

Preliminary Paperwork

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



















Gallery

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|-------------------|--------------------------------|-------|----------------|-------|-------|-----|
| | Mover HR | Solaframe 750 [47\ | | | (702) | | |
| 1 | Disco Ball | Colortran 10 Degree | 1kW | ○ N/C | (526) | 1/25 | 25 |
| 2 | Disco Ball | Colortran 10 Degree | 1kW | ○ N/C | (526) | 1/25 | 25 |
| 3 | Pit X < Wash | Colorado 2 Quad Zoom Tour [12] | 205w | | (604) | 2/277 | |
| 4 | Pit X < Wash | Colorado 2 Quad Zoom Tour [12] | 205w | | (603) | 2/265 | |
| 5 | Curtain Breakup | Colortran 10 Degree | 1kW | ● R21, T: G294 | (531) | 1/31 | 31 |
| 6 | Curtain Breakup | Colortran 10 Degree | 1kW | ● R21, T: G294 | (531) | 1/31 | 31 |
| 7 | Apron HS Warm > R | Colortran 20 Degree | 1kW | ● R305 | (70) | 1/27 | 27 |
| 8 | Apron HS Warm > L | Colortran 20 Degree | 1kW | ● R305 | (70) | 1/27 | 27 |
| 9 | Apron HS Cool > R | Colortran 20 Degree | 1kW | ● R67 | (170) | 1/28 | 28 |
| 10 | Apron HS Cool > L | Colortran 20 Degree | 1kW | ● R67 | (170) | 1/28 | 28 |
| 11 | Apron Wash R | Colortran 20 Degree | 1kW | ● L075 | (451) | 1/29 | 29 |
| 12 | Apron Wash L | Colortran 20 Degree | 1kW | ● L075 | (451) | 1/29 | 29 |
| 13 | Apron Wash R | Colortran 20 Degree | 1kW | ● R47 | (461) | 1/30 | 30 |
| 14 | Apron Wash L | Colortran 20 Degree | 1kW | ● R47 | (461) | 1/30 | 30 |
| 15 | Back Fill Wash | Colortran 20 Degree | 1kW | ● R393 | (552) | 1/304 | 304 |
| 16 | Back Fill Wash | Colortran 20 Degree | 1kW | ● R393 | (552) | 1/335 | 335 |
| 17 | Back Fill Wash | Colortran 20 Degree | 1kW | ● R393 | (552) | 1/335 | 335 |
| 18 | Stuck Special 1 | Source Four 5 Degree | 575w | ● L201, R132 | (563) | 1/32 | 32 |
| 19 | Spare | Source Four 5 Degree | 575w | ○ N/C | (563) | 1/32 | 32 |
| 20 | DR Pink Front | Colortran 10 Degree | 1kW | ● R33 | (7) | 1/35 | 35 |

Gallery

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|----------------|-----------------------|-------|---|-------|------|-----|
| 21 | DR Blue Front | Colortran 10 Degree | 1kW |  L174 | (26) | 1/36 | 36 |
| 22 | DR Amber Front | Colortran 10 Degree | 1kW |  R80 | (44) | 1/37 | 37 |
| 23 | R Blue Front | Colortran 10 Degree | 1kW |  R93 | (56) | 1/38 | 38 |
| 24 | DR Pink Front | Colortran 10 Degree | 1kW |  R33 | (7) | 1/35 | 35 |
| 25 | DR Blue Front | Colortran 10 Degree | 1kW |  L174 | (26) | 1/36 | 36 |
| 26 | DR Amber Front | Colortran 10 Degree | 1kW |  R80 | (44) | 1/37 | 37 |
| 27 | R Blue Front | Colortran 10 Degree | 1kW |  R93 | (56) | 1/38 | 38 |
| 28 | DC Pink Front | Colortran 10 Degree | 1kW |  R33 | (6) | 1/39 | 39 |
| 29 | DC Blue Front | Colortran 10 Degree | 1kW |  L174 | (25) | 1/40 | 40 |
| 30 | DC Amber Front | Colortran 10 Degree | 1kW |  R80 | (43) | 1/41 | 41 |
| 31 | C Blue Front | Colortran 10 Degree | 1kW |  R93 | (55) | 1/42 | 42 |
| 32 | DC Pink Front | Colortran 10 Degree | 1kW |  R33 | (6) | 1/39 | 39 |
| 33 | DC Blue Front | Colortran 10 Degree | 1kW |  L174 | (25) | 1/40 | 40 |
| 34 | DC Amber Front | Colortran 10 Degree | 1kW |  R80 | (43) | 1/41 | 41 |
| 35 | C Blue Front | Colortran 10 Degree | 1kW |  R93 | (55) | 1/42 | 42 |
| 36 | Spare | Source Four 10 Degree | 575w |  N/C | (562) | 1/33 | 33 |
| 37 | Bed Sp Red | Source Four 5 Degree | 575w |  R26 | (543) | 1/51 | 51 |
| 38 | Spare | Source Four 10 Degree | 575w |  N/C | (542) | 1/43 | 43 |
| 39 | Spare | Source Four 10 Degree | 575w |  N/C | (562) | 1/33 | 33 |
| 40 | DC Blue Front | Colortran 10 Degree | 1kW |  L174 | (25) | 1/45 | 45 |
| 41 | DC Pink Front | Colortran 10 Degree | 1kW |  R33 | (6) | 1/46 | 46 |
| 42 | Spare | Source Four 10 Degree | 575w |  N/C | (542) | 1/43 | 43 |
| 43 | Spare | Source Four 10 Degree | 575w |  N/C | (541) | 1/44 | 44 |
| 44 | DC Pink Front | Colortran 10 Degree | 1kW |  R33 | (6) | 1/46 | 46 |
| 45 | DC Blue Front | Colortran 10 Degree | 1kW |  L174 | (25) | 1/45 | 45 |
| 46 | L Blue Front | Colortran 10 Degree | 1kW |  R93 | (54) | 1/47 | 47 |
























Gallery

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|-------------------|-----------------------|-------|--|-------|-------|-----|
| 47 | DL Amber Front | Colortran 10 Degree | 1kW |  R80 | (42) | 1/48 | 48 |
| 48 | DL Pink Front | Colortran 10 Degree | 1kW |  R33 | (5) | 1/50 | 50 |
| 49 | DL Blue Front | Colortran 10 Degree | 1kW |  L174 | (24) | 1/49 | 49 |
| 50 | DL Amber Front | Colortran 10 Degree | 1kW |  R80 | (42) | 1/48 | 48 |
| 51 | L Blue Front | Colortran 10 Degree | 1kW |  R93 | (54) | 1/47 | 47 |
| 52 | DL Blue Front | Colortran 10 Degree | 1kW |  L174 | (24) | 1/49 | 49 |
| 53 | DL Pink Front | Colortran 10 Degree | 1kW |  R33 | (5) | 1/50 | 50 |
| 54 | Spare | Source Four 5 Degree | 575w |  N/C | (561) | 1/53 | 53 |
| 55 | Stuck Speical 5 | Source Four 10 Degree | 575w |  L201, R132 | (501) | 1/52 | 52 |
| 56 | Stuck Special 6 | Source Four 5 Degree | 575w |  L201, R132 | (561) | 1/53 | 53 |
| 57 | Back Fill Wash | Colortran 20 Degree | 1kW |  R370 | (550) | 1/303 | 303 |
| 58 | Back Fill Wash | Colortran 20 Degree | 1kW |  R370 | (550) | 1/336 | 336 |
| 59 | Back Fill Wash | Colortran 20 Degree | 1kW |  R370 | (550) | 1/336 | 336 |
| 60 | Apron Wash L | Colortran 20 Degree | 1kW |  R47 | (460) | 1/55 | 55 |
| 61 | Apron Wash R | Colortran 20 Degree | 1kW |  R47 | (460) | 1/55 | 55 |
| 62 | Apron Wash L | Colortran 20 Degree | 1kW |  L075 | (450) | 1/56 | 56 |
| 63 | Apron Wash R | Colortran 20 Degree | 1kW |  L075 | (450) | 1/56 | 56 |
| 64 | Apron HS Cool < L | Colortran 20 Degree | 1kW |  R67 | (160) | 1/57 | 57 |
| 65 | Apron HS Cool < R | Colortran 20 Degree | 1kW |  R67 | (160) | 1/57 | 57 |
| 66 | Apron HS Warm < L | Colortran 20 Degree | 1kW |  R305 | (60) | 1/58 | 58 |
| 67 | Apron HS Warm < R | Colortran 20 Degree | 1kW |  R305 | (60) | 1/58 | 58 |
| 68 | Curtain Breakup | Colortran 10 Degree | 1kW |  R77, T: G294 | (530) | 1/54 | 54 |
| 69 | Curtain Breakup | Colortran 10 Degree | 1kW |  R77, T: G294 | (530) | 1/54 | 54 |



























Gallery

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|--------------|-----------------------------------|-------|---------------------------|-------|-------|-----|
| 70 | Pit X > Wsah | Colorado 2 Quad Zoom Tour [12] | 205w | | (602) | 2/253 | |
| 71 | Pit X > Wash | Colorado 2 Quad Zoom Tour [12] | 205w | | (601) | 2/241 | |
| 72 | Disco Ball | Colortran 10 Degree | 1kW | <input type="radio"/> N/C | (525) | 1/60 | 60 |
| 73 | Disco Ball | Colortran 10 Degree | 1kW | <input type="radio"/> N/C | (525) | 1/60 | 60 |
| 74 | Mover HL | Solaframe 750 [47\ | | | (701) | | |







Bridge

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|---------------------|-----------------------|-------|---|-------|------|-----|
| 1 | Apron DC Cool | Colortran 20 Degree | 1kW |  L174 | (20) | 1/1 | 1 |
| 2 | Apron ML Pink | Colortran 20 Degree | 1kW |  R33 | (2) | 1/3 | 3 |
| 3 | UR Pink Front | Colortran 20 Degree | 1kW |  R33 | (11) | 1/2 | 2 |
| 4 | UR Blue Front | Colortran 20 Degree | 1kW |  L174 | (30) | 1/4 | 4 |
| 5 | Apron DC Cool | Colortran 20 Degree | 1kW |  L174 | (20) | 1/1 | 1 |
| 6 | Apron ML Pink | Colortran 20 Degree | 1kW |  R33 | (2) | 1/3 | 3 |
| 7 | UR Pink Front | Colortran 20 Degree | 1kW |  R33 | (11) | 1/2 | 2 |
| 8 | UR Blue Front | Colortran 20 Degree | 1kW |  L174 | (30) | 1/4 | 4 |
| 9 | Apron L Blue Front | Colortran 10 Degree | 1kW |  R80 | (50) | 1/5 | 5 |
| 10 | Apron L Blue Front | Colortran 10 Degree | 1kW |  R80 | (50) | 1/5 | 5 |
| 11 | Apron LC Blue Front | Colortran 15 Degree | 1kW |  R80 | (51) | 1/6 | 6 |
| 12 | Apron LC Blue Front | Colortran 15 Degree | 1kW |  R80 | (51) | 1/6 | 6 |
| 13 | Stuck Speical 2 | Colortran 5 Degree | 1kW |  L201, R132 | (504) | 1/34 | 34 |
| 14 | Apron MR Cool | Colortran 20 Degree | 1kW |  L174 | (23) | 1/7 | 7 |
| 15 | URC Blue Front | Colortran 20 Degree | 1kW |  L174 | (29) | 1/8 | 8 |
| 16 | Apron MR Cool | Colortran 20 Degree | 1kW |  L174 | (23) | 1/7 | 7 |
| 17 | Stuck Speical 2 | Colortran 5 Degree | 1kW |  L201, R132 | (504) | 1/34 | 34 |
| 18 | URC Blue Front | Colortran 20 Degree | 1kW |  L174 | (29) | 1/8 | 8 |
| 19 | Apron MR Pink | Colortran 20 Degree | 1kW |  R33 | (4) | 1/11 | 11 |
| 20 | Stuck Speical 3 | Colortran 5 Degree | 1kW |  L201, R132 | (503) | 1/26 | 26 |
| 21 | House Fronts | Source Four 19 Degree | 575w |  R73, T: R77809 | (95) | 1/12 | 12 |
| 22 | Stuck Special 3 | Colortran 5 Degree | 1kW |  L201, R132 | (503) | 1/26 | 26 |
| 23 | Apron MR Pink | Colortran 20 Degree | 1kW |  R33 | (4) | 1/11 | 11 |









Bridge

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|---------------------|-----------------------|-------|--|-------|------|-----|
| 24 | ULC Blue Front | Colortran 20 Degree | 1kW |  L174 | (28) | 1/15 | 15 |
| 25 | Stuck Speical 4 | Colortran 5 Degree | 1kW |  L201, R132 | (502) | 1/59 | 59 |
| 26 | Apron MC Cool | Colortran 20 Degree | 1kW |  L174 | (22) | 1/16 | 16 |
| 27 | ULC Blue Front | Colortran 20 Degree | 1kW |  L174 | (28) | 1/15 | 15 |
| 28 | Apron MC Cool | Colortran 20 Degree | 1kW |  L174 | (22) | 1/16 | 16 |
| 29 | Stuck Speical 4 | Colortran 5 Degree | 1kW |  L201, R132 | (502) | 1/59 | 59 |
| 30 | URC Pink Front | Colortran 20 Degree | 1kW |  R33 | (10) | 1/9 | 9 |
| 31 | UR Amber Front | Colortran 30 Degree | 1kW |  R02 | (46) | 1/10 | 10 |
| 32 | URC Pink Front | Colortran 20 Degree | 1kW |  R33 | (10) | 1/9 | 9 |
| 33 | UR Amber Front | Colortran 30 Degree | 1kW |  R02 | (46) | 1/10 | 10 |
| 34 | House Fronts | Source Four 19 Degree | 575w |   R73, T: R77809 | (95) | 1/12 | 12 |
| 35 | Apron MC Warm | Colortran 20 Degree | 1kW |  R33 | (3) | 1/14 | 14 |
| 36 | Apron MC Warm | Colortran 20 Degree | 1kW |  R33 | (3) | 1/14 | 14 |
| 37 | House Fronts | Source Four 19 Degree | 575w |   R73, T: R77809 | (95) | 1/12 | 12 |
| 38 | UL Amber Front | Colortran 30 Degree | 1kW |  R02 | (45) | 1/17 | 17 |
| 39 | ULC Pink Front | Colortran 20 Degree | 1kW |  R33 | (9) | 1/18 | 18 |
| 40 | UL Amber Front | Colortran 30 Degree | 1kW |  R02 | (45) | 1/17 | 17 |
| 41 | ULC Pink Front | Colortran 20 Degree | 1kW |  R33 | (9) | 1/18 | 18 |
| 42 | Apron RC Blue Front | Colortran 15 Degree | 1kW |  R80 | (52) | 1/19 | 19 |
| 43 | Apron RC Blue Front | Colortran 15 Degree | 1kW |  R80 | (52) | 1/19 | 19 |
| 44 | Apron R Blue Front | Colortran 10 Degree | 1kW |  R80 | (53) | 1/20 | 20 |
| 45 | Apron R Blue Front | Colortran 10 Degree | 1kW |  R80 | (53) | 1/20 | 20 |
| 46 | UL Blue Front | Colortran 20 Degree | 1kW |  L174 | (27) | 1/21 | 21 |
| 47 | UL Pink Front | Colortran 20 Degree | 1kW |  R33 | (8) | 1/23 | 23 |









Bridge

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|---------------|---------------------|-------|---|------|------|-----|
| 48 | Apron DC Warm | Colortran 20 Degree | 1kW |  R33 | (1) | 1/22 | 22 |
| 49 | Apron ML Cool | Colortran 20 Degree | 1kW |  L174 | (21) | 1/24 | 24 |
| 50 | UL Blue Front | Colortran 20 Degree | 1kW |  L174 | (27) | 1/21 | 21 |
| 51 | UL Pink Front | Colortran 20 Degree | 1kW |  R33 | (8) | 1/23 | 23 |
| 52 | Apron DC Warm | Colortran 20 Degree | 1kW |  R33 | (1) | 1/22 | 22 |
| 53 | Apron ML Cool | Colortran 20 Degree | 1kW |  L174 | (21) | 1/24 | 24 |


















SL Box Boom

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|--------------------|------------------------------------|-------|---|-------|------|-----|
| 1 | Arpon HSL Warm > L | Source Four 36 Degreew/ Top Hat | 575w |  R305 | (71) | 1/61 | 61 |
| 2 | Apron HSR Warm > R | Source Four 36 Degreew/ Top Hat | 575w |  R67 | (171) | 1/82 | 61 |
| 3 | Apron HSL Cool > L | Source Four 36 Degreew/ Top Hat | 575w |  R305 | (1) | 1/81 | 62 |
| 4 | Apron HSL Cool > R | Source Four 36 Degreew/ Top Hat | 575w |  R67 | (171) | 1/82 | 62 |
| 5 | Stuck Color Wash | Source Four 19 Degreew/ Top Hat | 575w |  R94 | (435) | 1/83 | 63 |
| 6 | Never Give Up Wash | Source Four 19 Degreew/ Top Hat | 575w |  R26 | (415) | 1/84 | 63 |
| 7 | Stuck Color Wash | Source Four 19 Degreew/ Top Hat | 575w |  R94 | (435) | 1/83 | 64 |
| 8 | Never Give Up Wash | Source Four 19 Degreew/ Top Hat | 575w |  R26 | (415) | 1/84 | 64 |










