BE USED ON ALL CONNECTIONS IN FLATS, REGARDLESS OF ORIENTATION.
2. ALL FLATS MUST BE ASSEMBLED USING STAPLES. USE OF SCREWS IS NOT ALLOWED.
3. ORIENTATION OF GRAIN ON ALL CORNERBLOCKS AND KEYSTONES IS ESSENTIAL.
4. HARD COVER ALL FLATS. NOTE BENE MATCH LINES FOR LAUAN.
5. ANY DOUBLE SIDED FLAT SHOULD BE CORRELATED FASTENED AT ALL FRAME POINTS
6. DOOR OPENINGS RECEIVE STANDARD 1-1/2" SLAM STRIP. HARDWARE NEEDS TO BE PRACTICAL.
7. SEE DESIGNER DRAWINGS FOR DETAILS ON DOOR OPENINGS WITHOUT DOORS
8. ALL SEAMS ON WALLS MUST BE BONDO FILLED, OR FILLED WITH A TD APPROVED ALTERNATE
9. UNLESS OTHERWISE INDICATED, ALL ELEVATIONS ARE FRONT ELEVATIONS OF THE FLATS

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Patrick Fitzwater- Artistic Director
 Stage Manager- Jackie Lawer
 Scenic Designer- Michael McClain
 Technical Director- Thomas Shorrock
 Master Carpenter- Chris Evans
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MARK	DATE	REVISIONS/ISSUES
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JEKYLL AND HYDE: THE MUSICAL
 AMATURAO THEATRE BORWARD CENTER PERFORMING ARTS
 DESIGNER: M. McCLAIN
 DIRECTOR: P. FITZWATER
 ISSUE DATE: 1-1-19

PLATE NUMBER
CVR

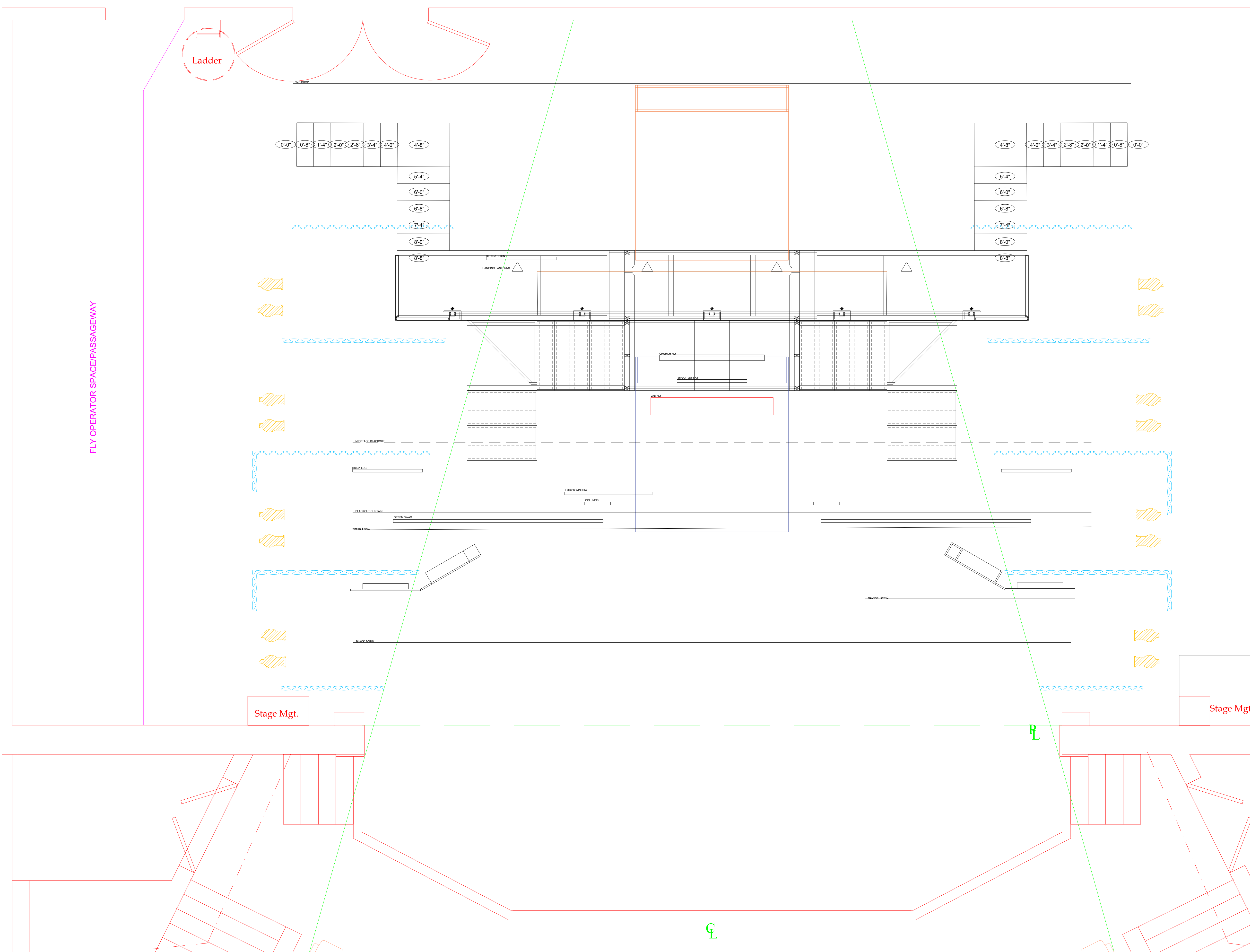
SCALE:
1/2" = 1'-0"

LINESET	DESCRIPTION	TRIM	DISTANCE
73	--	25'-6"	38'-11"
72	CARPET STORAGE	25'-6"	38'-6"
71	BLACKOUT DROP	25'-6"	38'-1"
70	WHITE CYC	25'-6"	37'-8"
69	#6 LEGS	25'-6"	37'-2"
68	LONDON BACKDROP	--	36'-8"
67	--	--	36'-2"
66	--	--	35'-8"
65	#6A ELECTRIC	--	35'-2"
64	--	--	34'-8"
63	#6 ELECTRIC	25'-6"	34'-2"
62	--	--	33'-8"
61	TRAVEL BLACKOUT	--	33'-2"
60	#6 BORDER	--	32'-8"
59	--	--	32'-2"
58	--	--	31'-8"
57	--	--	31'-2"
56	#5 ELECTRIC	25'-6"	30'-8"
55	--	--	30'-2"

54	--	--	29'-1"
53	#5 LEGS	25'-6"	28'-7"
52	#5 BORDER	25'-6"	28'-2"
51	--	--	27'-8"
50	RED RAT INN SIGN	--	27'-2"
49	--	--	26'-8"
48	LANTERN DEADHANG	--	26'-2"
47	#4A ELECTRIC	25'-6"	25'-8"
46	--	--	25'-2"
45	--	--	24'-8"
44	#4 ELECTRIC	25'-6"	24'-2"
43	--	--	23'-8"
42	ARCADE DEAD HANG	--	23'-2"
41	--	--	22'-8"
40	#4 LEGS	--	22'-2"
39	#4 BORDER	--	21'-8"
38	CHURCH HANGER	--	21'-2"
37	--	--	20'-8"
36	JECKYL PORTRAIT	--	20'-1"

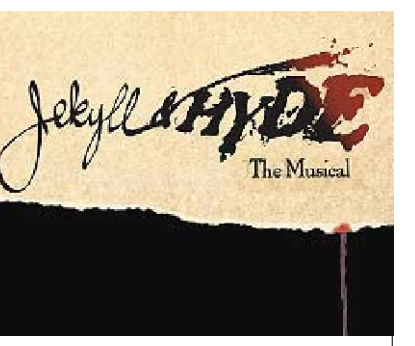
35	--	--	19'-2"
34	LAB FLY US	--	18'-8"
33	LAB FLY DS	--	18'-2"
32	--	--	17'-8"
31	#3 ELECTRIC	25'-6"	17'-2"
30	--	--	16'-8"
29	MID STAGE BLACKOUT	--	16'-2"
28	#3 BLACK LEGS	--	15'-8"
27	#3 BLACK BORDER	--	15'-2"
26	BRICK WALL LEGS	--	14'-8"
25	--	--	14'-2"
24	#2B ELECTRIC MOVERS	25'-6"	13'-8"
23	LUCY WINDOW	--	13'-2"
22	COLUMNS	--	12'-8"
21	BLACKOUT CURTAIN	--	12'-2"
20	GREEN SWAGS	--	11'-8"
19	WHITE SWAGS	--	11'-2"
18	--	--	10'-8"
17	#2 ELECTRIC	25'-6"	10'-2"

16	--	--	9'-2"
15	#2 LEGS	--	8'-8"
14	#2 BORDER	--	8'-2"
13	PORTALS	--	7'-8"
12	RED RAT DRAPE	--	7'-2"
11	--	--	6'-8"
10	#1B ELECTRIC	25'-0"	6'-2"
9	--	--	5'-8"
8	--	--	5'-2"
7	BLACK SCRIM	--	4'-8"
6	--	--	4'-2"
5	#1A LED PARS	--	3'-8"
4	#1 ELECTRIC	25'-6"	3'-2"
3	--	--	2'-8"
2	#1 SHOW LEGS/ BLKS	25'-6"	2'-2"
1	#1 SHOW BORDER/ BLKS	25'-6"	1'-8"
--	ACT CURTAIN	25'-6"	1'-0"
--	SMOKE POCKET	25'-6"	0'-6"



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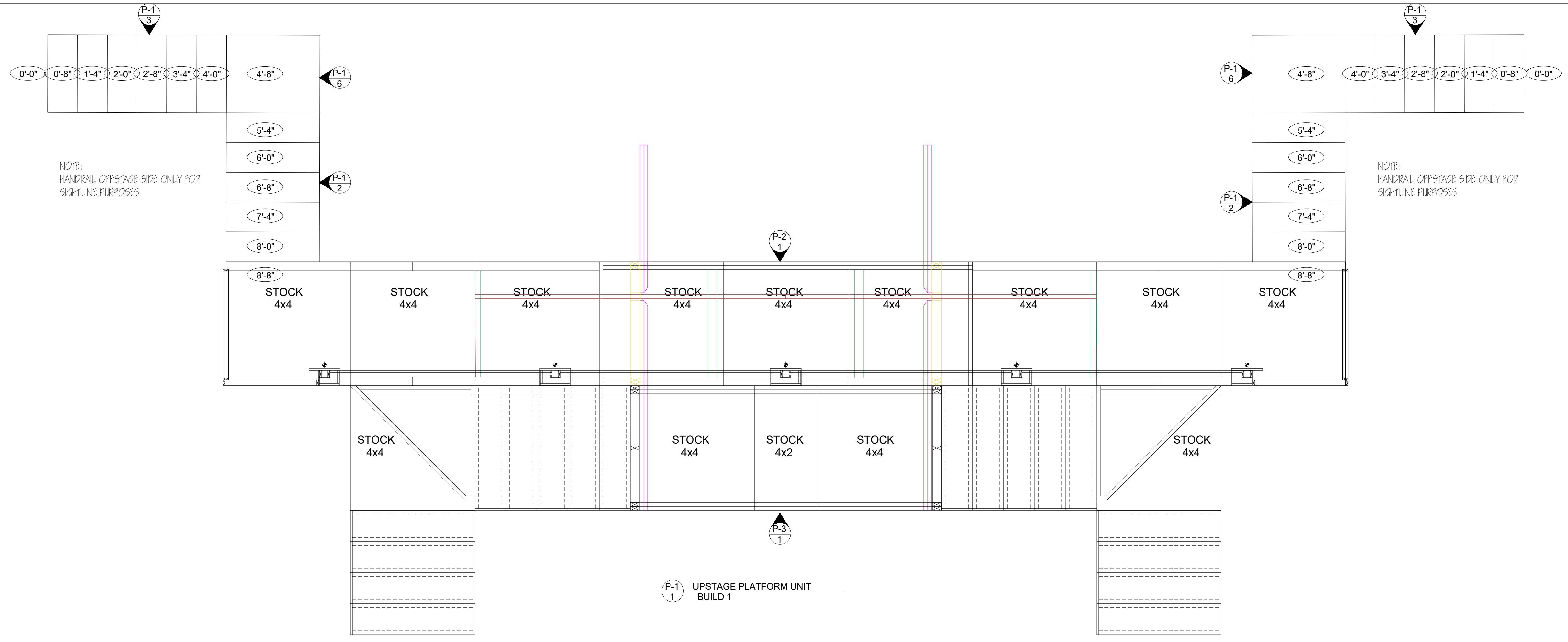


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JEKYLL AND HYDE: THE MUSICAL
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 DESIGNER: M. McCLAIN
 DIRECTOR: P. FITZWATER
 ISSUE DATE: 1-1-19

PLATE NUMBER
GP

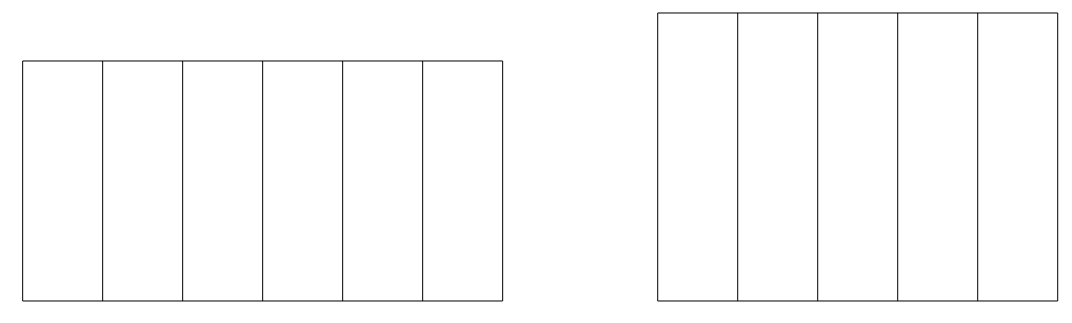
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3/8" = 1'-0"



NOTE:
HANDRAIL OFFSTAGE SIDE ONLY FOR
SIGHTLINE PURPOSES

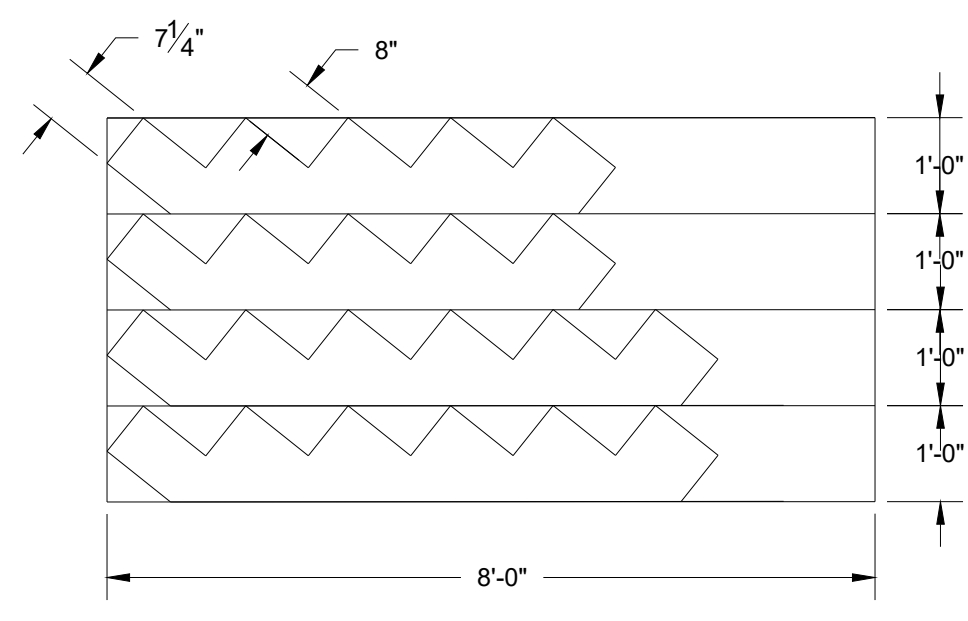
NOTE:
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P-1
1 UPSTAGE PLATFORM UNIT
BUILD 1

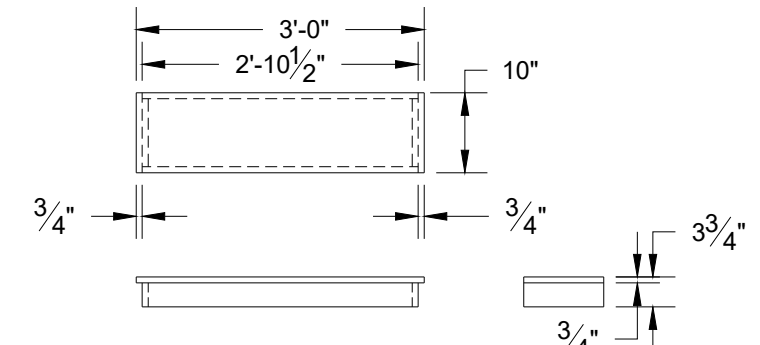


P-1
2 SIX STEP ESCAPE STEPS
BUILD TWO TOTAL

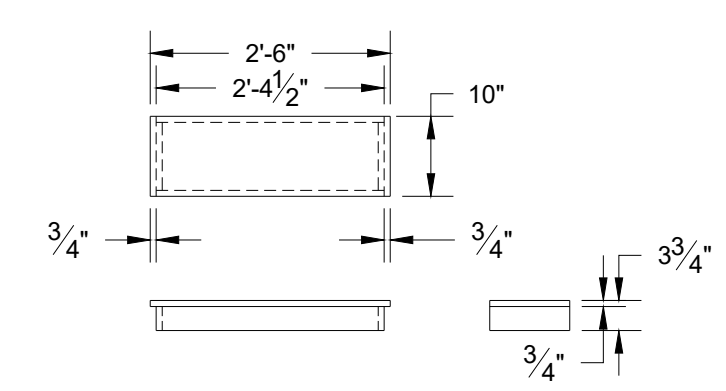
P-1
3 FIVE STEP ESCAPE STEPS
BUILD TWO TOTAL



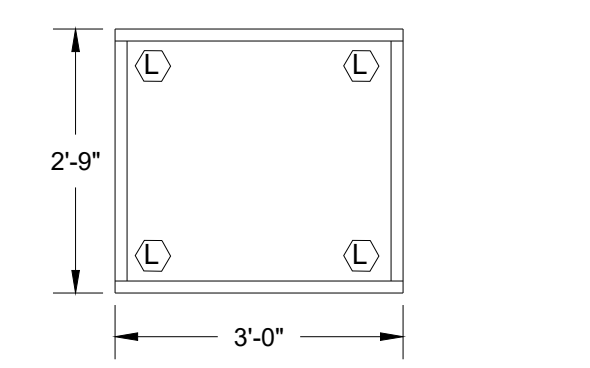
P-1
4 CARRIAGE CUT PLAN
CUT 2 SHEETS 3/4\"/>



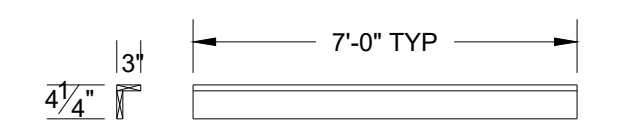
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9 STOCK STAIR TREAD
BUILD 10 TREADS



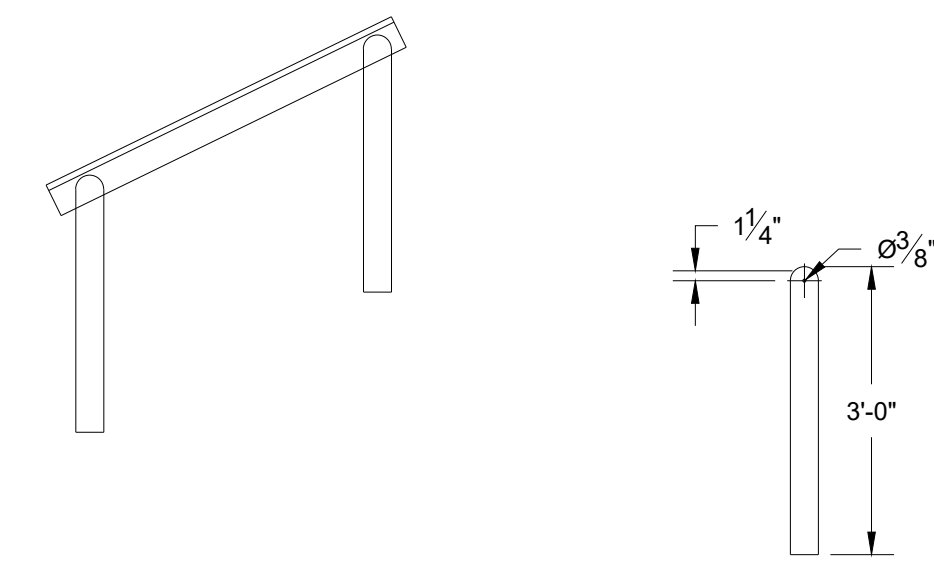
P-1
5 STOCK STAIR TREAD
BUILD 12 TREADS



P-1
6 BUILD 2 ESCAPE LANDING
LEG TO 4'-8\"/>



P-1
7 PIVOT HANDRAIL ARM
SEE ASSY DETAIL

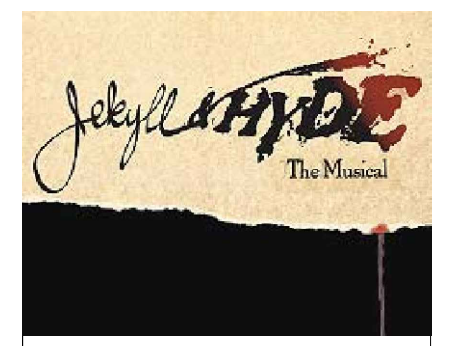


P-1
8 PIVOT HANDRAIL LEG
SEE ASSY DETAIL

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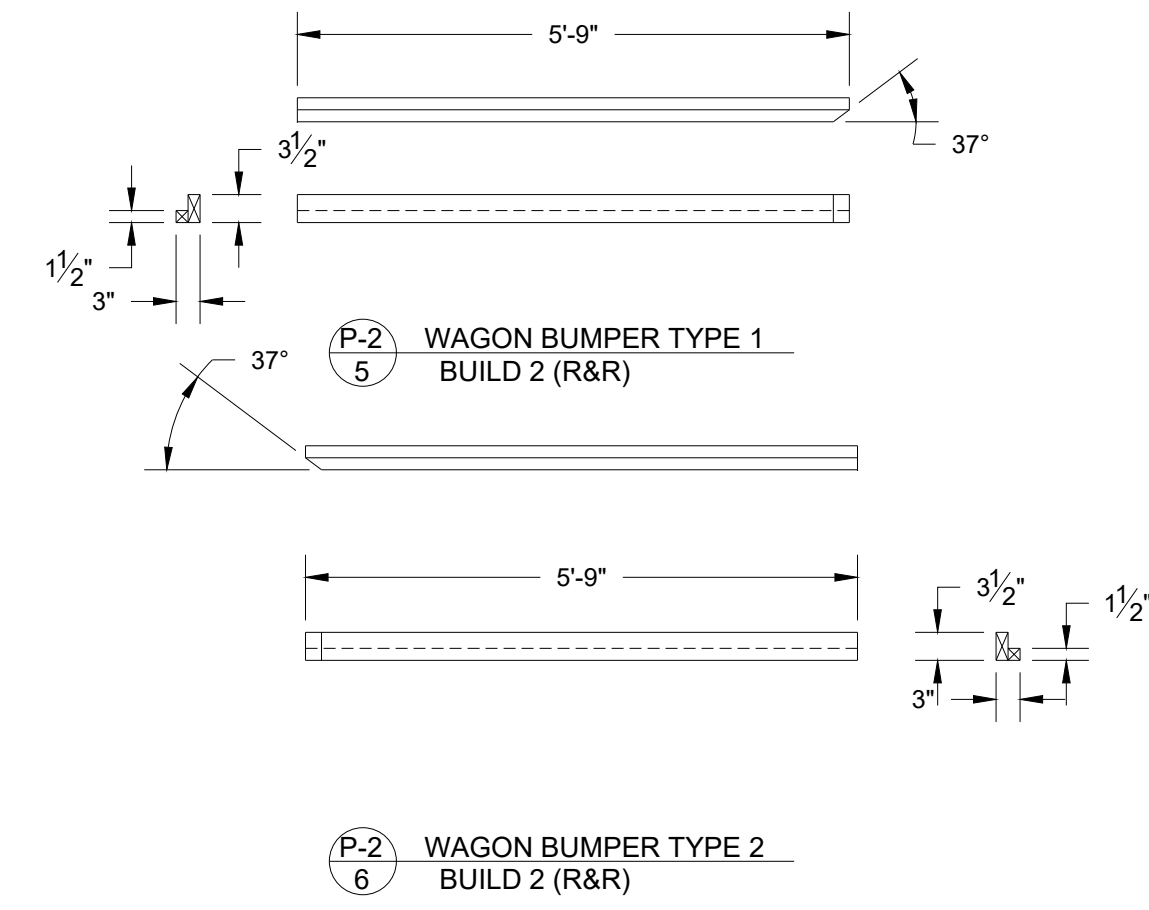
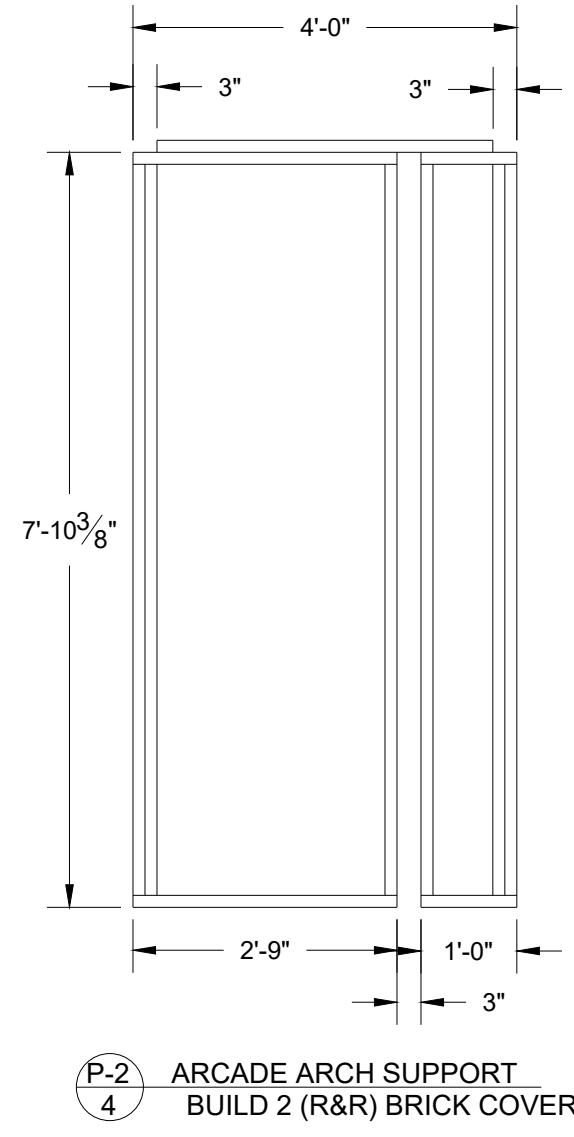
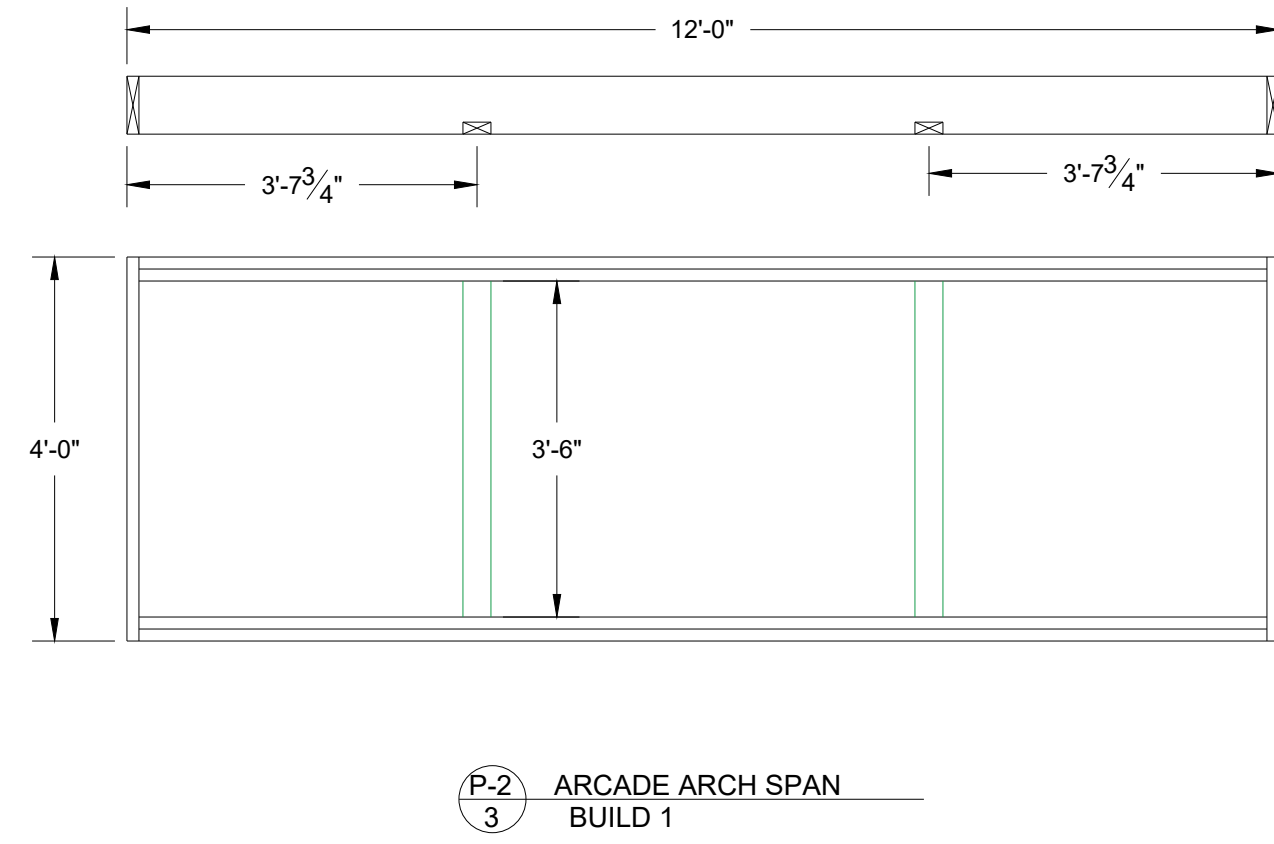
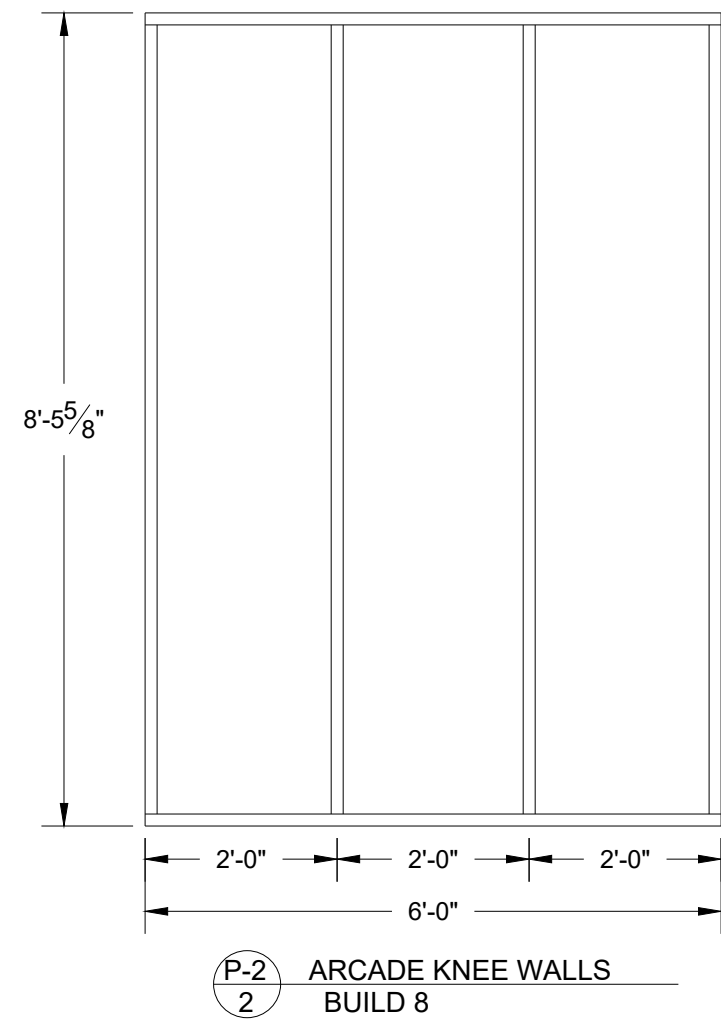
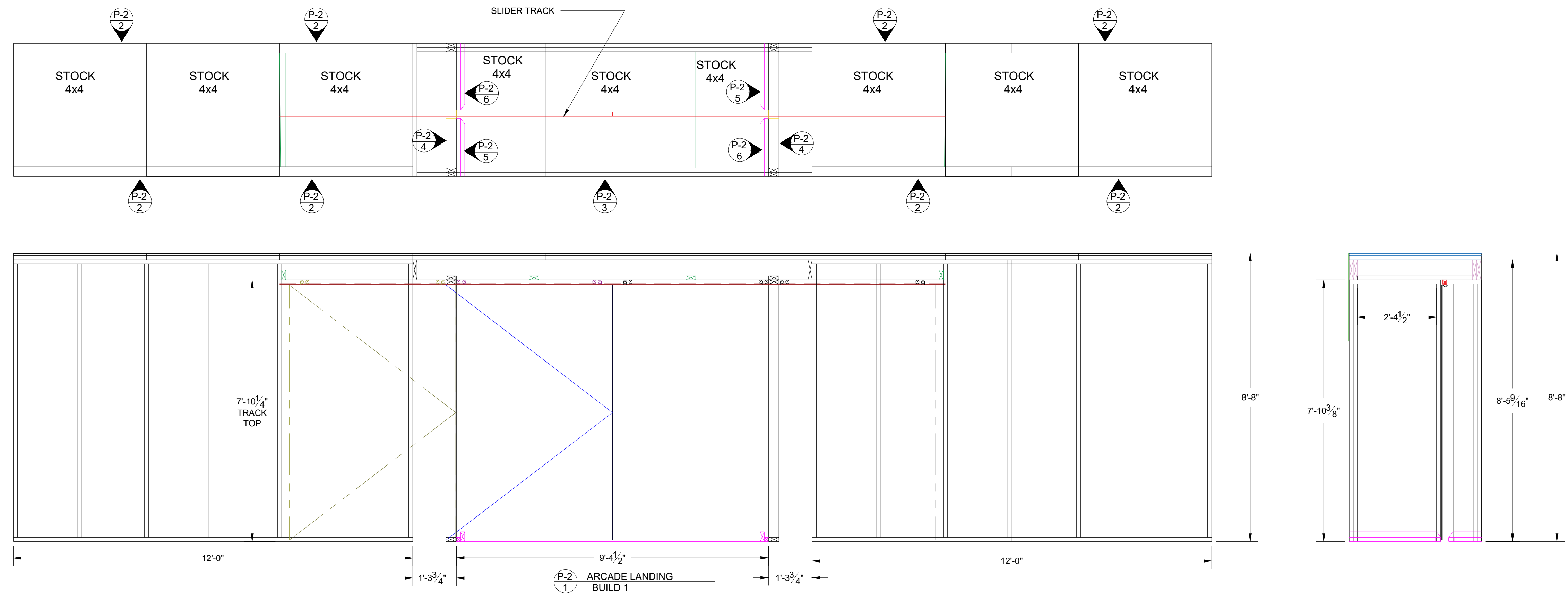


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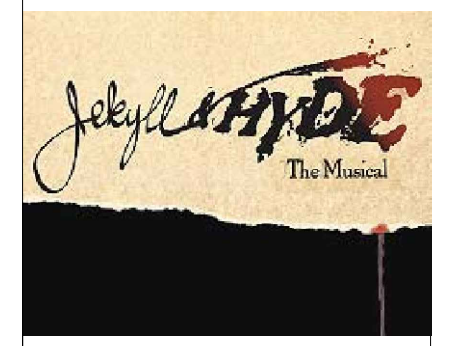
PLATE NUMBER
P-1

SCALE:
1/2" = 1'-0"