SR Box Boom

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|----------------------|------------------------------------|-------|--|-------|------|-----|
| 1 | Apron HSL Warm < L | Source Four 36 Degreew/ Top Hat | 575w |  R305 | (61) | 1/65 | 65 |
| 2 | Apron HSL Warm < R | Source Four 36 Degreew/ Top Hat | 575w |  R67 | (161) | 1/66 | 65 |
| 3 | Apron HSL Cool < L | Source Four 36 Degreew/ Top Hat | 575w |  R305 | (61) | 1/65 | 66 |
| 4 | Apron HSL < Cool < R | Source Four 36 Degreew/ Top Hat | 575w |  R67 | (161) | 1/66 | 66 |
| 5 | Stuck Color Wash | Source Four 19 Degreew/ Top Hat | 575w |  R94 | (430) | 1/67 | 67 |
| 6 | Never Give Up Wash | Source Four 36 Degreew/ Top Hat | 575w |  R26 | (410) | 1/68 | 67 |
| 7 | Stuck Color Wash | Source Four 19 Degreew/ Top Hat | 575w |  R94 | (430) | 1/67 | 68 |
| 8 | Never Give Up Wash | Source Four 36 Degreew/ Top Hat | 575w |  R26 | (410) | 1/68 | 68 |

1st Electric

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|---------------------------|-----------------------------------|-------|---|-------|-------|-----|
| 1 | Hi Side < Warm R | Colortran 40 Degree | 1kW |  R305 | (72) | 1/104 | 104 |
| 2 | Hi Side < Cool R | Colortran 40 Degree | 1kW |  R67 | (172) | 1/103 | 103 |
| 3 | Hi Side < Warm C | Colortran 30 Degree | 1kW |  R305 | (72) | 1/104 | 104 |
| 4 | Hi Side < Cool C | Colortran 30 Degree | 1kW |  R67 | (172) | 1/103 | 103 |
| 5 | Hi Side < Warm L | Colortran 30 Degree | 1kW |  R305 | (72) | 1/102 | 102 |
| 6 | Hi Side < Cool L | Colortran 30 Degree | 1kW |  R67 | (172) | 1/101 | 101 |
| 7 | Down Color R | Colorado 2 Quad Zoom Tour [12] | 205w | | (610) | 2/49 | |
| 8 | House Hi Front R | Colortran 20 Degree | 1kW |  R66, R114 | (569) | 1/99 | 99 |
| 9 | Apron Back Breakup R | Colortran 30 Degree | 1kW |   R365, T: R77805 | (574) | 1/100 | 100 |
| 10 | House Hi Front RC | Colortran 20 Degree | 1kW |  R66, R114 | (568) | 1/98 | 98 |
| 11 | Down Color RC | Colorado 2 Quad Zoom Tour [12] | 205w | | (611) | 2/37 | |
| 12 | Apron Brack Breakup RC | Colortran 30 Degree | 1kW |   R365, T: R77805 | (573) | 1/97 | 97 |
| 13 | Down Color C | Colorado 2 Quad Zoom Tour [12] | 205w | | (612) | 2/25 | |
| 14 | Apron Back Breakup C | Colortran 30 Degree | 1kW |   R365, T: R77805 | (572) | 1/96 | 96 |
| 15 | House Hi Front C | Colortran 20 Degree | 1kW |  R66, R114 | (567) | 1/95 | 95 |
| 16 | Down Color C | Colorado 2 Quad Zoom Tour [12] | 205w | | (613) | 2/289 | |
| 17 | Apron Back Breakup LC | Colortran 30 Degree | 1kW |   R365, T: R77805 | (571) | 1/94 | 94 |
| 18 | Down Color LC | Colorado 2 Quad Zoom Tour [12] | 205w | | (614) | 2/13 | |






















1st Electric

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|--------------------------|-----------------------------------|-------|---|-------|------|-----|
| 19 | House Hi Front LC | Colortran 20 Degree | 4w |  R66, R114 | (566) | 1/93 | 93 |
| 20 | Apron Back Breakup LC | Colortran 30 Degree | 1kW |  R365, T: R77805 | (570) | 1/92 | 92 |
| 21 | House Hi Front L | Colortran 20 Degree | 1kW |  R66, R114 | (565) | 1/91 | 91 |
| 22 | Down Color L | Colorado 2 Quad Zoom Tour [12] | 205w | | (615) | 2/1 | |
| 23 | Hi Side > Cool R | Colortran 30 Degree | 1kW |  R67 | (162) | 1/90 | 90 |
| 24 | Hi Side > Warm R | Colortran 30 Degree | 1kW |  R305 | (62) | 1/89 | 89 |
| 25 | Hi Side > Cool C | Colortran 30 Degree | 1kW |  R67 | (162) | 1/88 | 88 |
| 26 | Hi Side > Warm C | Colortran 30 Degree | 1kW |  R305 | (62) | 1/87 | 87 |
| 27 | Hi Side > Cool L | Colortran 40 Degree | 1kW |  R67 | (162) | 1/88 | 88 |
| 28 | Hi Side > Warm L | Colortran 40 Degree | 1kW |  R305 | (62) | 1/87 | 87 |








1B Electric

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|--------------|--|-------|------------|-------|-------|-----|
| 1 | Moving Light | Elation Satura Spot CMY Pro Standard [24] | 500w | | (712) | 2/325 | |
| 2 | Moving Light | Elation Satura Spot CMY Pro Standard [24] | 500w | | (711) | 2/301 | |

2nd Electric

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|-------------------|-----------------------------------|-------|--|-------|-------|-----|
| 1 | Hi Side > Warm R | Colortran 40 Degree | 1kW |  R305 | (73) | 1/132 | 132 |
| 2 | Hi Side > Cool R | Colortran 40 Degree | 1kW |  R67 | (173) | 1/131 | 131 |
| 3 | Hi Side > Warm C | Colortran 30 Degree | 1kW |  R305 | (73) | 1/132 | 132 |
| 4 | Hi Side > Cool C | Colortran 30 Degree | 1kW |  R67 | (173) | 1/131 | 131 |
| 5 | Hi Side > Warm L | Colortran 30 Degree | 1kW |  R305 | (73) | 1/130 | 130 |
| 6 | Hi Side > Cool L | Colortran 30 Degree | 1kW |  R67 | (173) | 1/129 | 129 |
| 7 | Down Color L | Colorado 2 Quad Zoom Tour [12] | 205w | | (624) | 2/109 | |
| 8 | Par Bax L | PAR 64 MFL | 1kW |  R64 | (82) | 1/126 | 126 |
| 9 | Spare 2e R | Colortran 20 Degree | 1kW |  N/C | (509) | 1/127 | 127 |
| 10 | Par Bax L | PAR 64 MFL | 1kW |  R64 | (82) | 1/126 | 126 |
| 11 | Down Color LC | Colorado 2 Quad Zoom Tour [12] | 205w | | (623) | 2/97 | |
| 12 | Spare 2e RC | Colortran 20 Degree | 1kW |  N/C | (508) | 1/125 | 125 |
| 13 | DS Warm Breakup R | Colortran 30 Degree | 1kW |   R09, T: R77750 | (577) | 1/124 | 124 |
| 14 | Par Bax C | PAR 64 MFL | 1kW |  R64 | (81) | 1/122 | 122 |
| 15 | Down Color C | Colorado 2 Quad Zoom Tour [12] | 205w | | (622) | 2/85 | |
| 16 | DS Warm Breakup C | Colortran 30 Degree | 1kW |   R09, T: R77750 | (576) | 1/123 | 123 |
| 17 | Par Bax C | PAR 64 MFL | 1kW |  R64 | (81) | 1/122 | 122 |
| 18 | DS Warm Breakup L | Colortran 30 Degree | 1kW |   R09, T: R77750 | (575) | 1/121 | 121 |
| 19 | Spare 2e LC | Colortran 20 Degree | 1kW |  N/C | (507) | 1/120 | 120 |
| 20 | Down Color RC | Colorado 2 Quad Zoom Tour [12] | 205w | | (621) | 2/73 | |
| 21 | Par Bax R | PAR 64 MFL | 1kW |  R64 | (80) | 1/117 | 117 |
| 22 | Spare 2e L | Colortran 20 Degree | 1kW |  N/C | (506) | 1/118 | 118 |

2nd Electric

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|------------------|--------------------------------|-------|---|-------|-------|-----|
| 23 | Par Bax R | PAR 64 MFL | 1kW |  R64 | (80) | 1/117 | 117 |
| 24 | Down Color R | Colorado 2 Quad Zoom Tour [12] | 205w | | (620) | 2/61 | |
| 25 | Hi Side < Cool R | Colortran 30 Degree | 1kW |  R67 | (163) | 1/114 | 114 |
| 26 | Hi Side < Warm R | Colortran 30 Degree | 1kW |  R305 | (63) | 1/113 | 113 |
| 27 | Hi Side < Cool C | Colortran 30 Degree | 1kW |  R67 | (163) | 1/112 | 112 |
| 28 | Hi Side < Warm C | Colortran 30 Degree | 1kW |  R305 | (63) | 1/111 | 111 |
| 29 | Hi Side < Cool L | Colortran 40 Degree | 1kW |  R67 | (163) | 1/112 | 112 |
| 30 | Hi Side < Warm L | Colortran 40 Degree | 1kW |  R305 | (63) | 1/111 | 111 |





2A Electric

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|-------------|---------------|-------|------------|-------|------|-----|
| 1 | Gurney Lamp | Pratical | | | (351) | | |























2AA Electric

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|----------|---------------|-------|------------|-------|------|-----|
| 1 | Bar Lamp | Pratical | | | (352) | | |










2B Electric

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|-----------------------|--|-------|---|-------|-------|-----|
| 1 | LED Diag Bax | LED Zoom Aura Extended [16] | 120w | | (806) | 4/195 | |
| 2 | Gob Knob Down Text | Source Four 50 Degree | 575w |  R374, T: R77602 | (581) | | |
| 3 | LED Diag Bax | LED Zoom Aura Extended [16] | 120w | | (805) | 4/479 | |
| 4 | Moving Light | Elation Satura Spot CMY Pro Standard [24] | 500w | | (723) | 4/343 | |
| 5 | LED Diag Bax | LED Zoom Aura Extended [16] | 120w | | (804) | 4/463 | |
| 6 | Gob Knob Down Text | Source Four 50 Degree | 575w |  R374, T: R77602 | (582) | | |
| 7 | Moving Light | Elation Satura Spot CMY Pro Standard [24] | 500w | | (722) | 4/367 | |
| 8 | LED Diag Bax | LED Zoom Aura Extended [16] | 120w | | (803) | 4/447 | |
| 9 | Gob Knob Down Text | Source Four 50 Degree | 575w |  R374, T: R77602 | (583) | | |
| 10 | Moving Light | Elation Satura Spot CMY Pro Standard [24] | 500w | | (721) | 4/391 | |
| 11 | LED Diag Bax | LED Zoom Aura Extended [16] | 120w | | (802) | 4/431 | |
| 12 | Gob Knob Down Text | Source Four 50 Degree | 575w |  R374, T: R77602 | (584) | | |
| 13 | LED Diag Bax | LED Zoom Aura Extended [16] | 120w | | (801) | 4/415 | |























3rd Electric

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|---------------------------|-----------------------------------|-------|---|-------|-------|-----|
| 1 | Hi Side > Warm R | Colortran 40 Degree | 1kW |  R305 | (74) | 1/168 | 168 |
| 2 | Hi Side > Cool R | Colortran 40 Degree | 1kW |  R367 | (174) | 1/167 | 167 |
| 3 | Hi Side > Warm C | Colortran 30 Degree | 1kW |  R305 | (74) | 1/168 | 168 |
| 4 | Hi Side > Cool C | Colortran 30 Degree | 1kW |  R367 | (174) | 1/167 | 167 |
| 5 | Hi Side > Warm L | Colortran 30 Degree | 1kW |  R305 | (74) | 1/166 | 166 |
| 6 | Hi Side > Cool L | Colortran 30 Degree | 1kW |  R367 | (174) | 1/165 | 165 |
| 7 | Down Color L | Colorado 2 Quad Zoom Tour [12] | 205w | | (634) | 2/169 | |
| 8 | Par Bax R | PAR 64 MFL | 1kW |  R64 | (85) | 1/162 | 162 |
| 9 | PUX Hanger Breakup | Colortran 20 Degree | 1kW |   R374, T: R77119 | (587) | 1/164 | 164 |
| 10 | Par Bax R | PAR 64 MFL | 1kW |  R64 | (85) | 1/162 | 162 |
| 11 | Down Color LC | Colorado 2 Quad Zoom Tour [12] | 205w | | (633) | 2/157 | |
| 12 | PUX Hanger Breakup | Colortran 20 Degree | 1kW |   R374, T: R77119 | (586) | 1/161 | 161 |
| 13 | Upstage Linear Breakup | Colortran 30 Degree | 1kW |   R09, T: R78240 | (585) | 1/160 | 160 |
| 14 | Par Bax C | PAR 64 MFL | 1kW |  R64 | (84) | 1/158 | 158 |
| 15 | Down Color C | Colorado 2 Quad Zoom Tour [12] | 205w | | (632) | 2/145 | |
| 16 | Upstage Linear Breakup | Colortran 30 Degree | 1kW |   R09, T: R78240 | (590) | 1/159 | 159 |
| 17 | Par Bax C | PAR 64 MFL | 1kW |  R64 | (84) | 1/158 | 158 |
| 18 | Upstage Linear Breakup | Colortran 30 Degree | 1kW |   R09, T: R78240 | (591) | 1/157 | 157 |
| 19 | PUX Hanger Breakup | Colortran 20 Degree | 1kW |   R374, T: R77119 | (592) | 1/156 | 156 |
| 20 | Down Color RC | Colorado 2 Quad Zoom Tour [12] | 205w | | (631) | 2/133 | |






3rd Electric

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|-----------------------|-----------------------------------|-------|---|-------|-------|-----|
| 21 | Par Bax L | PAR 64 MFL | 1kW |  R64 | (83) | 1/153 | 153 |
| 22 | PUX Hanger Breakup | Colortran 20 Degree | 1kW |  R374, T: R77119 | (510) | 1/154 | 154 |
| 23 | Par Bax L | PAR 64 MFL | 1kW |  R64 | (83) | 1/153 | 153 |
| 24 | Down Color R | Colorado 2 Quad Zoom Tour [12] | 205w | | (630) | 2/121 | |
| 25 | Hi Side < Cool R | Colortran 30 Degree | 1kW |  R367 | (164) | 1/150 | 150 |
| 26 | Hi Side < Warm R | Colortran 30 Degree | 1kW |  R34 | (64) | 1/149 | 149 |
| 27 | Hi Side < Cool C | Colortran 30 Degree | 1kW |  R367 | (164) | 1/148 | 148 |
| 28 | Hi Side < Warm C | Colortran 30 Degree | 1kW |  R34 | (64) | 1/147 | 147 |
| 29 | Hi Side < Cool L | Colortran 40 Degree | 1kW |  R367 | (164) | 1/148 | 148 |
| 30 | Hi Side < Warm L | Colortran 40 Degree | 1kW |  R34 | (64) | 1/147 | 147 |

4th Electric

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|--------------------------|---------------------------|-------|---|-------|-------|-----|
| 1 | Hi Side > Warm R | Colortran 40 Degree | 1kW |  R34 | (75) | 1/210 | 210 |
| 2 | Hi Side > Cool R | Colortran 40 Degree | 1kW |  L174 | (175) | 1/209 | 209 |
| 3 | Hi Sdie > Warm C | Colortran 30 Degree | 1kW |  R34 | (75) | 1/210 | 210 |
| 4 | Hi Side > Cool C | Colortran 30 Degree | 1kW |  L174 | (175) | 1/209 | 209 |
| 5 | Hi Side > Warm L | Colortran 30 Degree | 1kW |  R34 | (75) | 1/208 | 208 |
| 6 | Hi Side > Cool L | Colortran 30 Degree | 1kW |  L174 | (175) | 1/207 | 207 |
| 7 | Par Bax R | PAR 64 MFL | 1kW |  R64 | (88) | 1/204 | 204 |
| 8 | SL Punx Hanger Low | Colortran 20 Degree | 1kW |  N/C | (519) | 1/206 | 206 |
| 9 | SL Punx Hanger Mid | Colortran 30 Degree | 1kW |  N/C | (518) | 1/205 | 205 |
| 10 | Par Bax R | PAR 64 MFL | 1kW |  R64 | (88) | 1/204 | 204 |
| 11 | SL Punx Hanger High | Colortran 20 Degree | 1kW |  N/C | (517) | 1/203 | 203 |
| 12 | SL Punx Hanger Center | Colortran 30 Degree | 1kW |  N/C | (516) | 1/202 | 202 |
| 13 | Par Bax C | PAR 64 MFL | 1kW |  R64 | (87) | 1/200 | 200 |
| 14 | Window Sun | Colortran 30 Degreew/Iris | 1kW |  R09 | (515) | 1/201 | 201 |
| 15 | Par Bax C | PAR 64 MFL | 1kW |  R64 | (87) | 1/200 | 200 |
| 16 | SR Punx Hanger Center | Colortran 30 Degree | 1kW |  N/C | (514) | 1/199 | 199 |
| 17 | SR Punx Hanger High | Colortran 20 Degree | 1kW |  N/C | (513) | 1/198 | 198 |
| 18 | Par Bax L | PAR 64 MFL | 1kW |  R64 | (86) | 1/195 | 195 |
| 19 | SR Punx Hanger Mid | Colortran 30 Degree | 1kW |  N/C | (512) | 1/197 | 197 |
| 20 | SR Punx Hanger Low | Colortran 20 Degree | 1kW |  N/C | (511) | 1/196 | 196 |
| 21 | Par Bax L | PAR 64 MFL | 1kW |  R64 | (86) | 1/195 | 195 |
| 22 | Hi Side < Cool R | Colortran 30 Degree | 1kW |  L174 | (165) | 1/192 | 192 |