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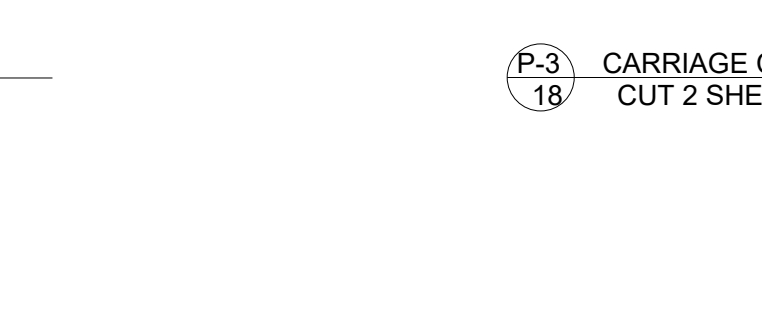
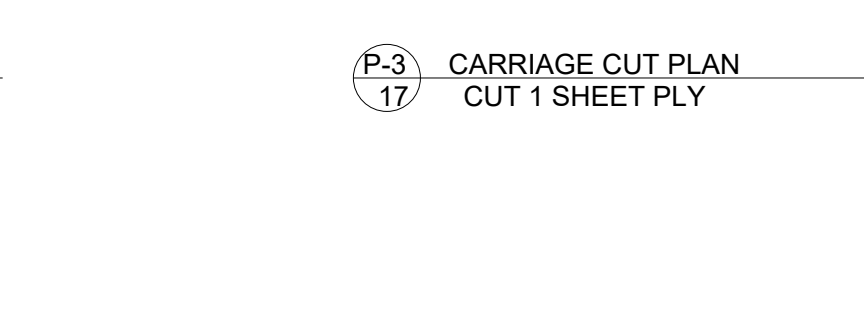
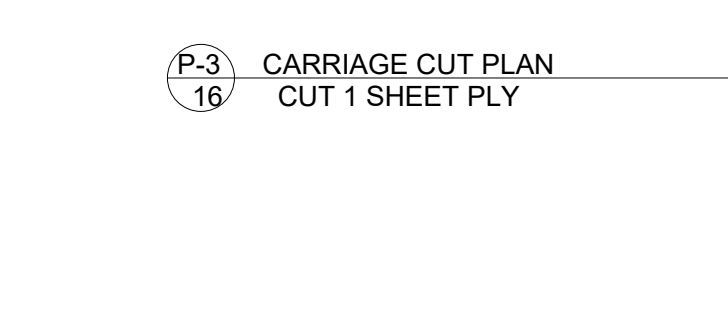
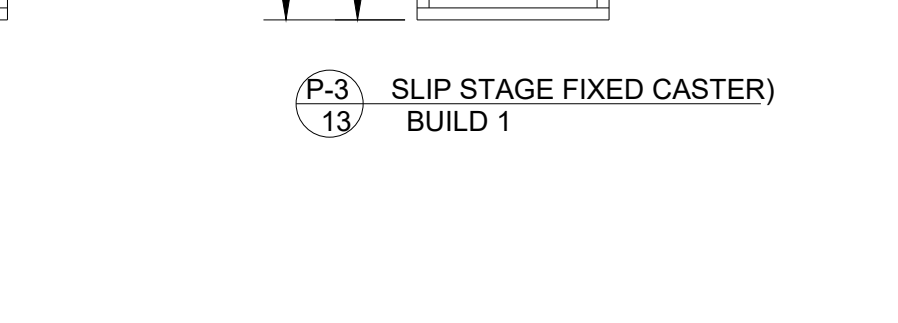
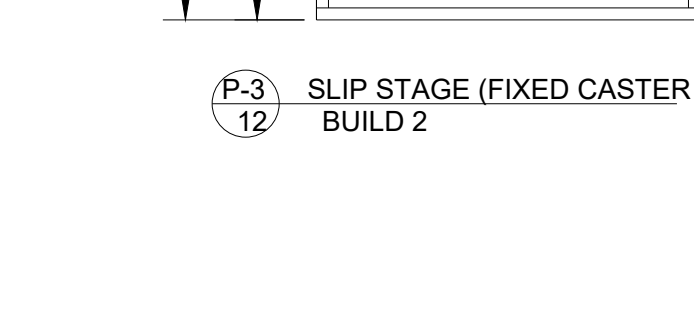
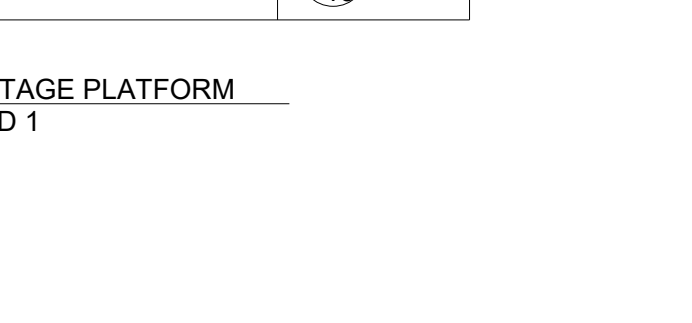
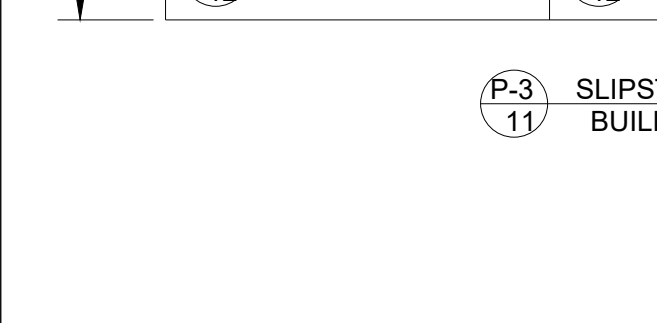
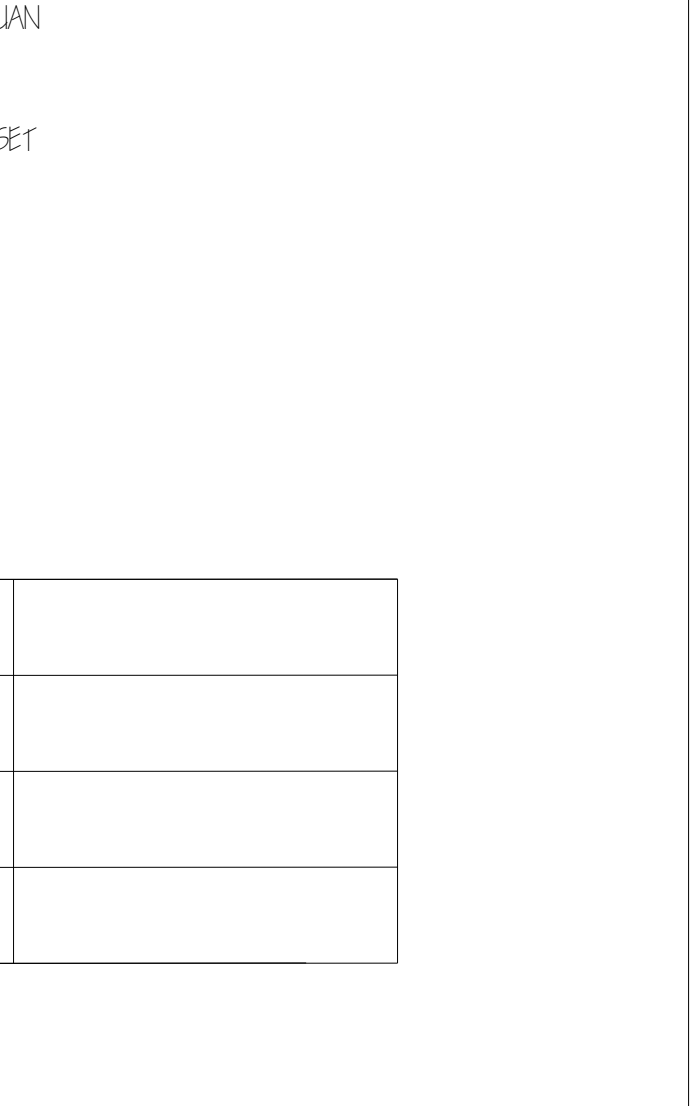
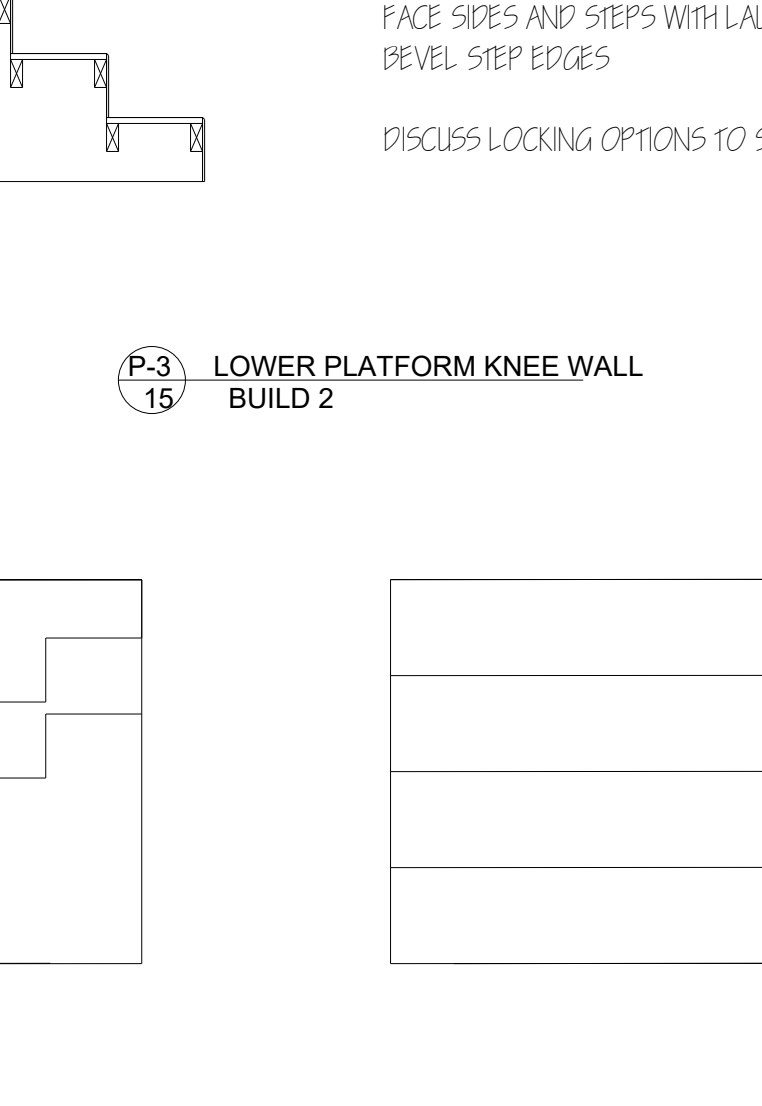
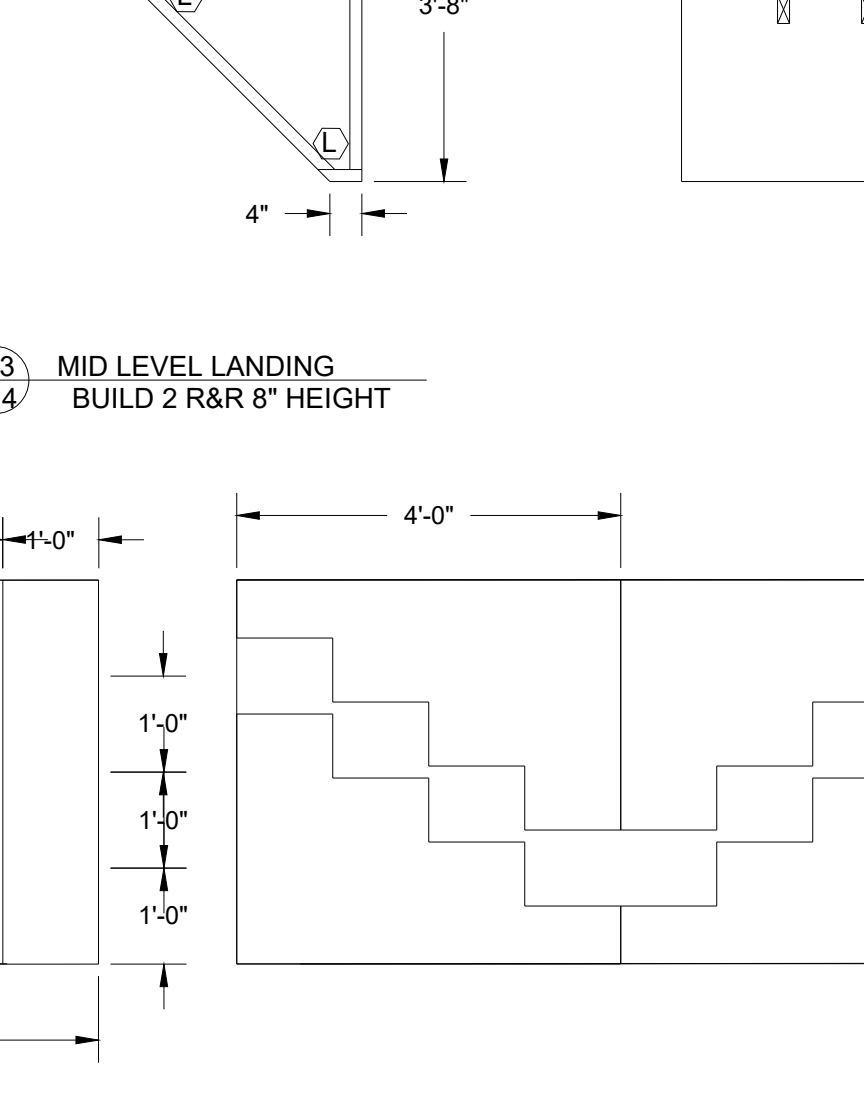
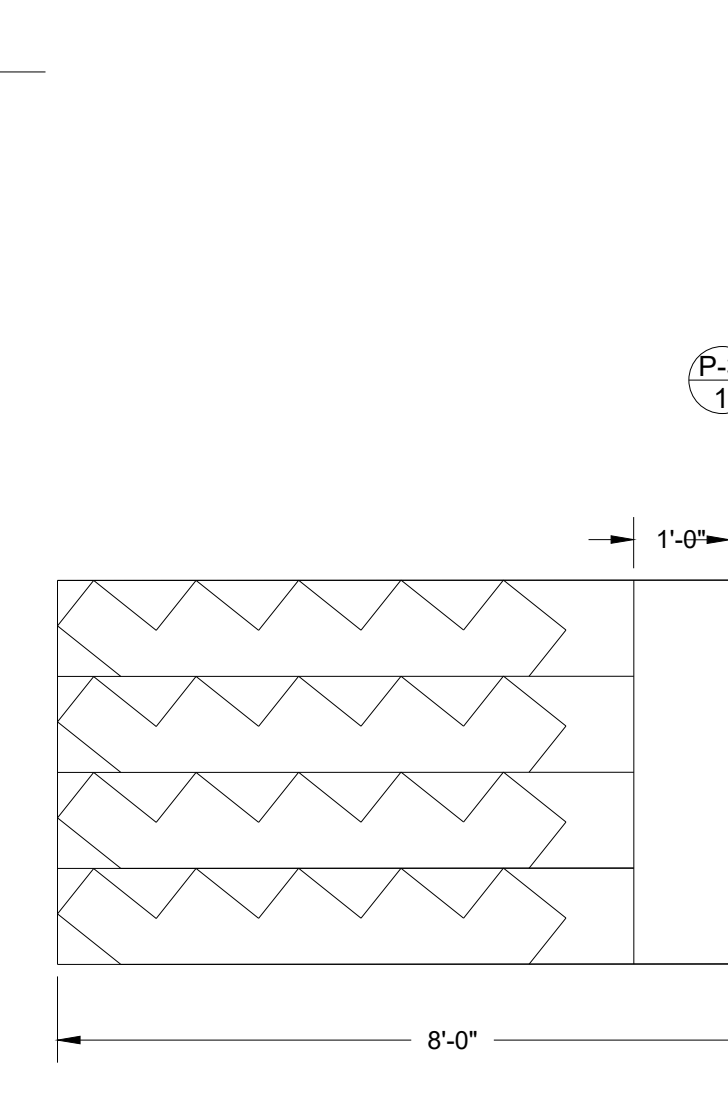
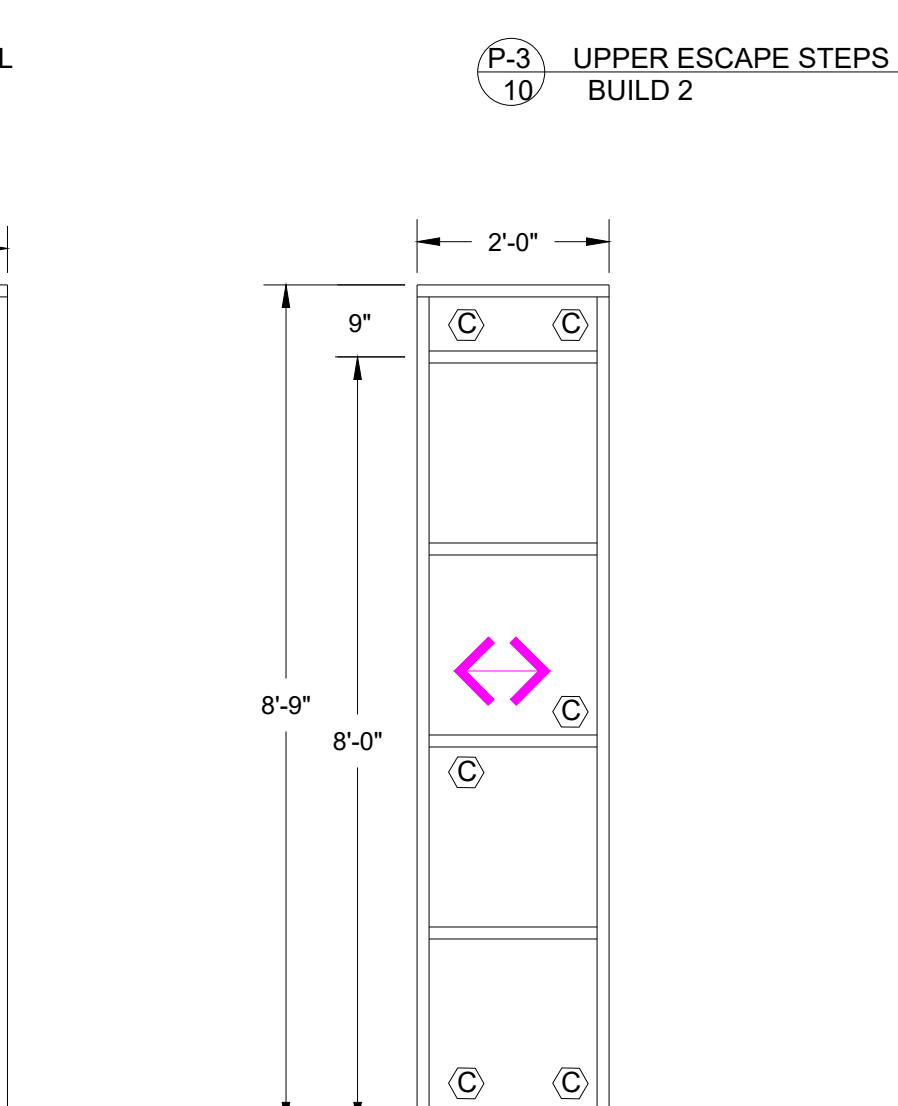
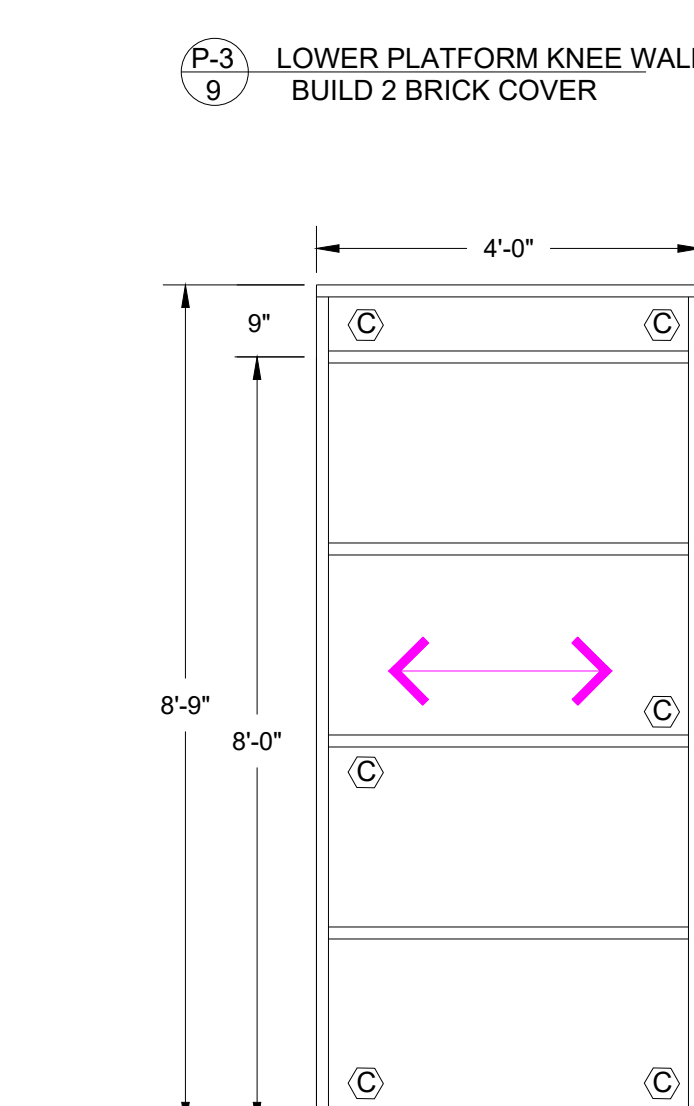
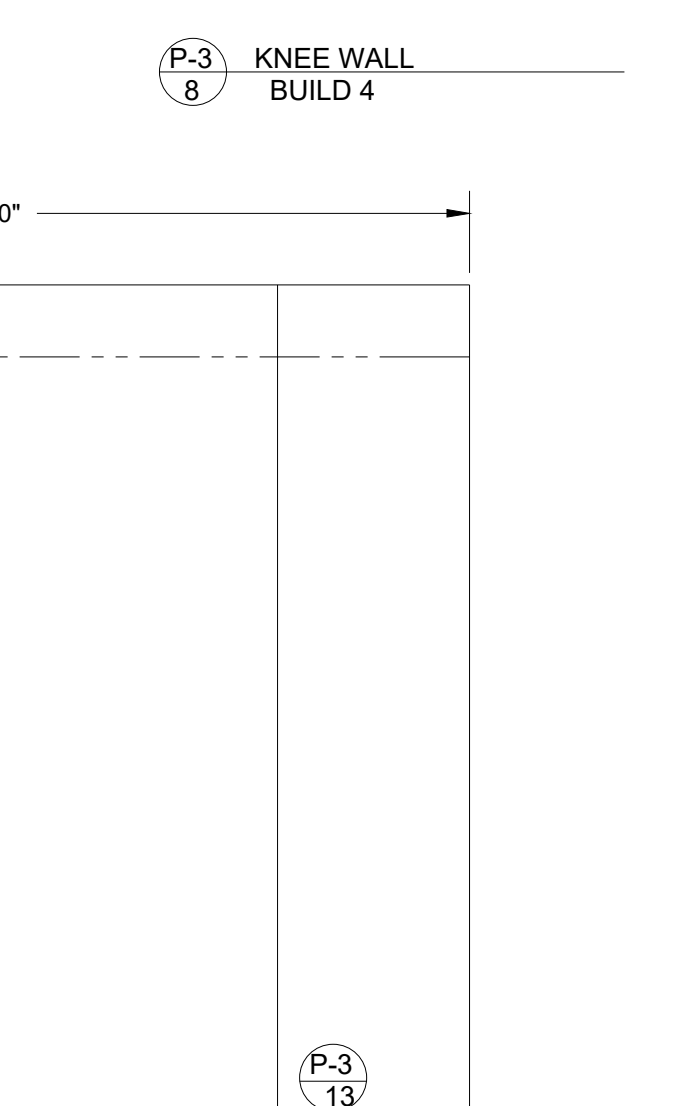
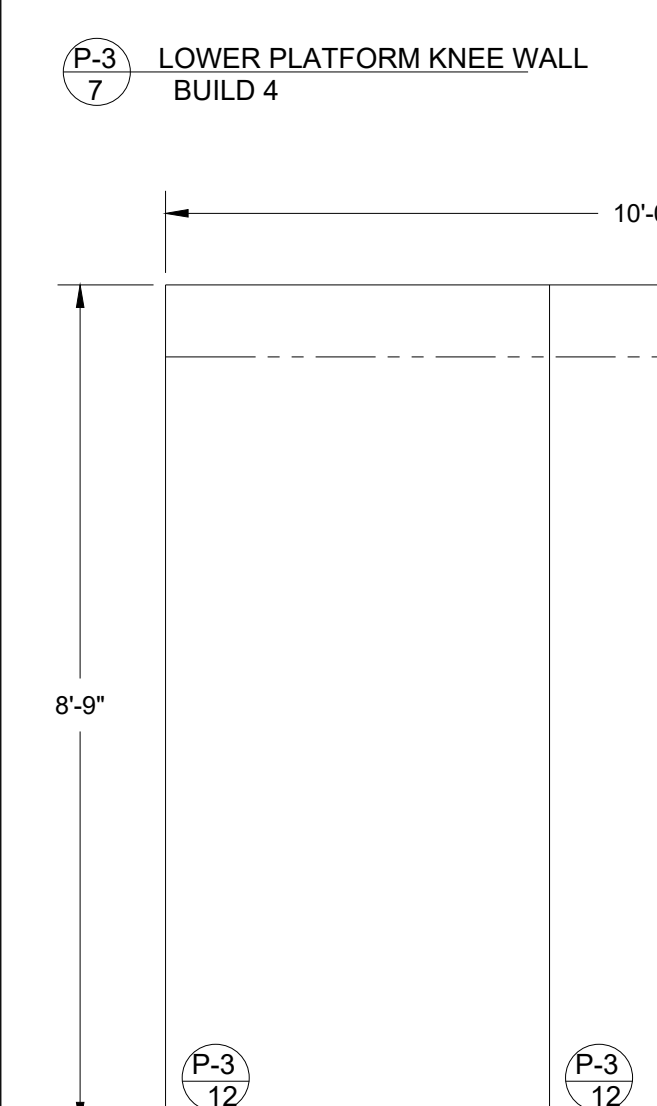
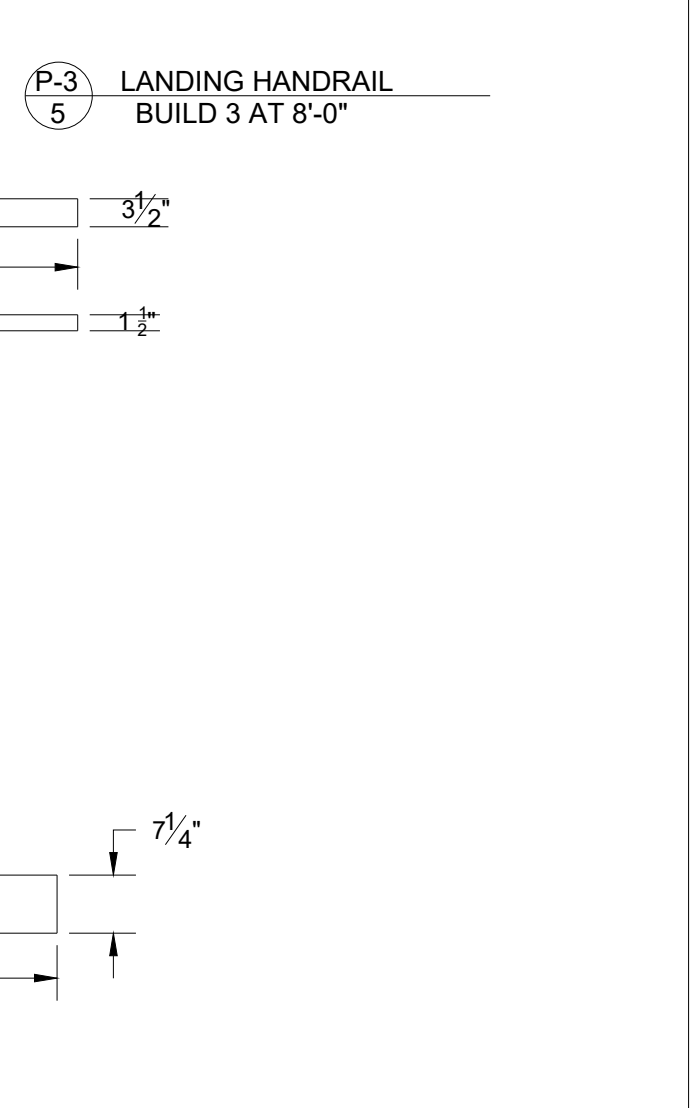
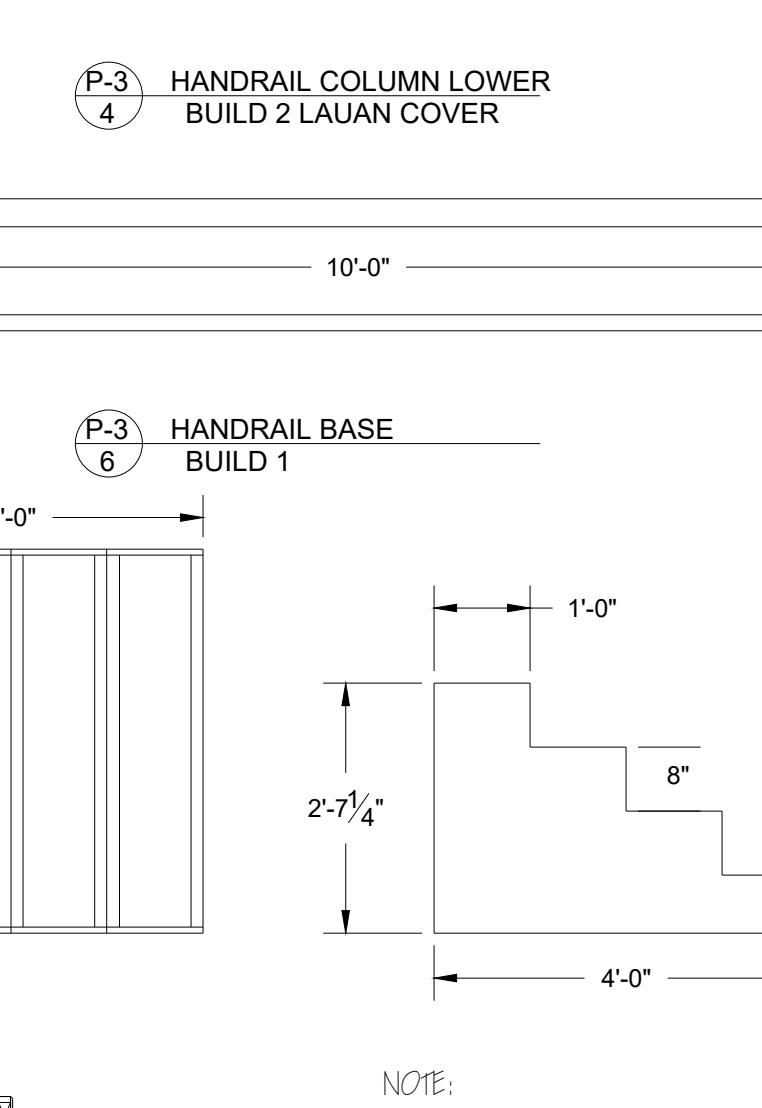
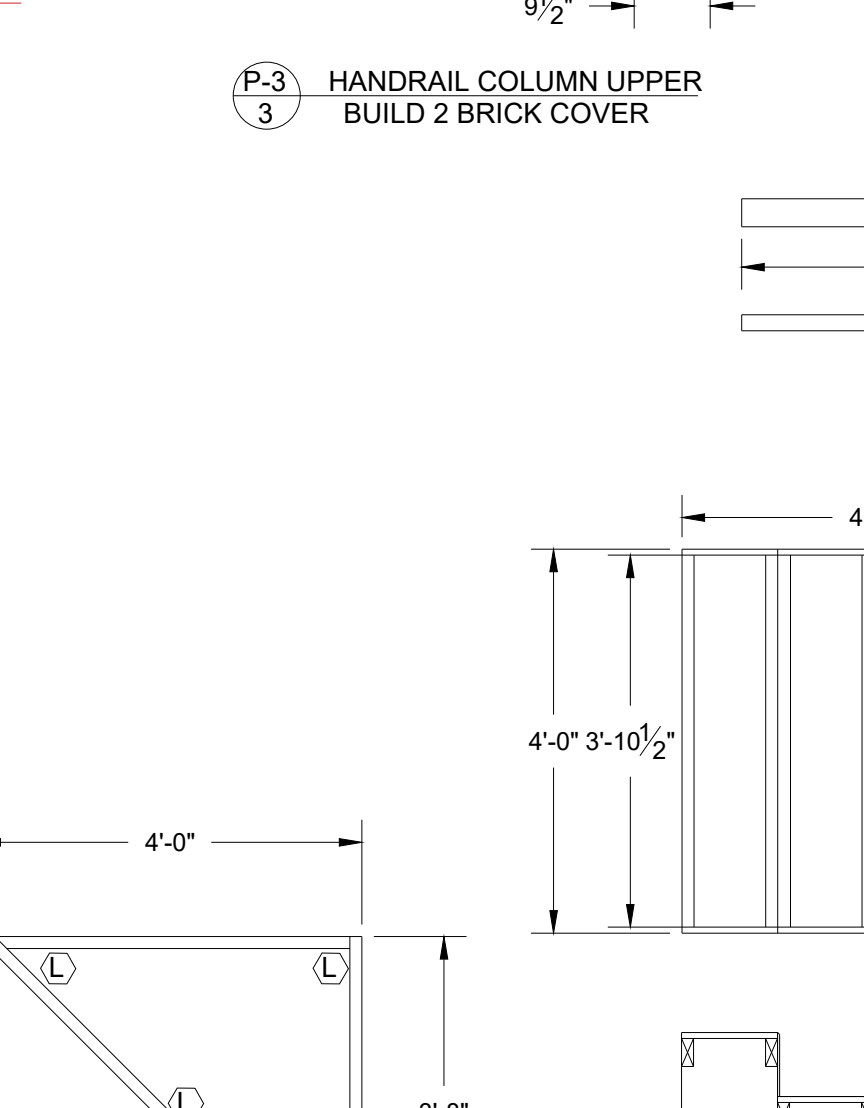
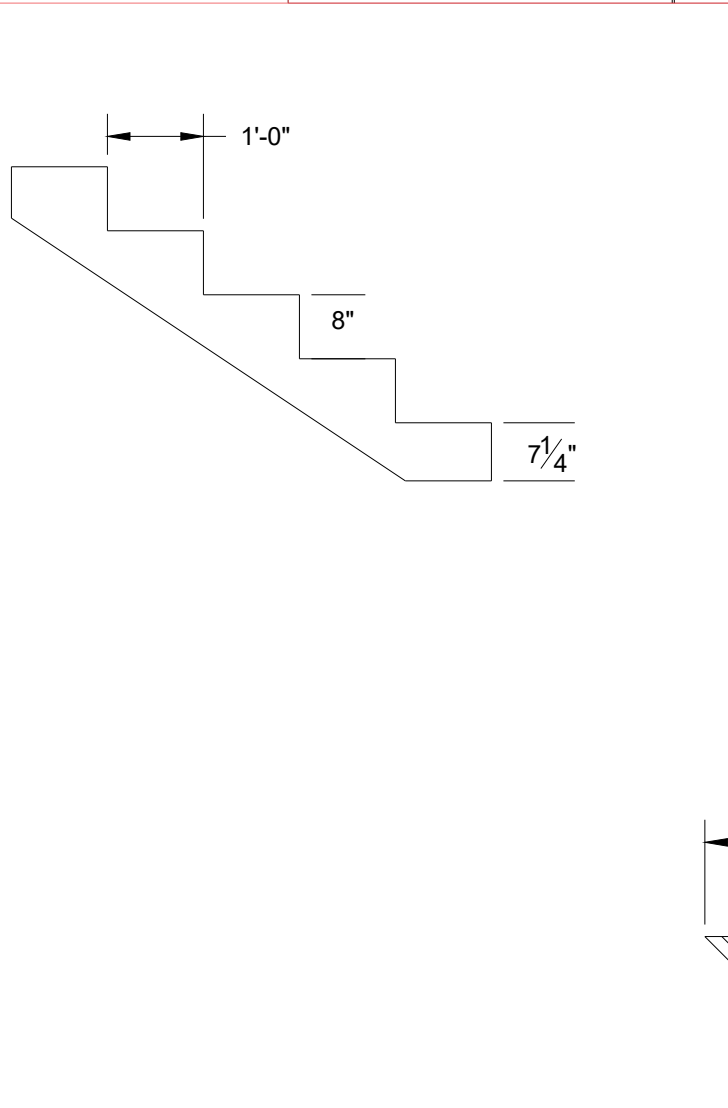
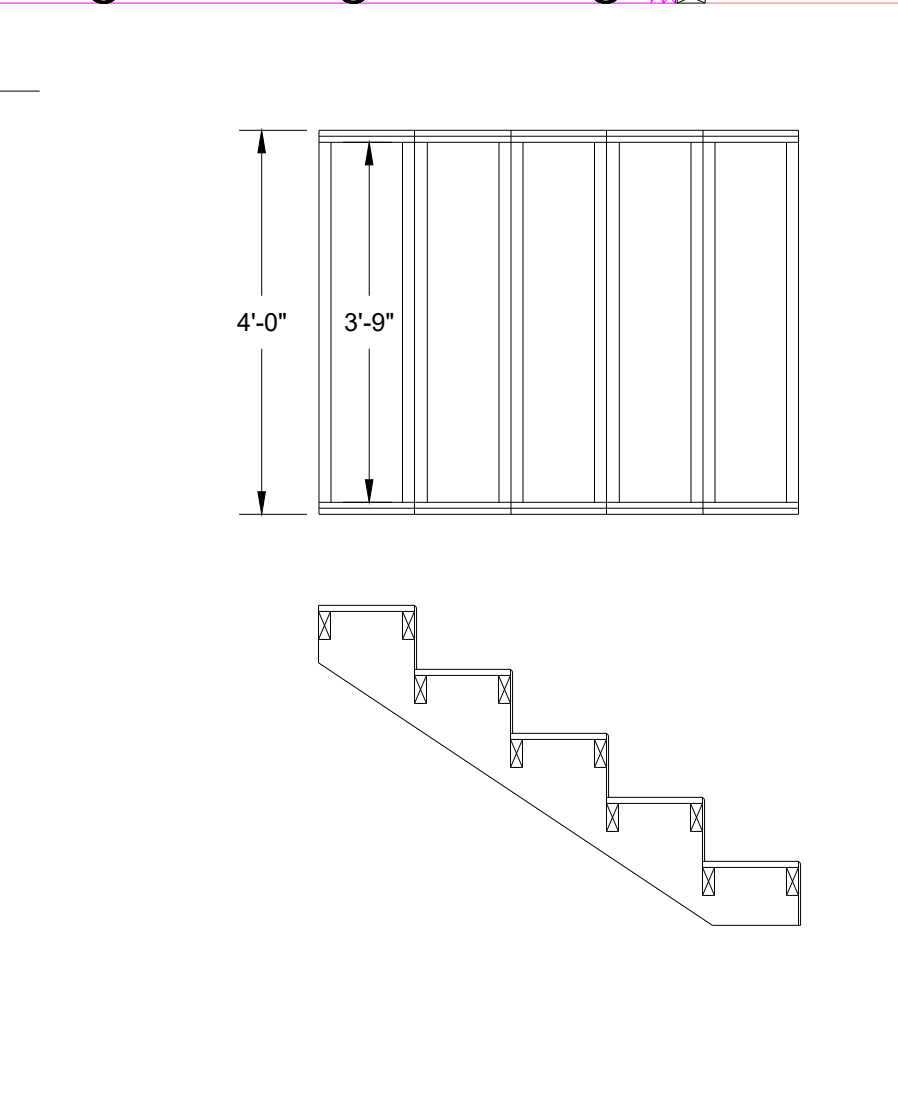
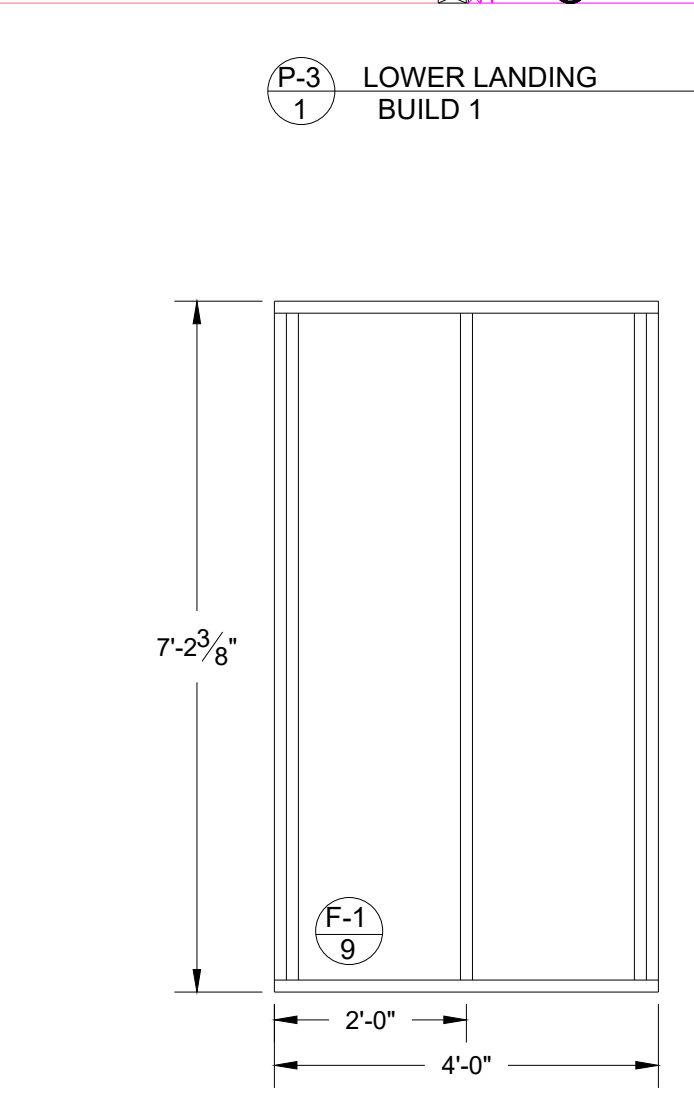
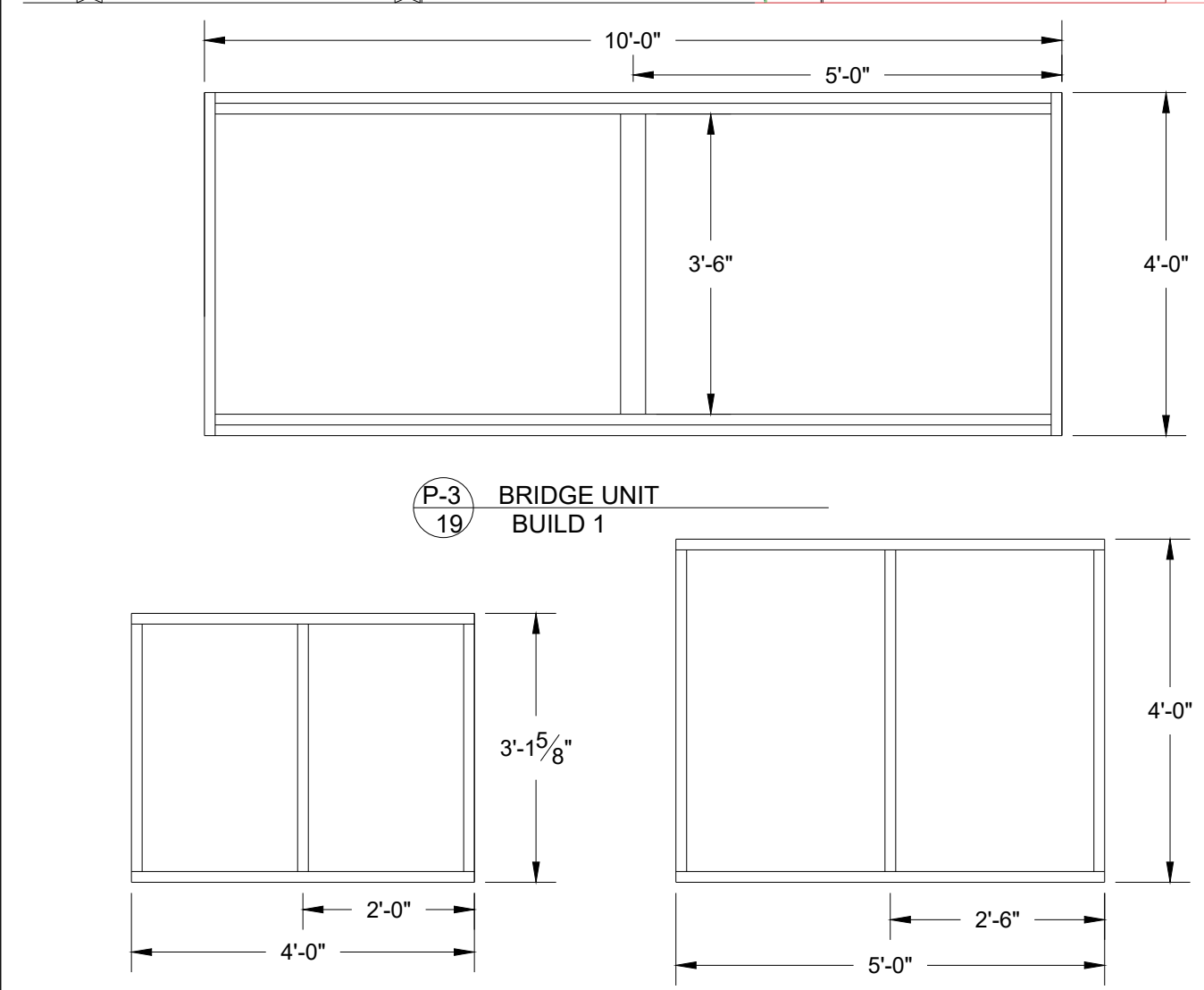
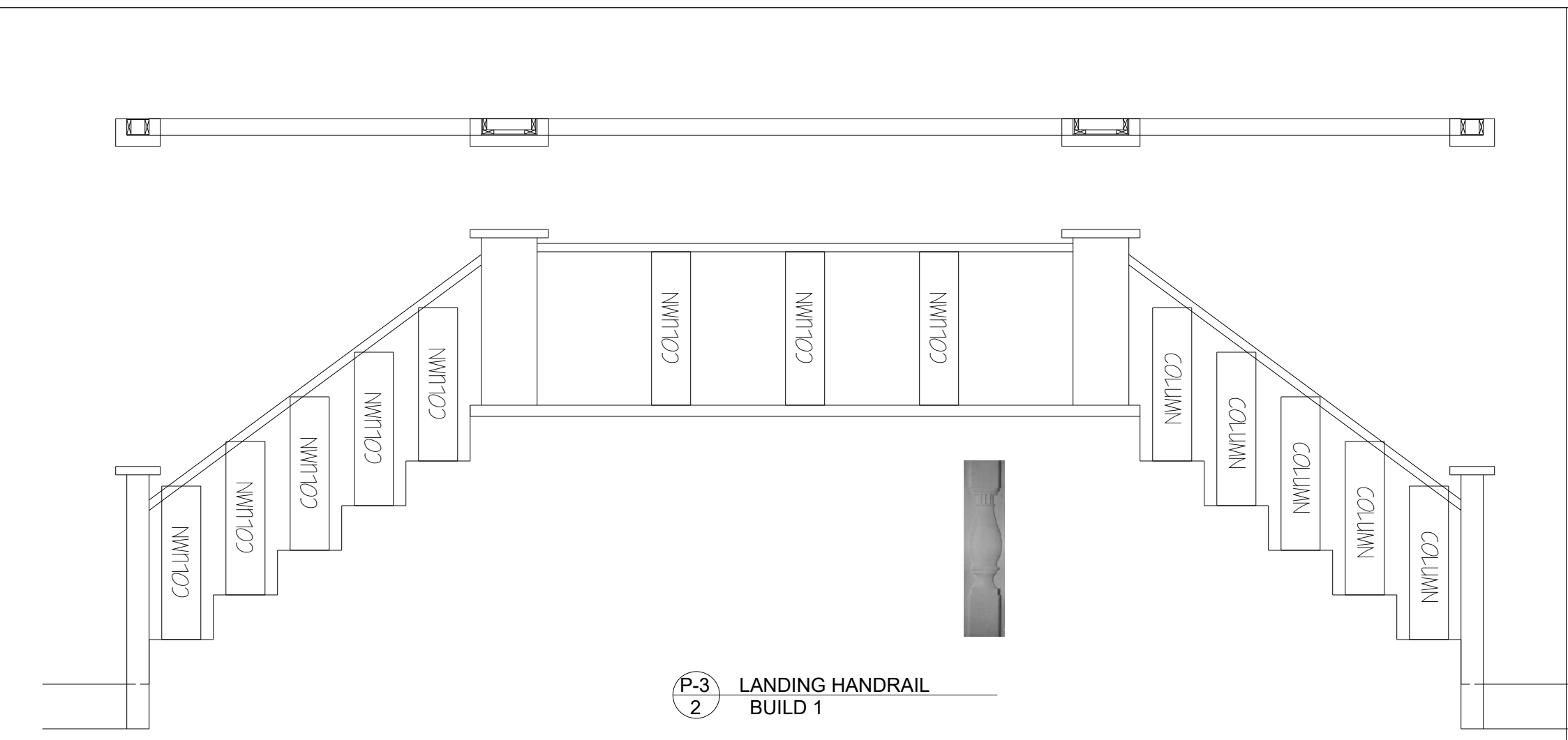
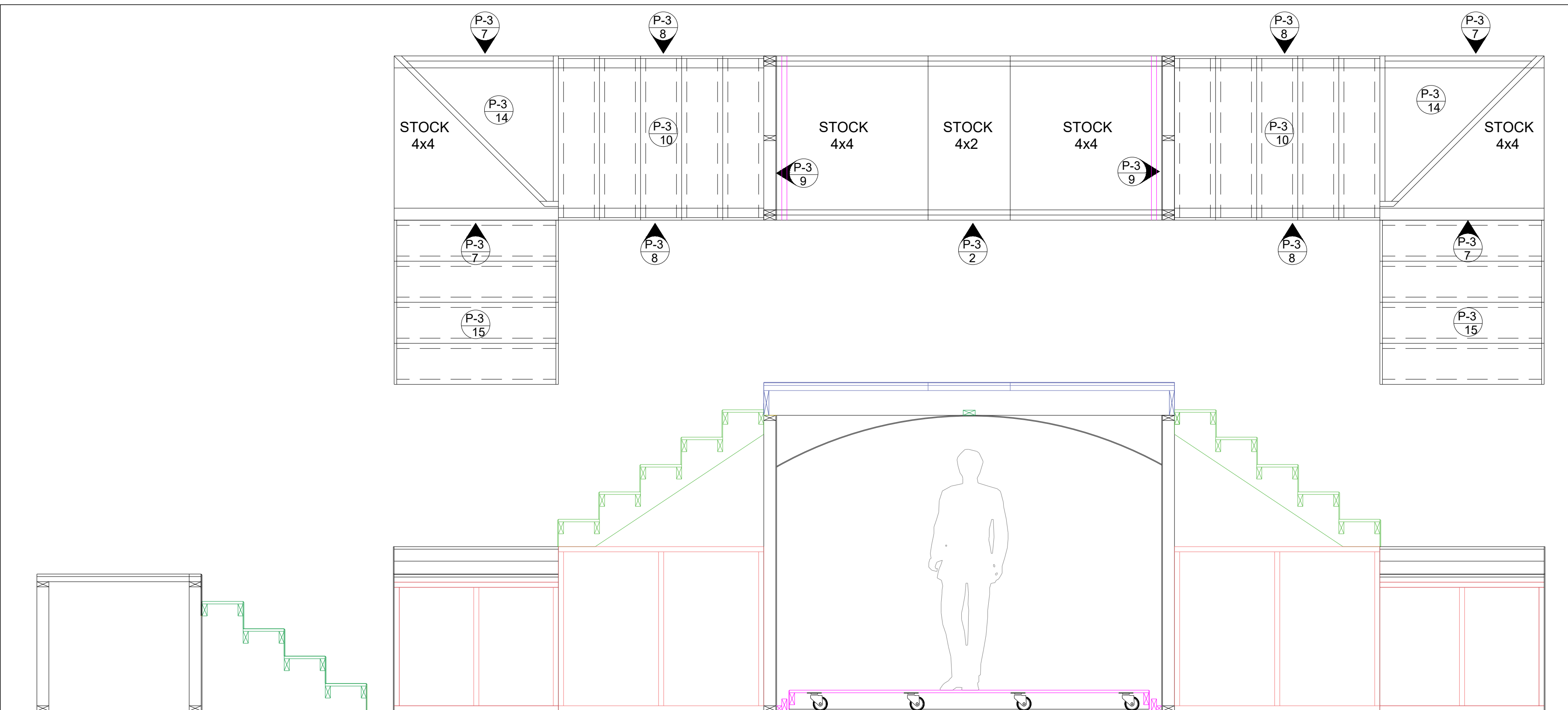