4th Electric

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|------------------|---------------------|-------|---|-------|-------|-----|
| 23 | Hi Side < Warm R | Colortran 30 Degree | 1kW |  R34 | (65) | 1/191 | 191 |
| 24 | Hi Side < Cool C | Colortran 30 Degree | 1kW |  L174 | (165) | 1/190 | 190 |
| 25 | Hi Side < Warm C | Colortran 30 Degree | 1kW |  R34 | (65) | 1/189 | 189 |
| 26 | Hi Side < Cool L | Colortran 40 Degree | 1kW |  L174 | (165) | 1/190 | 190 |
| 27 | Hi Side < Warm L | Colortran 40 Degree | 1kW |  R34 | (65) | 1/189 | 189 |























4A Electric

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|---------------|-----------------------------------|-------|------------|-------|-------|-----|
| 1 | Down Color L | Colorado 2 Quad Zoom Tour [12] | 205w | | (644) | 2/229 | |
| 2 | Down Color LC | Colorado 2 Quad Zoom Tour [12] | 205w | | (643) | 2/217 | |
| 3 | Down Color C | Colorado 2 Quad Zoom Tour [12] | 205w | | (642) | 2/205 | |
| 4 | Down Color RC | Colorado 2 Quad Zoom Tour [12] | 205w | | (641) | 2/193 | |
| 5 | Down Color R | Colorado 2 Quad Zoom Tour [12] | 205w | | (640) | 2/181 | |






4B Electric

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|---------|---------------|-------|------------|-------|-------|-----|
| 1 | Moon | Moon Box | | | (360) | 4/240 | |

5th Electric

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|------------------------|----------------------------|-------|---|-------|-------|-----|
| 1 | Hi Side > Warm R | Colortran 40 Degree | 750w |  R34 | (76) | 1/236 | 236 |
| 2 | Hi Side > Cool R | Colortran 40 Degree | 750w |  L174 | (176) | 1/235 | 235 |
| 3 | Hi Side > Warm C | Colortran 40 Degree | 750w |  R34 | (76) | 1/236 | 236 |
| 4 | Hi Side > Cool C | Colortran 40 Degree | 750w |  L174 | (176) | 1/235 | 235 |
| 5 | Hi Side > Warm L | Colortran 30 Degree | 750w |  R34 | (76) | 1/236 | 236 |
| 6 | Hi Side > Cool L | Colortran 30 Degree | 750w |  L174 | (176) | 1/235 | 235 |
| 7 | Par Bax R | PAR 64 MFL | 1kW |  R64 | (91) | 1/233 | 233 |
| 8 | Spare 5e | Colortran 30 Degree | 1kW |  N/C | (522) | 1/234 | 234 |
| 9 | Par Bax R | PAR 64 MFL | 1kW |  R64 | (91) | 1/233 | 233 |
| 10 | Back Cool Underhung | Source Four 50 Degree | 575w |  R80 | (595) | 1/229 | 229 |
| 11 | Back Warm Underhung | Source Four 50 Degree | 575w |  R27 | (596) | 1/227 | 227 |
| 12 | Back Cool Underhung | Source Four 50 Degree | 575w |  R80 | (595) | 1/229 | 229 |
| 13 | Par Bax C | PAR 64 MFL | 1kW |  R64 | (90) | 1/231 | 231 |
| 14 | Spare 5e | Colortran 30 Degreeew/Iris | 1kW |  N/C | (521) | 1/232 | 232 |
| 15 | Par Bax C | PAR 64 MFL | 1kW |  R64 | (90) | 1/231 | 231 |
| 16 | Back Warm Underhung | Source Four 50 Degree | 575w |  R27 | (596) | 1/227 | 227 |
| 17 | Back Cool Underhung | Source Four 50 Degree | 575w |  R80 | (595) | 1/229 | 229 |
| 18 | Back Warm Underhung | Source Four 50 Degree | 575w |  R27 | (596) | 1/227 | 227 |
| 19 | Par Bax L | PAR 64 MFL | 1kW |  R64 | (89) | 1/230 | 230 |
| 20 | Spare 5e | Colortran 30 Degree | 1kW |  N/C | (520) | 1/228 | 228 |
| 21 | Par Bax L | PAR 64 MFL | 1kW |  R64 | (89) | 1/230 | 230 |
| 22 | Hi Side < Cool R | Colortran 30 Degree | 750w |  L174 | (166) | 1/225 | 225 |
















5th Electric

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|------------------|---------------------|-------|---|-------|-------|-----|
| 23 | Hi Side < Warm R | Colortran 30 Degree | 750w |  R34 | (66) | 1/226 | 226 |
| 24 | Hi Sdie < Cool C | Colortran 40 Degree | 750w |  L174 | (166) | 1/225 | 225 |
| 25 | Hi Side < Warm C | Colortran 40 Degree | 750w |  R34 | (66) | 1/226 | 226 |
| 26 | Hi Side < Cool L | Colortran 40 Degree | 750w |  L174 | (166) | 1/225 | 225 |
| 27 | Hi Side < Warm L | Colortran 40 Degree | 750w |  R34 | (66) | 1/226 | 226 |









5A Electric

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|---------|---------------|-------|------------|-------|-------|-----|
| 1 | Stars | Star Drop | | | (370) | 4/200 | |
| 2 | Stars | Star Drop | | | (370) | 4/200 | |
| 3 | Stars | Star Drop | | | (370) | 4/200 | |
| 4 | Stars | Star Drop | | | (370) | 4/200 | |











6th Electric

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|-----------|---------------|-------|---|-------|-------|-----|
| A1 | Cyc Amber | SKY CYC | 1kW |  L158 | (339) | 1/237 | 237 |
| A2 | CYC Red | SKY CYC | 1kW |  L106 | (337) | 1/238 | 238 |
| A3 | Cyc Blue | SKY CYC | 1kW |  R80 | (338) | 1/239 | 239 |
| B1 | Cyc Amber | SKY CYC | 1kW |  L158 | (339) | 1/237 | 237 |
| B2 | CYC Red | SKY CYC | 1kW |  L106 | (337) | 1/238 | 238 |
| B3 | Cyc Blue | SKY CYC | 1kW |  R80 | (338) | 1/239 | 239 |
| C1 | Cyc Amber | SKY CYC | 1kW |  L158 | (336) | 1/240 | 240 |
| C2 | CYC Red | SKY CYC | 1kW |  L106 | (334) | 1/241 | 241 |
| C3 | Cyc Blue | SKY CYC | 1kW |  R80 | (335) | 1/242 | 242 |
| D1 | Cyc Amber | SKY CYC | 1kW |  L158 | (333) | 1/248 | 248 |
| D2 | CYC Red | SKY CYC | 1kW |  L106 | (331) | 1/247 | 247 |
| D3 | Cyc Blue | SKY CYC | 1kW |  R80 | (332) | 1/246 | 246 |
| E1 | Cyc Amber | SKY CYC | 1kW |  L158 | (333) | 1/248 | 248 |
| E2 | CYC Red | SKY CYC | 1kW |  L106 | (331) | 1/247 | 247 |
| E3 | Cyc Blue | SKY CYC | 1kW |  R80 | (332) | 1/246 | 246 |











SL BOOM #1

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|-----------------|---------------------|-------|--|-------|-------|-----|
| 1 | IN 1 XLITE HIGH | Colortran 20 Degree | 1kW |  N/C | (406) | 1/105 | 105 |
| 2 | IN 1 XLITE HIGH | Colortran 20 Degree | 1kW |  R392, T:G294 | (436) | 1/106 | 106 |
| 3 | IN 1 XLITE HIGH | Colortran 30 Degree | 1kW |  N/C | (406) | 1/105 | 105 |
| 4 | IN 1 XLITE HIGH | Colortran 30 Degree | 1kW |  R392, T:G294 | (436) | 1/106 | 106 |
| 5 | IN 1 XLITE MID | Colortran 40 Degree | 1kW |  R80 | (426) | 1/107 | 107 |
| 6 | IN 1 XLITE MID | Colortran 40 Degree | 1kW |  R26 | (416) | 1/108 | 108 |
| 7 | IN 1 XLITE MID | Colortran 40 Degree | 1kW |  R80 | (426) | 1/107 | 107 |
| 8 | IN 1 XLITE MID | Colortran 40 Degree | 1kW |  R26 | (416) | 1/108 | 108 |











SL BOOM #2

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|-----------------|---------------------|-------|--|-------|-------|-----|
| 1 | IN 2 XLITE HIGH | Colortran 20 Degree | 1kW |  N/C | (407) | 1/141 | 141 |
| 2 | IN 2 XLITE HIGH | Colortran 20 Degree | 1kW |   R392, T:G294 | (437) | 1/142 | 142 |
| 3 | IN 2 XLITE HIGH | Colortran 30 Degree | 1kW |  N/C | (407) | 1/141 | 141 |
| 4 | IN 2 XLITE HIGH | Colortran 30 Degree | 1kW |   R392, T:G294 | (437) | 1/142 | 142 |
| 5 | IN 2 XLITE MID | Colortran 40 Degree | 1kW |  R80 | (427) | 1/143 | 143 |
| 6 | IN 2 XLITE MID | Colortran 40 Degree | 1kW |  R26 | (417) | 1/144 | 144 |
| 7 | IN 2 XLITE MID | Colortran 40 Degree | 1kW |  R80 | (427) | 1/143 | 143 |
| 8 | IN 2 XLITE MID | Colortran 40 Degree | 1kW |  R26 | (417) | 1/144 | 144 |











SL BOOM #3

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|-----------------|---------------------|-------|--|-------|-------|-----|
| 1 | IN 3 XLITE HIGH | Colortran 20 Degree | 1kW |  R80 | (408) | 1/177 | 177 |
| 2 | IN 3 XLITE HIGH | Colortran 20 Degree | 1kW |   R392, T:G294 | (438) | 1/178 | 178 |
| 3 | IN 3 XLITE HIGH | Colortran 30 Degree | 1kW |  R80 | (408) | 1/177 | 177 |
| 4 | IN 3 XLITE HIGH | Colortran 30 Degree | 1kW |   R392, T:G294 | (438) | 1/178 | 178 |
| 5 | IN 3 XLITE MID | Colortran 40 Degree | 1kW |  L201 | (428) | 1/179 | 179 |
| 6 | IN 3 XLITE MID | Colortran 40 Degree | 1kW |  R26 | (418) | 1/180 | 180 |
| 7 | IN 3 XLITE MID | Colortran 40 Degree | 1kW |  L201 | (428) | 1/179 | 179 |
| 8 | IN 3 XLITE MID | Colortran 40 Degree | 1kW |  R26 | (418) | 1/180 | 180 |

SL BOOM #4

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|-----------------|---------------------|-------|---|-------|-------|-----|
| 1 | IN 4 XLITE HIGH | Colortran 20 Degree | 1kW |  R392 | (409) | 1/213 | 213 |
| 2 | IN 4 XLITE HIGH | Colortran 20 Degree | 1kW |   N/C, T:G294 | (439) | 1/214 | 214 |
| 3 | IN 4 XLITE HIGH | Colortran 30 Degree | 1kW |  R392 | (409) | 1/213 | 213 |
| 4 | IN 4 XLITE HIGH | Colortran 30 Degree | 1kW |   N/C, T:G294 | (439) | 1/214 | 214 |
| 5 | IN 4 XLITE MID | Colortran 40 Degree | 1kW |  R74 | (429) | 1/215 | 215 |
| 6 | IN 4 XLITE MID | Colortran 40 Degree | 1kW |  R26 | (419) | 1/216 | 216 |
| 7 | IN 4 XLITE MID | Colortran 40 Degree | 1kW |  R74 | (429) | 1/215 | 215 |
| 8 | IN 4 XLITE MID | Colortran 40 Degree | 1kW |  R26 | (419) | 1/216 | 216 |

SR BOOM #1

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|-----------------|---------------------|-------|--|-------|------|-----|
| 1 | IN 1 XLITE HIGH | Colortran 20 Degree | 1kW |  N/C | (401) | 1/75 | 75 |
| 2 | IN 1 XLITE HIGH | Colortran 20 Degree | 1kW |   R392, T:G294 | (431) | 1/76 | 76 |
| 3 | IN 1 XLITE HIGH | Colortran 30 Degree | 1kW |  N/C | (401) | 1/75 | 75 |
| 4 | IN 1 XLITE HIGH | Colortran 30 Degree | 1kW |   R392, T:G294 | (431) | 1/76 | 76 |
| 5 | IN 1 XLITE MID | Colortran 40 Degree | 1kW |  R80 | (421) | 1/77 | 77 |
| 6 | IN 1 XLITE MID | Colortran 40 Degree | 1kW |  R26 | (411) | 1/78 | 78 |
| 7 | IN 1 XLITE MID | Colortran 40 Degree | 1kW |  R80 | (421) | 1/77 | 77 |
| 8 | IN 1 XLITE MID | Colortran 40 Degree | 1kW |  R26 | (411) | 1/78 | 78 |











SR BOOM #2

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|-----------------|---------------------|-------|-------------------|-------|-------|-----|
| 1 | IN 2 XLITE HIGH | Colortran 20 Degree | 1kW | ○ N/C | (402) | 1/135 | 135 |
| 2 | IN 2 XLITE HIGH | Colortran 20 Degree | 1kW | ● R392, T:G294 | (432) | 1/136 | 136 |
| 3 | IN 2 XLITE HIGH | Colortran 30 Degree | 1kW | ○ N/C | (402) | 1/135 | 135 |
| 4 | IN 2 XLITE HIGH | Colortran 30 Degree | 1kW | ● R392, T:G294 | (432) | 1/136 | 136 |
| 5 | IN 2 XLITE MID | Colortran 40 Degree | 1kW | ● R80 | (422) | 1/137 | 137 |
| 6 | IN 2 XLITE MID | Colortran 40 Degree | 1kW | ● R26 | (412) | 1/138 | 138 |
| 7 | IN 2 XLITE MID | Colortran 40 Degree | 1kW | ● R80 | (422) | 1/137 | 137 |
| 8 | IN 2 XLITE MID | Colortran 40 Degree | 1kW | ● R26 | (412) | 1/138 | 138 |

SR BOOM #3

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|-----------------|---------------------|-------|-------------------|-------|-------|-----|
| 1 | IN 3 XLITE HIGH | Colortran 20 Degree | 1kW | ● R80 | (403) | 1/171 | 171 |
| 2 | IN 3 XLITE HIGH | Colortran 20 Degree | 1kW | ● R392, T:G294 | (433) | 1/187 | 172 |
| 3 | IN 3 XLITE HIGH | Colortran 30 Degree | 1kW | ● R80 | (403) | 1/171 | 171 |
| 4 | IN 3 XLITE HIGH | Colortran 30 Degree | 1kW | ● R392, T:G294 | (433) | 1/187 | 172 |
| 5 | IN 3 XLITE MID | Colortran 40 Degree | 1kW | ● L201 | (423) | 1/173 | 173 |
| 6 | IN 3 XLITE MID | Colortran 40 Degree | 1kW | ● R26 | (413) | 1/174 | 174 |
| 7 | IN 3 XLITE MID | Colortran 40 Degree | 1kW | ● L201 | (423) | 1/173 | 173 |
| 8 | IN 3 XLITE MID | Colortran 40 Degree | 1kW | ● R26 | (413) | 1/174 | 174 |

SR BOOM #4

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|-----------------|---------------------|-------|---|-------|-------|-----|
| 1 | IN 4 XLITE HIGH | Colortran 20 Degree | 1kW |  R392 | (404) | 1/184 | 183 |
| 2 | IN 4 XLITE HIGH | Colortran 20 Degree | 1kW |   N/C, T:G294 | (434) | 1/188 | 184 |
| 3 | IN 4 XLITE HIGH | Colortran 30 Degree | 1kW |  R392 | (404) | 1/184 | 183 |
| 4 | IN 4 XLITE HIGH | Colortran 30 Degree | 1kW |   N/C, T:G294 | (434) | 1/188 | 184 |
| 5 | IN 4 XLITE MID | Colortran 40 Degree | 1kW |  R74 | (424) | 1/185 | 185 |
| 6 | IN 4 XLITE MID | Colortran 40 Degree | 1kW |  R26 | (414) | 1/186 | 186 |
| 7 | IN 4 XLITE MID | Colortran 40 Degree | 1kW |  R74 | (424) | 1/185 | 185 |
| 8 | IN 4 XLITE MID | Colortran 40 Degree | 1kW |  R26 | (414) | 1/186 | 186 |

Portal #1

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|-----------------|--------------------|-------|------------|--------|------|-----|
| 1 | SR Neoflex Tape | Neoflex Pixel Tape | | | (2000) | 6/1 | |
| 2 | SL Neoflex Tape | Neoflex Pixel Tape | | | (2201) | 8/1 | |

Portal #2

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|-----------------|--------------------|-------|------------|--------|------|-----|
| 1 | SR Neoflex Tape | Neoflex Pixel Tape | | | (3000) | 10/1 | |
| 2 | SL Neoflex Tape | Neoflex Pixel Tape | | | (3201) | 12/1 | |

Lamp Hanger

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|----------|---------------|-------|------------|--------|------|-----|
| 1 | Lamp "A" | RGB LED Tape | | | (1001) | 4/83 | |
| 2 | Post "A" | RGB LED Tape | | | (1101) | 4/80 | |
| 3 | Lamp "B" | RGB LED Tape | | | (1002) | 4/77 | |
| 4 | Post "B" | RGB LED Tape | | | (1102) | 4/74 | |
| 5 | Lamp "C" | RGB LED Tape | | | (1003) | 4/71 | |
| 6 | Post "C" | RGB LED Tape | | | (1103) | 4/68 | |
| 7 | Lamp "D" | RGB LED Tape | | | (1004) | 4/65 | |
| 8 | Post "D" | RGB LED Tape | | | (1104) | 4/62 | |
| 9 | Lamp "E" | RGB LED Tape | | | (1005) | 4/59 | |
| 10 | Post "E" | RGB LED Tape | | | (1105) | 4/56 | |
| 11 | Lamp "F" | RGB LED Tape | | | (1006) | 4/53 | |
| 12 | Post "F" | RGB LED Tape | | | (1106) | 4/50 | |
| 13 | Lamp "G" | RGB LED Tape | | | (1007) | 4/10 | |
| 14 | Post "G" | RGB LED Tape | | | (1107) | 4/13 | |
| 15 | Lamp "H" | RGB LED Tape | | | (1008) | 4/16 | |
| 16 | Post "H" | RGB LED Tape | | | (1108) | 4/19 | |
| 17 | Lamp "J" | RGB LED Tape | | | (1009) | 4/22 | |
| 18 | Post "J" | RGB LED Tape | | | (1109) | 4/25 | |
| 19 | Lamp "K" | RGB LED Tape | | | (1010) | 4/28 | |
| 20 | Post "K" | RGB LED Tape | | | (1110) | 4/31 | |
| 21 | Lamp "L" | RGB LED Tape | | | (1011) | 4/34 | |
| 22 | Post "L" | RGB LED Tape | | | (1111) | 4/37 | |
| 23 | Lamp "M" | RGB LED Tape | | | (1012) | 4/40 | |
| 24 | Post "M" | RGB LED Tape | | | (1112) | 4/43 | |

Portal #3

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|---------------------------|--------------------|-------|------------|--------|--------|-----|
| 1 | Punx Hanger Face 2 | RGB LED Tape | | | (1208) | 4/110 | |
| 2 | Punx Hanger Face 3 | RGB LED Tape | | | (1207) | 4/113 | |
| 3 | Punx Hanger Face 4 | RGB LED Tape | | | (1206) | 4/116 | |
| 4 | Punx Hanger Face 5 | RGB LED Tape | | | (1205) | 4/119 | |
| 5 | Punx Hanger Face 6 | RGB LED Tape | | | (1204) | 4/122 | |
| 6 | Punx Hanger Face 7 | RGB LED Tape | | | (1203) | 4/125 | |
| 7 | Punx Hanger Face 8 | RGB LED Tape | | | (1202) | 4/128 | |
| 8 | Punx Hanger Face | RGB LED Tape | | | (1209) | 4/90 | |
| 9 | Punx Hanger Face | RGB LED Tape | | | (1210) | 4/93 | |
| 10 | Punx Hanger Face | RGB LED Tape | | | (1211) | 4/96 | |
| 11 | Punx Hanger Face | RGB LED Tape | | | (1212) | 4/99 | |
| 12 | Punx Hanger Face | RGB LED Tape | | | (1213) | 4/102 | |
| 13 | Punx Hanger Face | RGB LED Tape | | | (1214) | 4/105 | |
| 14 | SR Neoflex Tape Inner | Neoflex Pixel Tape | | | (4000) | 10/372 | |
| 15 | SR Neoflex Tape Outter | Neoflex Pixel Tape | | | (5000) | 12/381 | |
| 16 | SL Neoflex Tape Inner | Neoflex Pixel Tape | | | (4201) | 11/372 | |
| 17 | SL Neoflex Tape Inner | Neoflex Pixel Tape | | | (5200) | 13/405 | |

Punxatwney Hanger

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|------------------|---------------|-------|------------|--------|-------|-----|
| 1 | Punx Hanger Face | RGB LED Tape | | | (1201) | 4/131 | |
| 2 | Punx Hanger Face | RGB LED Tape | | | (1201) | 4/108 | |

Floor

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|-----------|-------------------------------------|-------|------------|-------|-------|-----|
| 1 | Floor Cyc | Colorblaze 72 MC [36] [12 Cells] | 420w | | (316) | 5/297 | |
| 2 | Floor Cyc | Colorblaze 72 MC [36] [12 Cells] | 420w | | (315) | 5/333 | |
| 3 | Floor Cyc | Colorblaze 72 MC [36] [12 Cells] | 420w | | (314) | 5/369 | |
| 4 | Floor Cyc | Colorblaze 72 MC [36] [12 Cells] | 420w | | (313) | 5/405 | |
| 5 | Floor Cyc | Colorblaze 72 MC [36] [12 Cells] | 420w | | (312) | 5/441 | |
| 6 | Floor Cyc | Colorblaze 72 MC [36] [12 Cells] | 420w | | (311) | 5/477 | |
| 7 | Hazer | Unique Haze Machine | | | (990) | 4/511 | |
| 8 | Clock | | | | (900) | 4/1 | |

House Lights

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|--------------|----------------------|-------|---------------------------|-------|-------|-----|
| 1 | Wall Sconces | Wall Sconces | | | (997) | 1/318 | |
| 2 | Wall Sconces | Wall Sconces | | | (997) | 1/317 | |
| 3 | Wall Sconces | Can Lights | | | (998) | 1/308 | |
| 4 | Wall Sconces | Can Lights | | | (998) | 1/307 | |
| 5 | Wall Sconces | Can Lights | | | (998) | 1/306 | |
| 6 | Wall Sconces | Can Lights | | | (998) | 1/305 | |
| 7 | House lights | Source Four Par WXFL | 575w | <input type="radio"/> N/C | (999) | 1/396 | |
| 8 | House lights | Source Four Par WXFL | 575w | <input type="radio"/> N/C | (999) | 1/358 | |
| 9 | House lights | Source Four Par WXFL | 575w | <input type="radio"/> N/C | (999) | 1/355 | |
| 10 | House lights | Source Four Par WXFL | 575w | <input type="radio"/> N/C | (999) | 1/349 | |
| 11 | House lights | Source Four Par WXFL | 575w | <input type="radio"/> N/C | (999) | 1/296 | |
| 12 | House lights | Source Four Par WXFL | 575w | <input type="radio"/> N/C | (999) | 1/295 | |
| 13 | House lights | Source Four Par WXFL | 575w | <input type="radio"/> N/C | (999) | 1/294 | |
| 14 | House lights | Source Four Par WXFL | 575w | <input type="radio"/> N/C | (999) | 1/293 | |

Non Dim Power

| Unit | Purpose | Type & Accsry | Watts | Clr & Tmpl | Chn | Addr | Dim |
|------|---------|------------------|-------|------------|-------|------|-----|
| | | Disco Ball Motor | | | (527) | 1/13 | 13 |

Preliminary Paperwork

LD: Thomas M. Shorrock

ME: Margret Carol

Dir: P. Fitzwater

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|------------------------------|--------------|----|-----------------------|-------|-------------|----------|-------|-----|
| <input type="checkbox"/> N/C | Gallery | 1 | Colortran 10 Degree | 1kW | Disco Ball | | (526) | 25 |
| | Gallery | 2 | Colortran 10 Degree | 1kW | Disco Ball | | (526) | 25 |
| | Gallery | 19 | Source Four 5 Degree | 575w | Spare | | (563) | 32 |
| | Gallery | 36 | Source Four 10 Degree | 575w | Spare | | (562) | 33 |
| | Gallery | 38 | Source Four 10 Degree | 575w | Spare | | (542) | 43 |
| | Gallery | 39 | Source Four 10 Degree | 575w | Spare | | (562) | 33 |
| | Gallery | 42 | Source Four 10 Degree | 575w | Spare | | (542) | 43 |
| | Gallery | 43 | Source Four 10 Degree | 575w | Spare | | (541) | 44 |
| | Gallery | 54 | Source Four 5 Degree | 575w | Spare | | (561) | 53 |
| | Gallery | 72 | Colortran 10 Degree | 1kW | Disco Ball | | (525) | 60 |
| | Gallery | 73 | Colortran 10 Degree | 1kW | Disco Ball | | (525) | 60 |
| | 2nd Electric | 9 | Colortran 20 Degree | 1kW | Spare 2e R | | (509) | 127 |
| | 2nd Electric | 12 | Colortran 20 Degree | 1kW | Spare 2e RC | | (508) | 125 |
| | 2nd Electric | 19 | Colortran 20 Degree | 1kW | Spare 2e LC | | (507) | 120 |
| | 2nd Electric | 22 | Colortran 20 Degree | 1kW | Spare 2e L | | (506) | 118 |


| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|---------------------------|-----------------|----|------------------------------|-------|--------------------------|----------|-------|-----|
| <input type="radio"/> N/C | 4th Electric | 8 | Colortran 20 Degree | 1kW | SL Punx Hanger Low | | (519) | 206 |
| | 4th Electric | 9 | Colortran 30 Degree | 1kW | SL Punx Hanger Mid | | (518) | 205 |
| | 4th Electric | 11 | Colortran 20 Degree | 1kW | SL Punx Hanger High | | (517) | 203 |
| | 4th Electric | 12 | Colortran 30 Degree | 1kW | SL Punx Hanger Center | | (516) | 202 |
| | 4th Electric | 16 | Colortran 30 Degree | 1kW | SR Punx Hanger Center | | (514) | 199 |
| | 4th Electric | 17 | Colortran 20 Degree | 1kW | SR Punx Hanger High | | (513) | 198 |
| | 4th Electric | 19 | Colortran 30 Degree | 1kW | SR Punx Hanger Mid | | (512) | 197 |
| | 4th Electric | 20 | Colortran 20 Degree | 1kW | SR Punx Hanger Low | | (511) | 196 |
| | 5th Electric | 8 | Colortran 30 Degree | 1kW | Spare 5e | | (522) | 234 |
| | 5th Electric | 14 | Colortran 30 Degreew/Iris | 1kW | Spare 5e | | (521) | 232 |
| | 5th Electric | 20 | Colortran 30 Degree | 1kW | Spare 5e | | (520) | 228 |
| | SL BOOM #1 | 1 | Colortran 20 Degree | 1kW | IN 1 XLITE HIGH | | (406) | 105 |
| | SL BOOM #1 | 3 | Colortran 30 Degree | 1kW | IN 1 XLITE HIGH | | (406) | 105 |
| | SL BOOM #2 | 1 | Colortran 20 Degree | 1kW | IN 2 XLITE HIGH | | (407) | 141 |
| | SL BOOM #2 | 3 | Colortran 30 Degree | 1kW | IN 2 XLITE HIGH | | (407) | 141 |
| | SL BOOM #4 | 2 | Colortran 20 Degree | 1kW | IN 4 XLITE HIGH | ● G294 | (439) | 214 |
| | SL BOOM #4 | 4 | Colortran 30 Degree | 1kW | IN 4 XLITE HIGH | ● G294 | (439) | 214 |

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|---------------------------|-----------------|----|-------------------------|-------|--------------------|----------|-------|-----|
| <input type="radio"/> N/C | SR BOOM #1 | 1 | Colortran 20 Degree | 1kW | IN 1 XLITE HIGH | | (401) | 75 |
| | SR BOOM #1 | 3 | Colortran 30 Degree | 1kW | IN 1 XLITE HIGH | | (401) | 75 |
| | SR BOOM #2 | 1 | Colortran 20 Degree | 1kW | IN 2 XLITE HIGH | | (402) | 135 |
| | SR BOOM #2 | 3 | Colortran 30 Degree | 1kW | IN 2 XLITE HIGH | | (402) | 135 |
| | SR BOOM #4 | 2 | Colortran 20 Degree | 1kW | IN 4 XLITE HIGH | ● G294 | (434) | 184 |
| | SR BOOM #4 | 4 | Colortran 30 Degree | 1kW | IN 4 XLITE HIGH | ● G294 | (434) | 184 |
| | House Lights | 7 | Source Four Par WXFL | 575w | House lights | | (999) | |
| | House Lights | 8 | Source Four Par WXFL | 575w | House lights | | (999) | |
| | House Lights | 9 | Source Four Par WXFL | 575w | House lights | | (999) | |
| | House Lights | 10 | Source Four Par WXFL | 575w | House lights | | (999) | |
| | House Lights | 11 | Source Four Par WXFL | 575w | House lights | | (999) | |
| | House Lights | 12 | Source Four Par WXFL | 575w | House lights | | (999) | |
| | House Lights | 13 | Source Four Par WXFL | 575w | House lights | | (999) | |
| | House Lights | 14 | Source Four Par WXFL | 575w | House lights | | (999) | |


Color Schedule

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|---------------|----------|----|---------------------|-------|--------------|----------|-------|-----|
| ● L075 | Gallery | 11 | Colortran 20 Degree | 1kW | Apron Wash R | | (451) | 29 |
| | Gallery | 12 | Colortran 20 Degree | 1kW | Apron Wash L | | (451) | 29 |
| | Gallery | 62 | Colortran 20 Degree | 1kW | Apron Wash L | | (450) | 56 |
| | Gallery | 63 | Colortran 20 Degree | 1kW | Apron Wash R | | (450) | 56 |

Color Schedule

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|---|-----------------|----|-----------|-------|---------|----------|-------|-----|
|  L106 | 6th Electric | A2 | SKY CYC | 1kW | CYC Red | | (337) | 238 |
| | 6th Electric | B2 | SKY CYC | 1kW | CYC Red | | (337) | 238 |
| | 6th Electric | C2 | SKY CYC | 1kW | CYC Red | | (334) | 241 |
| | 6th Electric | D2 | SKY CYC | 1kW | CYC Red | | (331) | 247 |
| | 6th Electric | E2 | SKY CYC | 1kW | CYC Red | | (331) | 247 |

Color Schedule

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|---|-----------------|----|-----------|-------|-----------|----------|-------|-----|
|  L158 | 6th Electric | A1 | SKY CYC | 1kW | Cyc Amber | | (339) | 237 |
| | 6th Electric | B1 | SKY CYC | 1kW | Cyc Amber | | (339) | 237 |
| | 6th Electric | C1 | SKY CYC | 1kW | Cyc Amber | | (336) | 240 |
| | 6th Electric | D1 | SKY CYC | 1kW | Cyc Amber | | (333) | 248 |
| | 6th Electric | E1 | SKY CYC | 1kW | Cyc Amber | | (333) | 248 |

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|--------|----------|---------------------|---------------------|----------------|----------------|----------|------|-----|
| ● L174 | Gallery | 21 | Colortran 10 Degree | 1kW | DR Blue Front | | (26) | 36 |
| | Gallery | 25 | Colortran 10 Degree | 1kW | DR Blue Front | | (26) | 36 |
| | Gallery | 29 | Colortran 10 Degree | 1kW | DC Blue Front | | (25) | 40 |
| | Gallery | 33 | Colortran 10 Degree | 1kW | DC Blue Front | | (25) | 40 |
| | Gallery | 40 | Colortran 10 Degree | 1kW | DC Blue Front | | (25) | 45 |
| | Gallery | 45 | Colortran 10 Degree | 1kW | DC Blue Front | | (25) | 45 |
| | Gallery | 49 | Colortran 10 Degree | 1kW | DL Blue Front | | (24) | 49 |
| | Gallery | 52 | Colortran 10 Degree | 1kW | DL Blue Front | | (24) | 49 |
| | Bridge | 1 | Colortran 20 Degree | 1kW | Apron DC Cool | | (20) | 1 |
| | Bridge | 4 | Colortran 20 Degree | 1kW | UR Blue Front | | (30) | 4 |
| | Bridge | 5 | Colortran 20 Degree | 1kW | Apron DC Cool | | (20) | 1 |
| | Bridge | 8 | Colortran 20 Degree | 1kW | UR Blue Front | | (30) | 4 |
| | Bridge | 14 | Colortran 20 Degree | 1kW | Apron MR Cool | | (23) | 7 |
| | Bridge | 15 | Colortran 20 Degree | 1kW | URC Blue Front | | (29) | 8 |
| | Bridge | 16 | Colortran 20 Degree | 1kW | Apron MR Cool | | (23) | 7 |
| | Bridge | 18 | Colortran 20 Degree | 1kW | URC Blue Front | | (29) | 8 |
| Bridge | 24 | Colortran 20 Degree | 1kW | ULC Blue Front | | (28) | 15 | |


| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|--------|--------------|----|---------------------|-------|------------------|----------|-------|-----|
| ● L174 | Bridge | 26 | Colortran 20 Degree | 1kW | Apron MC Cool | | (22) | 16 |
| | Bridge | 27 | Colortran 20 Degree | 1kW | ULC Blue Front | | (28) | 15 |
| | Bridge | 28 | Colortran 20 Degree | 1kW | Apron MC Cool | | (22) | 16 |
| | Bridge | 46 | Colortran 20 Degree | 1kW | UL Blue Front | | (27) | 21 |
| | Bridge | 49 | Colortran 20 Degree | 1kW | Apron ML Cool | | (21) | 24 |
| | Bridge | 50 | Colortran 20 Degree | 1kW | UL Blue Front | | (27) | 21 |
| | Bridge | 53 | Colortran 20 Degree | 1kW | Apron ML Cool | | (21) | 24 |
| | 4th Electric | 2 | Colortran 40 Degree | 1kW | Hi Side > Cool R | | (175) | 209 |
| | 4th Electric | 4 | Colortran 30 Degree | 1kW | Hi Side > Cool C | | (175) | 209 |
| | 4th Electric | 6 | Colortran 30 Degree | 1kW | Hi Side > Cool L | | (175) | 207 |
| | 4th Electric | 22 | Colortran 30 Degree | 1kW | Hi Side < Cool R | | (165) | 192 |
| | 4th Electric | 24 | Colortran 30 Degree | 1kW | Hi Side < Cool C | | (165) | 190 |
| | 4th Electric | 26 | Colortran 40 Degree | 1kW | Hi Side < Cool L | | (165) | 190 |
| | 5th Electric | 2 | Colortran 40 Degree | 750w | Hi Side > Cool R | | (176) | 235 |
| | 5th Electric | 4 | Colortran 40 Degree | 750w | Hi Side > Cool C | | (176) | 235 |
| | 5th Electric | 6 | Colortran 30 Degree | 750w | Hi Side > Cool L | | (176) | 235 |
| | 5th Electric | 22 | Colortran 30 Degree | 750w | Hi Side < Cool R | | (166) | 225 |