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1	1-8-19	PROD MEETING REVISIONS
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PLATE NUMBER
P-2

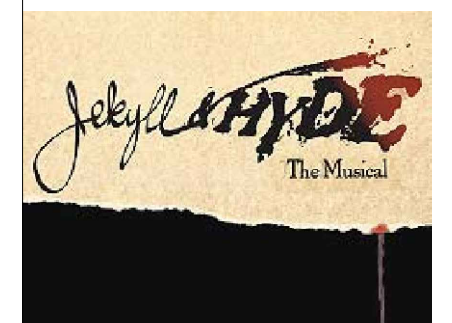
SCALE:
1/2" = 1'-0"



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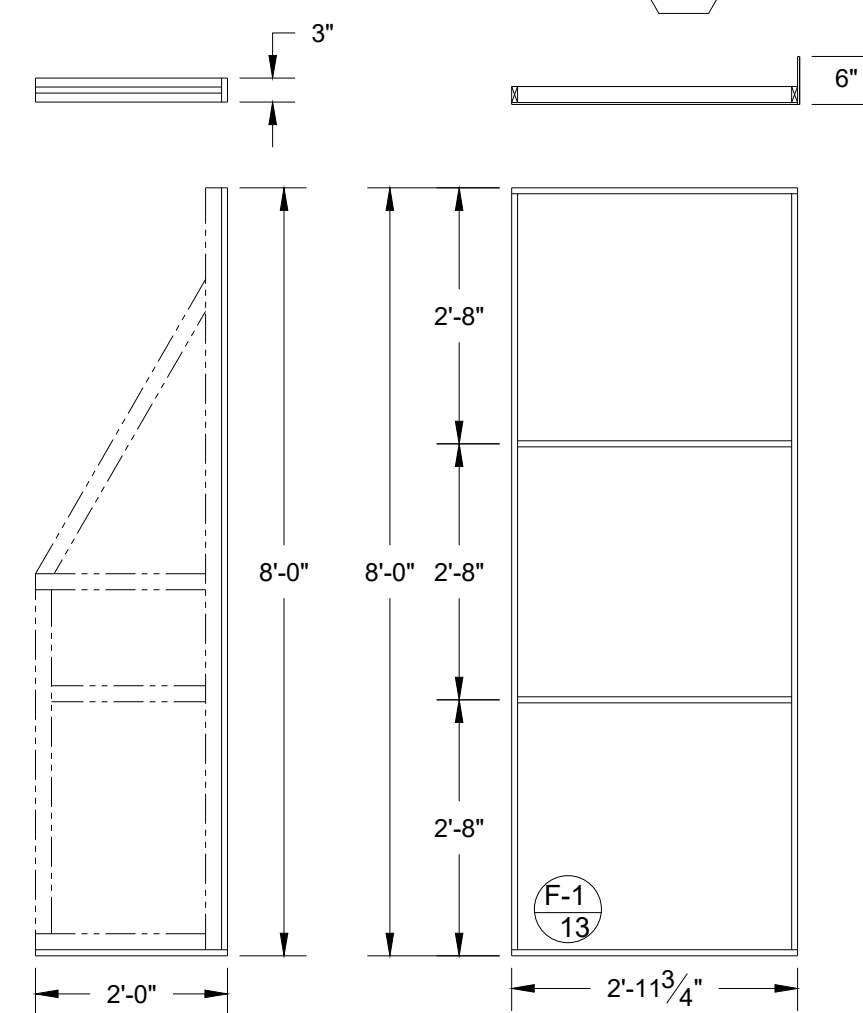
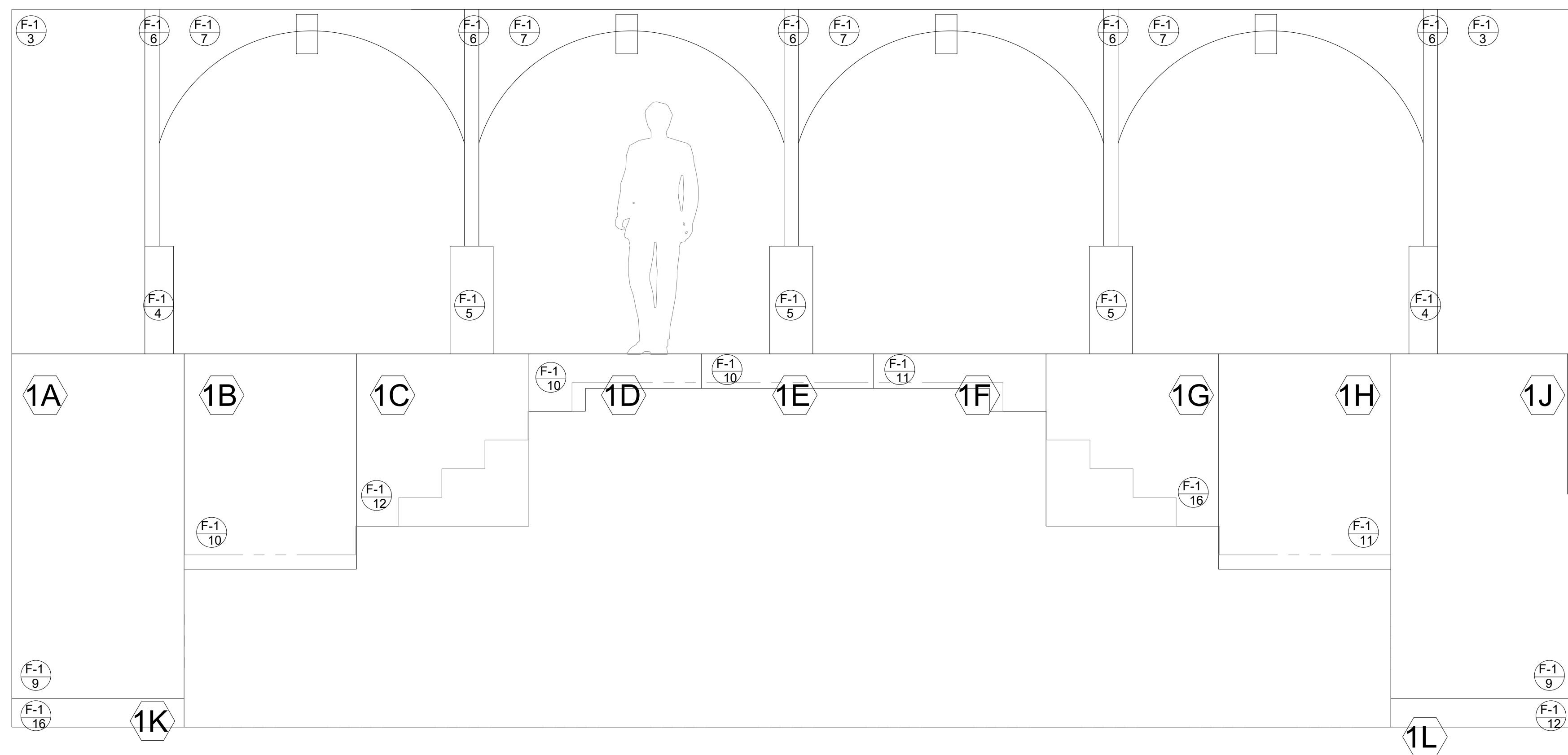
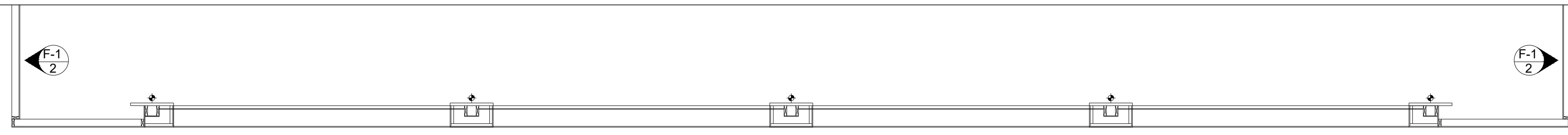
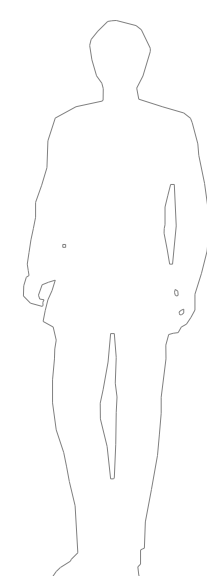


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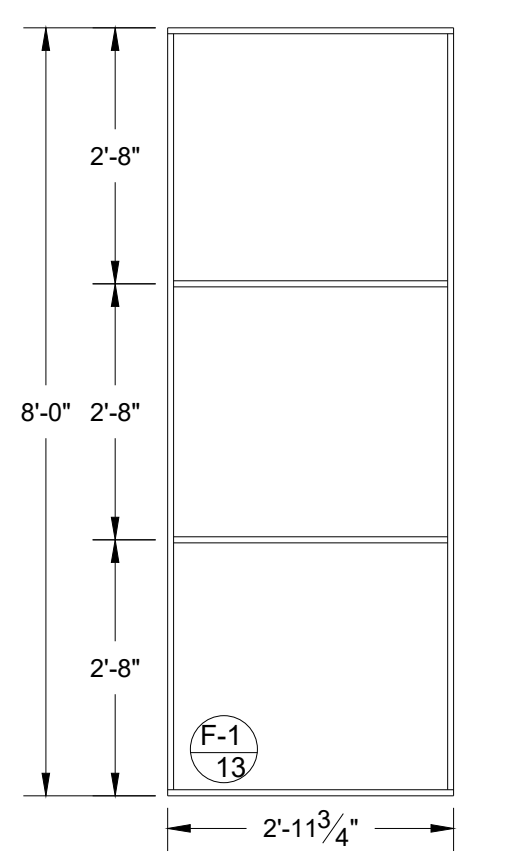
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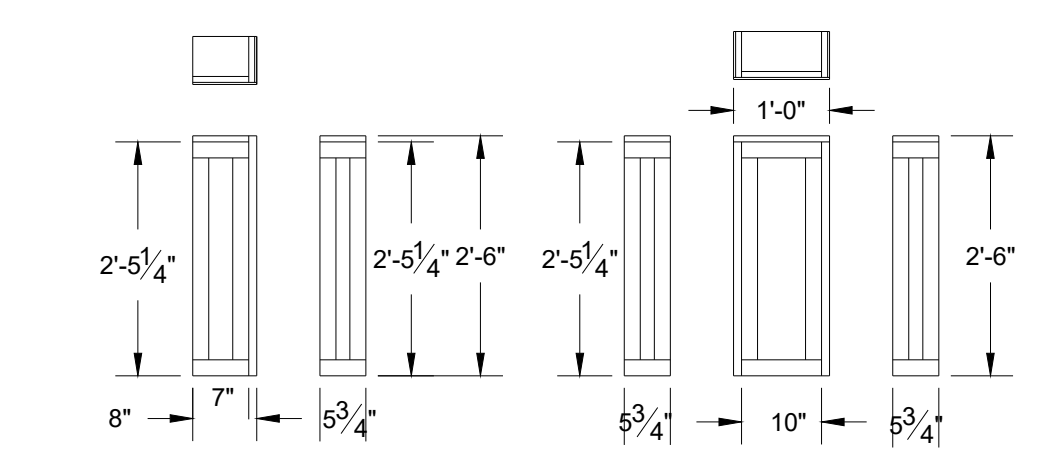
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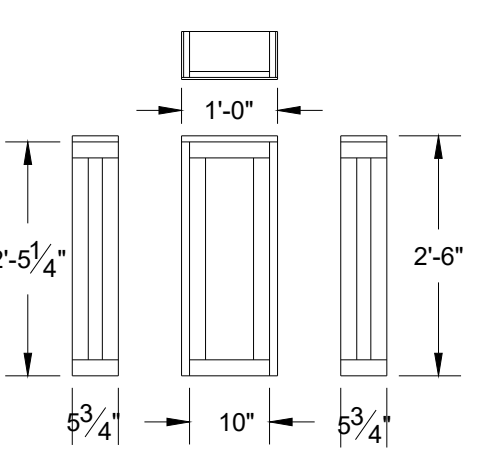
F-1 2 UPSTAGE WALL JACK BUILD 2



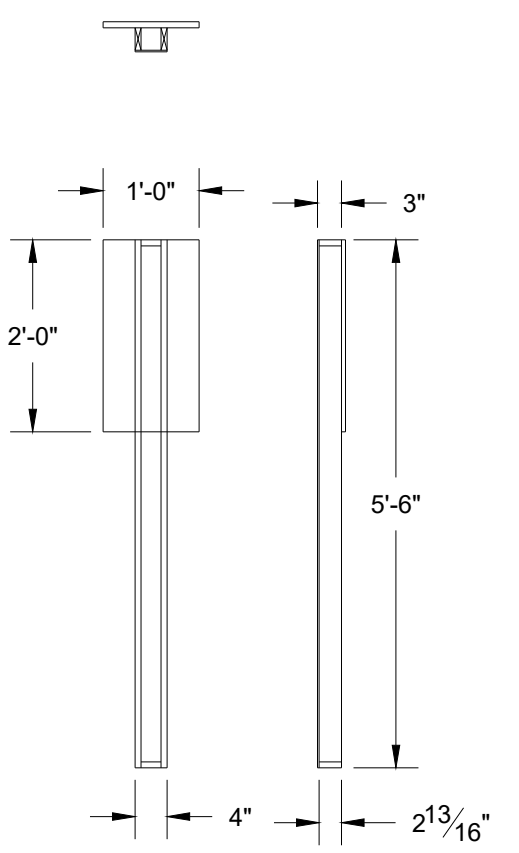
F-1 3 UPSTAGE WALL BRICK BUILD 2



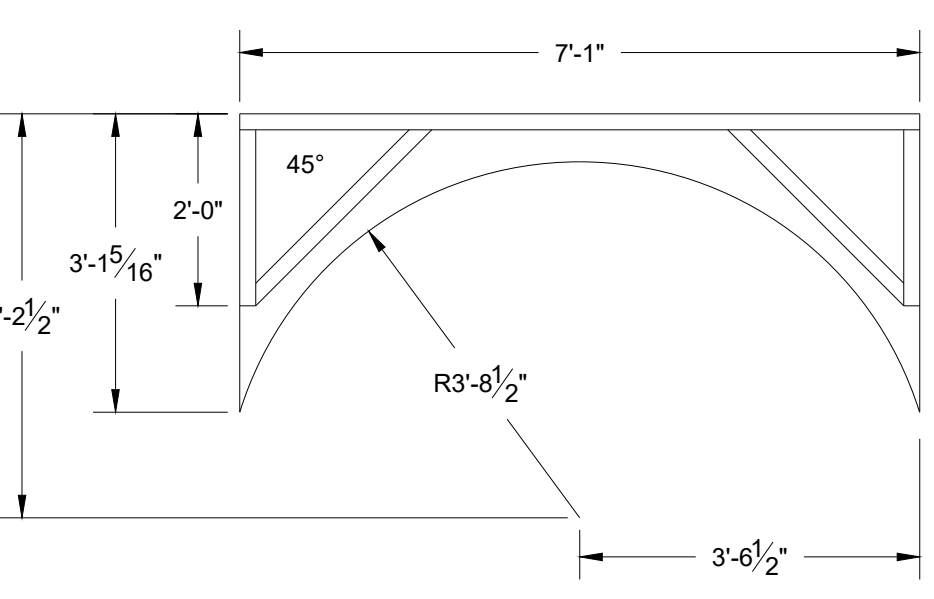
F-1 4 BRICK PILASTER BUILD 2 R&R PATTERNS



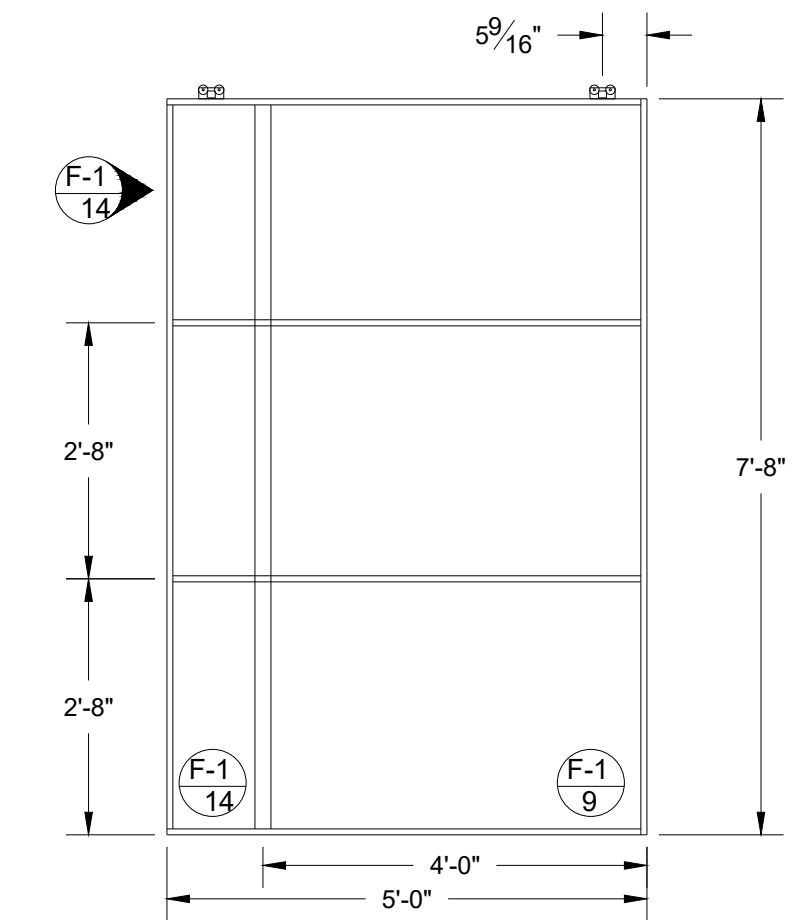
F-1 5 BRICK COLUMNS BUILD 3



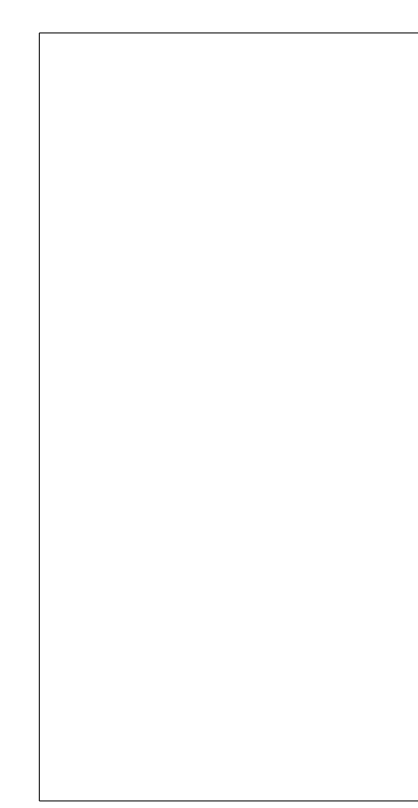
F-1 6 ARCADE COLUMNS BUILD 5



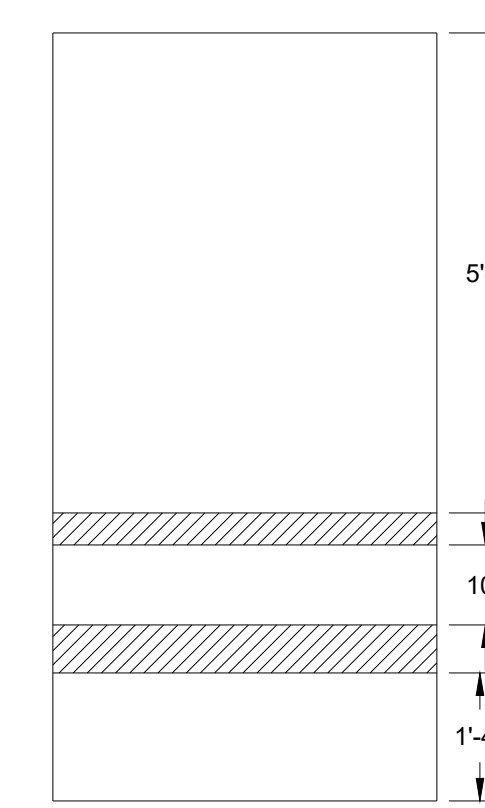
F-1 7 ARCADE HEADER BUILD 4



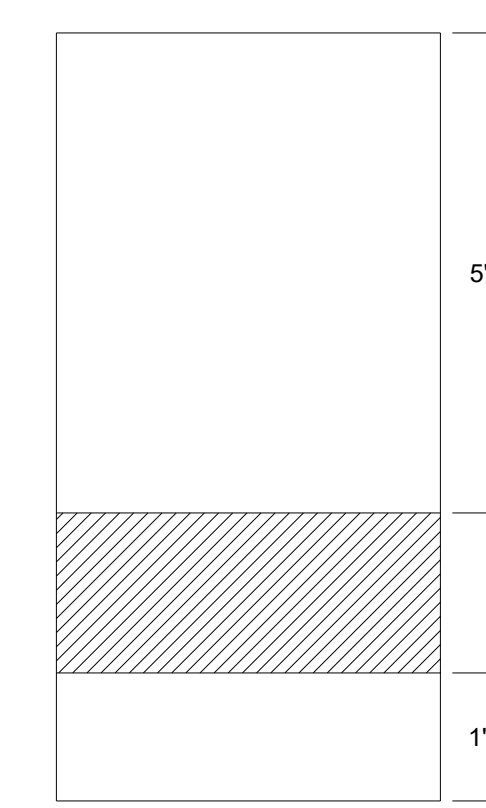
F-1 8 SEWER SLIDER BUILD 2 R&R



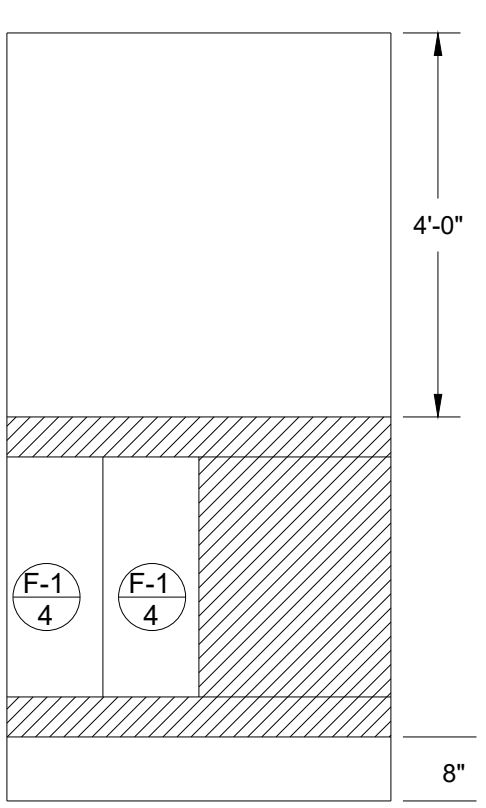
F-1 9 BRICK CUTOUTS CUT 7



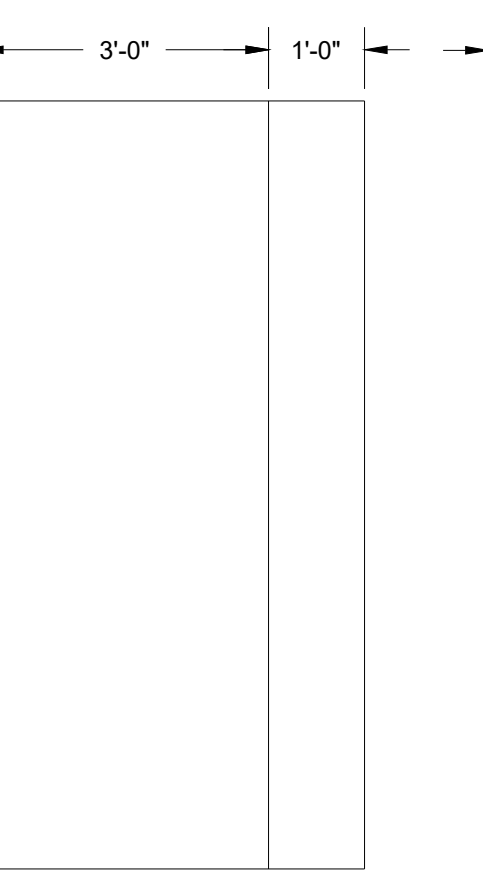
F-1 10 BRICK CUTOUTS CUT 1



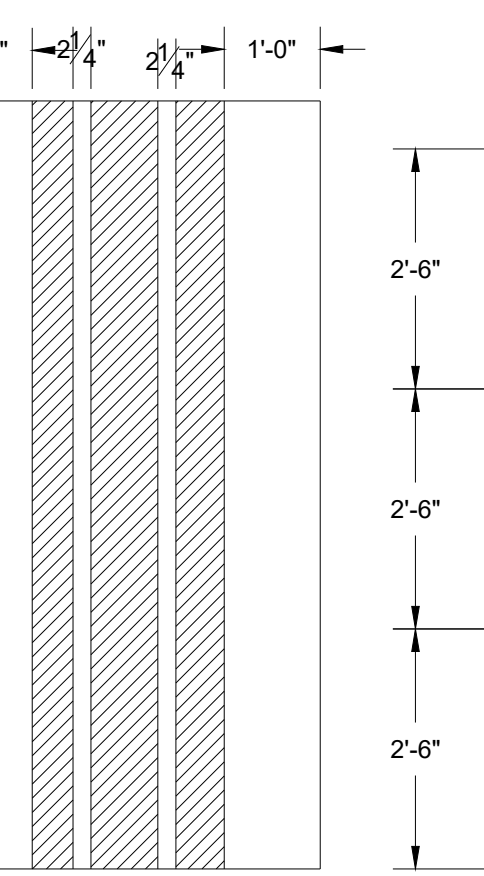
F-1 11 BRICK CUTOUTS CUT 1



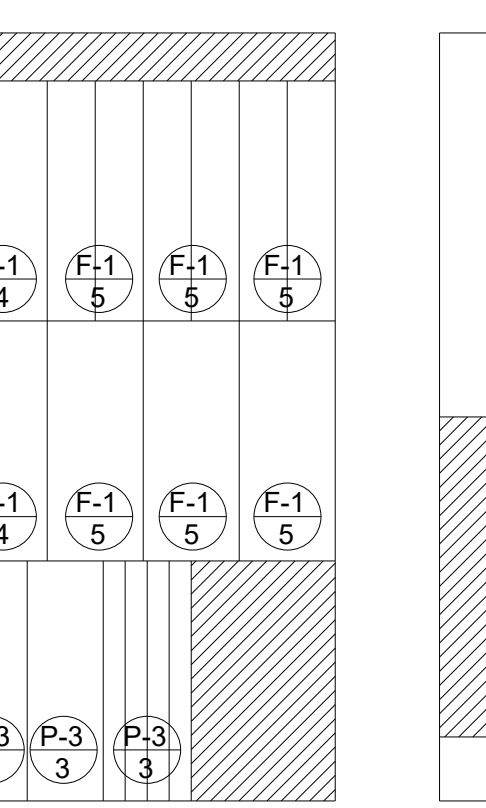
F-1 12 BRICK CUTOUTS CUT 1



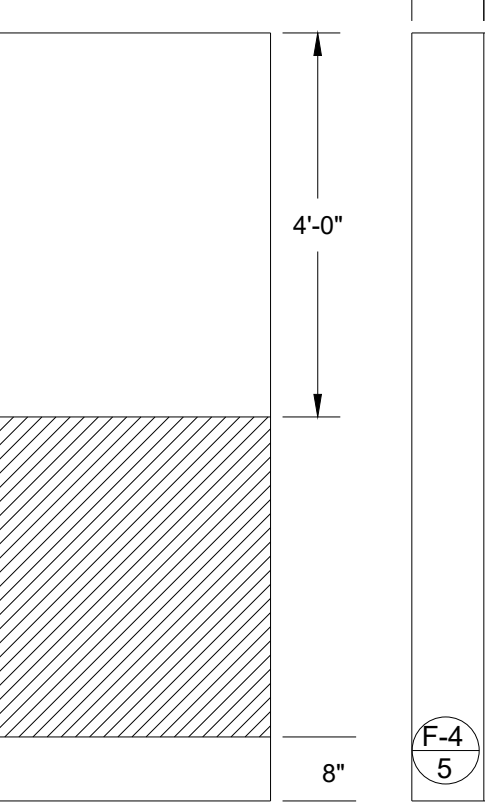
F-1 13 BRICK CUTOUTS CUT 2



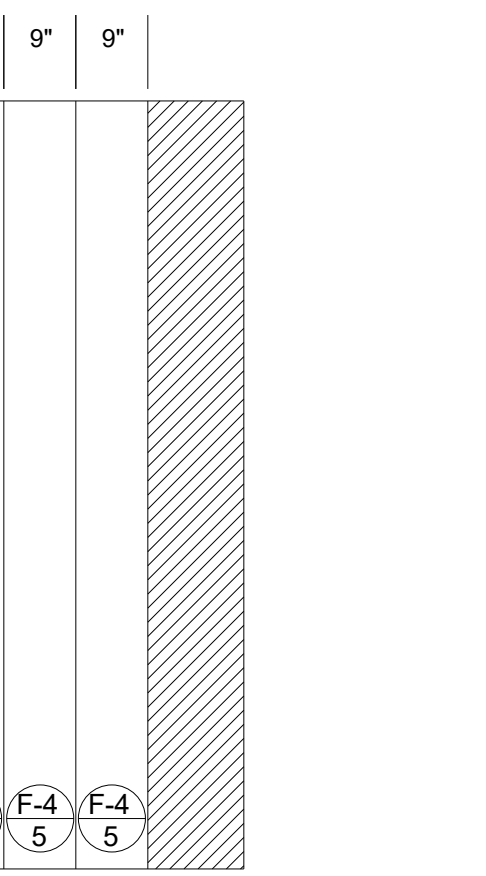
F-1 14 BRICK CUTOUTS CUT 1



F-1 15 BRICK CUTOUTS CUT 1



F-1 16 BRICK CUTOUTS CUT 1

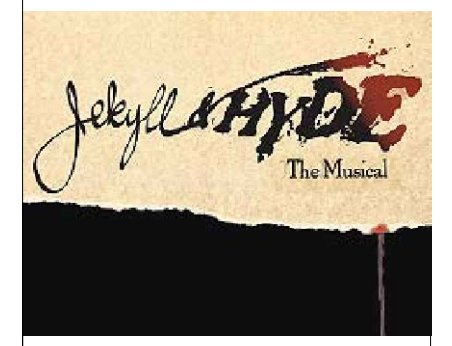


F-1 17 BRICK CUTOUTS CUT 1

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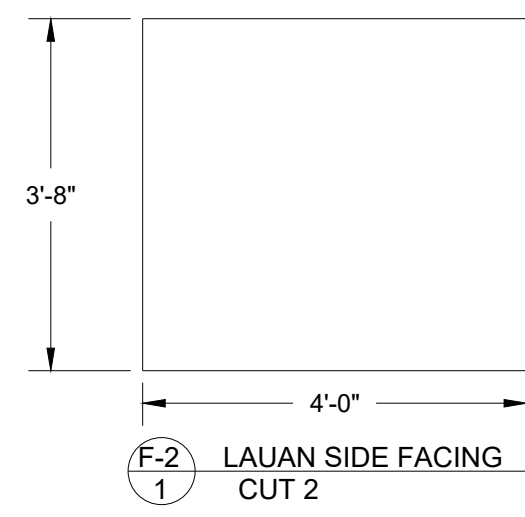


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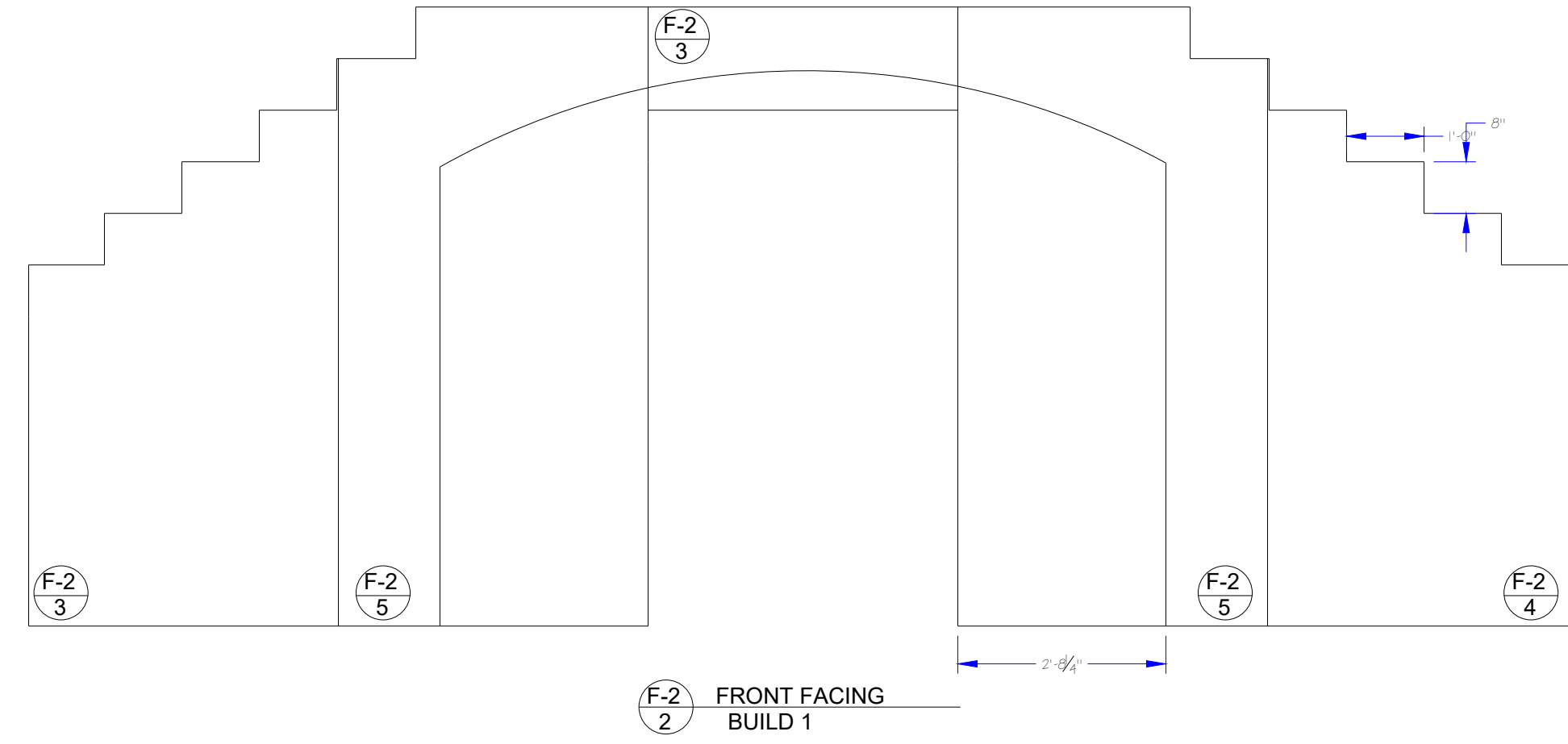
JEKYLL AND HYDE: THE MUSICAL
 AMATURAO THEATRE FORWARD CENTER PERFORMING ARTS
 DESIGNER: M. McCLAIN
 DIRECTOR: P. FITZWATER
 ISSUE DATE: 1-1-19

SCALE: **1/2" = 1'-0"**

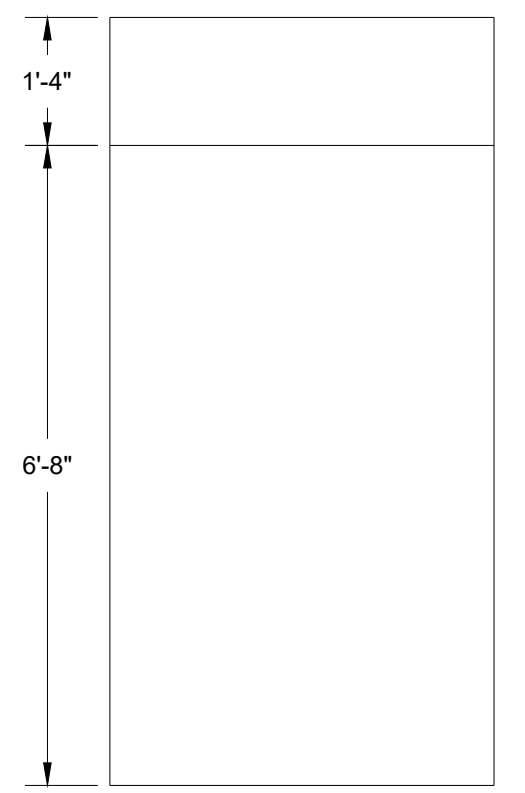
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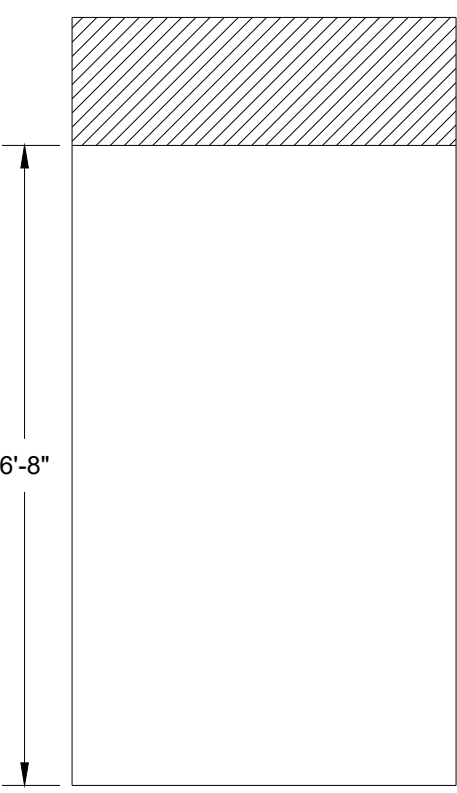
F-2
1 LAUAN SIDE FACING CUT 2



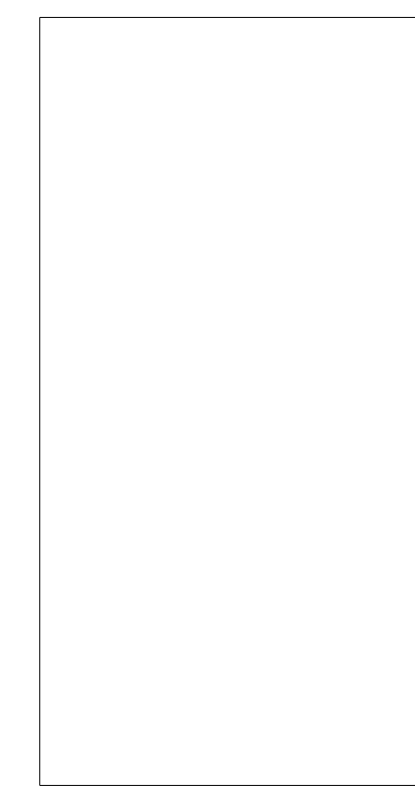
F-2
2 FRONT FACING BUILD 1



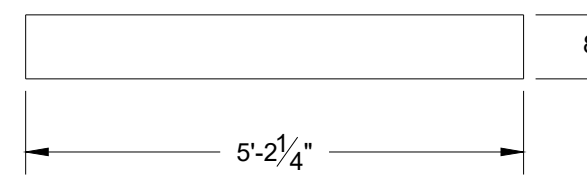
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3 BRICK CUTOUTS CUT 1



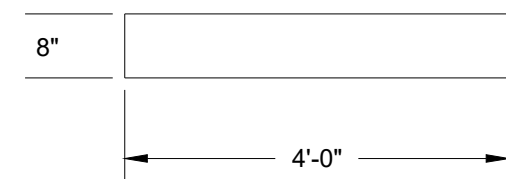
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4 BRICK CUTOUTS CUT 1



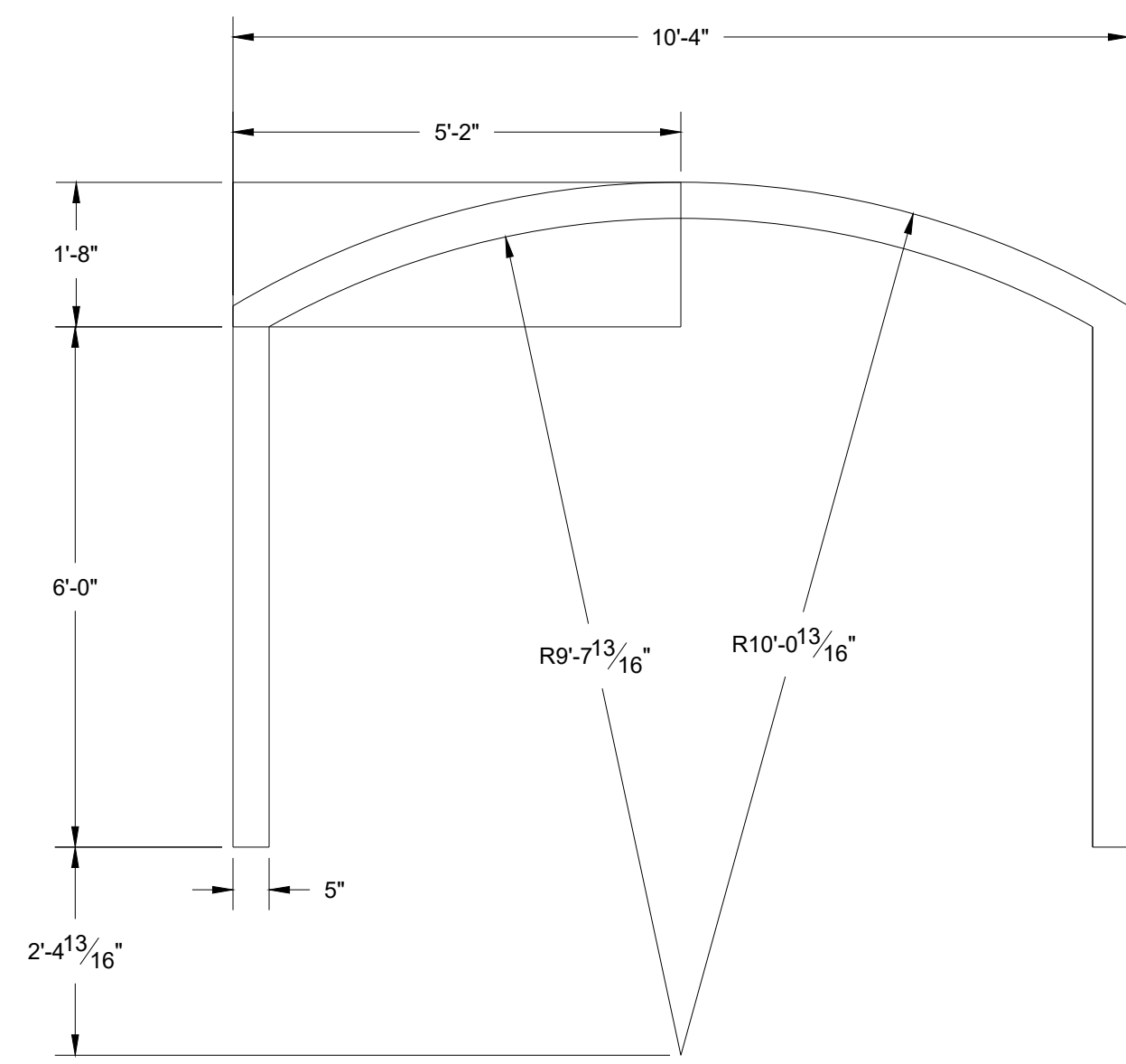
F-2
5 BRICK CUTOUTS CUT 2



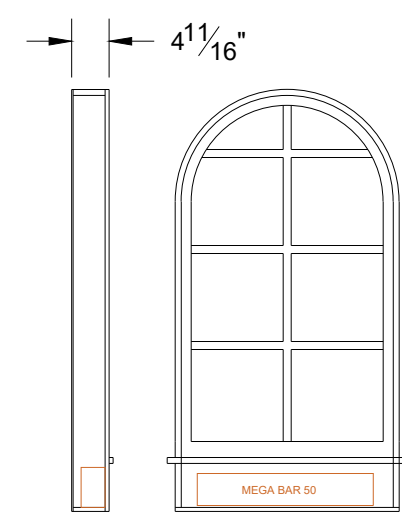
F-2
6 DIAG STEP FACING CUT 2



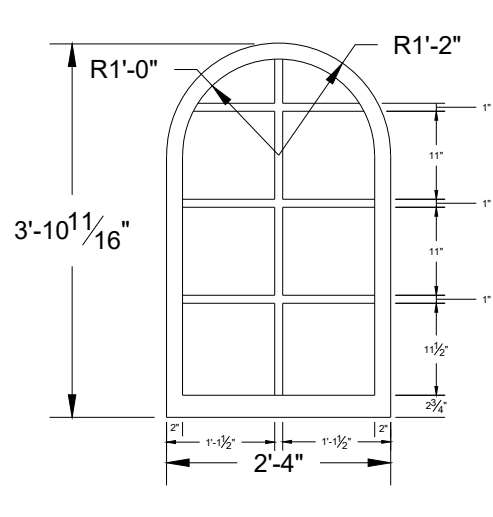
F-2
7 STEP FACING CUT 14



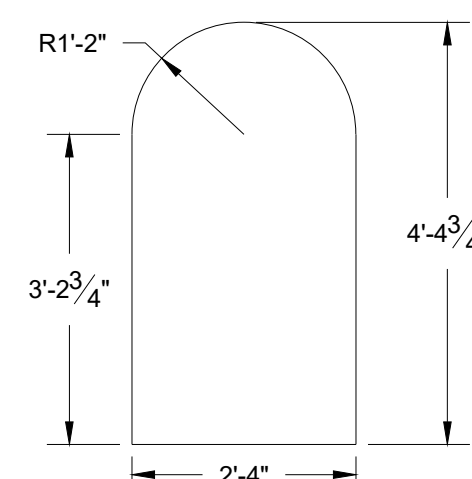
F-2
8 ARCH MOLDING CUT 1



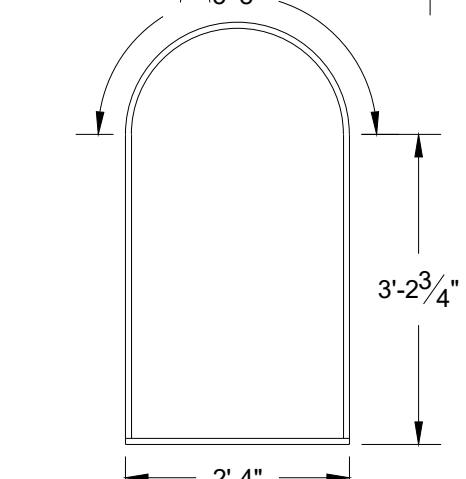
F-2
9 WINDOW BOX BACKING CUT 2 LAUAN



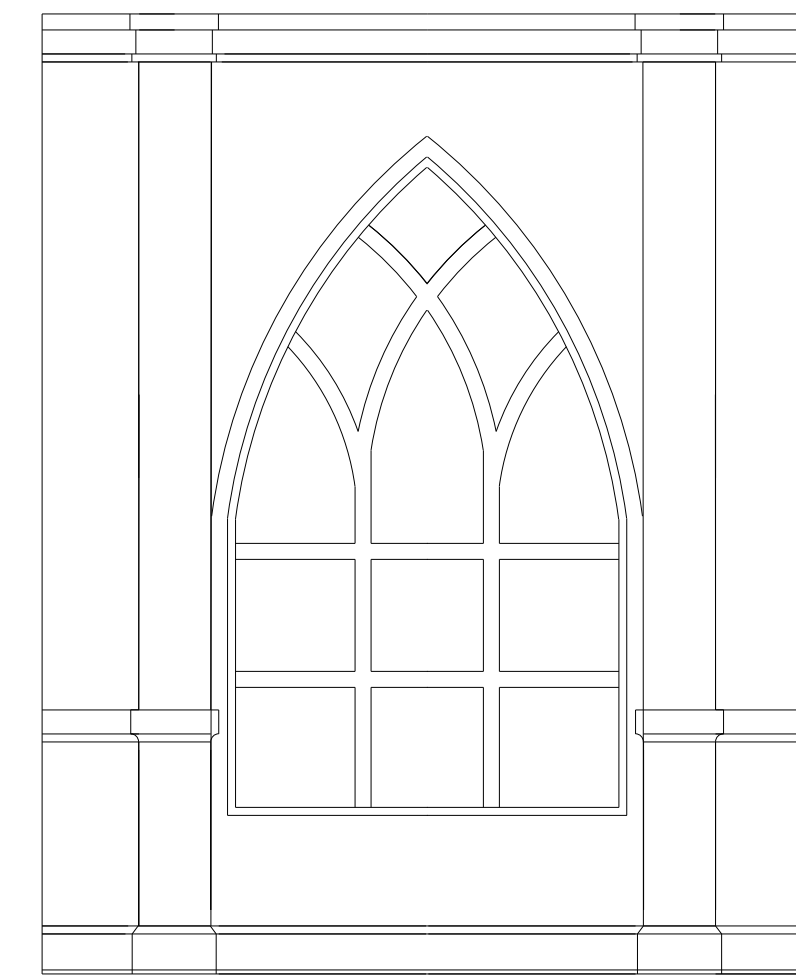
F-2
11 WINDOW BOX BACKING CUT 2 LAUAN



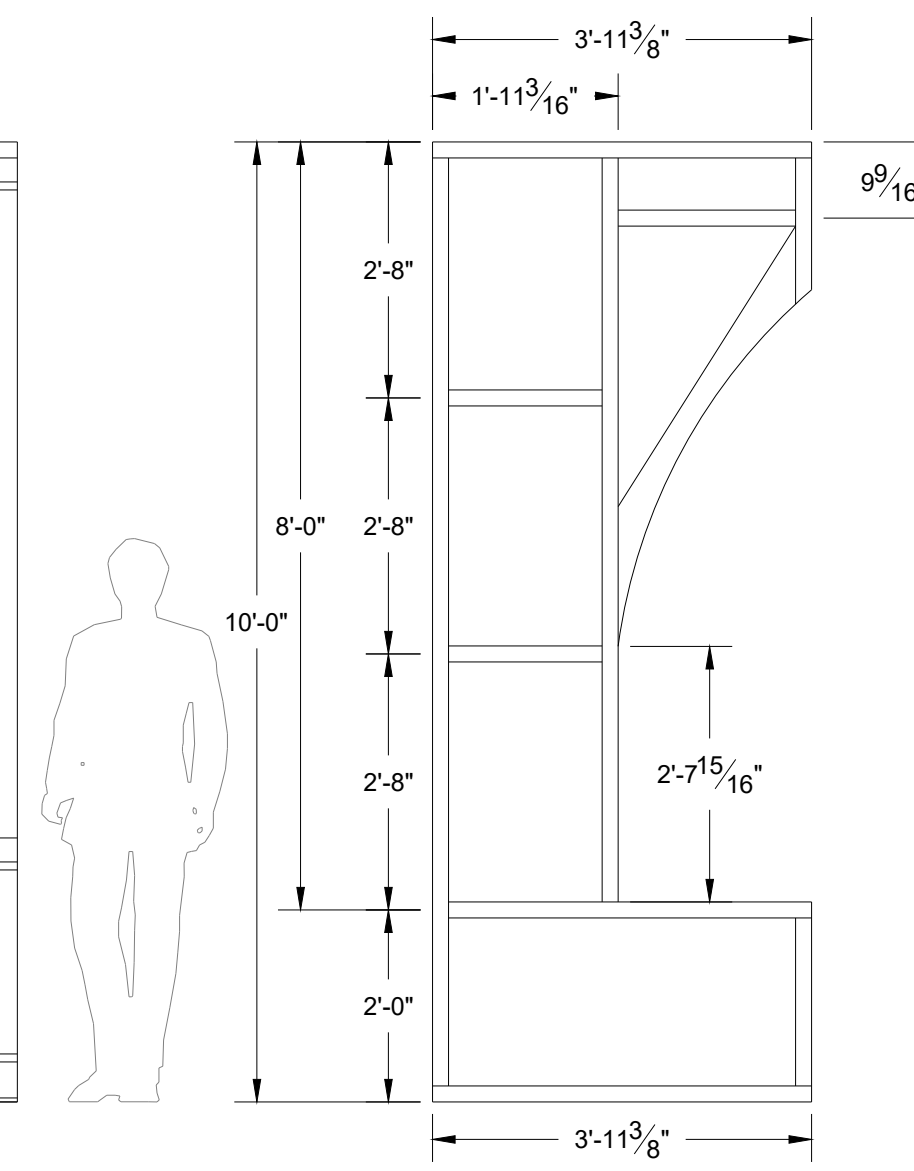
F-2
10 WINDOW BOX BACKING CUT 2 LAUAN



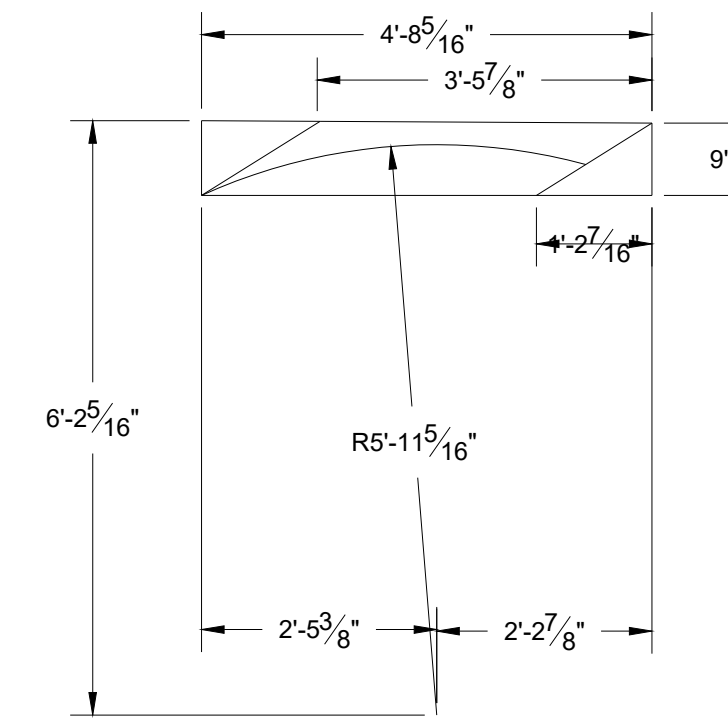
F-2
12 WINDOW BOX BACKING CUT 2 1x4 TRUE



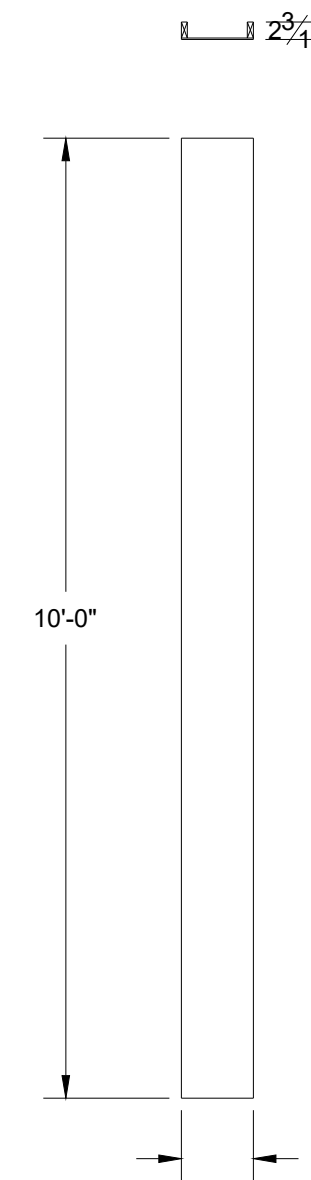
F-2
13 CHURCH BACK FLAT BUILD 1



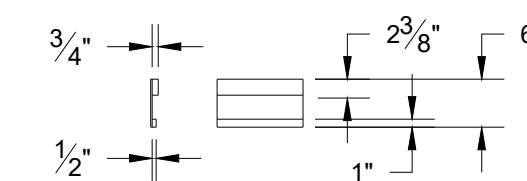
F-2
14 CHURCH BACK FLAT BUILD 2 R&R



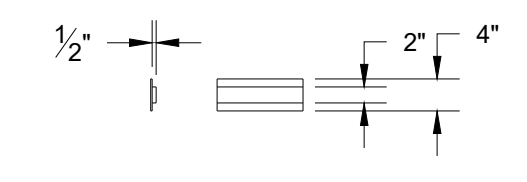
F-2
15 SWEEP BUILD 2



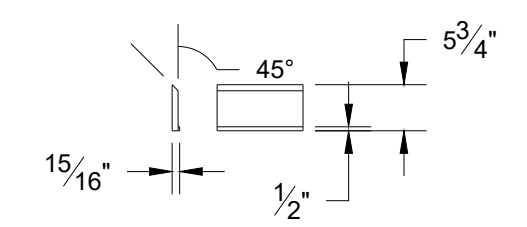
F-2
16 CHURCH PILASTER BUILD 2



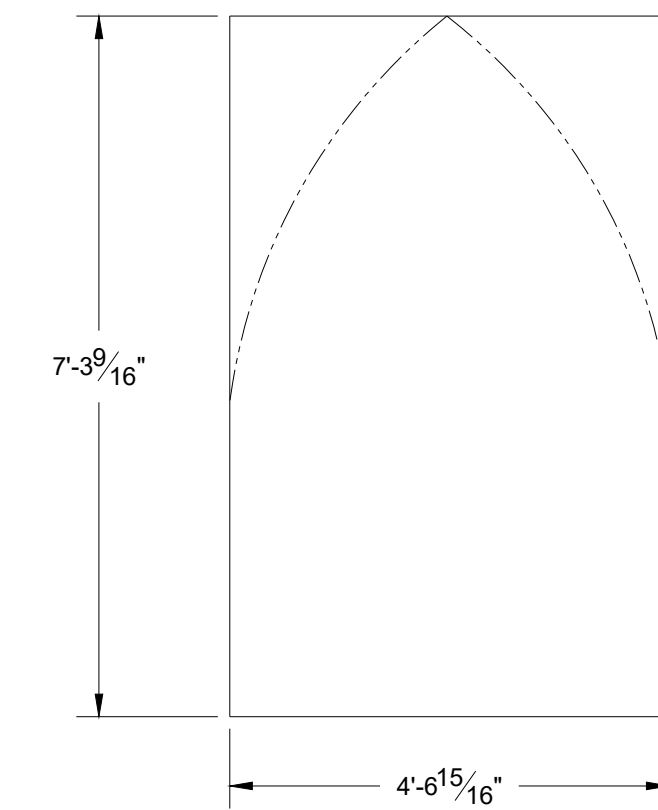
F-2
17 CROWN MOLDING BUILD 12'-0"



F-2
18 CHAIR RAIL BUILD 6'-0"



F-2
19 BASE BOARD BUILD 12'-0"

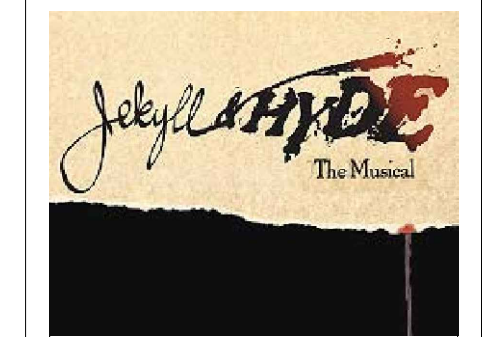


F-2
20 MUSLIN TRANSLUCENT BUILD 1

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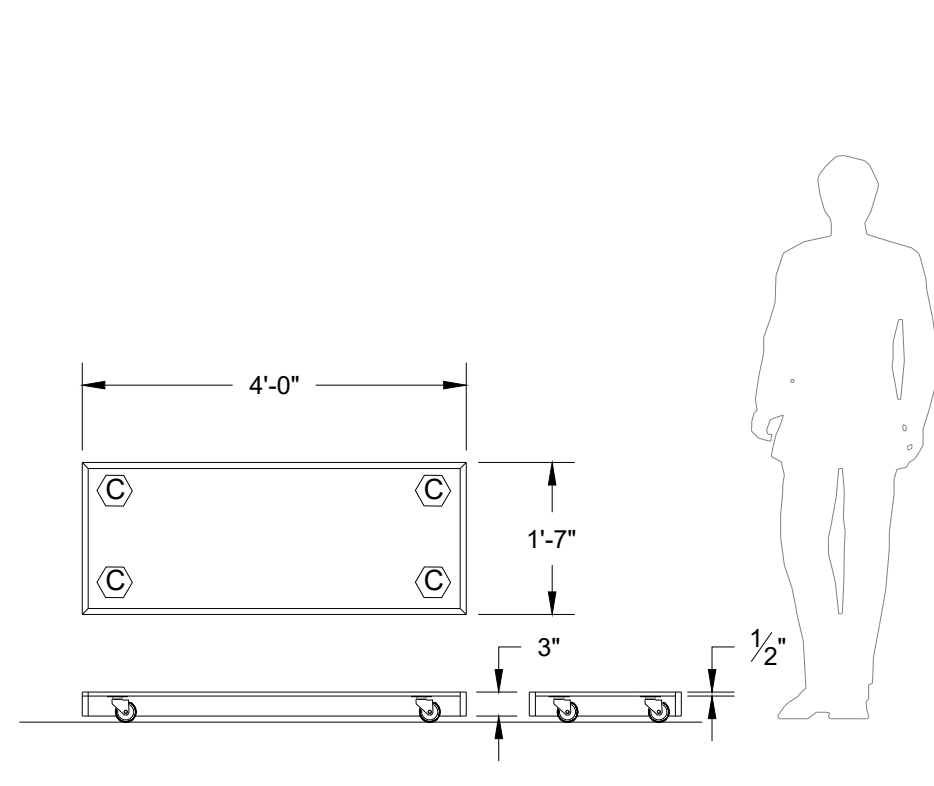