Color Schedule


| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|---------------|-----------------|----|------------------------|-------|---------------------|----------|-------|-----|
| ● L174 | 5th Electric | 24 | Colortran 40 Degree | 750w | Hi Sdie < Cool C | | (166) | 225 |
| | 5th Electric | 26 | Colortran 40 Degree | 750w | Hi Side < Cool L | | (166) | 225 |

Color Schedule

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|---------------|------------|----|---------------------|-------|----------------|----------|-------|-----|
| ● L201 | SL BOOM #3 | 5 | Colortran 40 Degree | 1kW | IN 3 XLITE MID | | (428) | 179 |
| | SL BOOM #3 | 7 | Colortran 40 Degree | 1kW | IN 3 XLITE MID | | (428) | 179 |
| | SR BOOM #3 | 5 | Colortran 40 Degree | 1kW | IN 3 XLITE MID | | (423) | 173 |
| | SR BOOM #3 | 7 | Colortran 40 Degree | 1kW | IN 3 XLITE MID | | (423) | 173 |

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|--|----------|----|--------------------------|-------|--------------------|----------|-------|-----|
|  L201, | Gallery | 18 | Source Four 5 Degree | 575w | Stuck Special 1 | | (563) | 32 |
| | Gallery | 55 | Source Four 10 Degree | 575w | Stuck Speical 5 | | (501) | 52 |
| | Gallery | 56 | Source Four 5 Degree | 575w | Stuck Special 6 | | (561) | 53 |
| | Bridge | 13 | Colortran 5 Degree | 1kW | Stuck Speical 2 | | (504) | 34 |
| | Bridge | 17 | Colortran 5 Degree | 1kW | Stuck Speical 2 | | (504) | 34 |
| | Bridge | 20 | Colortran 5 Degree | 1kW | Stuck Speical 3 | | (503) | 26 |
| | Bridge | 22 | Colortran 5 Degree | 1kW | Stuck Special 3 | | (503) | 26 |
| | Bridge | 25 | Colortran 5 Degree | 1kW | Stuck Speical 4 | | (502) | 59 |
| | Bridge | 29 | Colortran 5 Degree | 1kW | Stuck Speical 4 | | (502) | 59 |

Color Schedule

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|--|----------|----|---------------------|-------|----------------|----------|------|-----|
|  R02 | Bridge | 31 | Colortran 30 Degree | 1kW | UR Amber Front | | (46) | 10 |
| | Bridge | 33 | Colortran 30 Degree | 1kW | UR Amber Front | | (46) | 10 |
| | Bridge | 38 | Colortran 30 Degree | 1kW | UL Amber Front | | (45) | 17 |
| | Bridge | 40 | Colortran 30 Degree | 1kW | UL Amber Front | | (45) | 17 |

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|-------|--------------|----|---------------------------------|-------|--------------------|----------|------|-----|
| R305 | Gallery | 7 | Colortran 20 Degree | 1kW | Apron HS Warm > R | | (70) | 27 |
| | Gallery | 8 | Colortran 20 Degree | 1kW | Apron HS Warm > L | | (70) | 27 |
| | Gallery | 66 | Colortran 20 Degree | 1kW | Apron HS Warm < L | | (60) | 58 |
| | Gallery | 67 | Colortran 20 Degree | 1kW | Apron HS Warm < R | | (60) | 58 |
| | SL Box Boom | 1 | Source Four 36 Degreeew/Top Hat | 575w | Arpon HSL Warm > L | | (71) | 61 |
| | SL Box Boom | 3 | Source Four 36 Degreeew/Top Hat | 575w | Apron HSL Cool > L | | (1) | 62 |
| | SR Box Boom | 1 | Source Four 36 Degreeew/Top Hat | 575w | Apron HSL Warm < L | | (61) | 65 |
| | SR Box Boom | 3 | Source Four 36 Degreeew/Top Hat | 575w | Apron HSL Cool < L | | (61) | 66 |
| | 1st Electric | 1 | Colortran 40 Degree | 1kW | Hi Side < Warm R | | (72) | 104 |
| | 1st Electric | 3 | Colortran 30 Degree | 1kW | Hi Side < Warm C | | (72) | 104 |
| | 1st Electric | 5 | Colortran 30 Degree | 1kW | Hi Side < Warm L | | (72) | 102 |
| | 1st Electric | 24 | Colortran 30 Degree | 1kW | Hi Side > Warm R | | (62) | 89 |
| | 1st Electric | 26 | Colortran 30 Degree | 1kW | Hi Side > Warm C | | (62) | 87 |
| | 1st Electric | 28 | Colortran 40 Degree | 1kW | Hi Side > Warm L | | (62) | 87 |
| | 2nd Electric | 1 | Colortran 40 Degree | 1kW | Hi Side > Warm R | | (73) | 132 |
| | 2nd Electric | 3 | Colortran 30 Degree | 1kW | Hi Side > Warm C | | (73) | 132 |
| | 2nd Electric | 5 | Colortran 30 Degree | 1kW | Hi Side > Warm L | | (73) | 130 |

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|---------------|-----------------|----|------------------------|-------|---------------------|----------|------|-----|
| ● R305 | 2nd Electric | 26 | Colortran 30 Degree | 1kW | Hi Side < Warm R | | (63) | 113 |
| | 2nd Electric | 28 | Colortran 30 Degree | 1kW | Hi Side < Warm C | | (63) | 111 |
| | 2nd Electric | 30 | Colortran 40 Degree | 1kW | Hi Side < Warm L | | (63) | 111 |
| | 3rd Electric | 1 | Colortran 40 Degree | 1kW | Hi Side > Warm R | | (74) | 168 |
| | 3rd Electric | 3 | Colortran 30 Degree | 1kW | Hi Side > Warm C | | (74) | 168 |
| | 3rd Electric | 5 | Colortran 30 Degree | 1kW | Hi Side > Warm L | | (74) | 166 |

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|--|-----------------|----|------------------------------|-------|---------------------------|--|-------|-----|
|  R09 | 2nd Electric | 13 | Colortran 30 Degree | 1kW | DS Warm Breakup R |  R77750 | (577) | 124 |
| | 2nd Electric | 16 | Colortran 30 Degree | 1kW | DS Warm Breakup C |  R77750 | (576) | 123 |
| | 2nd Electric | 18 | Colortran 30 Degree | 1kW | DS Warm Breakup L |  R77750 | (575) | 121 |
| | 3rd Electric | 13 | Colortran 30 Degree | 1kW | Upstage Linear Breakup |  R78240 | (585) | 160 |
| | 3rd Electric | 16 | Colortran 30 Degree | 1kW | Upstage Linear Breakup |  R78240 | (590) | 159 |
| | 3rd Electric | 18 | Colortran 30 Degree | 1kW | Upstage Linear Breakup |  R78240 | (591) | 157 |
| | 4th Electric | 14 | Colortran 30 Degreew/Iris | 1kW | Window Sun | | (515) | 201 |

Color Schedule

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|------------|-----------------|----|--------------------------|-------|------------------------|----------|-------|-----|
| R27 | 5th Electric | 11 | Source Four 50 Degree | 575w | Back Warm Underhung | | (596) | 227 |
| | 5th Electric | 16 | Source Four 50 Degree | 575w | Back Warm Underhung | | (596) | 227 |
| | 5th Electric | 18 | Source Four 50 Degree | 575w | Back Warm Underhung | | (596) | 227 |


Color Schedule

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|--------------|----------|----|---------------------|-------|-----------------|----------|-------|-----|
| ● R21 | Gallery | 5 | Colortran 10 Degree | 1kW | Curtain Breakup | ● G294 | (531) | 31 |
| | Gallery | 6 | Colortran 10 Degree | 1kW | Curtain Breakup | ● G294 | (531) | 31 |

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|------------|----------------|----|-----------------------------------|-------|-----------------------|----------|-------|-----|
| R26 | Gallery | 37 | Source Four 5 Degree | 575w | Bed Sp Red | | (543) | 51 |
| | SL Box Boom | 6 | Source Four 19 Degreew/Top Hat | 575w | Never Give Up Wash | | (415) | 63 |
| | SL Box Boom | 8 | Source Four 19 Degreew/Top Hat | 575w | Never Give Up Wash | | (415) | 64 |
| | SR Box Boom | 6 | Source Four 36 Degreew/Top Hat | 575w | Never Give Up Wash | | (410) | 67 |
| | SR Box Boom | 8 | Source Four 36 Degreew/Top Hat | 575w | Never Give Up Wash | | (410) | 68 |
| | SL BOOM #1 | 6 | Colortran 40 Degree | 1kW | IN 1 XLITE MID | | (416) | 108 |
| | SL BOOM #1 | 8 | Colortran 40 Degree | 1kW | IN 1 XLITE MID | | (416) | 108 |
| | SL BOOM #2 | 6 | Colortran 40 Degree | 1kW | IN 2 XLITE MID | | (417) | 144 |
| | SL BOOM #2 | 8 | Colortran 40 Degree | 1kW | IN 2 XLITE MID | | (417) | 144 |
| | SL BOOM #3 | 6 | Colortran 40 Degree | 1kW | IN 3 XLITE MID | | (418) | 180 |
| | SL BOOM #3 | 8 | Colortran 40 Degree | 1kW | IN 3 XLITE MID | | (418) | 180 |
| | SL BOOM #4 | 6 | Colortran 40 Degree | 1kW | IN 4 XLITE MID | | (419) | 216 |
| | SL BOOM #4 | 8 | Colortran 40 Degree | 1kW | IN 4 XLITE MID | | (419) | 216 |
| | SR BOOM #1 | 6 | Colortran 40 Degree | 1kW | IN 1 XLITE MID | | (411) | 78 |
| | SR BOOM #1 | 8 | Colortran 40 Degree | 1kW | IN 1 XLITE MID | | (411) | 78 |
| | SR BOOM #2 | 6 | Colortran 40 Degree | 1kW | IN 2 XLITE MID | | (412) | 138 |
| | SR BOOM #2 | 8 | Colortran 40 Degree | 1kW | IN 2 XLITE MID | | (412) | 138 |

Color Schedule

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|------------|---------------|----|------------------------|-------|-------------------|----------|-------|-----|
| R26 | SR BOOM #3 | 6 | Colortran 40 Degree | 1kW | IN 3 XLITE MID | | (413) | 174 |
| | SR BOOM #3 | 8 | Colortran 40 Degree | 1kW | IN 3 XLITE MID | | (413) | 174 |
| | SR BOOM #4 | 6 | Colortran 40 Degree | 1kW | IN 4 XLITE MID | | (414) | 186 |
| | SR BOOM #4 | 8 | Colortran 40 Degree | 1kW | IN 4 XLITE MID | | (414) | 186 |

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|--|----------|----|---------------------|-------|----------------|----------|------|-----|
|  R33 | Gallery | 20 | Colortran 10 Degree | 1kW | DR Pink Front | | (7) | 35 |
| | Gallery | 24 | Colortran 10 Degree | 1kW | DR Pink Front | | (7) | 35 |
| | Gallery | 28 | Colortran 10 Degree | 1kW | DC Pink Front | | (6) | 39 |
| | Gallery | 32 | Colortran 10 Degree | 1kW | DC Pink Front | | (6) | 39 |
| | Gallery | 41 | Colortran 10 Degree | 1kW | DC Pink Front | | (6) | 46 |
| | Gallery | 44 | Colortran 10 Degree | 1kW | DC Pink Front | | (6) | 46 |
| | Gallery | 48 | Colortran 10 Degree | 1kW | DL Pink Front | | (5) | 50 |
| | Gallery | 53 | Colortran 10 Degree | 1kW | DL Pink Front | | (5) | 50 |
| | Bridge | 2 | Colortran 20 Degree | 1kW | Apron ML Pink | | (2) | 3 |
| | Bridge | 3 | Colortran 20 Degree | 1kW | UR Pink Front | | (11) | 2 |
| | Bridge | 6 | Colortran 20 Degree | 1kW | Apron ML Pink | | (2) | 3 |
| | Bridge | 7 | Colortran 20 Degree | 1kW | UR Pink Front | | (11) | 2 |
| | Bridge | 19 | Colortran 20 Degree | 1kW | Apron MR Pink | | (4) | 11 |
| | Bridge | 23 | Colortran 20 Degree | 1kW | Apron MR Pink | | (4) | 11 |
| | Bridge | 30 | Colortran 20 Degree | 1kW | URC Pink Front | | (10) | 9 |
| | Bridge | 32 | Colortran 20 Degree | 1kW | URC Pink Front | | (10) | 9 |
| | Bridge | 35 | Colortran 20 Degree | 1kW | Apron MC Warm | | (3) | 14 |

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|--|----------|----|------------------------|-------|-------------------|----------|-----|-----|
|  R33 | Bridge | 36 | Colortran 20 Degree | 1kW | Apron MC Warm | | (3) | 14 |
| | Bridge | 39 | Colortran 20 Degree | 1kW | ULC Pink Front | | (9) | 18 |
| | Bridge | 41 | Colortran 20 Degree | 1kW | ULC Pink Front | | (9) | 18 |
| | Bridge | 47 | Colortran 20 Degree | 1kW | UL Pink Front | | (8) | 23 |
| | Bridge | 48 | Colortran 20 Degree | 1kW | Apron DC Warm | | (1) | 22 |
| | Bridge | 51 | Colortran 20 Degree | 1kW | UL Pink Front | | (8) | 23 |
| | Bridge | 52 | Colortran 20 Degree | 1kW | Apron DC Warm | | (1) | 22 |

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|--------------|-----------------|----|------------------------|-------|---------------------|----------|------|-----|
| ● R34 | 3rd Electric | 26 | Colortran 30 Degree | 1kW | Hi Side < Warm R | | (64) | 149 |
| | 3rd Electric | 28 | Colortran 30 Degree | 1kW | Hi Side < Warm C | | (64) | 147 |
| | 3rd Electric | 30 | Colortran 40 Degree | 1kW | Hi Side < Warm L | | (64) | 147 |
| | 4th Electric | 1 | Colortran 40 Degree | 1kW | Hi Side > Warm R | | (75) | 210 |
| | 4th Electric | 3 | Colortran 30 Degree | 1kW | Hi Sdie > Warm C | | (75) | 210 |
| | 4th Electric | 5 | Colortran 30 Degree | 1kW | Hi Side > Warm L | | (75) | 208 |
| | 4th Electric | 23 | Colortran 30 Degree | 1kW | Hi Side < Warm R | | (65) | 191 |
| | 4th Electric | 25 | Colortran 30 Degree | 1kW | Hi Side < Warm C | | (65) | 189 |
| | 4th Electric | 27 | Colortran 40 Degree | 1kW | Hi Side < Warm L | | (65) | 189 |
| | 5th Electric | 1 | Colortran 40 Degree | 750w | Hi Side > Warm R | | (76) | 236 |
| | 5th Electric | 3 | Colortran 40 Degree | 750w | Hi Side > Warm C | | (76) | 236 |
| | 5th Electric | 5 | Colortran 30 Degree | 750w | Hi Side > Warm L | | (76) | 236 |
| | 5th Electric | 23 | Colortran 30 Degree | 750w | Hi Side < Warm R | | (66) | 226 |
| | 5th Electric | 25 | Colortran 40 Degree | 750w | Hi Side < Warm C | | (66) | 226 |
| | 5th Electric | 27 | Colortran 40 Degree | 750w | Hi Side < Warm L | | (66) | 226 |

Color Schedule

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|--------------|----------|----|---------------------|-------|--------------|----------|-------|-----|
| ● R47 | Gallery | 13 | Colortran 20 Degree | 1kW | Apron Wash R | | (461) | 30 |
| | Gallery | 14 | Colortran 20 Degree | 1kW | Apron Wash L | | (461) | 30 |
| | Gallery | 60 | Colortran 20 Degree | 1kW | Apron Wash L | | (460) | 55 |
| | Gallery | 61 | Colortran 20 Degree | 1kW | Apron Wash R | | (460) | 55 |

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|------------|-----------------|----|------------|-------|-----------|----------|------|-----|
| R64 | 2nd Electric | 8 | PAR 64 MFL | 1kW | Par Bax L | | (82) | 126 |
| | 2nd Electric | 10 | PAR 64 MFL | 1kW | Par Bax L | | (82) | 126 |
| | 2nd Electric | 14 | PAR 64 MFL | 1kW | Par Bax C | | (81) | 122 |
| | 2nd Electric | 17 | PAR 64 MFL | 1kW | Par Bax C | | (81) | 122 |
| | 2nd Electric | 21 | PAR 64 MFL | 1kW | Par Bax R | | (80) | 117 |
| | 2nd Electric | 23 | PAR 64 MFL | 1kW | Par Bax R | | (80) | 117 |
| | 3rd Electric | 8 | PAR 64 MFL | 1kW | Par Bax R | | (85) | 162 |
| | 3rd Electric | 10 | PAR 64 MFL | 1kW | Par Bax R | | (85) | 162 |
| | 3rd Electric | 14 | PAR 64 MFL | 1kW | Par Bax C | | (84) | 158 |
| | 3rd Electric | 17 | PAR 64 MFL | 1kW | Par Bax C | | (84) | 158 |
| | 3rd Electric | 21 | PAR 64 MFL | 1kW | Par Bax L | | (83) | 153 |
| | 3rd Electric | 23 | PAR 64 MFL | 1kW | Par Bax L | | (83) | 153 |
| | 4th Electric | 7 | PAR 64 MFL | 1kW | Par Bax R | | (88) | 204 |
| | 4th Electric | 10 | PAR 64 MFL | 1kW | Par Bax R | | (88) | 204 |
| | 4th Electric | 13 | PAR 64 MFL | 1kW | Par Bax C | | (87) | 200 |
| | 4th Electric | 15 | PAR 64 MFL | 1kW | Par Bax C | | (87) | 200 |
| | 4th Electric | 18 | PAR 64 MFL | 1kW | Par Bax L | | (86) | 195 |

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|------------|-----------------|----|------------|-------|-----------|----------|------|-----|
| R64 | 4th Electric | 21 | PAR 64 MFL | 1kW | Par Bax L | | (86) | 195 |
| | 5th Electric | 7 | PAR 64 MFL | 1kW | Par Bax R | | (91) | 233 |
| | 5th Electric | 9 | PAR 64 MFL | 1kW | Par Bax R | | (91) | 233 |
| | 5th Electric | 13 | PAR 64 MFL | 1kW | Par Bax C | | (90) | 231 |
| | 5th Electric | 15 | PAR 64 MFL | 1kW | Par Bax C | | (90) | 231 |
| | 5th Electric | 19 | PAR 64 MFL | 1kW | Par Bax L | | (89) | 230 |
| | 5th Electric | 21 | PAR 64 MFL | 1kW | Par Bax L | | (89) | 230 |

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|---------------|-----------------|----|------------------------|-------|---------------------------|----------|-------|-----|
| ● R365 | 1st Electric | 9 | Colortran 30 Degree | 1kW | Apron Back Breakup R | ●R77805 | (574) | 100 |
| | 1st Electric | 12 | Colortran 30 Degree | 1kW | Apron Brack Breakup RC | ●R77805 | (573) | 97 |
| | 1st Electric | 14 | Colortran 30 Degree | 1kW | Apron Back Breakup C | ●R77805 | (572) | 96 |
| | 1st Electric | 17 | Colortran 30 Degree | 1kW | Apron Back Breakup LC | ●R77805 | (571) | 94 |
| | 1st Electric | 20 | Colortran 30 Degree | 1kW | Apron Back Breakup LC | ●R77805 | (570) | 92 |

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|-------|--------------|----|---------------------------------|-------|----------------------|----------|-------|-----|
| ● R67 | Gallery | 9 | Colortran 20 Degree | 1kW | Apron HS Cool > R | | (170) | 28 |
| | Gallery | 10 | Colortran 20 Degree | 1kW | Apron HS Cool > L | | (170) | 28 |
| | Gallery | 64 | Colortran 20 Degree | 1kW | Apron HS Cool < L | | (160) | 57 |
| | Gallery | 65 | Colortran 20 Degree | 1kW | Apron HS Cool < R | | (160) | 57 |
| | SL Box Boom | 2 | Source Four 36 Degreeew/Top Hat | 575w | Apron HSR Warm > R | | (171) | 61 |
| | SL Box Boom | 4 | Source Four 36 Degreeew/Top Hat | 575w | Apron HSL Cool > R | | (171) | 62 |
| | SR Box Boom | 2 | Source Four 36 Degreeew/Top Hat | 575w | Apron HSL Warm < R | | (161) | 65 |
| | SR Box Boom | 4 | Source Four 36 Degreeew/Top Hat | 575w | Apron HSL < Cool < R | | (161) | 66 |
| | 1st Electric | 2 | Colortran 40 Degree | 1kW | Hi Side < Cool R | | (172) | 103 |
| | 1st Electric | 4 | Colortran 30 Degree | 1kW | Hi Side < Cool C | | (172) | 103 |
| | 1st Electric | 6 | Colortran 30 Degree | 1kW | Hi Side < Cool L | | (172) | 101 |
| | 1st Electric | 23 | Colortran 30 Degree | 1kW | Hi Side > Cool R | | (162) | 90 |
| | 1st Electric | 25 | Colortran 30 Degree | 1kW | Hi Side > Cool C | | (162) | 88 |
| | 1st Electric | 27 | Colortran 40 Degree | 1kW | Hi Side > Cool L | | (162) | 88 |
| | 2nd Electric | 2 | Colortran 40 Degree | 1kW | Hi Side > Cool R | | (173) | 131 |
| | 2nd Electric | 4 | Colortran 30 Degree | 1kW | Hi Side > Cool C | | (173) | 131 |
| | 2nd Electric | 6 | Colortran 30 Degree | 1kW | Hi Side > Cool L | | (173) | 129 |

Color Schedule

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|------------|-----------------|----|------------------------|-------|---------------------|----------|-------|-----|
| R67 | 2nd Electric | 25 | Colortran 30 Degree | 1kW | Hi Side < Cool R | | (163) | 114 |
| | 2nd Electric | 27 | Colortran 30 Degree | 1kW | Hi Side < Cool C | | (163) | 112 |
| | 2nd Electric | 29 | Colortran 40 Degree | 1kW | Hi Side < Cool L | | (163) | 112 |

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|---------------|-----------------|----|------------------------|-------|---------------------|----------|-------|-----|
| ● R367 | 3rd Electric | 2 | Colortran 40 Degree | 1kW | Hi Side > Cool R | | (174) | 167 |
| | 3rd Electric | 4 | Colortran 30 Degree | 1kW | Hi Side > Cool C | | (174) | 167 |
| | 3rd Electric | 6 | Colortran 30 Degree | 1kW | Hi Side > Cool L | | (174) | 165 |
| | 3rd Electric | 25 | Colortran 30 Degree | 1kW | Hi Side < Cool R | | (164) | 150 |
| | 3rd Electric | 27 | Colortran 30 Degree | 1kW | Hi Side < Cool C | | (164) | 148 |
| | 3rd Electric | 29 | Colortran 40 Degree | 1kW | Hi Side < Cool L | | (164) | 148 |
| | | | | | | | | |

Color Schedule

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|---------------|----------|----|---------------------|-------|----------------|----------|-------|-----|
| ● R370 | Gallery | 57 | Colortran 20 Degree | 1kW | Back Fill Wash | | (550) | 303 |
| | Gallery | 58 | Colortran 20 Degree | 1kW | Back Fill Wash | | (550) | 336 |
| | Gallery | 59 | Colortran 20 Degree | 1kW | Back Fill Wash | | (550) | 336 |

Color Schedule

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|--------------|----------|----|--------------------------|-------|--------------|----------|------|-----|
| ● R73 | Bridge | 21 | Source Four 19 Degree | 575w | House Fronts | ●R77809 | (95) | 12 |
| | Bridge | 34 | Source Four 19 Degree | 575w | House Fronts | ●R77809 | (95) | 12 |
| | Bridge | 37 | Source Four 19 Degree | 575w | House Fronts | ●R77809 | (95) | 12 |

Color Schedule

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|------------|------------|----|---------------------|-------|----------------|----------|-------|-----|
| R74 | SL BOOM #4 | 5 | Colortran 40 Degree | 1kW | IN 4 XLITE MID | | (429) | 215 |
| | SL BOOM #4 | 7 | Colortran 40 Degree | 1kW | IN 4 XLITE MID | | (429) | 215 |
| | SR BOOM #4 | 5 | Colortran 40 Degree | 1kW | IN 4 XLITE MID | | (424) | 185 |
| | SR BOOM #4 | 7 | Colortran 40 Degree | 1kW | IN 4 XLITE MID | | (424) | 185 |

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|---|-----------------|----|--------------------------|-------|-----------------------|--|-------|-----|
|  R374 | 2B Electric | 2 | Source Four 50 Degree | 575w | Gob Knob Down Text |  R77602 | (581) | |
| | 2B Electric | 6 | Source Four 50 Degree | 575w | Gob Knob Down Text |  R77602 | (582) | |
| | 2B Electric | 9 | Source Four 50 Degree | 575w | Gob Knob Down Text |  R77602 | (583) | |
| | 2B Electric | 12 | Source Four 50 Degree | 575w | Gob Knob Down Text |  R77602 | (584) | |
| | 3rd Electric | 9 | Colortran 20 Degree | 1kW | PUX Hanger Breakup |  R77119 | (587) | 164 |
| | 3rd Electric | 12 | Colortran 20 Degree | 1kW | PUX Hanger Breakup |  R77119 | (586) | 161 |
| | 3rd Electric | 19 | Colortran 20 Degree | 1kW | PUX Hanger Breakup |  R77119 | (592) | 156 |
| | 3rd Electric | 22 | Colortran 20 Degree | 1kW | PUX Hanger Breakup |  R77119 | (510) | 154 |


Color Schedule

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|--------------|----------|----|---------------------|-------|-----------------|----------|-------|-----|
| ● R77 | Gallery | 68 | Colortran 10 Degree | 1kW | Curtain Breakup | ● G294 | (530) | 54 |
| | Gallery | 69 | Colortran 10 Degree | 1kW | Curtain Breakup | ● G294 | (530) | 54 |

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|-------|--------------|----|-----------------------|-------|---------------------|----------|-------|-----|
| ● R80 | Gallery | 22 | Colortran 10 Degree | 1kW | DR Amber Front | | (44) | 37 |
| | Gallery | 26 | Colortran 10 Degree | 1kW | DR Amber Front | | (44) | 37 |
| | Gallery | 30 | Colortran 10 Degree | 1kW | DC Amber Front | | (43) | 41 |
| | Gallery | 34 | Colortran 10 Degree | 1kW | DC Amber Front | | (43) | 41 |
| | Gallery | 47 | Colortran 10 Degree | 1kW | DL Amber Front | | (42) | 48 |
| | Gallery | 50 | Colortran 10 Degree | 1kW | DL Amber Front | | (42) | 48 |
| | Bridge | 9 | Colortran 10 Degree | 1kW | Apron L Blue Front | | (50) | 5 |
| | Bridge | 10 | Colortran 10 Degree | 1kW | Apron L Blue Front | | (50) | 5 |
| | Bridge | 11 | Colortran 15 Degree | 1kW | Apron LC Blue Front | | (51) | 6 |
| | Bridge | 12 | Colortran 15 Degree | 1kW | Apron LC Blue Front | | (51) | 6 |
| | Bridge | 42 | Colortran 15 Degree | 1kW | Apron RC Blue Front | | (52) | 19 |
| | Bridge | 43 | Colortran 15 Degree | 1kW | Apron RC Blue Front | | (52) | 19 |
| | Bridge | 44 | Colortran 10 Degree | 1kW | Apron R Blue Front | | (53) | 20 |
| | Bridge | 45 | Colortran 10 Degree | 1kW | Apron R Blue Front | | (53) | 20 |
| | 5th Electric | 10 | Source Four 50 Degree | 575w | Back Cool Underhung | | (595) | 229 |
| | 5th Electric | 12 | Source Four 50 Degree | 575w | Back Cool Underhung | | (595) | 229 |
| | 5th Electric | 17 | Source Four 50 Degree | 575w | Back Cool Underhung | | (595) | 229 |

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|------------|-----------------|----|------------------------|-------|--------------------|----------|-------|-----|
| R80 | 6th Electric | A3 | SKY CYC | 1kW | Cyc Blue | | (338) | 239 |
| | 6th Electric | B3 | SKY CYC | 1kW | Cyc Blue | | (338) | 239 |
| | 6th Electric | C3 | SKY CYC | 1kW | Cyc Blue | | (335) | 242 |
| | 6th Electric | D3 | SKY CYC | 1kW | Cyc Blue | | (332) | 246 |
| | 6th Electric | E3 | SKY CYC | 1kW | Cyc Blue | | (332) | 246 |
| | SL BOOM #1 | 5 | Colortran 40 Degree | 1kW | IN 1 XLITE MID | | (426) | 107 |
| | SL BOOM #1 | 7 | Colortran 40 Degree | 1kW | IN 1 XLITE MID | | (426) | 107 |
| | SL BOOM #2 | 5 | Colortran 40 Degree | 1kW | IN 2 XLITE MID | | (427) | 143 |
| | SL BOOM #2 | 7 | Colortran 40 Degree | 1kW | IN 2 XLITE MID | | (427) | 143 |
| | SL BOOM #3 | 1 | Colortran 20 Degree | 1kW | IN 3 XLITE HIGH | | (408) | 177 |
| | SL BOOM #3 | 3 | Colortran 30 Degree | 1kW | IN 3 XLITE HIGH | | (408) | 177 |
| | SR BOOM #1 | 5 | Colortran 40 Degree | 1kW | IN 1 XLITE MID | | (421) | 77 |
| | SR BOOM #1 | 7 | Colortran 40 Degree | 1kW | IN 1 XLITE MID | | (421) | 77 |
| | SR BOOM #2 | 5 | Colortran 40 Degree | 1kW | IN 2 XLITE MID | | (422) | 137 |
| | SR BOOM #2 | 7 | Colortran 40 Degree | 1kW | IN 2 XLITE MID | | (422) | 137 |
| | SR BOOM #3 | 1 | Colortran 20 Degree | 1kW | IN 3 XLITE HIGH | | (403) | 171 |
| | SR BOOM #3 | 3 | Colortran 30 Degree | 1kW | IN 3 XLITE HIGH | | (403) | 171 |


| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|---|------------|----|---------------------|-------|-----------------|----------|-------|-----|
|  R392 | SL BOOM #1 | 2 | Colortran 20 Degree | 1kW | IN 1 XLITE HIGH | G294 | (436) | 106 |
| | SL BOOM #1 | 4 | Colortran 30 Degree | 1kW | IN 1 XLITE HIGH | G294 | (436) | 106 |
| | SL BOOM #2 | 2 | Colortran 20 Degree | 1kW | IN 2 XLITE HIGH | G294 | (437) | 142 |
| | SL BOOM #2 | 4 | Colortran 30 Degree | 1kW | IN 2 XLITE HIGH | G294 | (437) | 142 |
| | SL BOOM #3 | 2 | Colortran 20 Degree | 1kW | IN 3 XLITE HIGH | G294 | (438) | 178 |
| | SL BOOM #3 | 4 | Colortran 30 Degree | 1kW | IN 3 XLITE HIGH | G294 | (438) | 178 |
| | SL BOOM #4 | 1 | Colortran 20 Degree | 1kW | IN 4 XLITE HIGH | | (409) | 213 |
| | SL BOOM #4 | 3 | Colortran 30 Degree | 1kW | IN 4 XLITE HIGH | | (409) | 213 |
| | SR BOOM #1 | 2 | Colortran 20 Degree | 1kW | IN 1 XLITE HIGH | G294 | (431) | 76 |
| | SR BOOM #1 | 4 | Colortran 30 Degree | 1kW | IN 1 XLITE HIGH | G294 | (431) | 76 |
| | SR BOOM #2 | 2 | Colortran 20 Degree | 1kW | IN 2 XLITE HIGH | G294 | (432) | 136 |
| | SR BOOM #2 | 4 | Colortran 30 Degree | 1kW | IN 2 XLITE HIGH | G294 | (432) | 136 |
| | SR BOOM #3 | 2 | Colortran 20 Degree | 1kW | IN 3 XLITE HIGH | G294 | (433) | 172 |
| | SR BOOM #3 | 4 | Colortran 30 Degree | 1kW | IN 3 XLITE HIGH | G294 | (433) | 172 |
| | SR BOOM #4 | 1 | Colortran 20 Degree | 1kW | IN 4 XLITE HIGH | | (404) | 183 |
| | SR BOOM #4 | 3 | Colortran 30 Degree | 1kW | IN 4 XLITE HIGH | | (404) | 183 |

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|--|----------|----|------------------------|-------|--------------|----------|------|-----|
|  R93 | Gallery | 23 | Colortran 10 Degree | 1kW | R Blue Front | | (56) | 38 |
| | Gallery | 27 | Colortran 10 Degree | 1kW | R Blue Front | | (56) | 38 |
| | Gallery | 31 | Colortran 10 Degree | 1kW | C Blue Front | | (55) | 42 |
| | Gallery | 35 | Colortran 10 Degree | 1kW | C Blue Front | | (55) | 42 |
| | Gallery | 46 | Colortran 10 Degree | 1kW | L Blue Front | | (54) | 47 |
| | Gallery | 51 | Colortran 10 Degree | 1kW | L Blue Front | | (54) | 47 |