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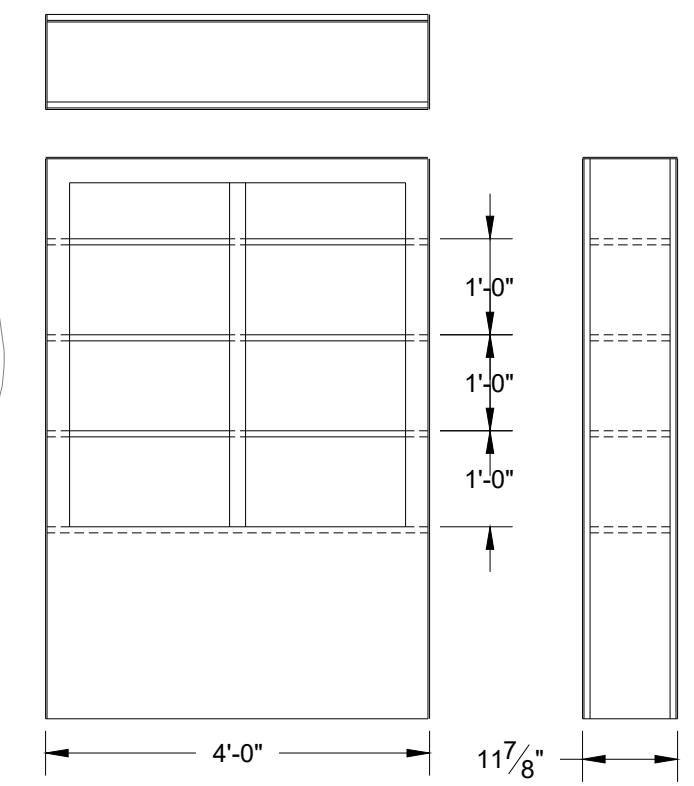
JEKYLL AND HYDE: THE MUSICAL
AMATURAO THEATRE BORWARD CENTER PERFORMING ARTS
DESIGNER: M. McCLAIN
DIRECTOR: P. FITZWATER
ISSUE DATE: 1-1-19

PLATE NUMBER
F-2

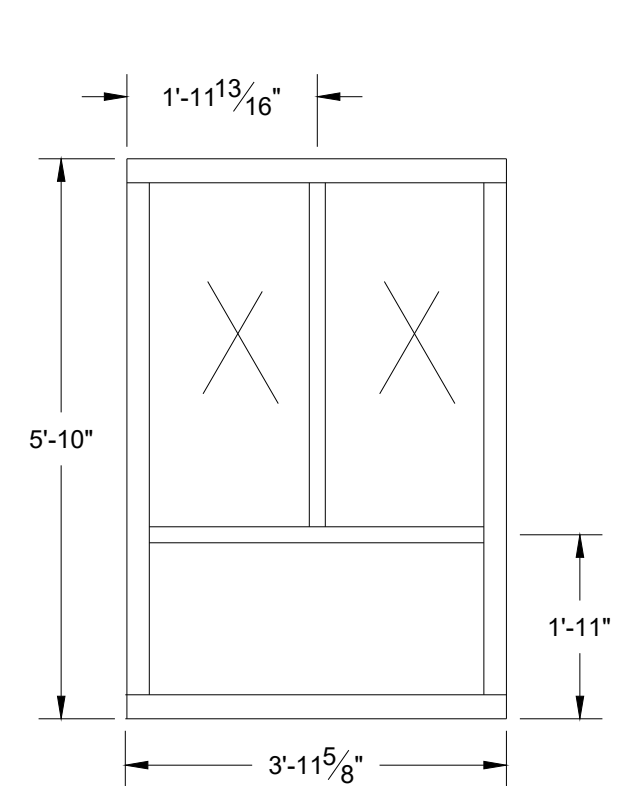
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1/2" = 1'-0"



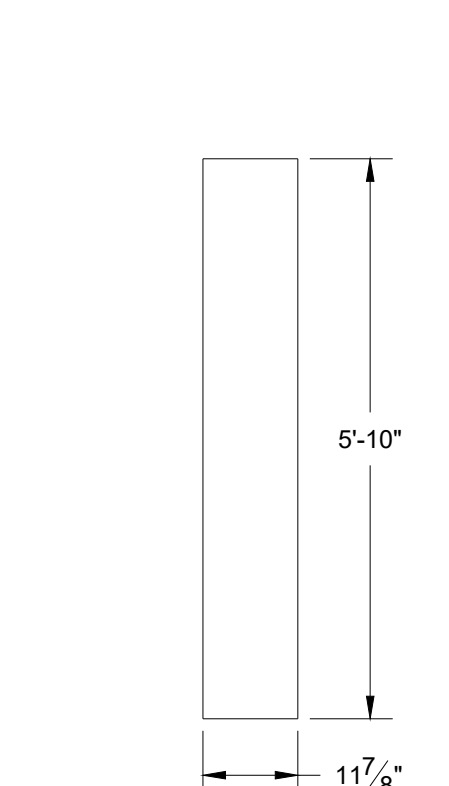
F-3 1 SHELVING PLATFORMS BUILD 2



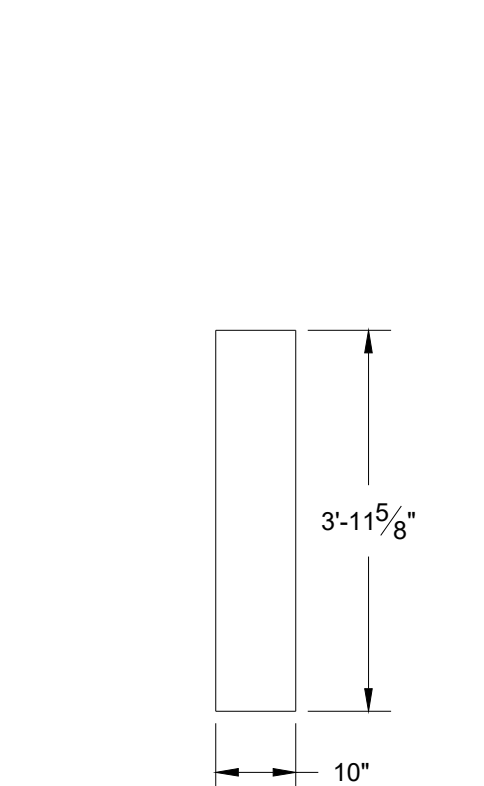
F-3 2 ROAVING SHELVING UNITS BUILD 2



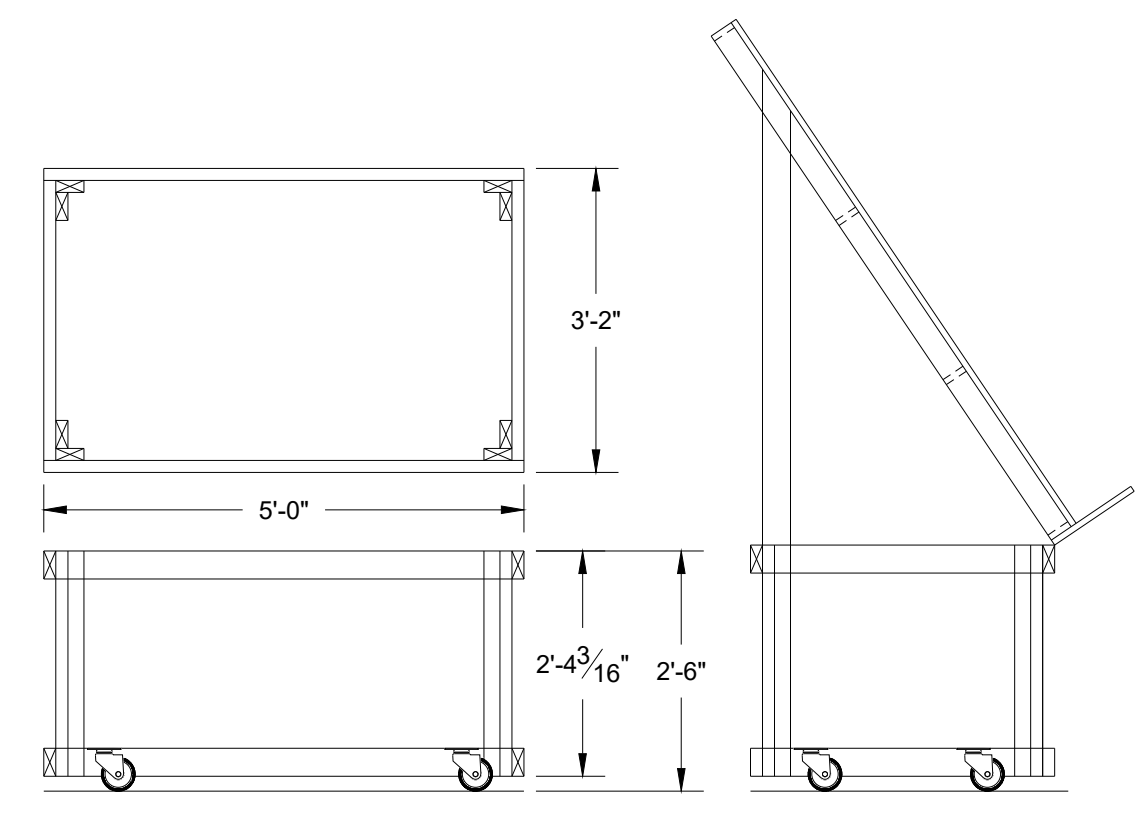
F-3 3 ROAVING SHELVING UNITS BUILD 4 FRAMES



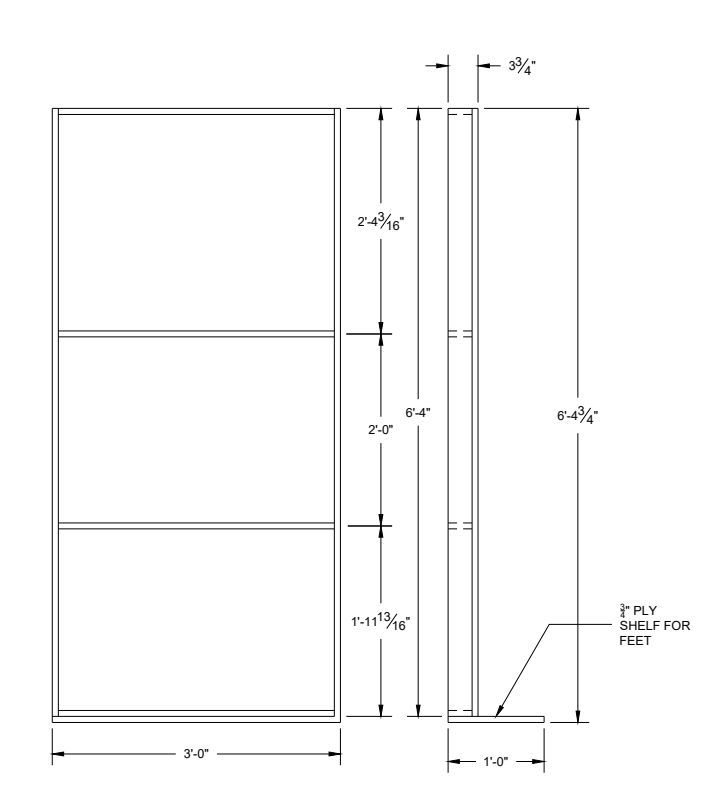
F-3 4 SHELVING SIDES BUILD 4 1/4" LAUAN



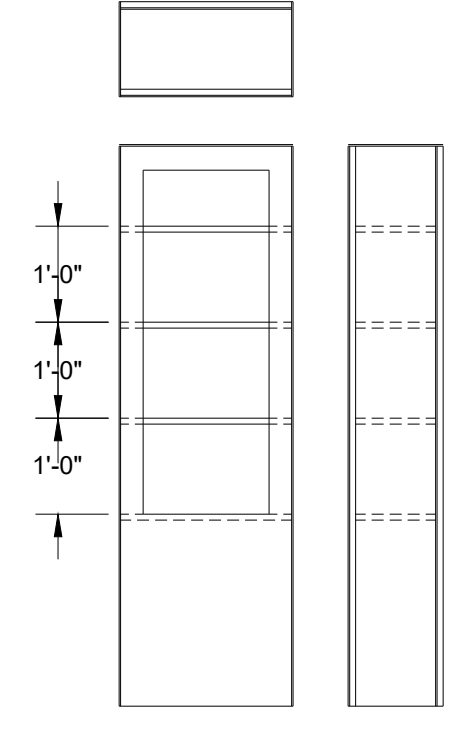
F-3 5 SHELF 3/4" PLY BUILD 8



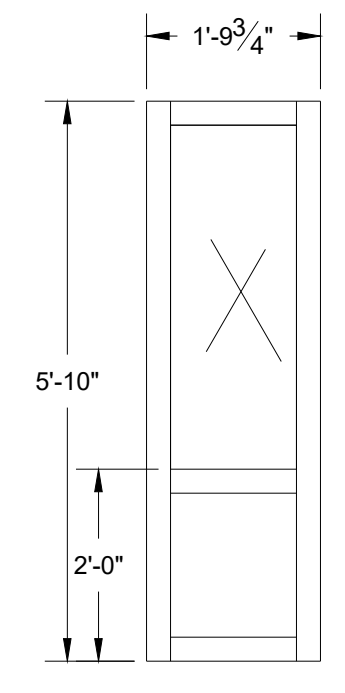
F-3 11 HOSPITAL BED WAGON BUILD 1



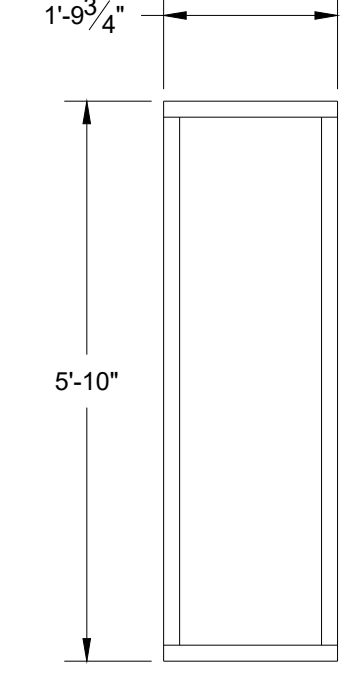
F-3 12 HOSPITAL BED BUILD 1



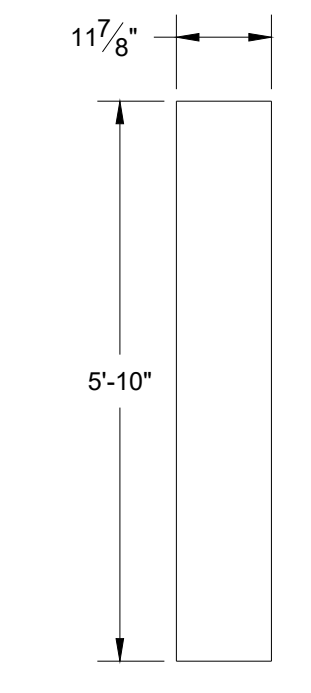
F-3 6 LAB SHELVING UNITS BUILD 4



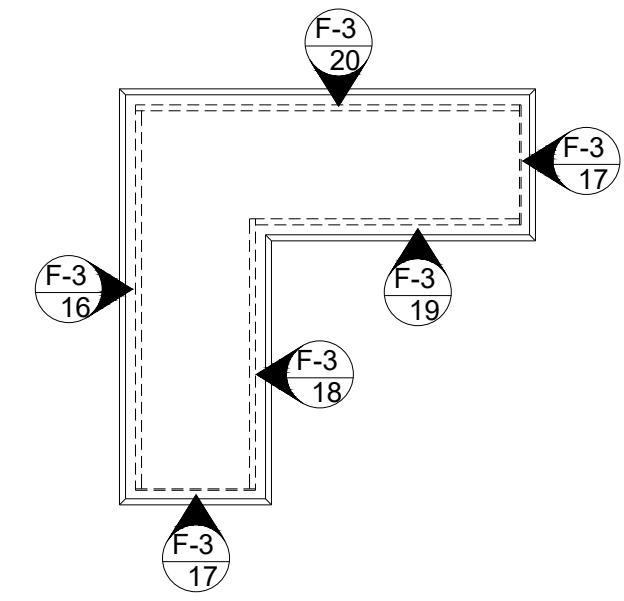
F-3 7 LAB SHELVES FRONT BUILD 4



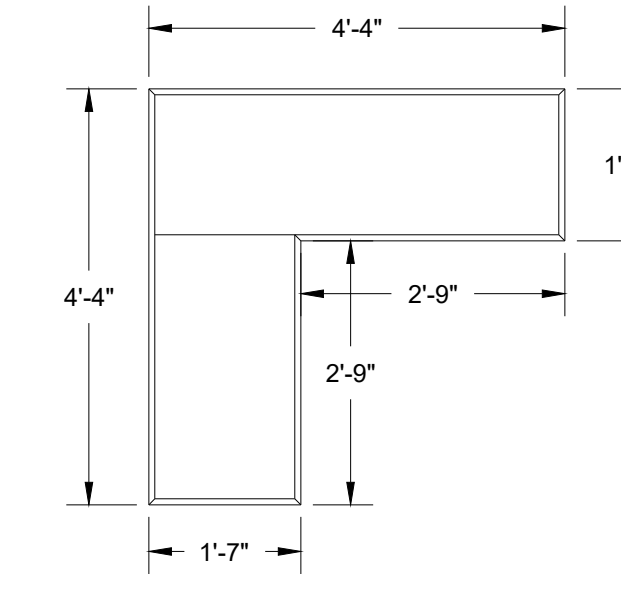
F-3 8 LAB SHELVES BACK BUILD 4



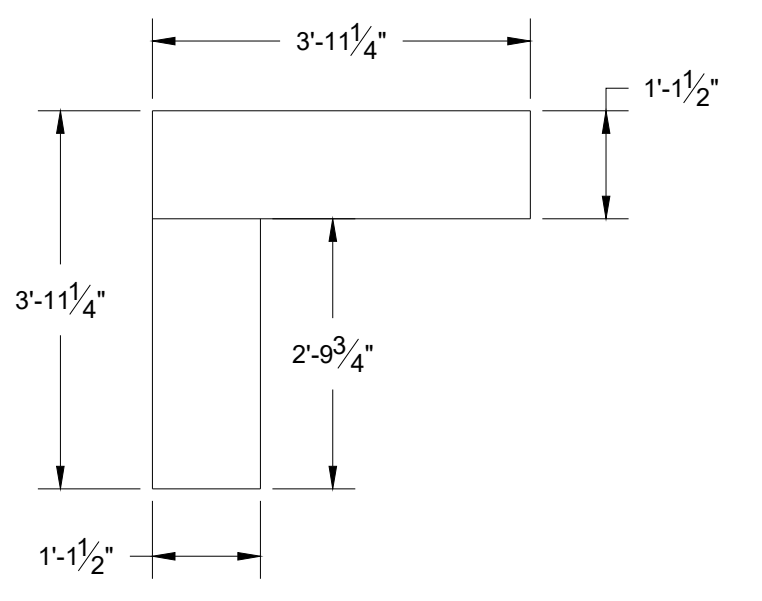
F-3 9 SHELVING SIDES BUILD 8 1/4" LAUAN



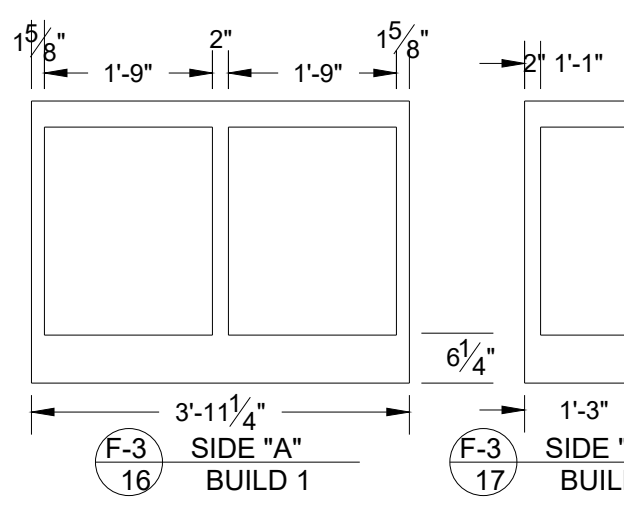
F-3 13 LAB SHELF BUILD 1



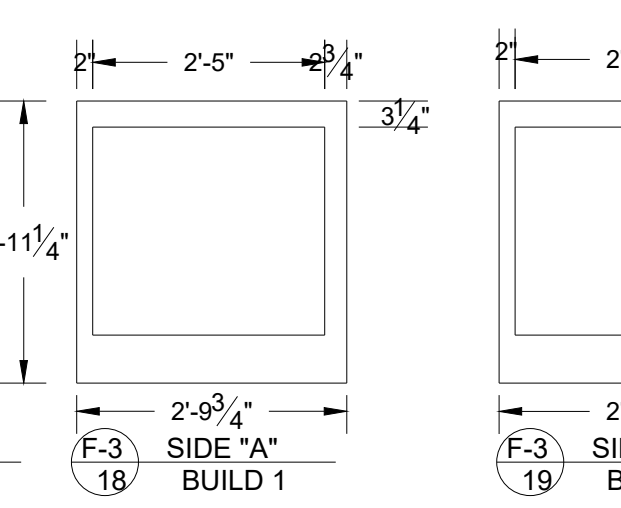
F-3 14 LAB COUNTERTOP BUILD 1



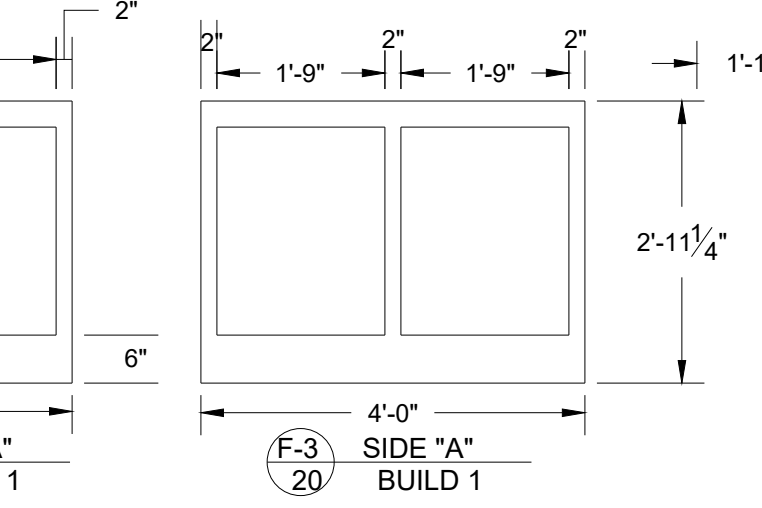
F-3 15 COUNTER SHELF BUILD 2



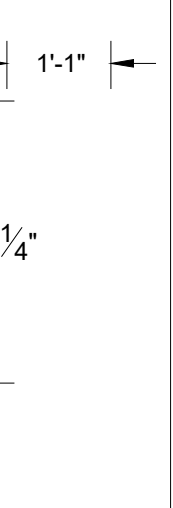
F-3 16 SIDE "A" BUILD 1



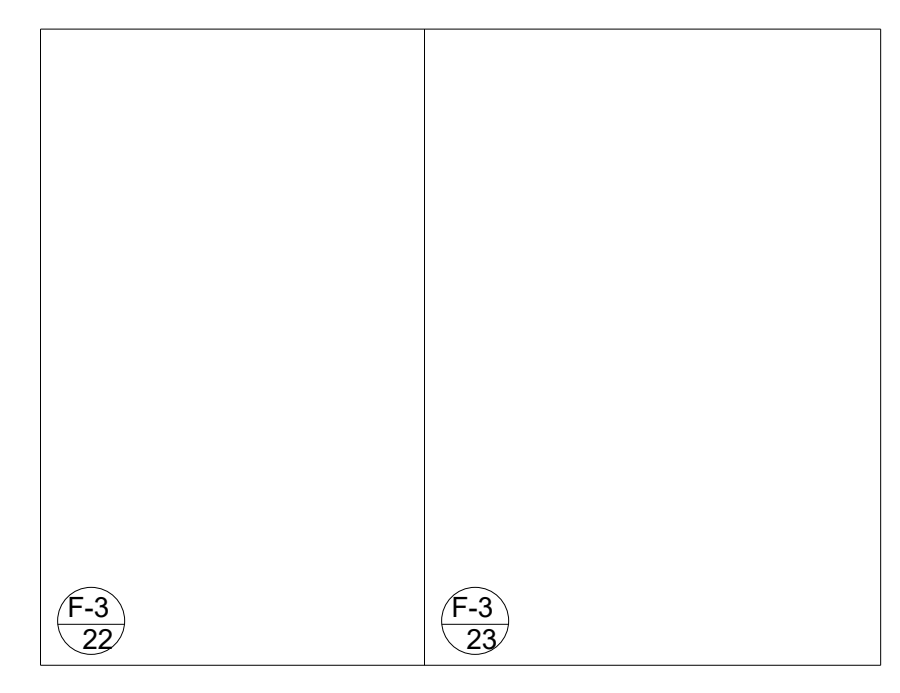
F-3 17 SIDE "A" BUILD 2



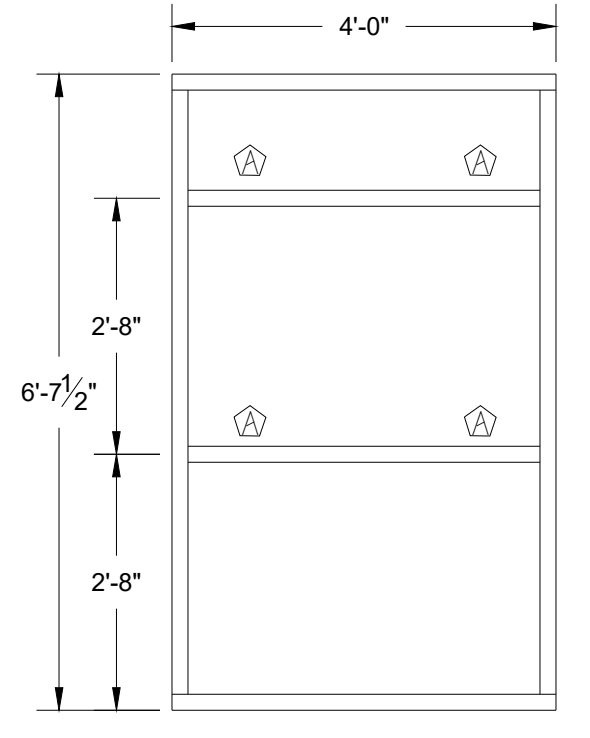
F-3 18 SIDE "A" BUILD 1



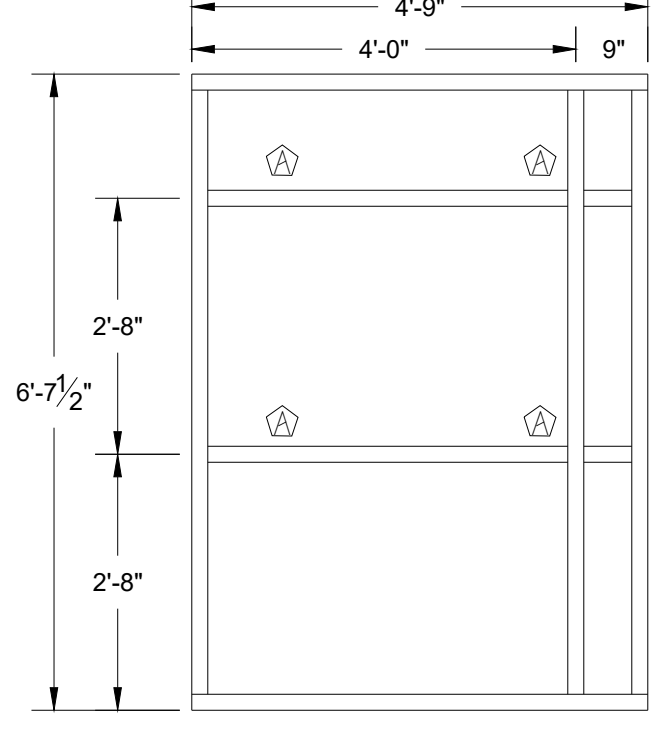
F-3 19 SIDE "A" BUILD 1



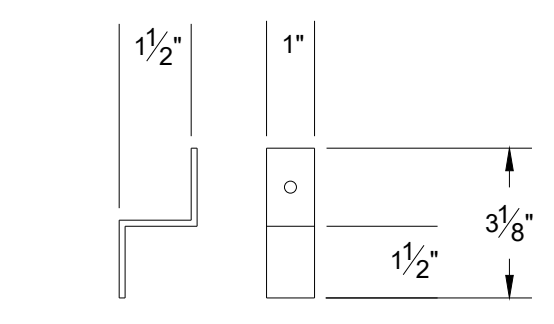
F-3 21 SLIPSTAGE BACK WALL BUILD 2



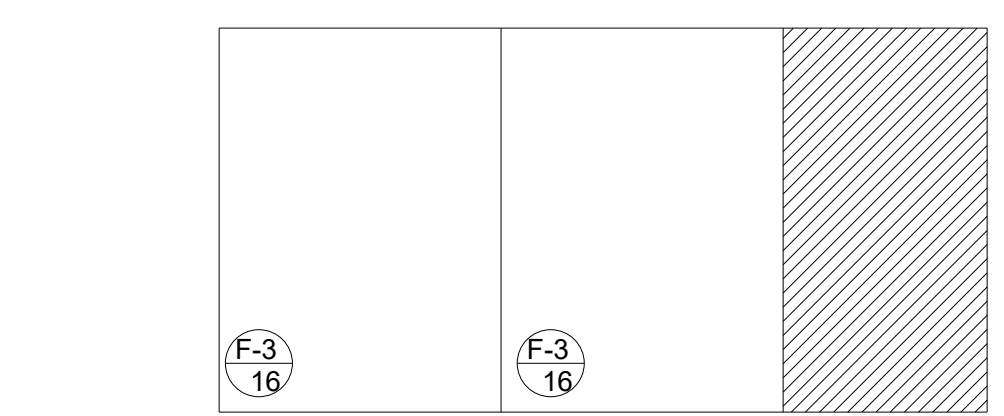
F-3 22 SLIPSTAGE WALL "A" BUILD 2



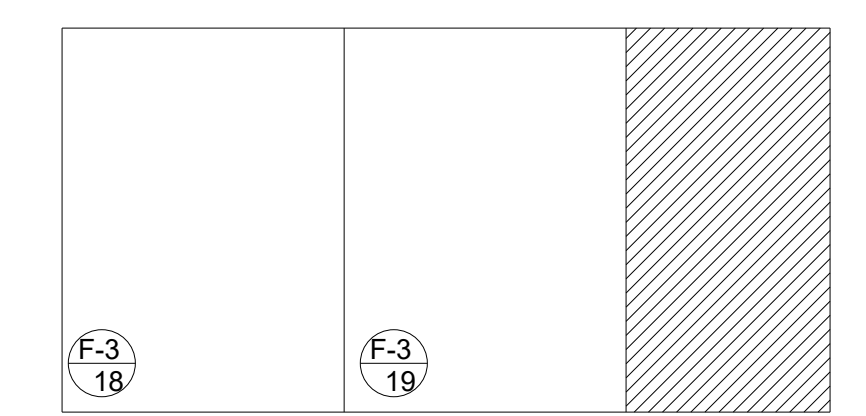
F-3 23 SLIPSTAGE WALL "B" BUILD 2



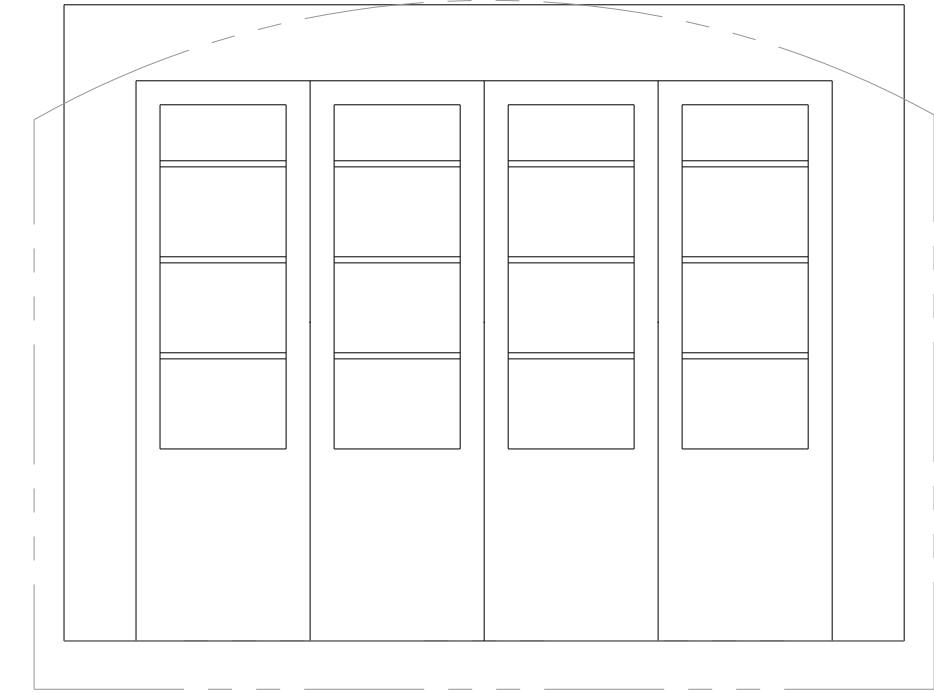
F-3 24 FLAT CLIP BUILD 16



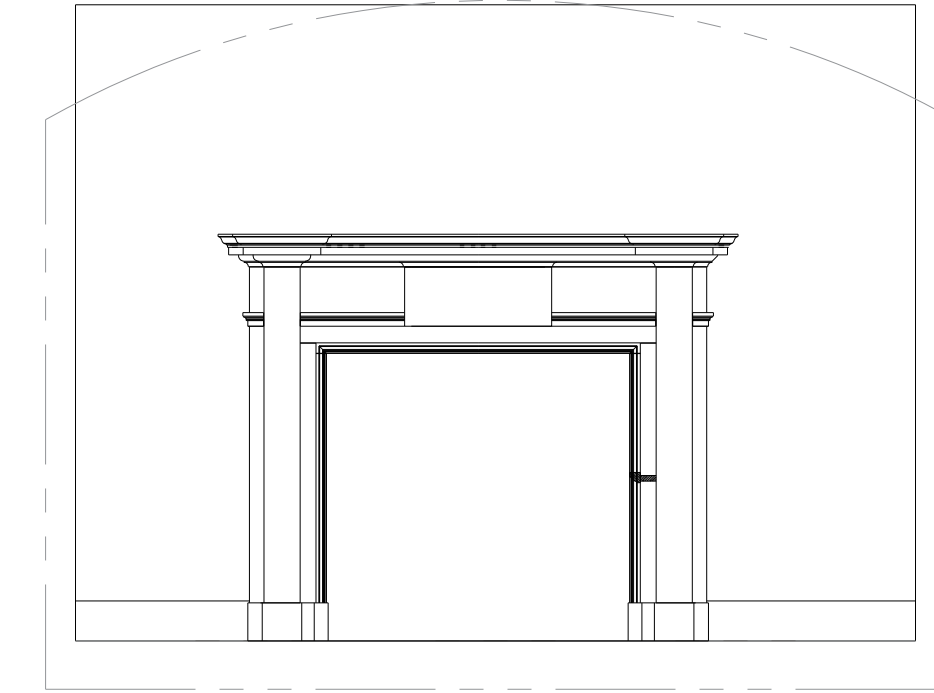
F-3 33 3/4" SANDEE PLY BUILD 1



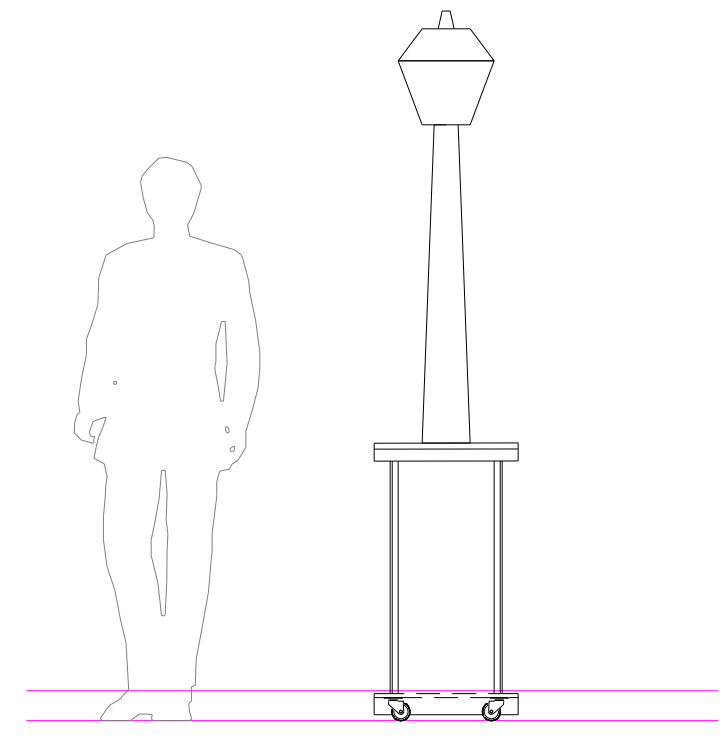
F-3 34 3/4" SANDEE PLY BUILD 1



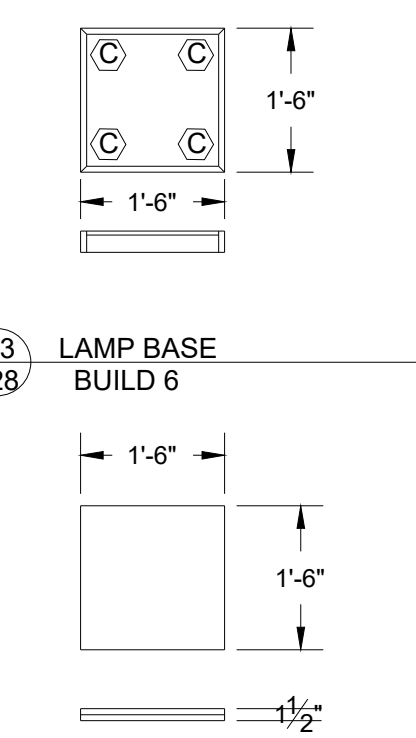
F-3 25 LAB SHELVES BACK COVER W/ TILE BOARD