Color Schedule

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|---------------|----------|----|---------------------|-------|----------------|----------|-------|-----|
| ● R393 | Gallery | 15 | Colortran 20 Degree | 1kW | Back Fill Wash | | (552) | 304 |
| | Gallery | 16 | Colortran 20 Degree | 1kW | Back Fill Wash | | (552) | 335 |
| | Gallery | 17 | Colortran 20 Degree | 1kW | Back Fill Wash | | (552) | 335 |

Color Schedule

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|--|-------------|----|--------------------------------|-------|------------------|----------|-------|-----|
|  R94 | SL Box Boom | 5 | Source Four 19 Degreew/Top Hat | 575w | Stuck Color Wash | | (435) | 63 |
| | SL Box Boom | 7 | Source Four 19 Degreew/Top Hat | 575w | Stuck Color Wash | | (435) | 64 |
| | SR Box Boom | 5 | Source Four 19 Degreew/Top Hat | 575w | Stuck Color Wash | | (430) | 67 |
| | SR Box Boom | 7 | Source Four 19 Degreew/Top Hat | 575w | Stuck Color Wash | | (430) | 68 |

Color Schedule

| Color | Position | U# | Typ & Acc | Watts | Purpose | Template | Chn | Dim |
|------------------|--------------|----|---------------------|-------|-------------------|----------|-------|-----|
| R66, R114 | 1st Electric | 8 | Colortran 20 Degree | 1kW | House Hi Front R | | (569) | 99 |
| | 1st Electric | 10 | Colortran 20 Degree | 1kW | House Hi Front RC | | (568) | 98 |
| | 1st Electric | 15 | Colortran 20 Degree | 1kW | House Hi Front C | | (567) | 95 |
| | 1st Electric | 19 | Colortran 20 Degree | 4w | House Hi Front LC | | (566) | 93 |
| | 1st Electric | 21 | Colortran 20 Degree | 1kW | House Hi Front L | | (565) | 91 |

Preliminary Paperwork

LD: Thomas M. Shorrock

ME: Margret Carol

Dir: P. Fitzwater



G294

| Position | Unit | Type & Accsry | Watts | Purpose | Color | Chn | Dim |
|----------------|------|---------------------|-------|-----------------|--------|-------|-----|
| Gallery | 5 | Colortran 10 Degree | 1kW | Curtain Breakup | ● R21 | (531) | 31 |
| Gallery | 6 | Colortran 10 Degree | 1kW | Curtain Breakup | ● R21 | (531) | 31 |
| Gallery | 68 | Colortran 10 Degree | 1kW | Curtain Breakup | ● R77 | (530) | 54 |
| Gallery | 69 | Colortran 10 Degree | 1kW | Curtain Breakup | ● R77 | (530) | 54 |
| SL BOOM #1 | 2 | Colortran 20 Degree | 1kW | IN 1 XLITE HIGH | ● R392 | (436) | 106 |
| SL BOOM #1 | 4 | Colortran 30 Degree | 1kW | IN 1 XLITE HIGH | ● R392 | (436) | 106 |
| SL BOOM #2 | 2 | Colortran 20 Degree | 1kW | IN 2 XLITE HIGH | ● R392 | (437) | 142 |
| SL BOOM #2 | 4 | Colortran 30 Degree | 1kW | IN 2 XLITE HIGH | ● R392 | (437) | 142 |
| SL BOOM #3 | 2 | Colortran 20 Degree | 1kW | IN 3 XLITE HIGH | ● R392 | (438) | 178 |
| SL BOOM #3 | 4 | Colortran 30 Degree | 1kW | IN 3 XLITE HIGH | ● R392 | (438) | 178 |
| SL BOOM #4 | 2 | Colortran 20 Degree | 1kW | IN 4 XLITE HIGH | ○ N/C | (439) | 214 |
| SL BOOM #4 | 4 | Colortran 30 Degree | 1kW | IN 4 XLITE HIGH | ○ N/C | (439) | 214 |
| SR BOOM # 1 | 2 | Colortran 20 Degree | 1kW | IN 1 XLITE HIGH | ● R392 | (431) | 76 |
| SR BOOM # 1 | 4 | Colortran 30 Degree | 1kW | IN 1 XLITE HIGH | ● R392 | (431) | 76 |
| SR BOOM # 2 | 2 | Colortran 20 Degree | 1kW | IN 2 XLITE HIGH | ● R392 | (432) | 136 |
| SR BOOM # 2 | 4 | Colortran 30 Degree | 1kW | IN 2 XLITE HIGH | ● R392 | (432) | 136 |
| SR BOOM # 3 | 2 | Colortran 20 Degree | 1kW | IN 3 XLITE HIGH | ● R392 | (433) | 172 |
| SR BOOM # 3 | 4 | Colortran 30 Degree | 1kW | IN 3 XLITE HIGH | ● R392 | (433) | 172 |

Gobo Schedule



G294

| Position | Unit | Type & Accsry | Watts | Purpose | Color | Chn | Dim |
|----------------|------|---------------------|-------|-----------------|---------------------------|-------|-----|
| SR BOOM # 4 | 2 | Colortran 20 Degree | 1kW | IN 4 XLITE HIGH | <input type="radio"/> N/C | (434) | 184 |
| SR BOOM # 4 | 4 | Colortran 30 Degree | 1kW | IN 4 XLITE HIGH | <input type="radio"/> N/C | (434) | 184 |

Gobo Schedule



R77750

| Position | Unit | Type & Accsry | Watts | Purpose | Color | Chn | Dim |
|--------------|------|---------------------|-------|----------------------|-------|-------|-----|
| 2nd Electric | 13 | Colortran 30 Degree | 1kW | DS Warm Breakup R | ● R09 | (577) | 124 |
| 2nd Electric | 16 | Colortran 30 Degree | 1kW | DS Warm Breakup C | ● R09 | (576) | 123 |
| 2nd Electric | 18 | Colortran 30 Degree | 1kW | DS Warm Breakup L | ● R09 | (575) | 121 |

Gobo Schedule



R77805

| Position | Unit | Type & Accsry | Watts | Purpose | Color | Chn | Dim |
|--------------|------|---------------------|-------|---------------------------|-------|-------|-----|
| 1st Electric | 9 | Colortran 30 Degree | 1kW | Apron Back Breakup R | R365 | (574) | 100 |
| 1st Electric | 12 | Colortran 30 Degree | 1kW | Apron Brack Breakup RC | R365 | (573) | 97 |
| 1st Electric | 14 | Colortran 30 Degree | 1kW | Apron Back Breakup C | R365 | (572) | 96 |
| 1st Electric | 17 | Colortran 30 Degree | 1kW | Apron Back Breakup LC | R365 | (571) | 94 |
| 1st Electric | 20 | Colortran 30 Degree | 1kW | Apron Back Breakup LC | R365 | (570) | 92 |

Gobo Schedule







R78240

| Position | Unit | Type & Accsry | Watts | Purpose | Color | Chn | Dim |
|--------------|------|---------------------|-------|---------------------------|-------|-------|-----|
| 3rd Electric | 13 | Colortran 30 Degree | 1kW | Upstage Linear Breakup | ● R09 | (585) | 160 |
| 3rd Electric | 16 | Colortran 30 Degree | 1kW | Upstage Linear Breakup | ● R09 | (590) | 159 |
| 3rd Electric | 18 | Colortran 30 Degree | 1kW | Upstage Linear Breakup | ● R09 | (591) | 157 |



R77119

| Position | Unit | Type & Accsry | Watts | Purpose | Color | Chn | Dim |
|--------------|------|---------------------|-------|-----------------------|--|-------|-----|
| 3rd Electric | 9 | Colortran 20 Degree | 1kW | PUX Hanger Breakup |  R374 | (587) | 164 |
| 3rd Electric | 12 | Colortran 20 Degree | 1kW | PUX Hanger Breakup |  R374 | (586) | 161 |
| 3rd Electric | 19 | Colortran 20 Degree | 1kW | PUX Hanger Breakup |  R374 | (592) | 156 |
| 3rd Electric | 22 | Colortran 20 Degree | 1kW | PUX Hanger Breakup |  R374 | (510) | 154 |

Gobo Schedule



R77602

| Position | Unit | Type & Accsry | Watts | Purpose | Color | Chn | Dim |
|-------------|------|-----------------------|-------|-----------------------|-------|-------|-----|
| 2B Electric | 2 | Source Four 50 Degree | 575w | Gob Knob Down Text | R374 | (581) | |
| 2B Electric | 6 | Source Four 50 Degree | 575w | Gob Knob Down Text | R374 | (582) | |
| 2B Electric | 9 | Source Four 50 Degree | 575w | Gob Knob Down Text | R374 | (583) | |
| 2B Electric | 12 | Source Four 50 Degree | 575w | Gob Knob Down Text | R374 | (584) | |

Gobo Schedule



R77809

| Position | Unit | Type & Accsry | Watts | Purpose | Color | Chn | Dim |
|----------|------|-----------------------|-------|--------------|-------|------|-----|
| Bridge | 21 | Source Four 19 Degree | 575w | House Fronts | R73 | (95) | 12 |
| Bridge | 34 | Source Four 19 Degree | 575w | House Fronts | R73 | (95) | 12 |
| Bridge | 37 | Source Four 19 Degree | 575w | House Fronts | R73 | (95) | 12 |

Groundhog Day

Into Tech 1/28/20

Spot 1: F1-Frost; F2 R02; F3 R53; F4 R54; F5: R352; F6 CTO

Spot 2: F1-Frost; F2 R02; F3 R53; F4 R54; F5: R26; F6 CTO

1/31/2019

Slow Burn Theatre Company

Dir: Patrick Fitzwater

| Pg | Ix Q | Spot Q | Time | Measure Cue | Notes | Lighting Notes | Preset | Cyc | Portals | Followspot 1 FOH L | | | | Op; Jeanie | | | Followspot 2 FOH C | | | | Op: Allan |
|---|------|--------|------|-------------|---------------------------|--------------------------------|--------|-----|---------|--------------------|------|-----|------|-------------|---------------|-------|--------------------|-----|------|--------------|----------------|
| | | | | | | | | | | Color | Size | Int | Time | Location | Pickup | Color | Size | Int | Time | Location | Pickup |
| Preset | | | | | | | | | | | | | | | | | | | | | |
| <i>Music #0: Phanphare for Common Groundhog/Video Drums</i> | | | | | | | | | | | | | | | | | | | | | |
| 1 | 10 | | | | Preshow | | | | | | | | | | | | | | | | |
| 1 | 12 | | 3 | | House 1/2 | | | | | | | | | | | | | | | | |
| 1 | 14 | | 3 | | House out | | | | | | | | | | | | | | | | |
| Prolouge | | | | | | | | | | | | | | | | | | | | | |
| 1 | 20 | | 1 | | TV Studio | | | | | 1+6 | H/B | 75 | 1 | | Phill | | | | | | |
| 3 | 22 | | 1 | | Fade To Black | | | | | | | out | 1 | | | | | | | | |
| <i>Music #1: Prelude--Tomorrow</i> | | | | | | | | | | | | | | | | | | | | | |
| 3 | 24 | | 1 | | ^ I Was Born | A Blue mist washes the stage | 40.1 | | Blu 01 | | | | | | | | | | | | |
| 3 | 26 | | 3 | | AS ^ Sunrise | A Cool light to see people | 1 | | | | | | | | | | | | | | |
| 4 | 28 | | 1 | | There will be Sun ^ | The sun rises and shimmers | | | | | | | | | | | | | | | |
| 4 | 30 | | 1 | | The Day After ^ | The shimmer fades | | | | | | | | | | | | | | | |
| 4 | | 32 | 0 | | Fred and Debbie | | | | | 1+6 | F/B | 75 | 1 | Down Left | Fred + Debbie | | | | | | |
| 4 | | 34 | 0 | | Mrs. Lancaster and Chubby | | | | | | | out | 1 | | | 1+6 | H/B | 75 | 1 | Down Center | Lan + Chubby |
| 4 | | 36 | 0 | | Nancy | | | | | 1+6 | H/B | 75 | 1 | Down Right | Nancy | | | | out | 1 | |
| 4 | 38 | 38 | 1 | | My Love ^ | Build DC Cool Fronts | | | | | | out | 1 | | | | | | | | |
| 4 | 40 | | 1 | | ^Tomorrow Spring | Fireworks on the crowd | 50.1 | | | | | | | | | | | | | | |
| 4 | 42 | | 1 | | ^Tomorrow There | Fireworks fade | 50.2 | | | | | | | | | | | | | | |
| 4 | 44 | | 1 | | ^AAAAAAA | Fade to bedroom night | 50.3 | | | | | | | | | | | | | | |
| Day 1 | | | | | | | | | | | | | | | | | | | | | |
| Scene 1.1: The Bedroom | | | | | | | | | | | | | | | | | | | | | |
| 4 | 46 | | 0 | | A Clock Radio Alarm | Clock Blicnks + | 1.01 | | Red | | | | | | | | | | | | |
| <i>Music #2: Day One--Small Town USA</i> | | | | | | | | | | | | | | | | | | | | | |
| 6 | 48 | | 0 | | Phill turns on lights | Room lights | 1.02 | | Blue | | | | | | | | | | | | |
| 6 | | 50 | 0 | | Phill sits up in bed | | ↓ | | | 1+6 | H/B | 50 | 1 | In Bed | Phill | | | | | | |
| 10 | 52 | | 1 | | As Phill exits the room | Transition light | 1.03 | | | | | | | | | | | | | | |
| Scene 1.2: The Hallway | | | | | | | | | | | | | | | | | | | | | |
| 10 | 54 | 54 | 1 | | Chubby Man appears | Hallway light | 2.01 | | Pink | | | | | | | 1+6 | H/B | 50 | 1 | Stage Right | Chubby Man |
| 11 | 56 | 56 | 1 | | Day of Spring | Transition light | 2.02 | | | | | | | | | | | out | 1 | | |
| Scene 1.3: The Parlor | | | | | | | | | | | | | | | | | | | | | |
| 11 | 58 | 58 | 1 | | The Parlor sets | Parlor Lights | 3.01 | | Amber | | | | | | | 1+6 | H/B | 50 | 1 | Center Stage | Mrs. Lancaster |
| 12 | 60 | 60 | 1 | | Have a Great Day ^ | Transition to | 4.01 | | | | | out | 1 | | | | | out | 1 | | |
| Scene 1.4: The Town | | | | | | | | | | | | | | | | | | | | | |
| 12 | 62 | 62 | 3 | | Band Starts Onstage | Lights kick upstage for band | 4.02 | | Blue | 1 | H/B | 50 | 1 | Dn Sgt Left | Phill | | | | | | |
| 12 | 64 | | 0 | | ^Ba-Da-Dup | Lights fill stage /R/W/B Shots | 4.03 | | | | | | | | | | | | | | |
| 12 | 66 | | 1 | | ba-Dup ^ | Townpeople pop | 0.04 | | | | | | | | | | | | | | |
| 12 | 68 | 68 | 1 | | ^Hey its Phill connors | Drip and pool Debbie | 4.05 | | | | | | | | | 1 | F/B | 50 | 1 | Stage Right | Fred + Debbie |
| 12 | 70 | | 1 | | Phil Connors!^ | Fade pool for P+D | 4.06 | | | | | | | | | | | | | | |
| 13 | 72 | 72 | 0 | | ^ I've not a bad | Drop light and pool Phill | 4.07 | | | | | | | | | | | | out | 1 | |
| 13 | 74 | | 0 | | And-- ^ | Camera flash restore | 4.08 | | | | | | | | | | | | | | |
| 13 | | 76 | 0 | | Sheriff returns camera | | ↓ | | | | | | | | | 1 | H/B | 50 | 1 | Stage Left | Sheriff |
| 13 | | 78 | 0 | | Damn Holster ^ | | ↓ | | | | | | | | | | | | out | 1 | |
| 13 | | 80 | 0 | | ^ Change Mister | | ↓ | | | | | | | | | 1 | H/B | 50 | 1 | Center Stage | Old Jensen |
| 13 | | 82 | 0 | | Buddy ^ | | ↓ | | | | | | | | | | | | out | 1 | |
| Scene 1.5: The Street | | | | | | | | | | | | | | | | | | | | | |
| 14 | 84 | 84 | 1 | | Transfer to street | Lights fade tighter | 5.01 | | Teal | | | | | | | 1 | H/B | 50 | 1 | SR@ Cart | Ned |
| 15 | 85 | | 1 | | ^ Deaht will come | Groundhog hit | 5.02 | | | | | | | | | | | | | | |

Followspot 1: F1-Frost; F2-R02; F3-R63; F4-R54; F5-R362; F6-Correction

Followspot 2: F1-Frost; F2-R02; F3-R63; F4-R54; F5-R26; F6-Correction

F/S = Full size; F/B = Full Body; H/B = Half Body; H/S = Head Sholders

Groundhog Day

Into Tech 1/28/20

Spot 1: F1-Frost; F2 R02; F3 R53; F4 R54; F5: R352; F6 CTO
Spot 2: F1-Frost; F2 R02; F3 R53; F4 R54; F5: R26; F6 CTO