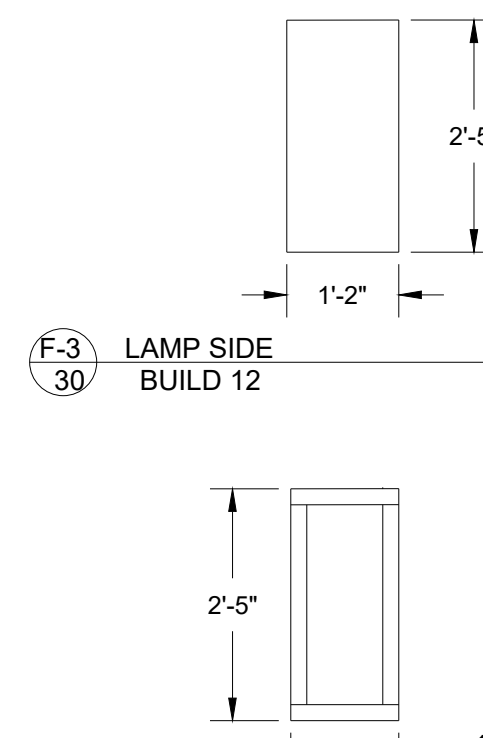
F-3 26 HOUSE BACK COVER W/ LAUAN



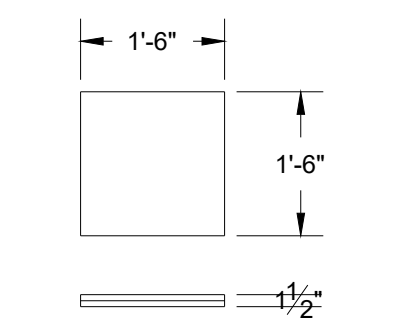
F-3 27 ROLLING LAMP BUILD 6



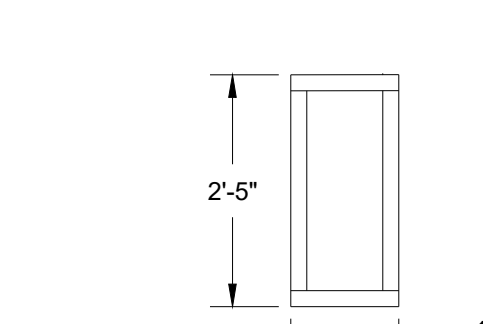
F-3 28 LAMP BASE BUILD 6



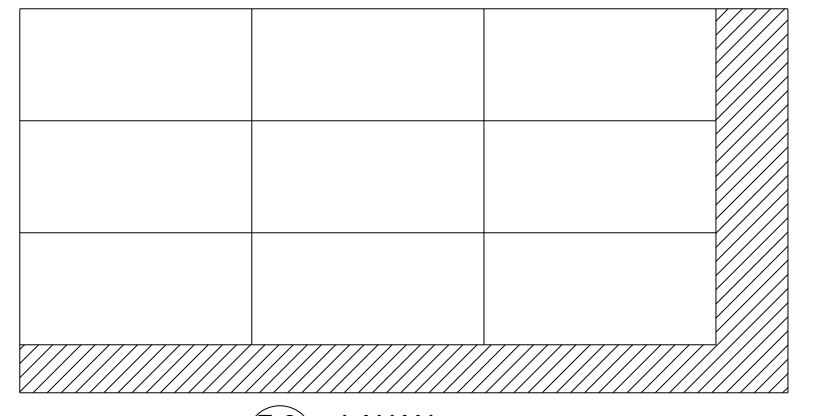
F-3 30 LAMP SIDE BUILD 12



F-3 29 LAMP CROWN BUILD 6

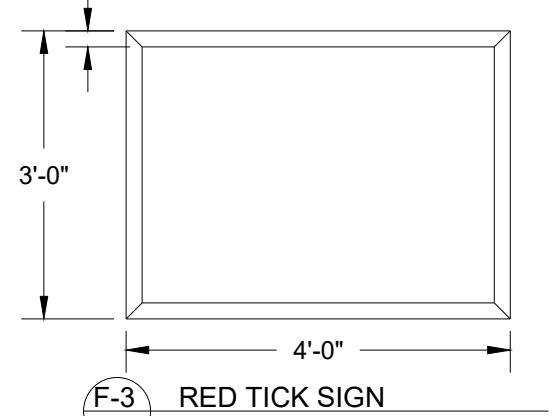


F-3 31 LAMP SIDE BUILD 12



F-3 35 LAUAN CUT 3

NOTE: BUILD REVERSE SO FRAME IS EDGING TO LAUAN FOR SIGN

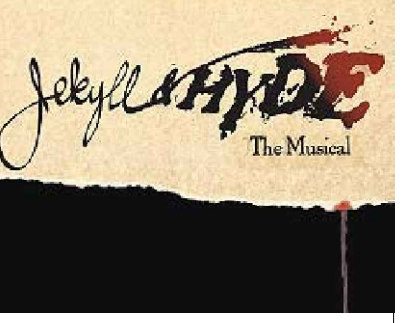


F-3 32 RED TICK SIGN BUILD 1

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 Master Carpenter - Chris Evans
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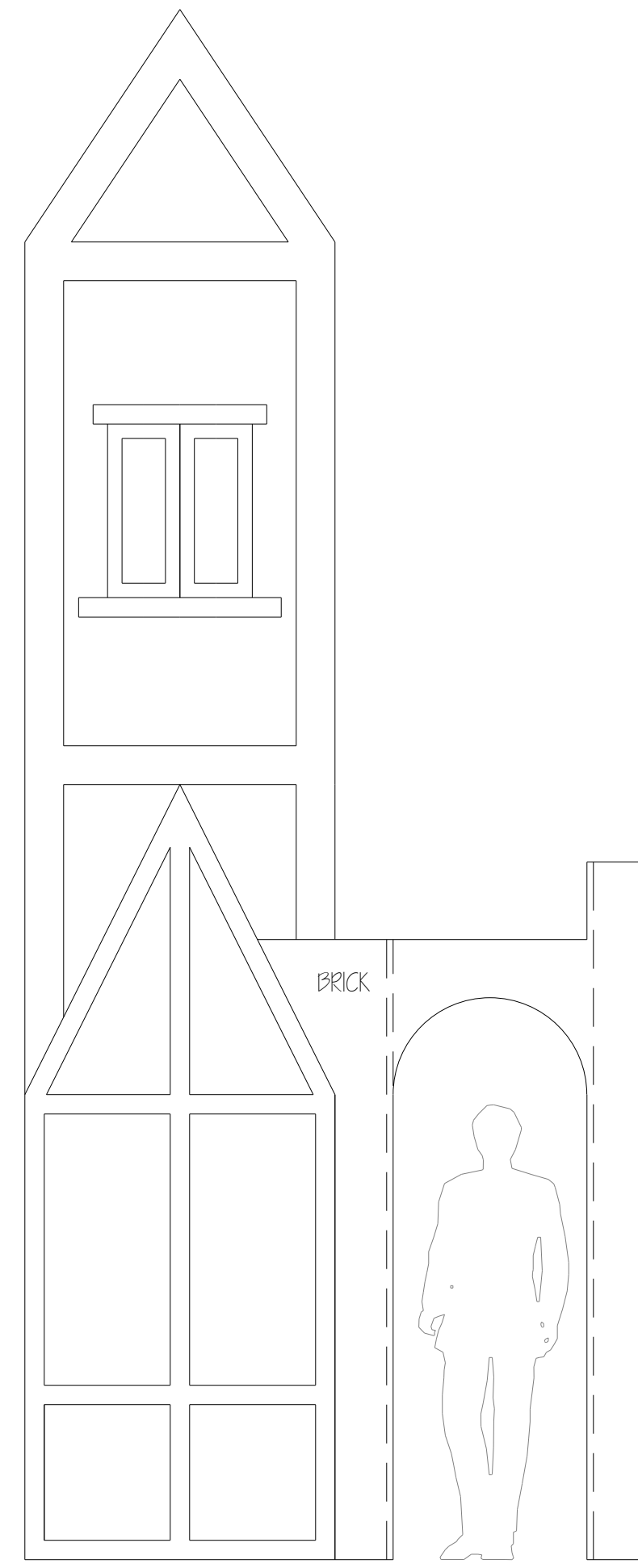
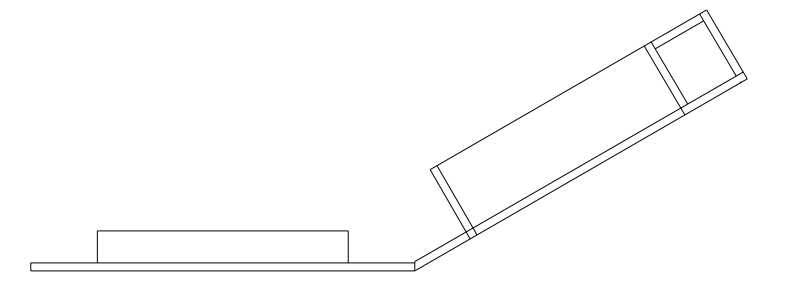
slow burn THEATRE CO.



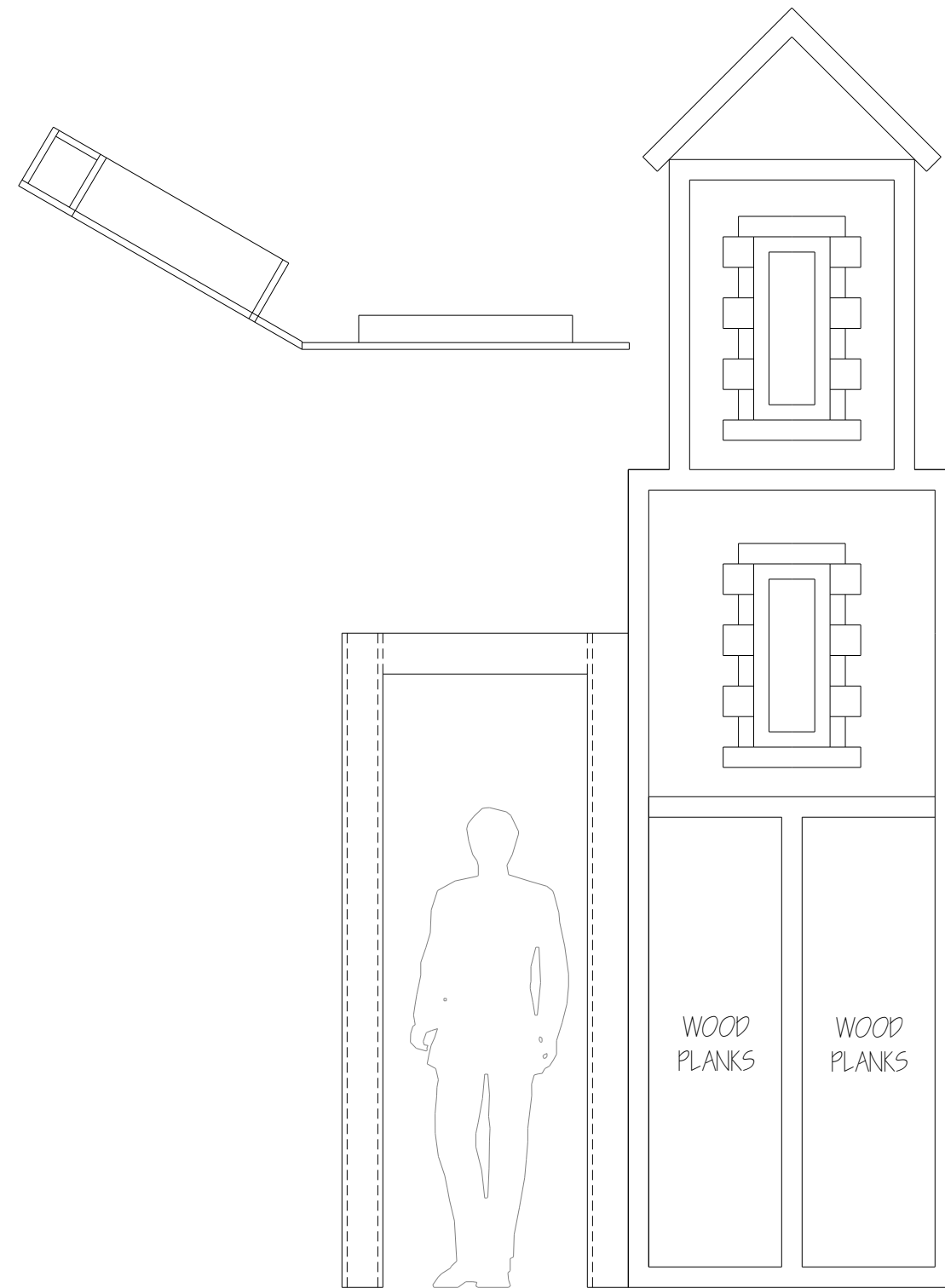
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JEKYLL AND HYDE: THE MUSICAL
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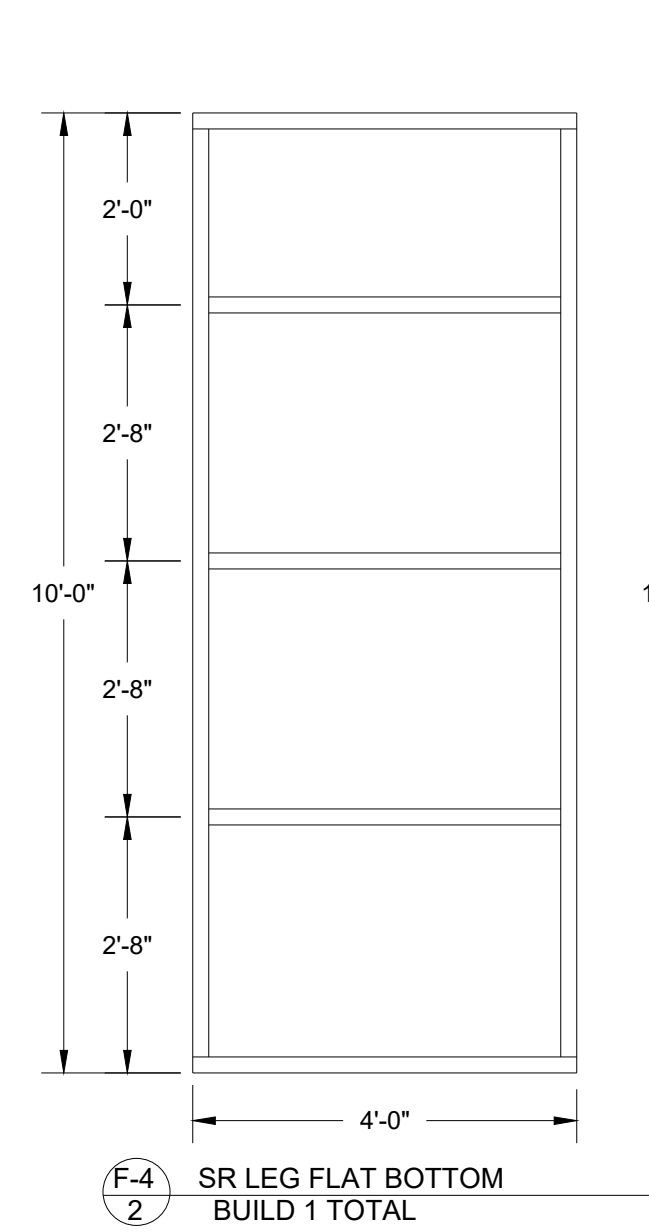
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F-3



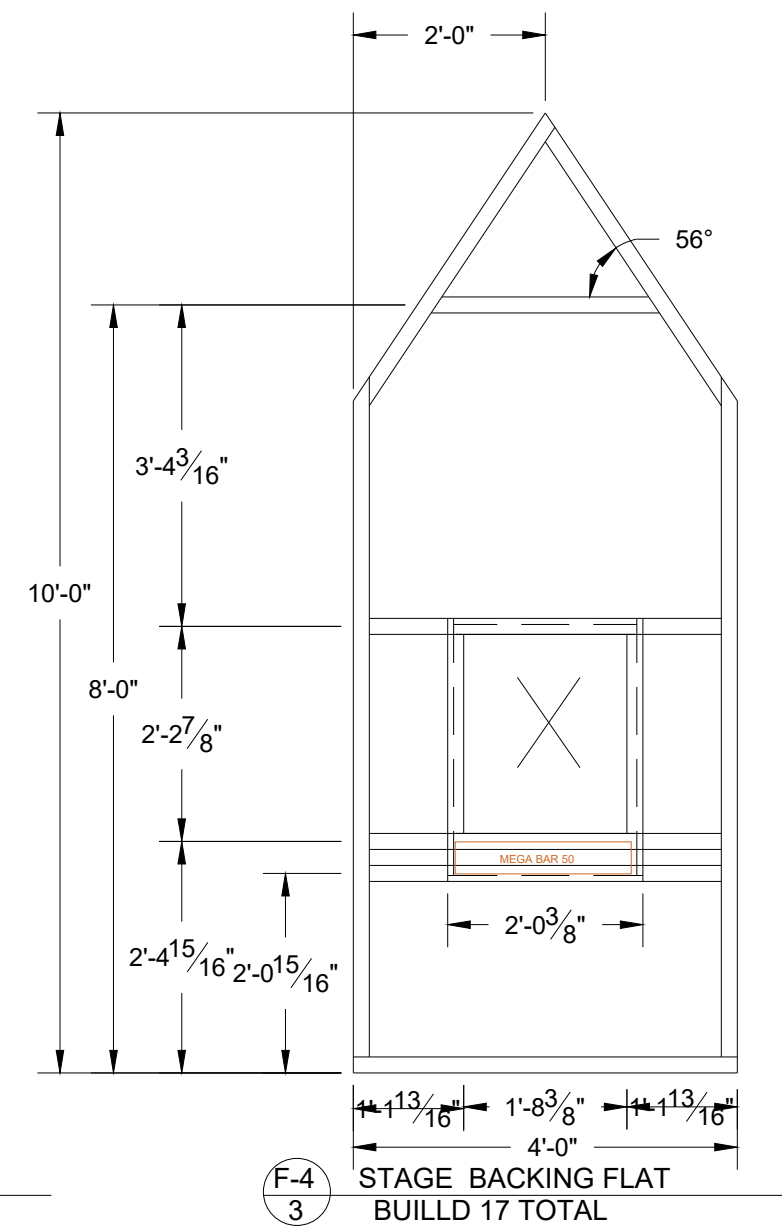
F-4 1 SR LEG FLAT BOTTOM BUILD 1 TOTAL



F-4 12 SL LEG BOTTOM FLAT BUILD 1 TOTAL



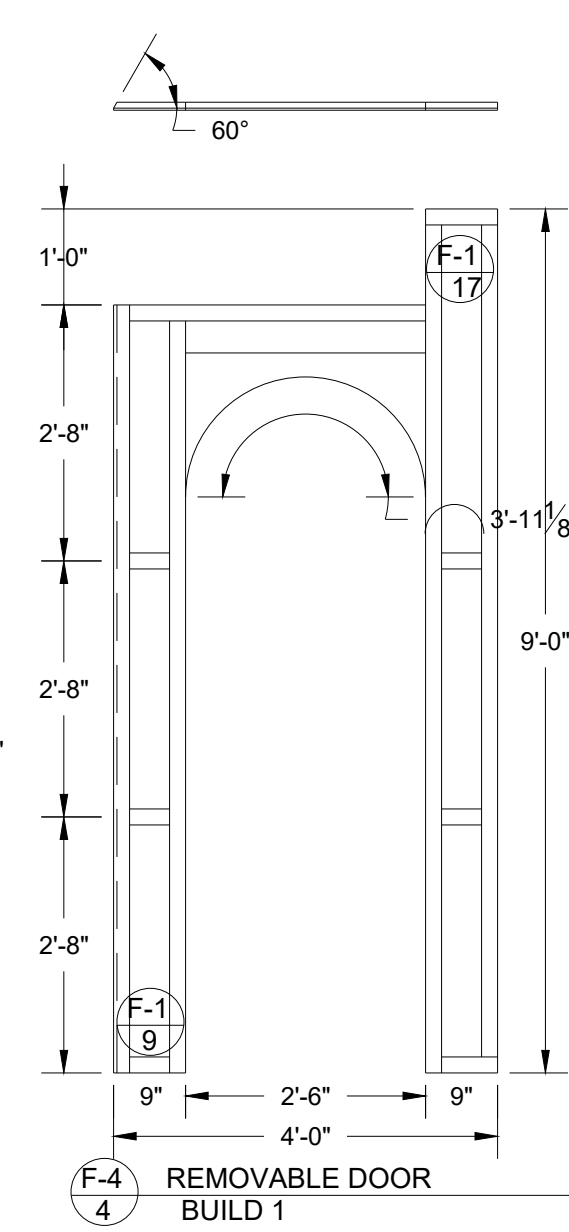
F-4 2 SR LEG FLAT BOTTOM BUILD 1 TOTAL



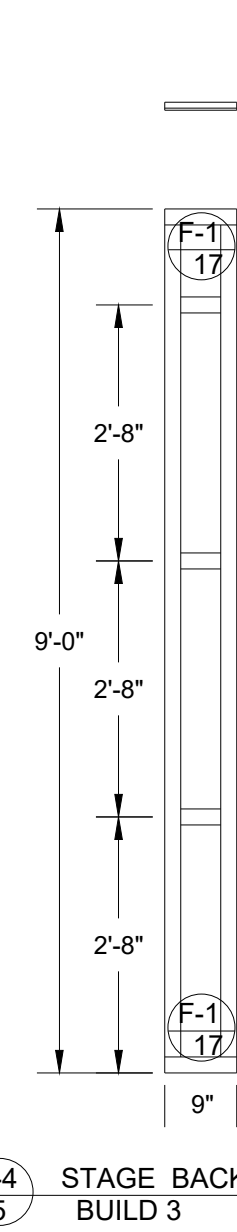
F-4 3 STAGE BACKING FLAT BUILD 17 TOTAL

NOTES:

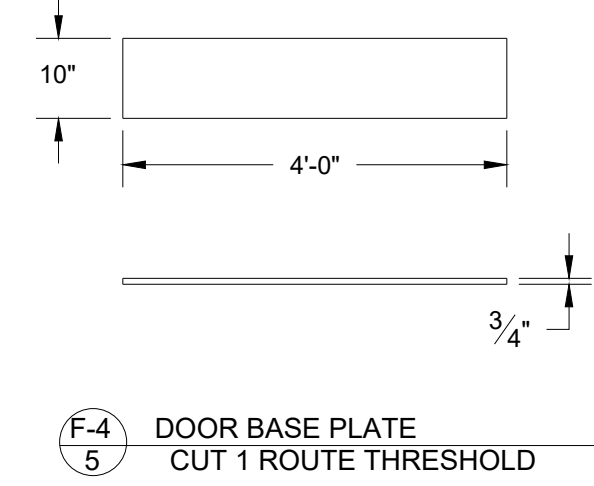
COVER LIGHT BOX OPENINGS WITH MUSLIN
 PROVIDE BACK HATCH TO ACCESS LIGHT BOXES
 HINGE FLATS FOR REMOVAL
 UNITS FLY



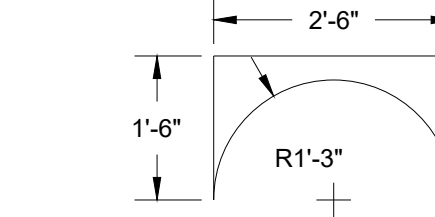
F-4 4 REMOVABLE DOOR BUILD 1



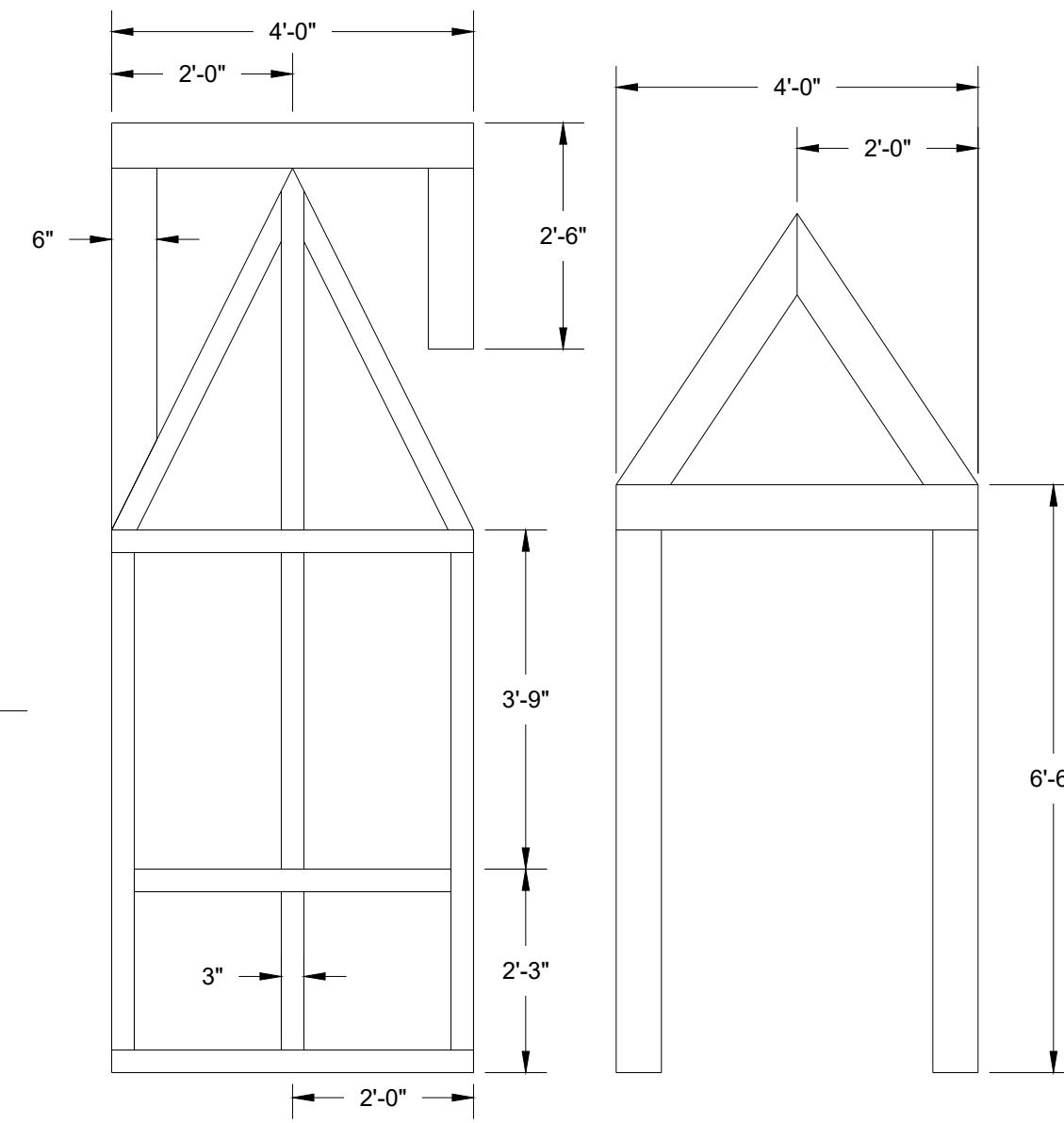
F-4 5 STAGE BACKING FLAT BUILD 3



F-4 5 DOOR BASE PLATE CUT 1 ROUTE THRESHOLD

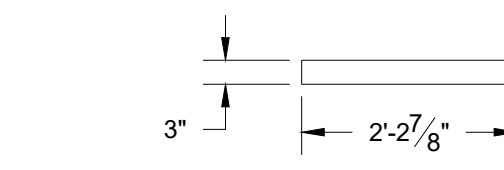


F-4 6 DOOR SWEEP CUT 2

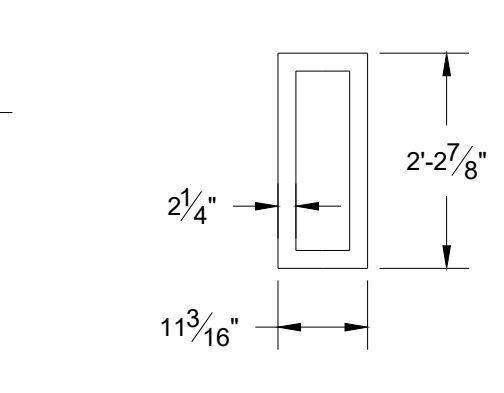


F-4 7 LOWER FLAT TRIM LAUAN

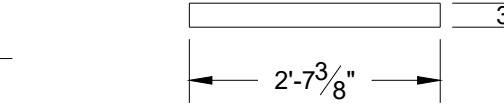
F-4 8 UPPER FLAT TRIM LAUAN



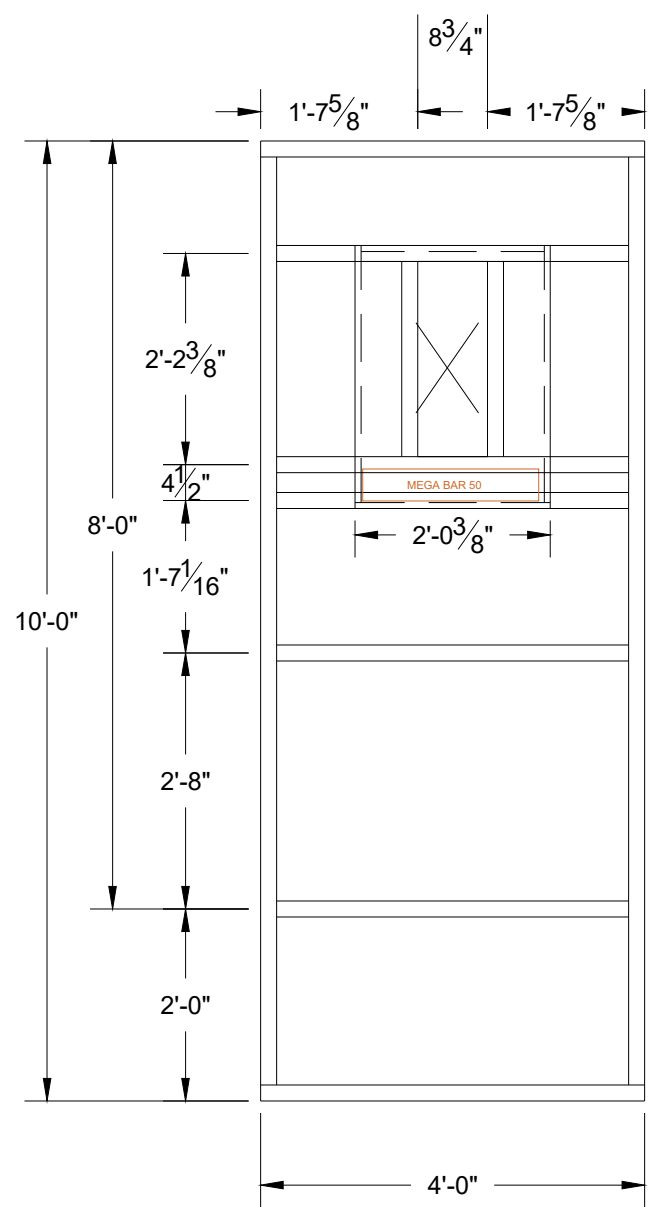
F-4 9 WINDOW HEADER CUT 1



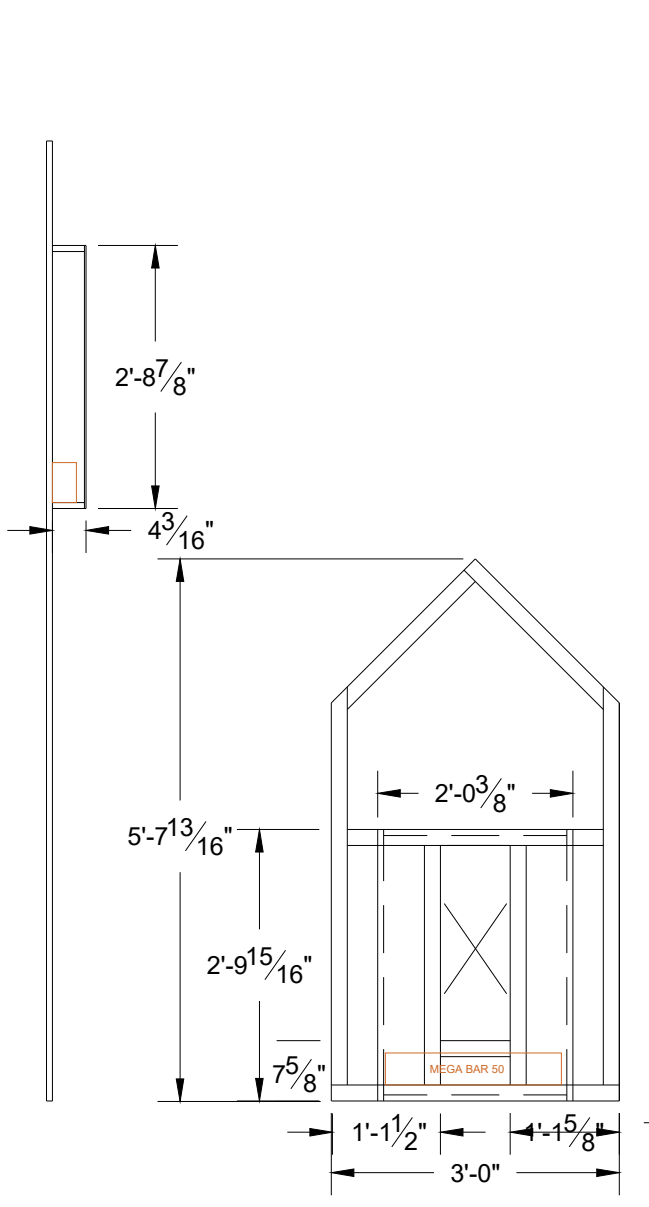
F-4 10 WINDOW FRAME CUT 4



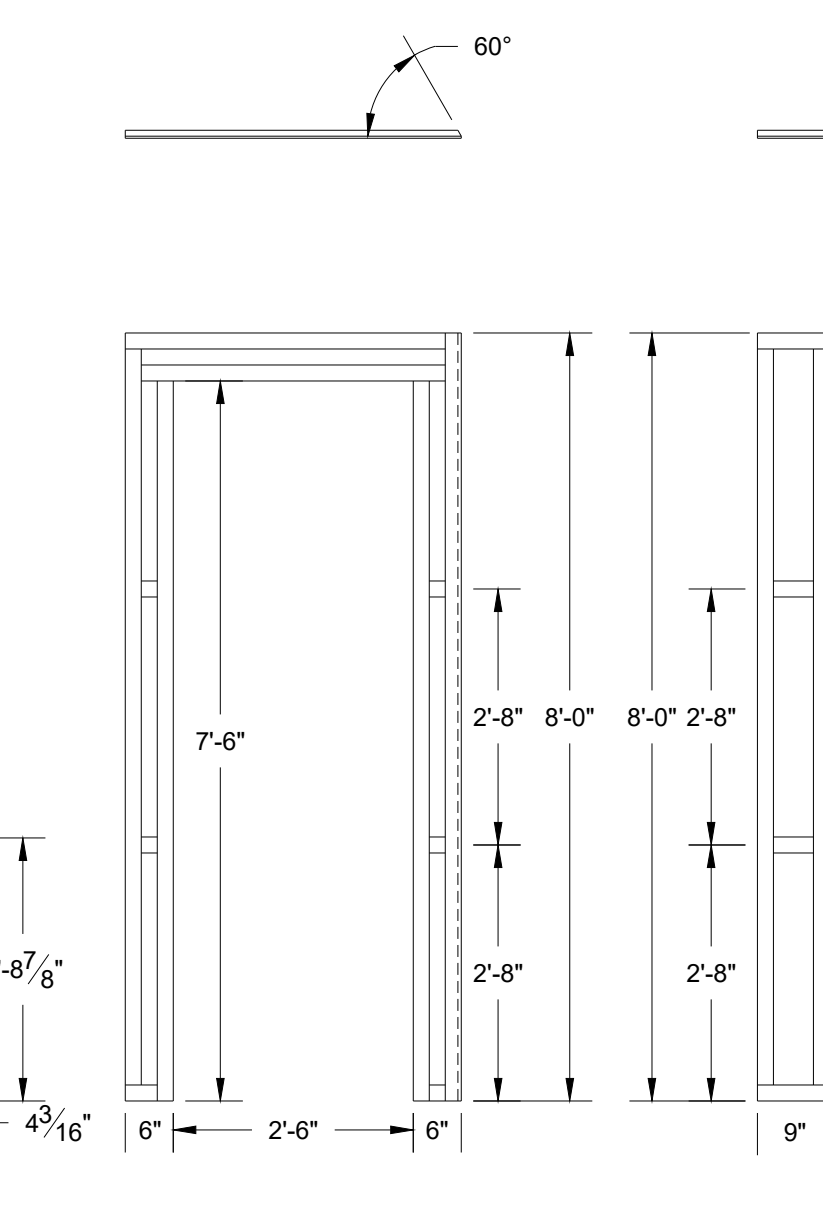
F-4 11 WINDOW SILL CUT 1



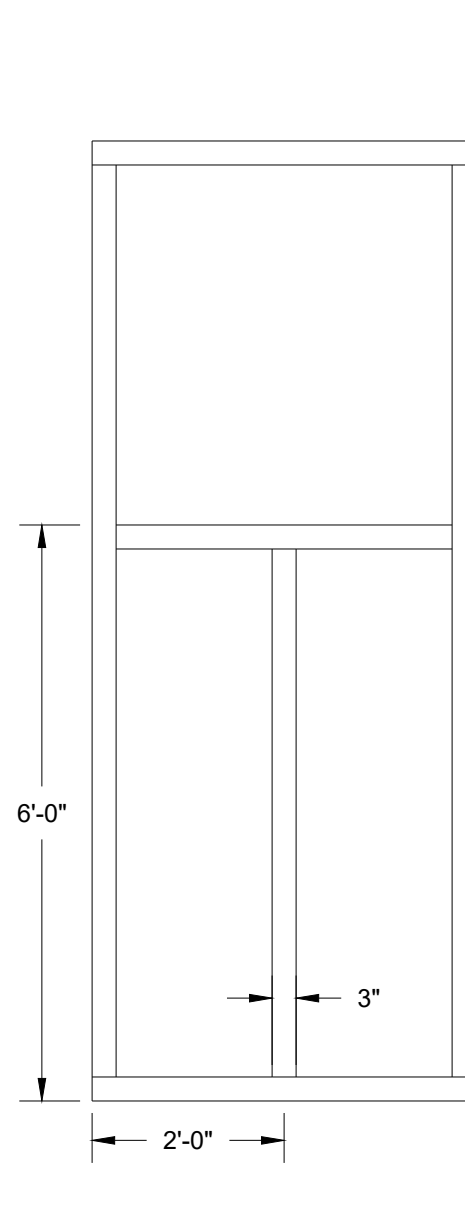
F-4 13 SL LEG BOTTOM FLAT BUILD 1 TOTAL



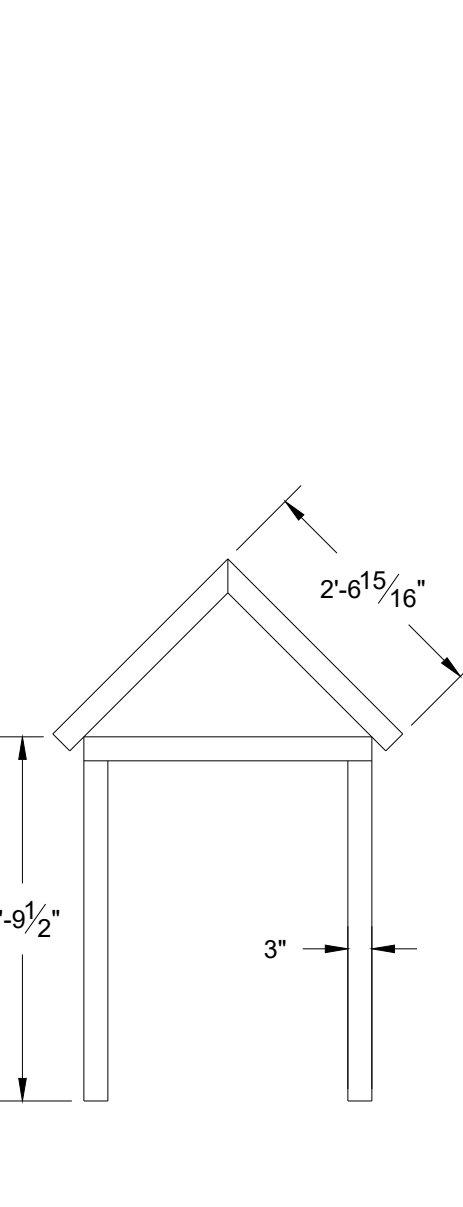
F-4 14 SL LEG TOP FLAT BUILD 1 TOTAL



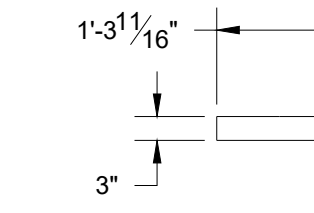
F-4 15 REMOVABLE DOOR BUILD 1



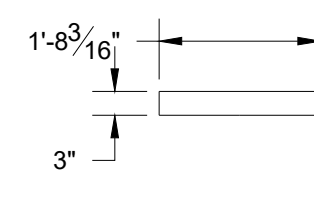
F-4 16 DOOR THICKNESS PCS BUILD 3



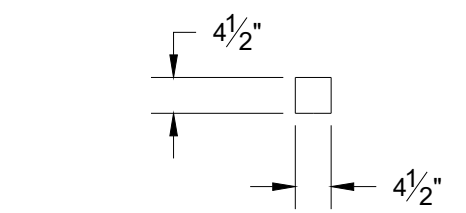
F-4 17 MOLDING DETAIL LAUAN



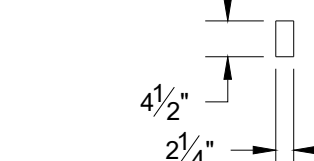
F-4 19 WINDOW HEADER CUT 2



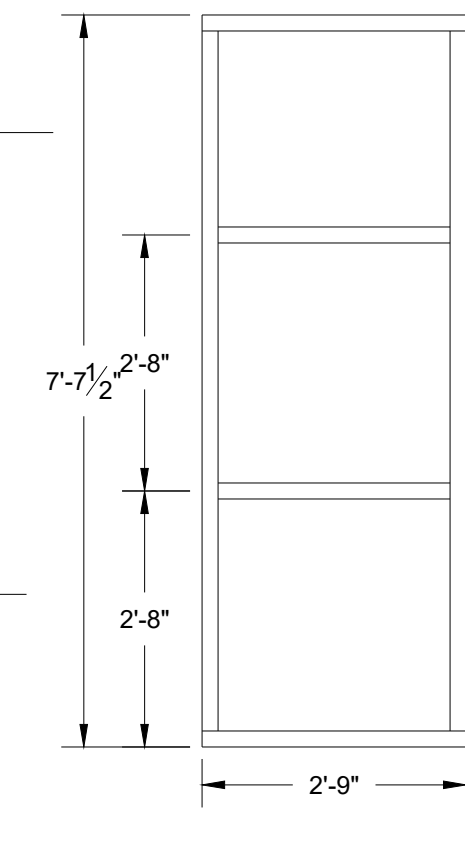
F-4 20 WINDOW SILL CUT 2



F-4 21 LARGE QUOIN CUT 12



F-4 22 SMALL QUOIN CUT 12

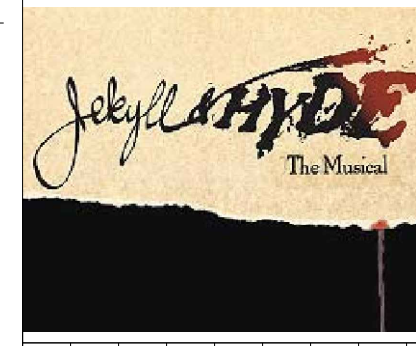


F-4 23 DOOR INSERT BUILD 1

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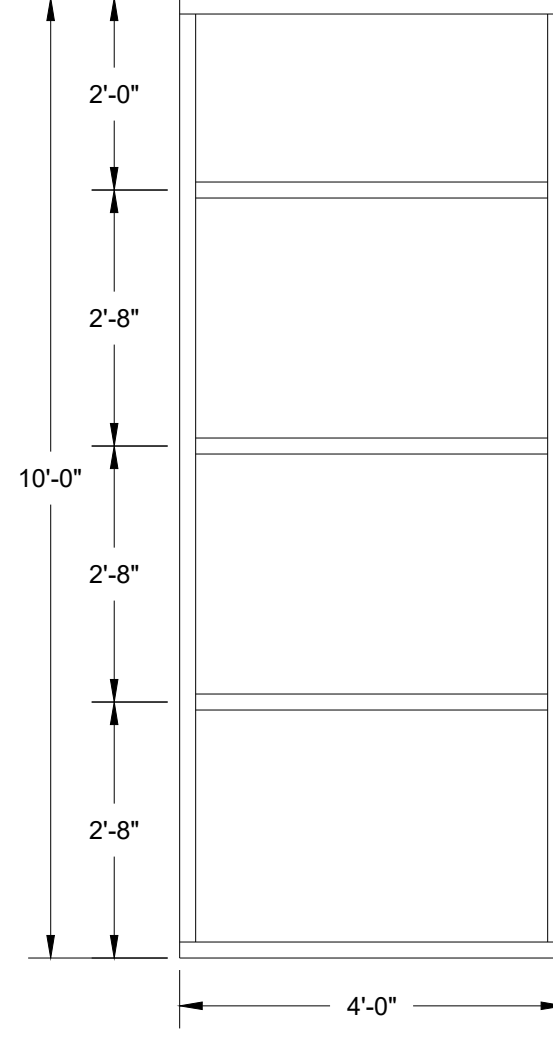
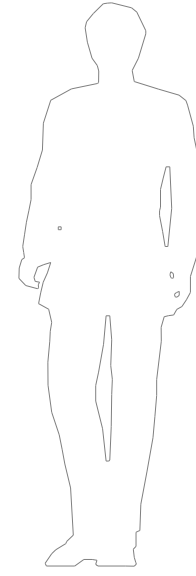
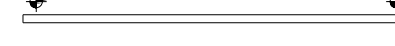
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JEKYLL AND HYDE: THE MUSICAL
 AMATURAO THEATRE FORWARD CENTER PERFORMING ARTS
 DESIGNER: M. McCLAIN
 DIRECTOR: P. FITZWATER
 SCALE: 1/2" = 1'-0"
 ISSUE DATE: 1-1-19

PLATE NUMBER
F-4



F-5
2 SL/SR LEG SET
BUILD 2 TOTAL

F-5
2 SL/SR LEG SET
BUILD 4 TOTAL

PLATE NUMBER
F-5

JEKYLL AND HYDE: THE MUSICAL
AMATURAO THEATRE BORWARD CENTER PERFORMING ARTS
DESIGNER: M. McCLAIN
DIRECTOR: P. FITZWATER
ISSUE DATE: 1-1-19

SCALE:
1/2" = 1'-0"

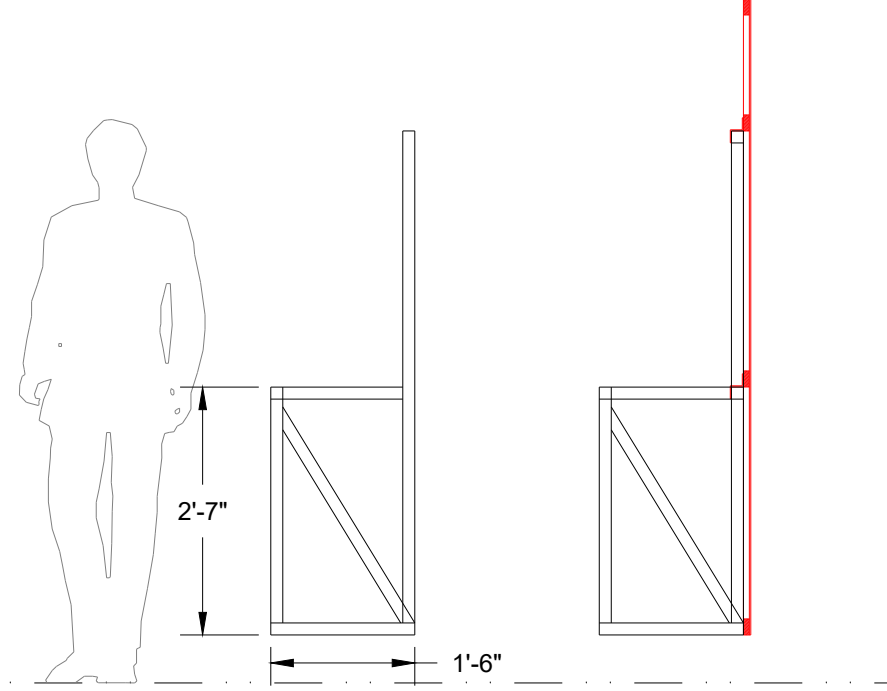
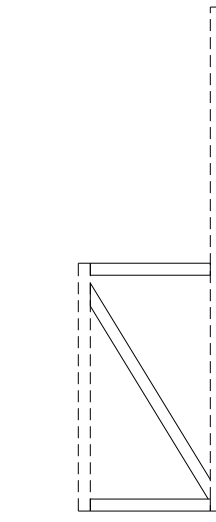
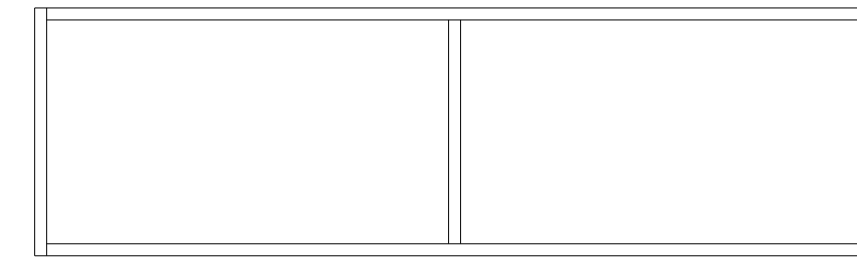
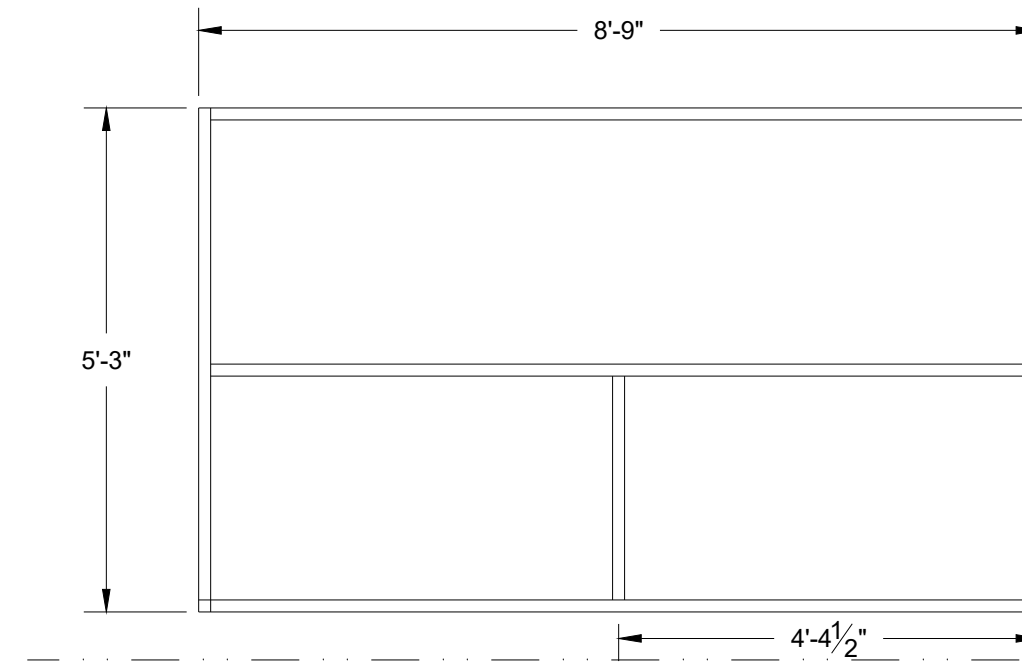
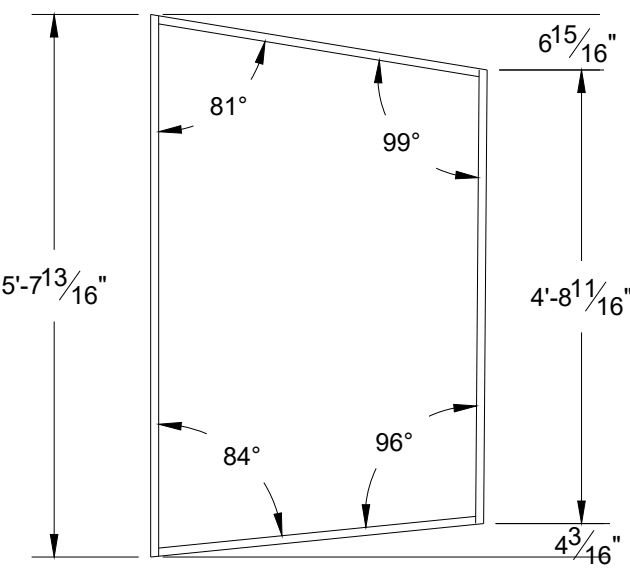
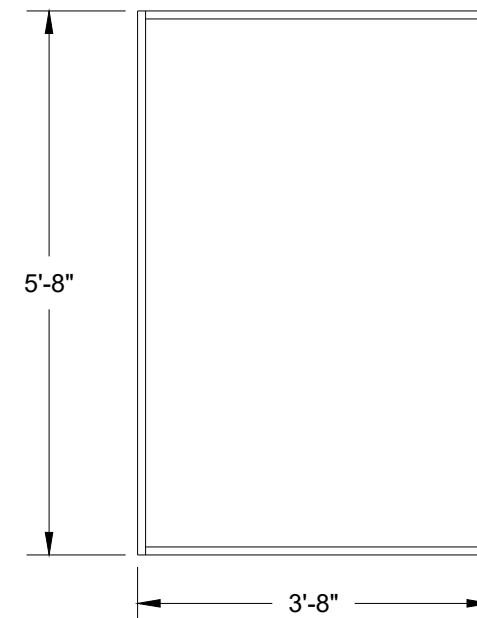
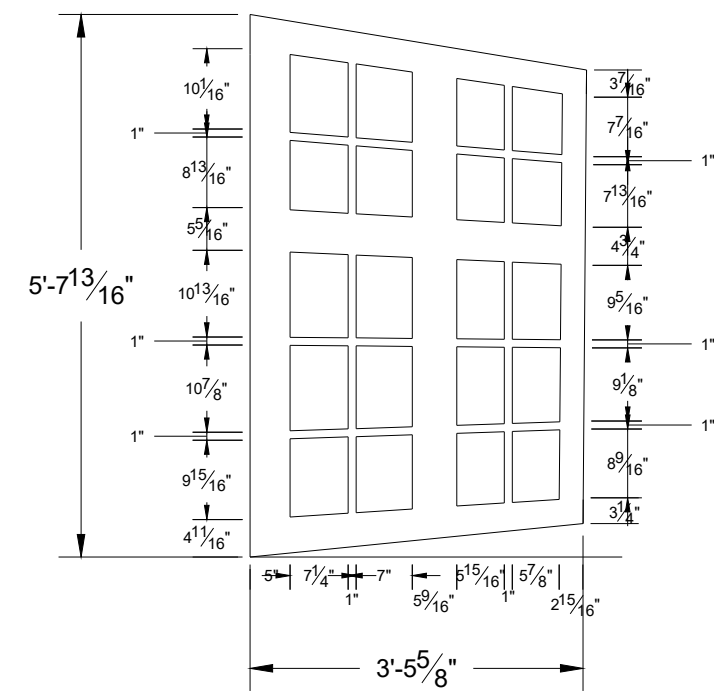
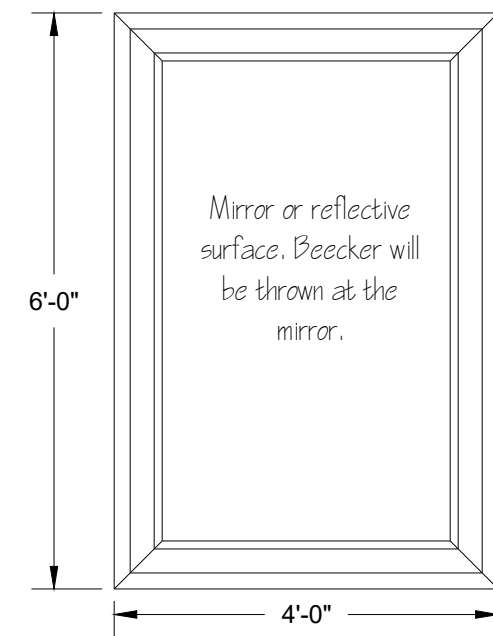
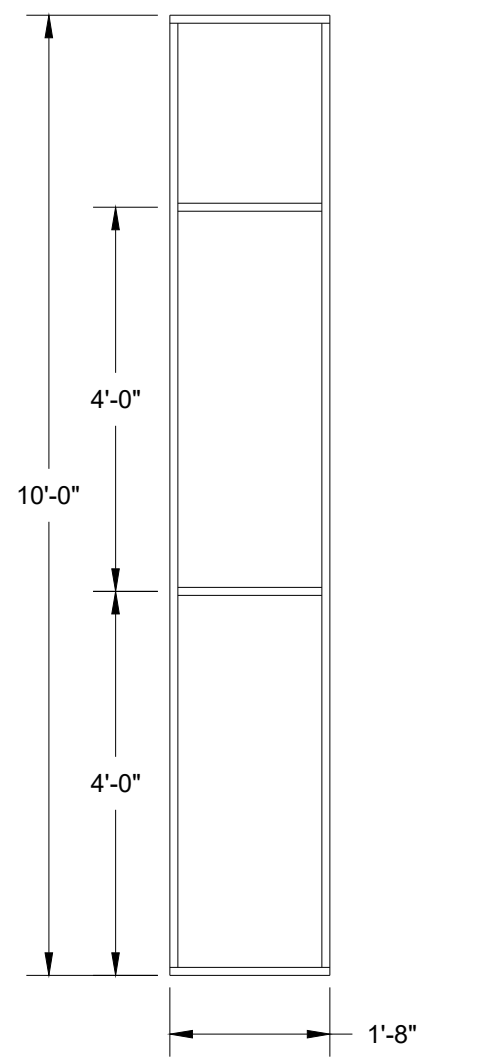
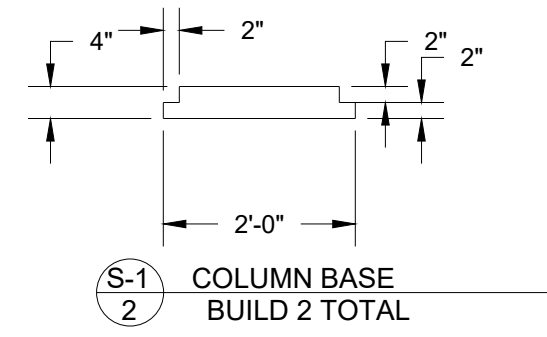
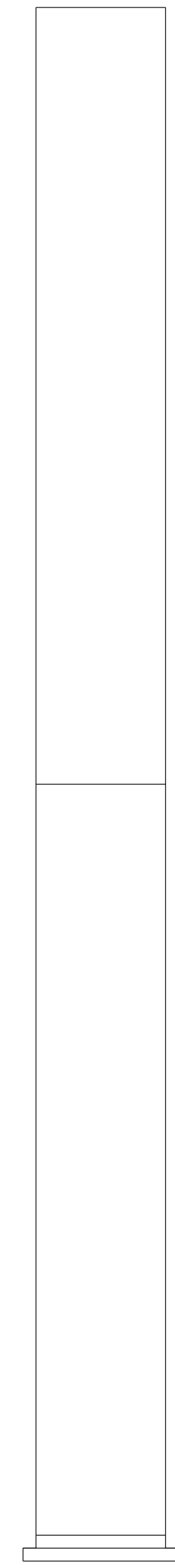
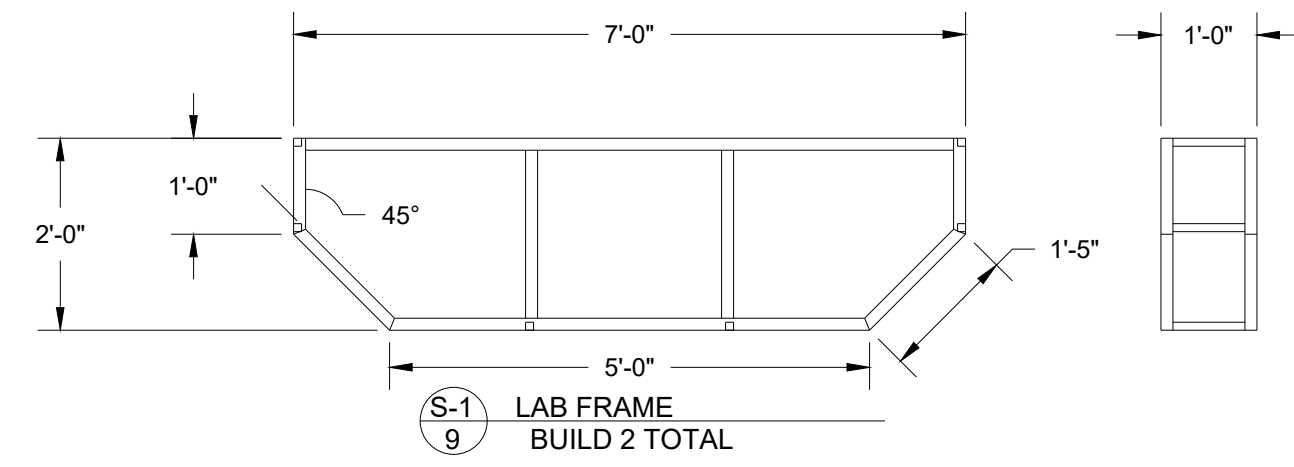
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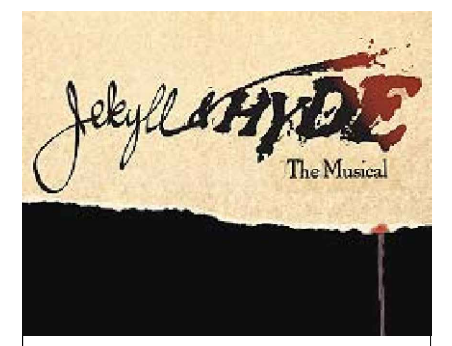
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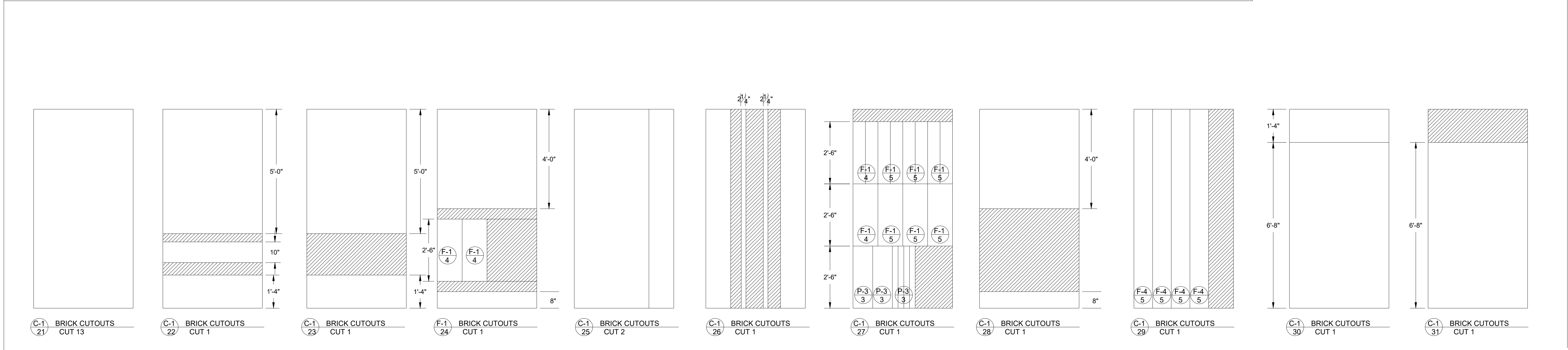
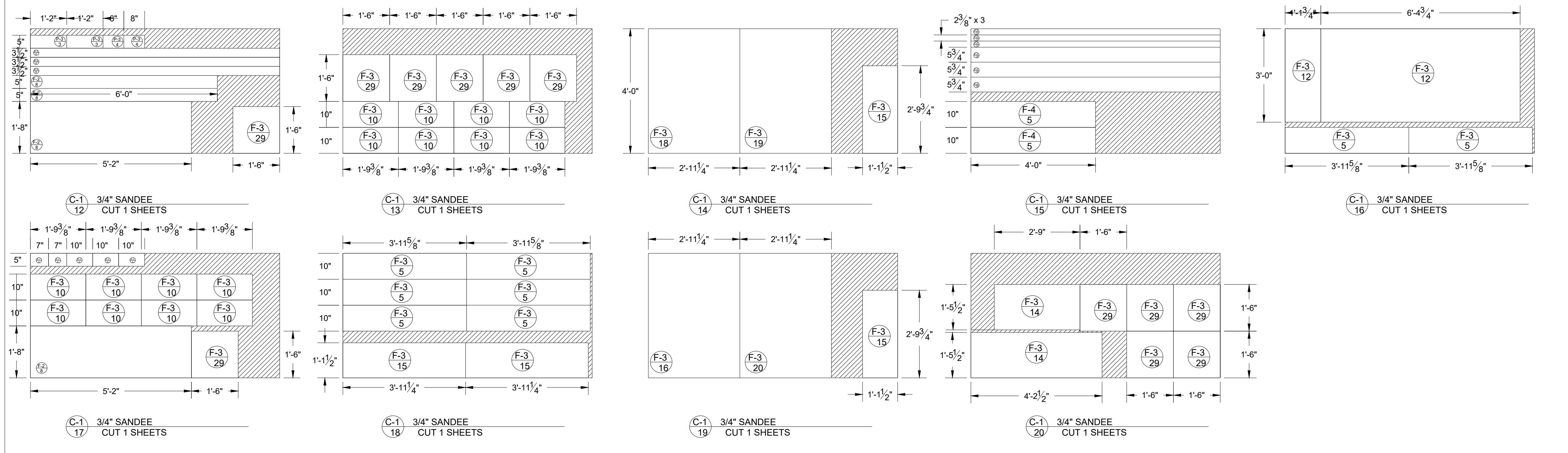
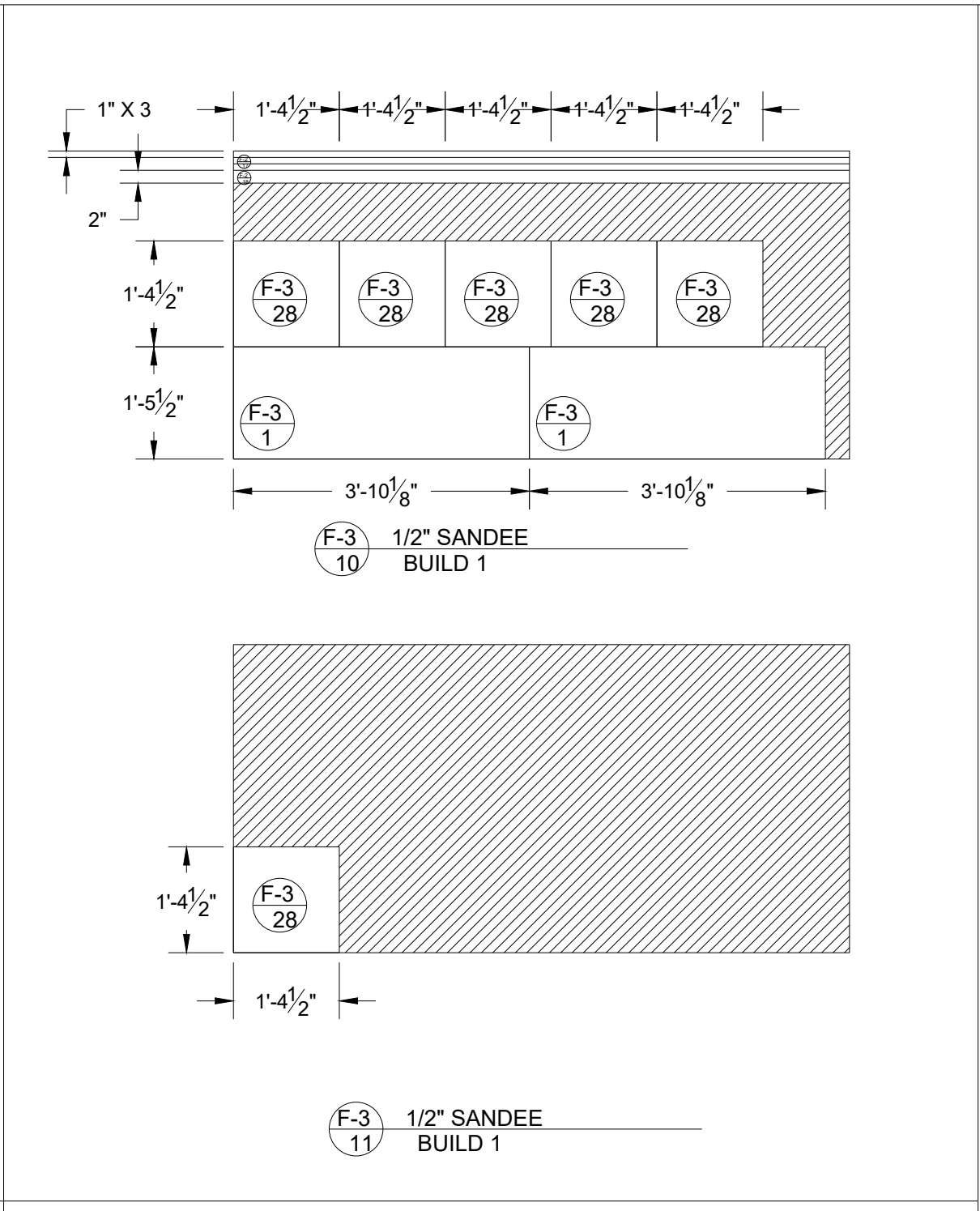
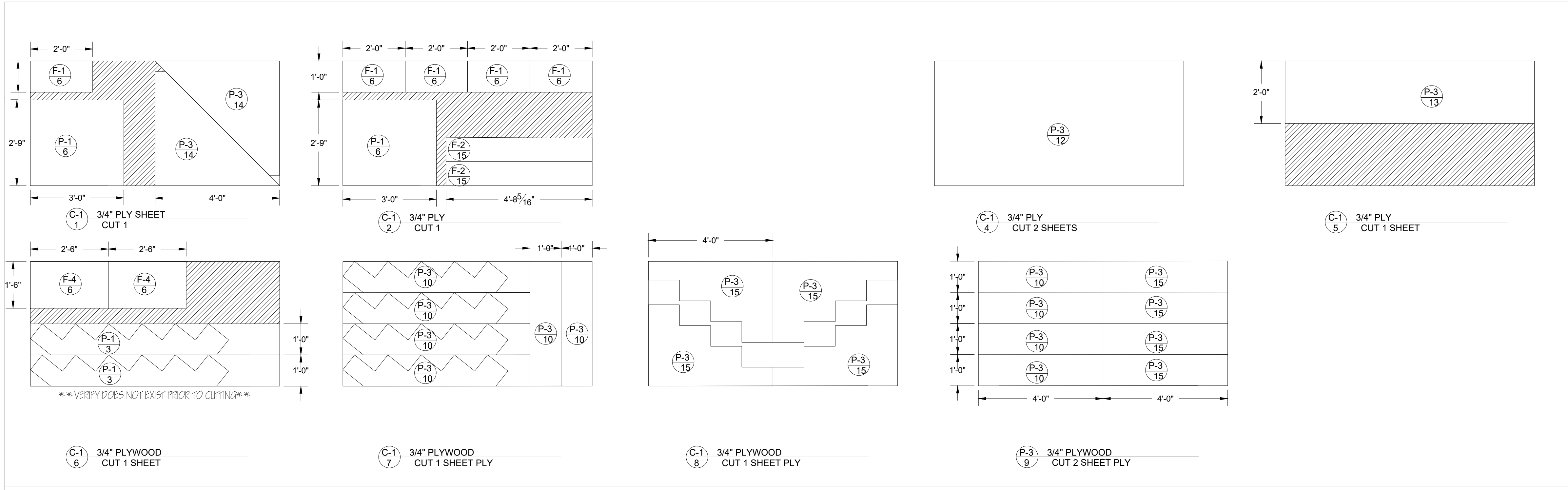
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JEKYLL AND HYDE: THE MUSICAL
 AMATURAO THEATRE FORWARD CENTER PERFORMING ARTS
 DESIGNER: M. McCLAIN
 DIRECTOR: P. FITZWATER
 SCALE: 1/2" = 1'-0"
 ISSUE DATE: 1-1-19

PLATE NUMBER
S-1

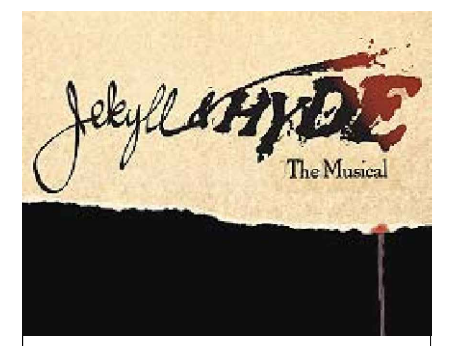


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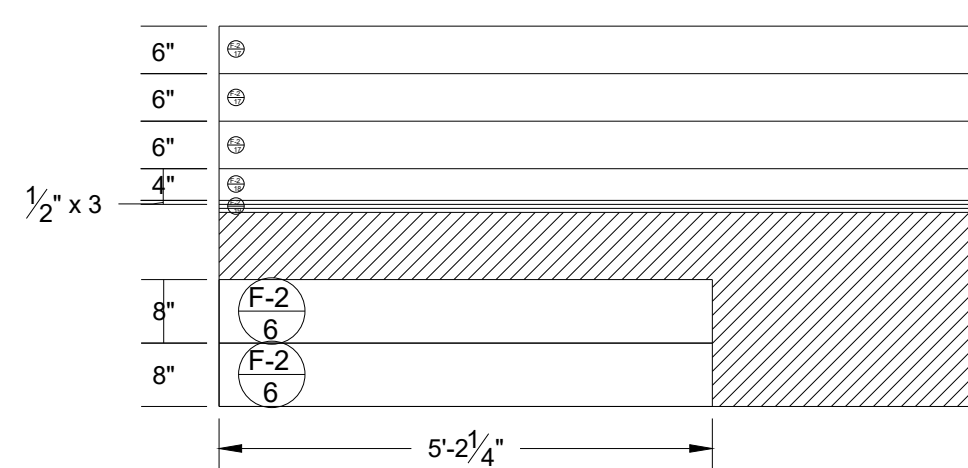


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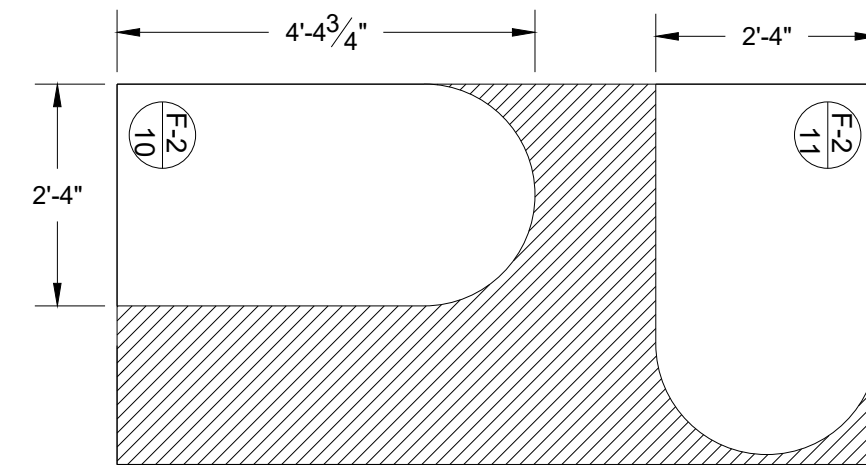
JEKYLL AND HYDE: THE MUSICAL
 AMATURAO THEATRE FORWARD CENTER PERFORMING ARTS
 DESIGNER: M. McCLAIN
 DIRECTOR: P. FITZWATER
 ISSUE DATE: 1-1-19

PLATE NUMBER
C-1

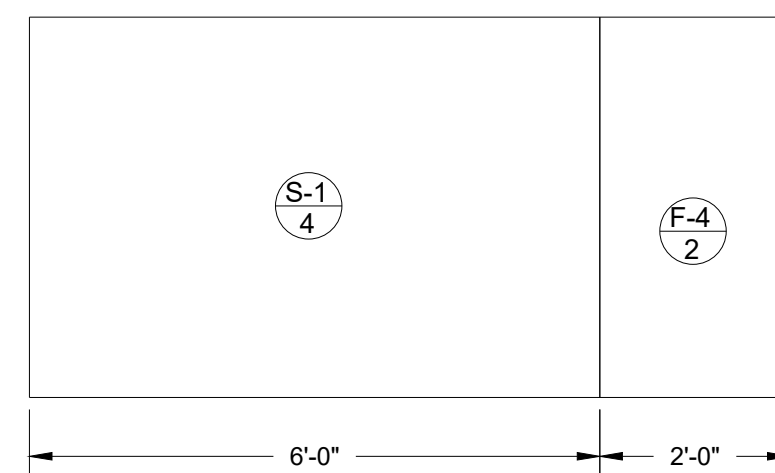
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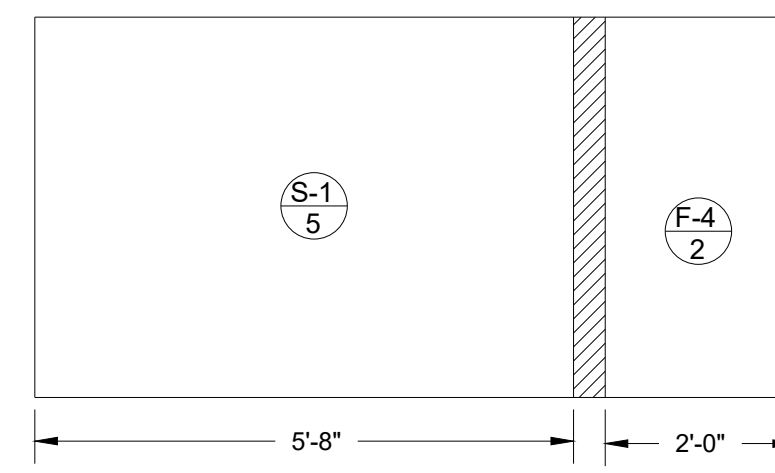
C-2 LAUAN SHEET
1 CUT 1



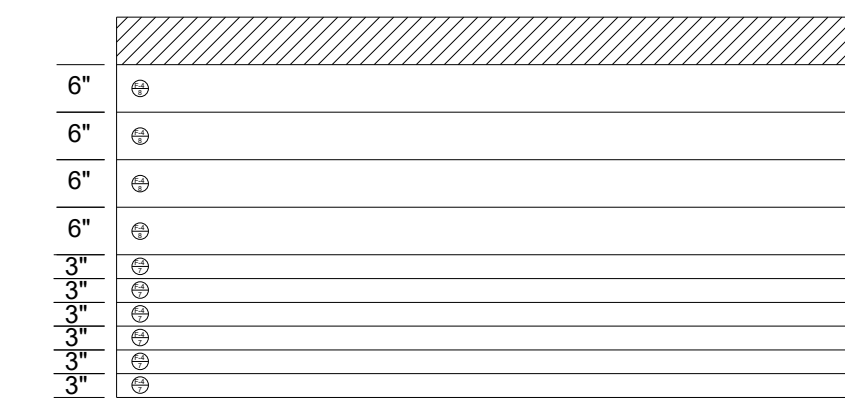
C-2 LAUAN SHEET
2 CUT 2



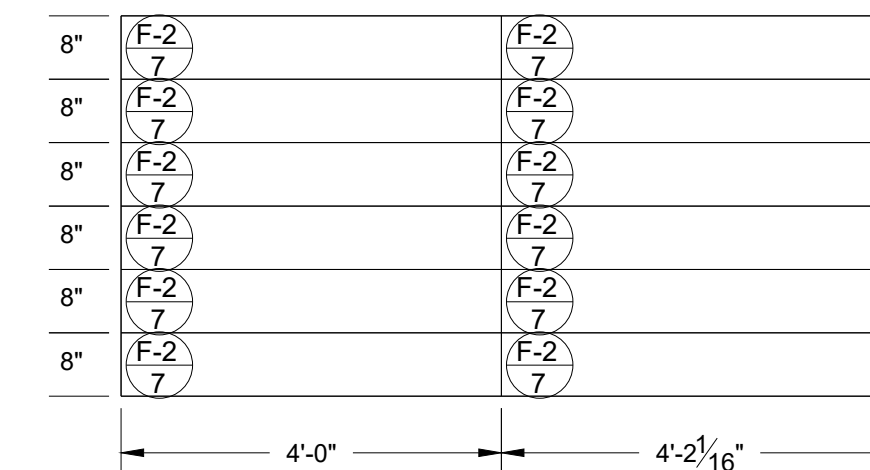
C-2 LAUAN SHEET
3 CUT 1



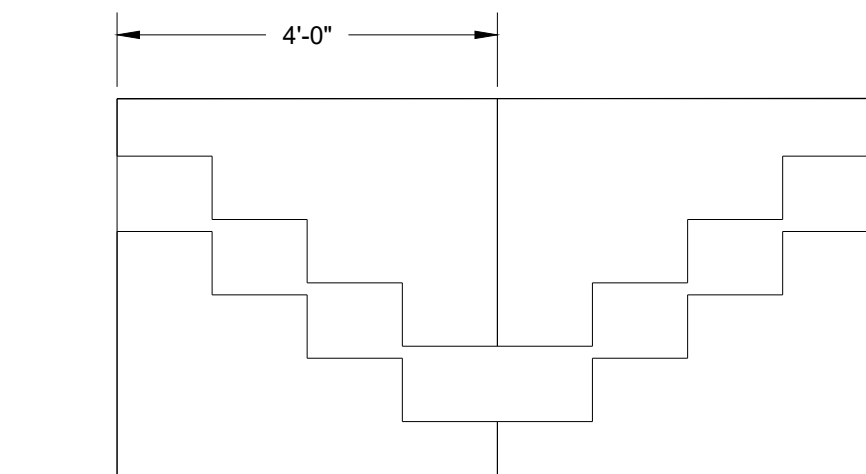
C-2 LAUAN SHEET
4 CUT 1



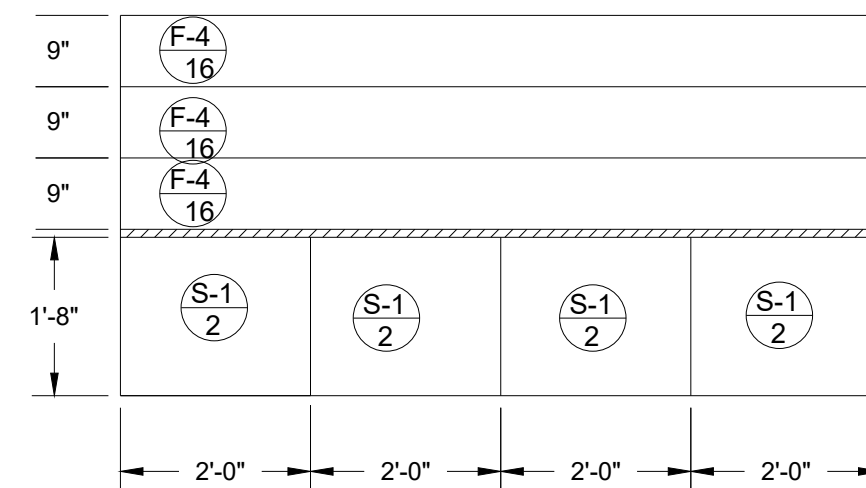
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5 CUT 1



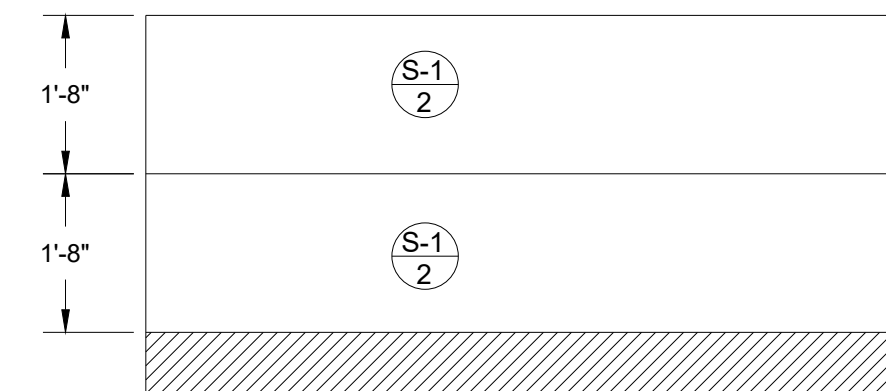
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6 CUT 1



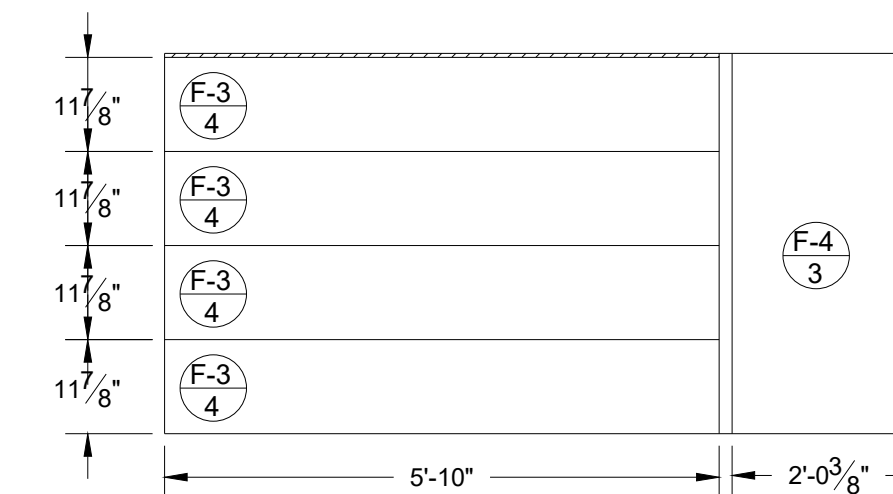
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7 CUT 1



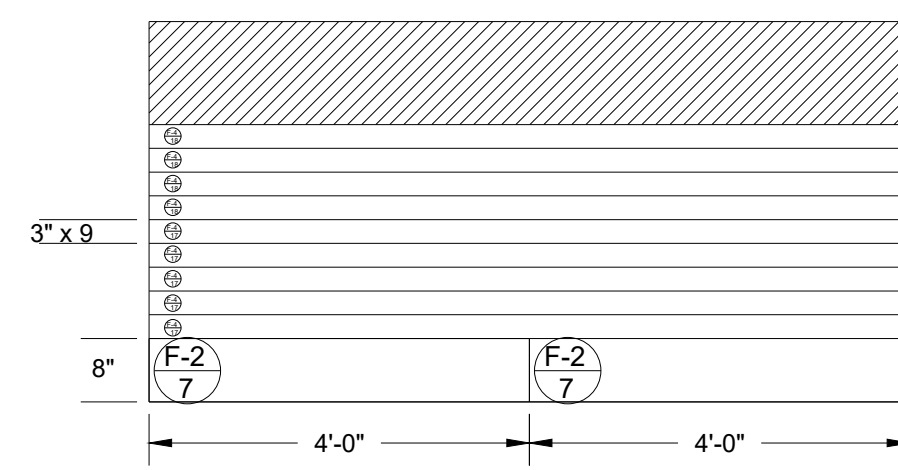
C-2 LAUAN SHEET
8 CUT 1



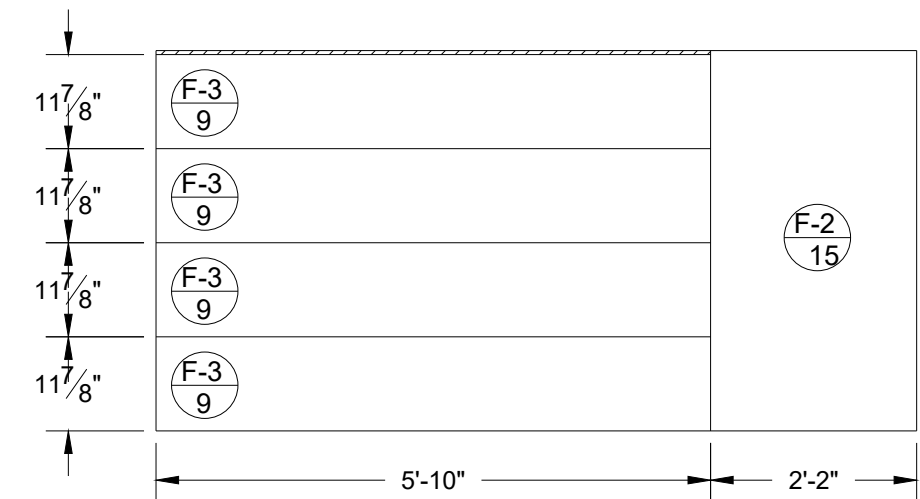
C-2 LAUAN SHEET
9 CUT 2



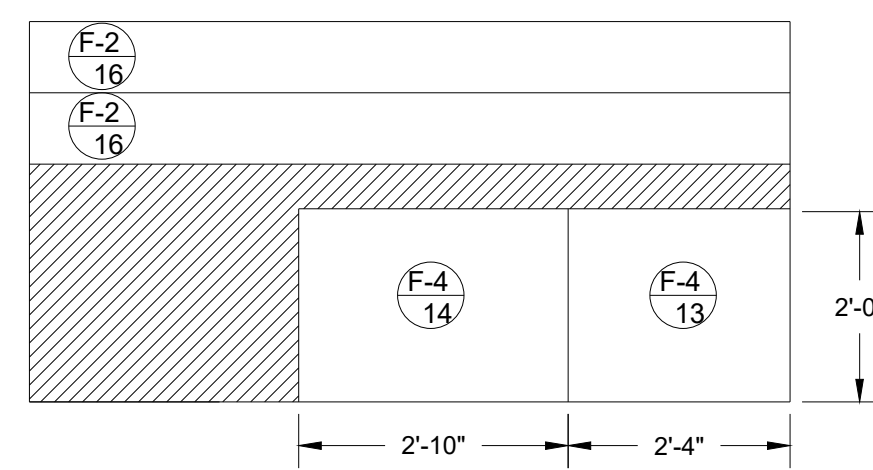
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10 CUT 1



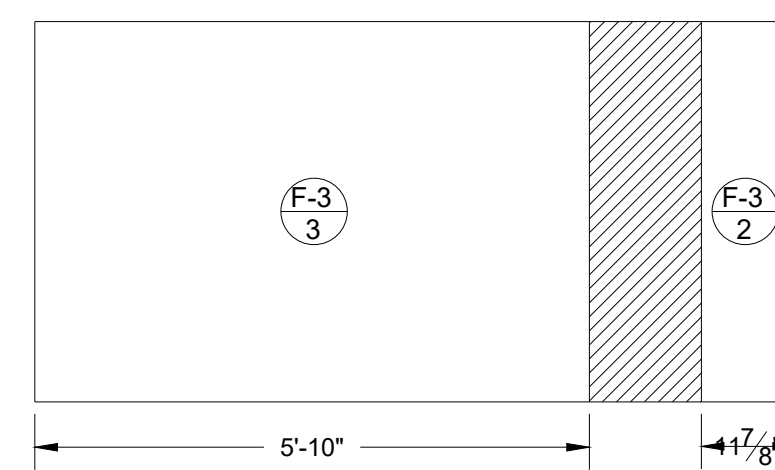
C-2 LAUAN SHEET
11 CUT 1



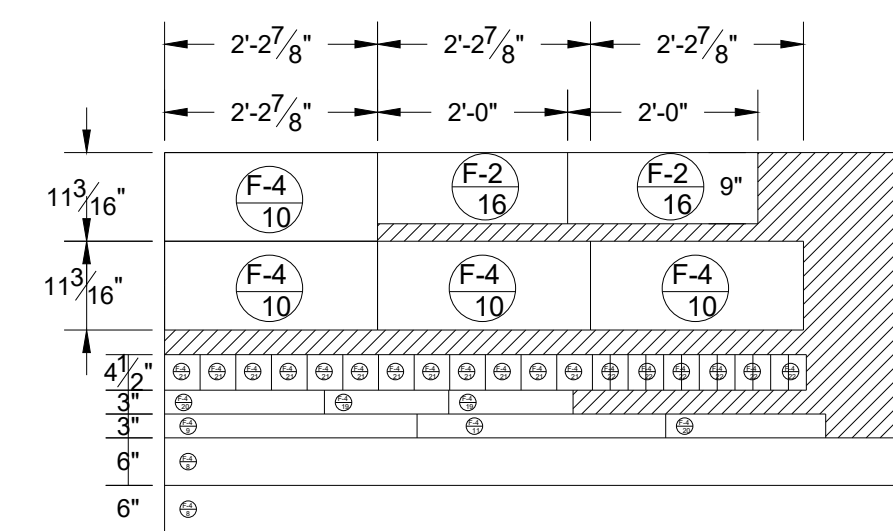
C-2 LAUAN SHEET
12 CUT 1



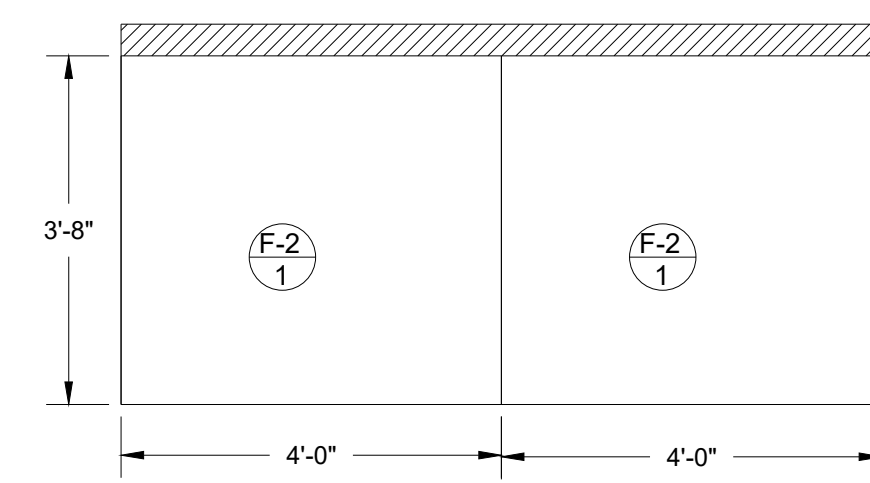
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13 CUT 1



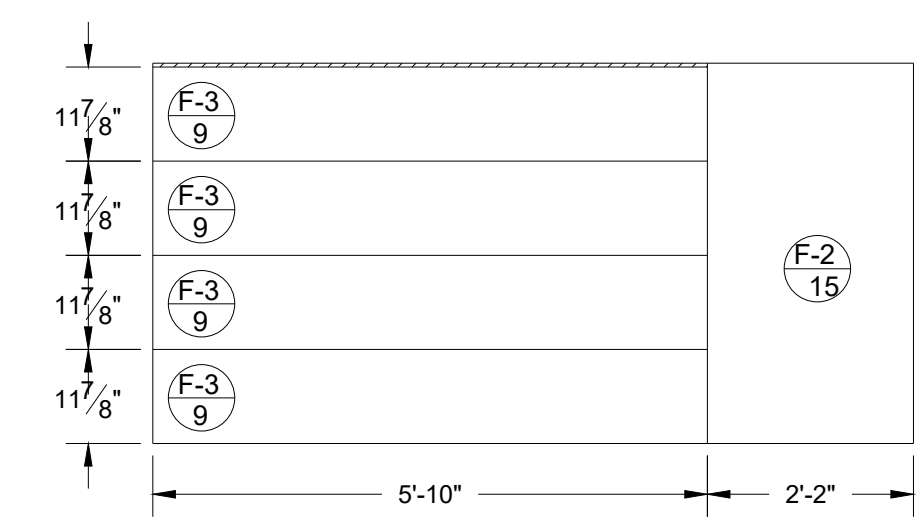
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14 CUT 4



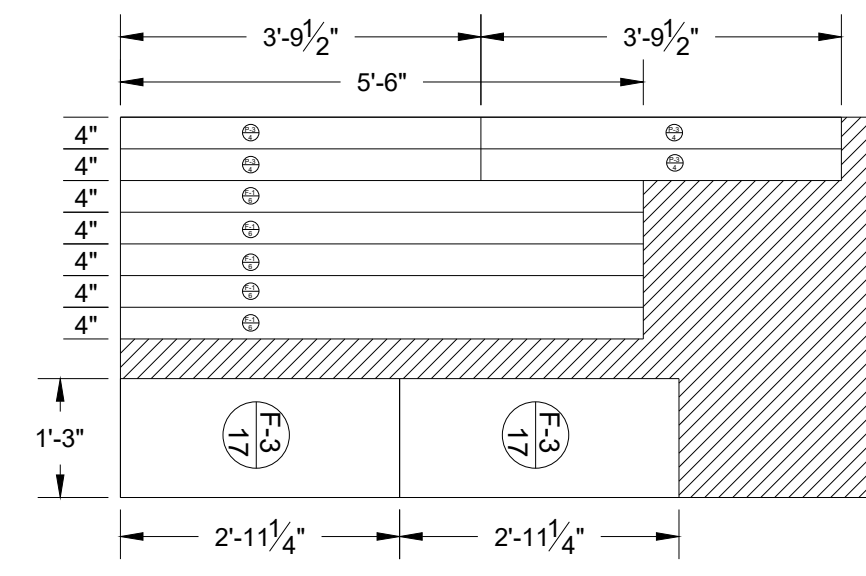
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15 CUT 1



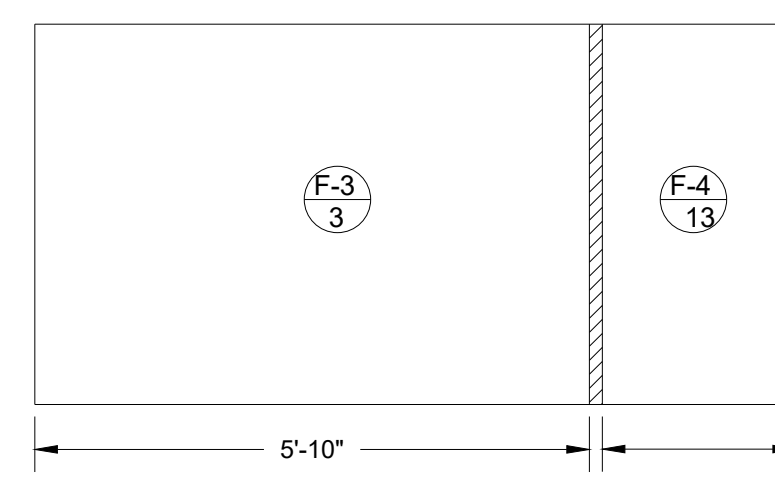
C-2 LAUAN SHEET
16 CUT 1



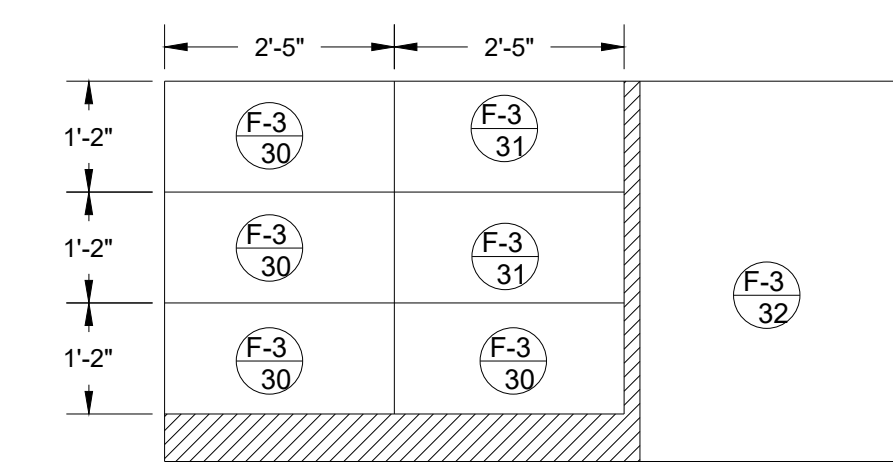
C-2 LAUAN SHEET
17 CUT 1



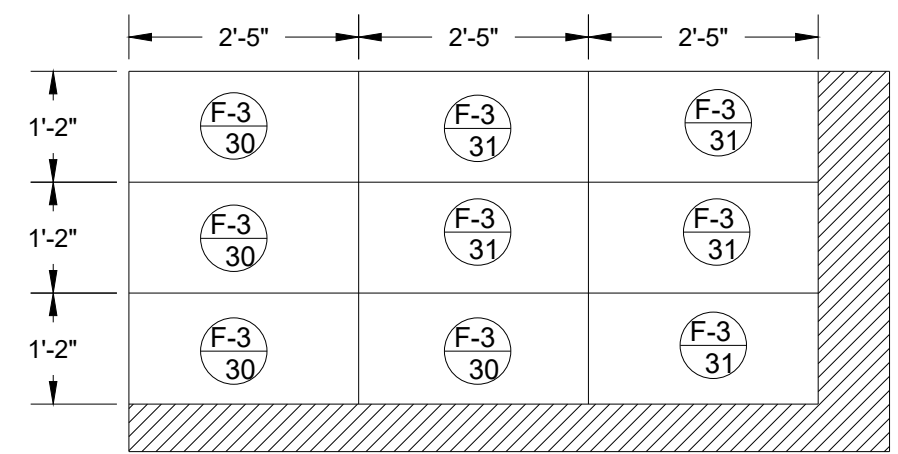
C-2 LAUAN SHEET
18 CUT 1



C-2 LAUAN SHEET
19 CUT 1



C-2 LAUAN SHEET
20 CUT 1



F-3 LAUAN
21 CUT 2



F-3 LAUAN
22 CUT 13

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Jekyll and Hyde
The Musical

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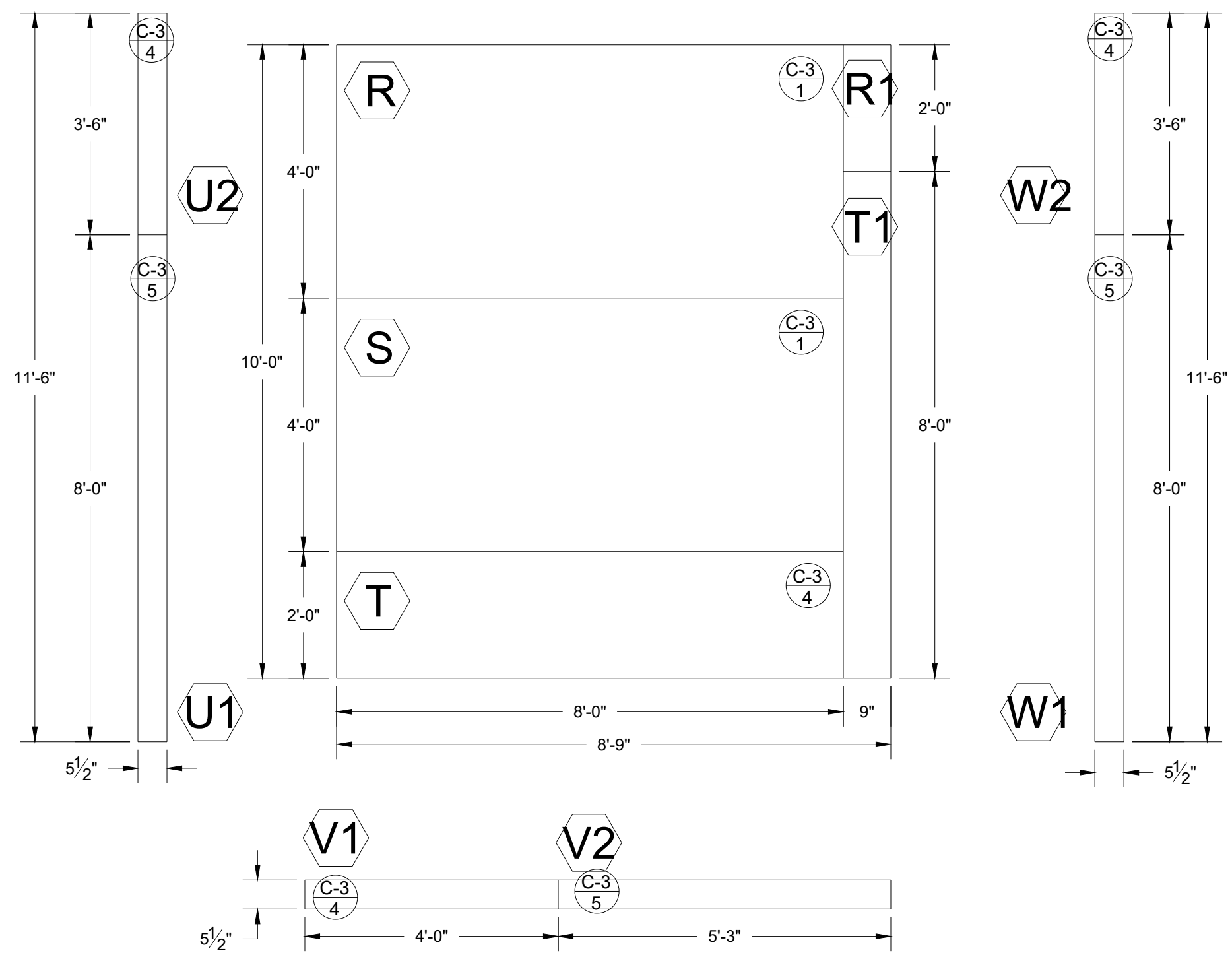
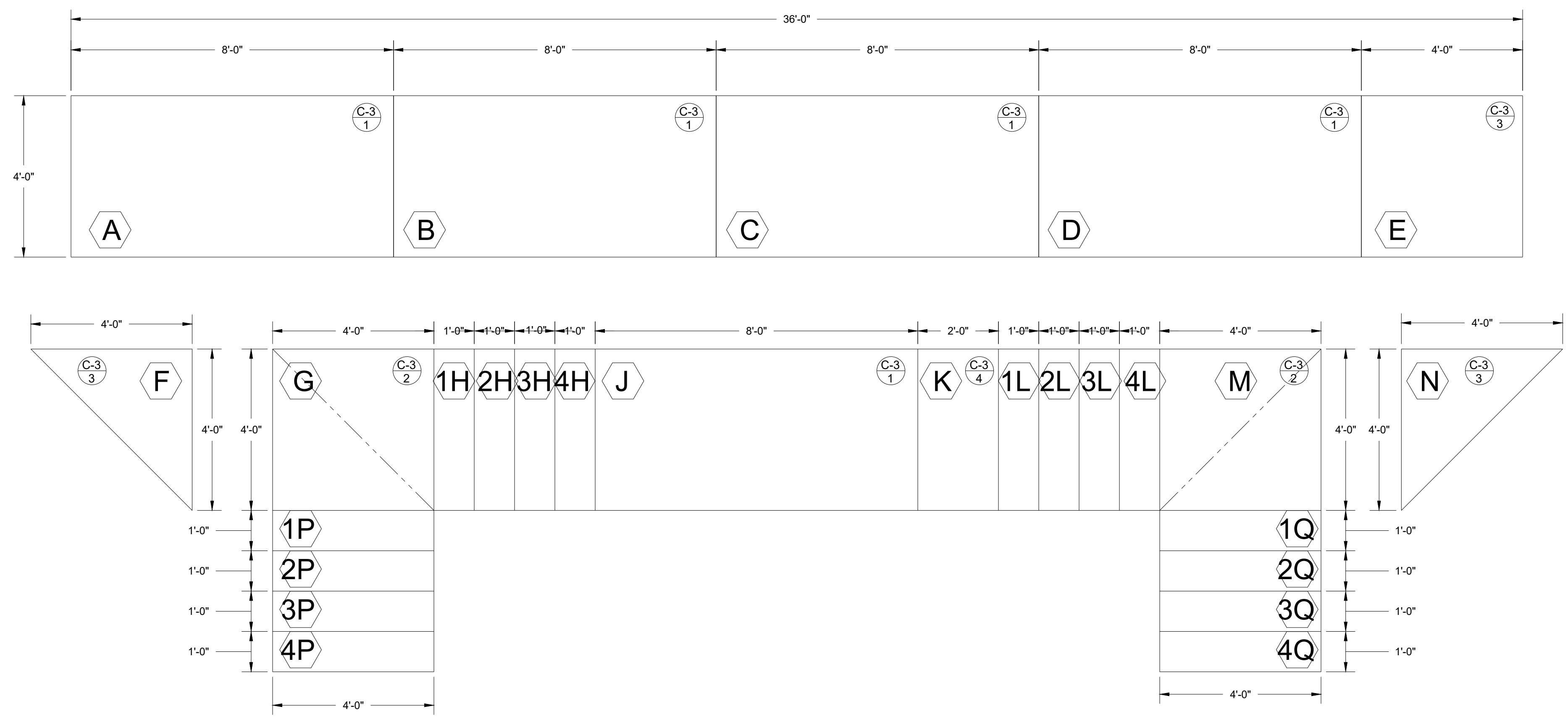
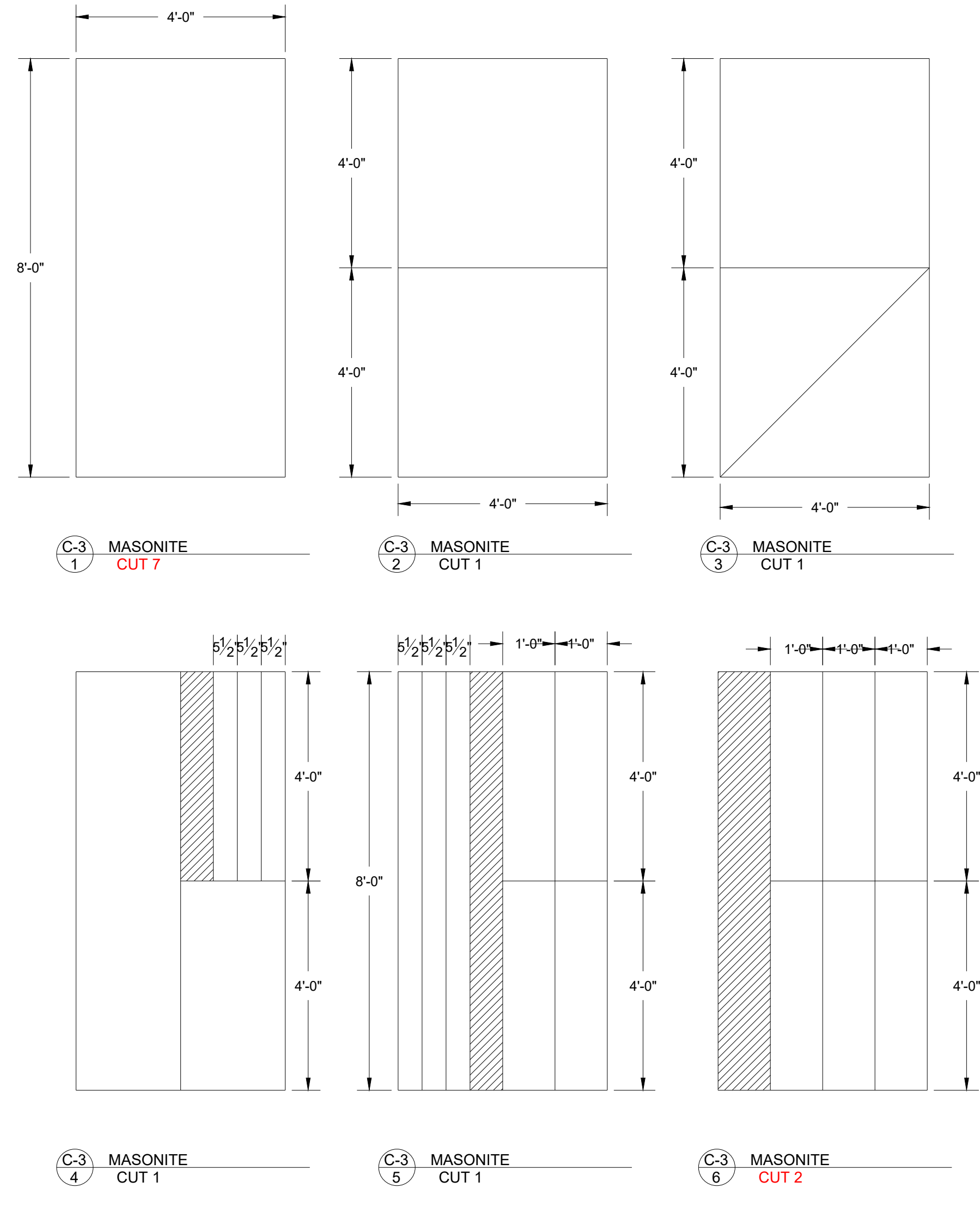
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JEKYLL AND HYDE: THE MUSICAL
AMATURAO THEATRE FORWARD CENTER PERFORMING ARTS
DESIGNER: M. McCLAIN
DIRECTOR: P. FITZWATER
ISSUE DATE: 1-1-19

SCALE:
1/2" = 1'-0"

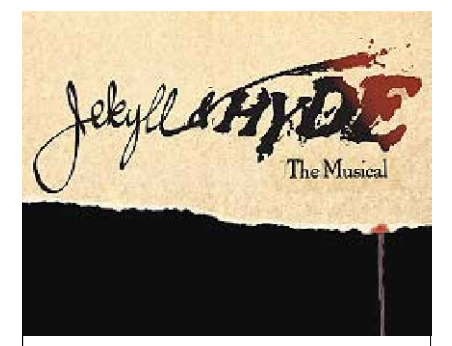
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JEKYLL AND HYDE: THE MUSICAL
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 DESIGNER: M. McCLAIN
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PLATE NUMBER
C-3

SCALE:
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