1/31/2019

Slow Burn Theatre Company

Dir: Patrick Fitzwater

| | | | | | | | | | | Followspot 1 FOH L | | | | | Op; Jeanie | | | Followspot 2 FOH C | | | | | Op: Allan | |
|--|------|--------|------|-------------|--------------------------------|----------------------------------|--------|-----|---------|--------------------|------|-----|------|--------------|----------------|-------|------|--------------------|------|-------------|--------------------|-----------------|-----------|--|
| Pg | lx Q | Spot Q | Time | Measure Cue | Notes | Lighting Notes | Preset | Cyc | Portals | Color | Size | Int | Time | Location | Pickup | Color | Size | Int | Time | Location | Pickup | | | |
| 15 | 86 | 86 | 1 | | Transition to Welocme Tent | Lights dim | 5.03 | | | | | | | | | | | | | | | | | |
| Scene 1.6: The Welcome Tent | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | 88 | | 0 | | Welcome Tent | Pops | 6.01 | | Blue | | | | | | | | | | | | | | | |
| 16 | 90 | | 1 | | ^Punxsutawney | R/W/B Lights | 6.02 | | | | | | | | | | | | | | | | | |
| Scene 1.7: The Rope | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | 92 | | 1 | | ^Tomorrow I'll wake | DS Line | 7.01 | | Teal | | | | | | | | | | | | | | | |
| 16 | 94 | | 1 | | ^There's nothing more | Into Scene Change | 7.02 | | | | | | | | | | | | | | | | | |
| 16 | 96 | | 1 | | Punx. On Groundhog ^ | Dim down | | | | | | | | | | | | | | | | | | |
| 16 | 98 | | 0 | | Day^ | Button | | | | | | | | | | | | | | | | | | |
| <i>Music #3: Day One- Punxsutawney Phill</i> | | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 1.8: Gobbler's Knob | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | 100 | | 1 | | ^Phill! Phill! | Add light to platform | 8.01 | | Blue | | | | | | | | | | | | | | | |
| 17 | | 102 | 0 | | As Rita Enters | | ↓ | | | | | | | | | 1 | H/B | 50 | 1 | Aprn DSR | Rita | | | |
| 18 | 104 | 104 | .5 | | Two ^ | Drop to Camera Light | 8.02 | | | | | | | | | | | | | | | | | |
| 18 | 106 | 106 | 1 | | Feel Lucky ^ | To Platform | 8.03 | | | | | | | | | 1 | H/B | 50 | 1 | C Platform | Buster | | | |
| 19 | 108 | | 1 | | ^ This Brown Hog | "Slow Mo cheering" | 8.04 | | | | | | | | | | | | | | | | | |
| 19 | 110 | | 1 | | ^Pux phill seer | Slow mo restore | 8.03 | | | | | | | | | | | | | | | | | |
| 19 | 111 | | 1 | | ^Who is that | Moves Full Stage | 8.05 | | | | | | | | | | | | | | | | | |
| 20 | 112 | 112 | 0 | | ^This is one | Pop Camera | 8.02 | | | | | | | | | | | | | | | | | |
| 20 | | 114 | 0 | | ^Really Phill | | ↓ | | | | | | | | | 1 | H/B | 50 | 1 | Aprn DSR | Rita | | | |
| 20 | 116 | 116 | 1 | | like this ^ | To Scene change | 8.06 | | | | | | | | | | | | | | | Rita -> Gnd Hog | | |
| 20 | 118 | 118 | 1 | | ^All the meteorologists | Scene change | 8.07 | | | | | Out | 1 | | | | | | | | | | | |
| Scene 1.9: Diner | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 | 120 | 120 | 0 | | The Diner | lights up | 9.01 | | Pink | 1 | H/B | 50 | 1 | Door | Phill | 1+6 | H/B | 50 | 1 | Door | Rita | | | |
| 21 | | 121 | 0 | | As Rita and Phill Sit together | | ↓ | | | | | | | Follow Phill | Phill + (Rita) | | | | | | | | | |
| 21 | | 121.5 | 0 | | As Sheriff and Deputy enter | | ↓ | | | | | | | | | 1+6 | H/B | 50 | 1 | Door | Sheriff + (Deputy) | | | |
| 24 | | 122 | 0 | | As Phill Exits | | ↓ | | | | | | | | | | | | | | | | | |
| 24 | 124 | | 1 | | Scene Chagne | | 9.02 | | | | | | | | | | | | | | | | | |
| 24 | | 125 | 0 | | | | ↓ | | | | | Out | 1 | | | | | | | | | | | |
| <i>Music #4: Day One--Blizzard</i> | | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 1.10: Hotel Bar | | | | | | | | | | | | | | | | | | | | | | | | |
| 24 | 126 | 126 | 1 | | Scene light | | 10.01 | | Purple | 1+6 | H/B | 50 | 1 | SL By Bar | Buster | | | | | | | | | |
| 24 | | 128 | 0 | | Rita Entesrs | | ↓ | | | | | | | | | 1+6 | H/B | 50 | 1 | SR At Table | Rita | | | |
| 25 | | 130 | 0 | | Phil Enters | | ↓ | | | 1 | H/B | 50 | 1 | At Door | Phill | | | | | | | | | |
| <i>Music #5: Day One--Diary</i> | | | | | | | | | | | | | | | | | | | | | | | | |
| 27 | 132 | 132 | 1 | | As Phill Exits | Pull into table | 10.02 | | | | | | | | | | | | | | | | | |
| 27 | 133 | | 1 | | Rita X DC | | 10.03 | | | | | | | | | | | | | | | | | |
| 27 | 134 | 134 | 1 | | Good for this ^ | 10.03 Minus DC Arpon Pool | <---- | | | | | | | | | | | | | | | | | |
| 28 | 136 | | 1 | | ^Tomorrow Spring | Prolouge Fireworks fade | 50.2 | | | | | | | | | | | | | | | | | |
| 28 | 138 | | 1 | | AAAAAAA ^ | to bedroom out light | 50.3 | | | | | | | | | | | | | | | | | |
| Day 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| <i>Msuic #6: Day Two--Small Town USA</i> | | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 2.1 The Bedroom | | | | | | | | | | | | | | | | | | | | | | | | |
| 28 | 140 | | 0 | | A Clock Radio Alarm | Clock Blicnks + | 1.01 | | Red | | | | | | | | | | | | | | | |
| 28 | 142 | 142 | 0 | | Phill turns on lights | | 1.02 | | Blue | 1+6 | H/B | 50 | 1 | Bed | Phill | | | | | | | | | |
| 31 | 144 | | 1 | | As Phill exits the room | Transition light | 1.03 | | | | | | | | | | | | | | | | | |
| Scene 2.2 The Hallway | | | | | | | | | | | | | | | | | | | | | | | | |
| 31 | 146 | 146 | 1 | | Chubby Man appears | Hallway light | 2.01 | | Pink | | | | | | | 1+6 | H/B | 50 | 1 | Down Right | Chubby Man | | | |

Followspot 1: F1-Frost; F2-R02; F3-R63; F4-R54; F5-R362; F6-Correction
Followspot 2: F1-Frost; F2-R02; F3-R63; F4-R54; F5-R26; F6-Correction
F/S = Full size; F/B = Full Body; H/B = Half Body; H/S = Head Sholders

Groundhog Day

Into Tech 1/28/20

Spot 1: F1-Frost; F2 R02; F3 R53; F4 R54; F5: R352; F6 CTO

Spot 2: F1-Frost; F2 R02; F3 R53; F4 R54; F5: R26; F6 CTO

1/31/2019

Slow Burn Theatre Company

Dir: Patrick Fitzwater

| | | | | | | | | | | Followspot 1 FOH L | | | | | Op; Jeanie | | Followspot 2 FOH C | | | | | Op: Allan | |
|-------------------------------------|------|--------|------|-------------|--------------------------------|--------------------------------|--------|-----|---------|--------------------|------|-----|------|-------------|----------------|-------|--------------------|-----|------|--------------|--------------------|-----------|--|
| Pg | lx Q | Spot Q | Time | Measure Cue | Notes | Lighting Notes | Preset | Cyc | Portals | Color | Size | Int | Time | Location | Pickup | Color | Size | Int | Time | Location | Pickup | | |
| 32 | 148 | 148 | 1 | | Day of Spring | Transition light | 2.02 | | | | | | | | | | | | | | | | |
| Scene 2.3 The Parlor | | | | | | | | | | | | | | | | | | | | | | | |
| 32 | 150 | 150 | 1 | | The Parlor sets | Parlor Lights | 3.01 | | Amber | | | | | | | 1+6 | H/B | 50 | 1 | Center Stage | Mrs. Lancaster | | |
| 33 | 152 | 152 | 1 | | Have a Great Day ^ | Transition to | 4.01 | | | | | out | 1 | | | | | | | | | | |
| Scene 2.4: The Town | | | | | | | | | | | | | | | | | | | | | | | |
| 33 | 154 | 154 | 3 | | Band Starts Onstage | Lights kick upstage for band | 4.02 | | Blue | 1 | H/B | 50 | 1 | Dn Stg Left | Phill | | | | | | | | |
| 33 | 156 | | 0 | | ^Punxsutawney PA | Townpeople pop | 4.04 | | | | | | | | | | | | | | | | |
| 33 | 158 | 158 | 1 | | ^Hey its Phill connors | Drip and pool Debbie | 4.05 | | | | | | | | | 1 | F/B | 50 | 1 | Stage Right | Fred + Debiie | | |
| 33 | 160 | | 1 | | Phil Connors!^ | Fade pool for P+D | 4.06 | | | | | | | | | | | | | | | | |
| 33 | 162 | 162 | 0 | | ^ I've not a bad | Drop light and pool Phill | 4.07 | | | | | | | | | | | | | | | | |
| 33 | 164 | | 0 | | And-- ^ | Camera flash restore | 4.08 | | | | | | | | | | | | | | | | |
| 34 | | 166 | 0 | | Sheriff returns camera | | ↓ | | | | | | | | | 1+6 | H/B | 50 | 1 | Stage Left | Sheriff | | |
| 34 | | 168 | 0 | | Damn Holster ^ | | ↓ | | | | | | | | | | | | | | | | |
| 34 | 170 | | 1 | | ^I Just need a moment | Remove Freze Lights | <---- | | | | | | | | | | | | | | | | |
| Scene 2.5: The Street | | | | | | | | | | | | | | | | | | | | | | | |
| 34 | 190 | 190 | 1 | | Transfer to street | Lights fade tighter | 5.01 | | | | | | | | | 1+6 | H/B | 50 | 1 | SR @ Cart | Ned | | |
| 34 | 191 | | 1 | | ^Death will come | | 5.02 | | | | | | | | | | | | | | | | |
| 35 | 192 | | 1 | | Busy! | Pool builds for GH Hit | 5.03 | | | | | | | | | | | | | | | | |
| Scene 2.7: The Rope | | | | | | | | | | | | | | | | | | | | | | | |
| 36 | 194 | 194 | 1 | | ^Tomorrow I'll wake | DS Line | 7.01 | | | | | | | | | | | | | | | | |
| 36 | 196 | | 1 | | On ^ Groundhog | Build into C | 7.02 | | | | | | | | | | | | | | | | |
| Scene 2.8: Gobbler's Knob | | | | | | | | | | | | | | | | | | | | | | | |
| 36 | 198 | | 2 | | ^Phill! Phill! | Add light to platform | 8.01 | | | | | | | | | | | | | | | | |
| 36 | | 200 | 0 | | As Rita Enters | | ↓ | | | | | | | | | 1 | H/B | 50 | 1 | Dn Stg Right | Rita | | |
| Music #7: Day Two--Punx Phil | | | | | | | | | | | | | | | | | | | | | | | |
| 38 | 202 | 202 | 0 | | Two ^ | Drop into Camear light | 8.02 | | | | | | | | | | | | | | | | |
| 38 | 204 | 204 | 2 | | we can expect ^ | Fade to down pool DC Apron Bax | 8.07 | | | | | out | 1 | | | | | | | | | | |
| Scene 2.9: Diner | | | | | | | | | | | | | | | | | | | | | | | |
| 38 | 206 | 206 | 0 | | The Diner | lights up | 9.01 | | Pink | 1 | H/B | 50 | 1 | Door | Phill | 1 | H/B | 50 | 1 | Door | Rita | | |
| 39 | | 207 | 0 | | As Rita and Phill Sit together | | ↓ | | | | | | | | Phill + (Rita) | | | | | | | | |
| 39 | | 207.5 | 0 | | As Sheriff and Deputy enter | | ↓ | | | | | | | | | 1 | H/B | 50 | 1 | Door | Sheriff + (Deputy) | | |
| 41 | | 208 | 0 | | ^Should I Call someone | | ↓ | | | | | | | | | | | | | | | | |
| 42 | | 210 | 0 | | As Phill goes to exit | | ↓ | | | | | out | 1 | | | 1 | H/B | 50 | 1 | Bar | Rita | | |
| Music #8: Day two--Diary | | | | | | | | | | | | | | | | | | | | | | | |
| 42 | 212 | | 1 | | ^Febuary 2nd | Pulls to counter pool | 9.03 | | | | | | | | | | | | | | | | |
| 42 | 214 | | 1 | | ^Tomorrow Spring | To Pool DC | 9.04 | | | | | | | | | | | | | | | | |
| 42 | 216 | 216 | 1 | | As Rita Exits | Prolouge Pinks | 50.2 | | | | | | | | | | | | | | | | |
| 42 | 218 | | 1 | | AAAAAAA ^ | to bedroom out light | 50.3 | | | | | | | | | | | | | | | | |
| Day 3 | | | | | | | | | | | | | | | | | | | | | | | |
| Music #9: Day Three | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 3.1: The Bedroom | | | | | | | | | | | | | | | | | | | | | | | |
| 43 | 220 | | 0 | | A Clock Radio Alarm | Clock Blicnks + | 1.01 | | Red | | | | | | | | | | | | | | |
| 43 | 221 | | 0 | | Phill turns on lights | Room lights | 1.02 | | Blue | | | | | | | | | | | | | | |
| 43 | | 222 | 0 | | Phill sits up in bed | | ↓ | | | | | | | | | 1+6 | H/B | 50 | 1 | Bed | Phill | | |
| 45 | 224 | | 1 | | As Phill exits the room | Transition light | 1.03 | | | | | | | | | | | | | | | | |
| Scene 3.2: The Hallway | | | | | | | | | | | | | | | | | | | | | | | |
| 45 | 226 | 226 | 1 | | ^Good Mroning | Hallway light | 2.01 | | | | | | | | | 1+6 | H/B | 50 | 1 | Stage Right | Chubby Man | | |
| 45 | 228 | 228 | 1 | | AHHHHH ^ | Transition light | 2.02 | | | | | | | | | | | | | | | | |

Followspot 1: F1-Frost; F2-R02; F3-R63; F4-R54; F5-R362; F6-Correction

Followspot 2: F1-Frost; F2-R02; F3-R63; F4-R54; F5-R26; F6-Correction

F/S = Full size; F/B = Full Body; H/B = Half Body; H/S = Head Sholders

Groundhog Day

Into Tech 1/28/20

Spot 1: F1-Frost; F2 R02; F3 R53; F4 R54; F5: R352; F6 CTO

Spot 2: F1-Frost; F2 R02; F3 R53; F4 R54; F5: R26; F6 CTO

1/31/2019

Slow Burn Theatre Company

Dir: Patrick Fitzwater

| Pg | Ix Q | Spot Q | Time | Measure Cue | Notes | Lighting Notes | Preset | Cyc | Portals | Followspot 1 FOH L | | | | | Op; Jeanie | | Followspot 2 FOH C | | | | | Op: Allan | |
|--------------------------------|--------|--------|------|-------------|-------------------------------|------------------------------|--------|-----|---------|--------------------|------|-----|------|--------------|-------------------|-------|--------------------|-----|------|--------------|---------------|-----------------|--|
| | | | | | | | | | | Color | Size | Int | Time | Location | Pickup | Color | Size | Int | Time | Location | Pickup | | |
| Scene 3.3: The Parlor | | | | | | | | | | | | | | | | | | | | | | | |
| 45 | 230 | 230 | 1 | | The Parlor sets | Parlor Lights | 3.01 | | | | | | | | | | 1+6 | H/B | 50 | 1 | Center Stage | Mrs. Lancaster | |
| 46 | 232 | 232 | 1 | | Will you be staying? ^ | Transition to | 4.01 | | | | out | 1 | | | | | | | | | | | |
| Scene 3.4: The Town | | | | | | | | | | | | | | | | | | | | | | | |
| 46 | 234 | 234 | 1 | | Band Starts Onstage | Lights kick upstage for band | 4.02 | | | 1 | H/B | 50 | 1 | Dn Stage Rt | Phill | | | | | | | | |
| 46 | 236 | 236 | 1 | | ^Hey its Phill connors | Drip and pool Debbie | 4.05 | | | | | | | | | 1 | F/B | 50 | 1 | Stage Right | Fred + Debiie | | |
| 46 | 238 | 238 | 1 | | What a Dick ^ | Drop light and pool Phill | 4.07 | | | | | | | | | | | | | | | | |
| 46 | 240 | 0 | | | The Sheriff drops his holster | | ↓ | | | | | | | | | 1+6 | H/B | 50 | 1 | Stage Left | Sheriff | | |
| 46 | 242 | 0 | | | Damn Holster ^ | | ↓ | | | | | | | | | | | | | | | | |
| Scene 3.5: The Street | | | | | | | | | | | | | | | | | | | | | | | |
| 47 | 244 | 244 | 1 | | Transfer to street | Lights fade tighter | 5.01 | | | | | | | | | 1+6 | H/B | 50 | 1 | SR@ Cart | Ned | | |
| | 245 | | 1 | | ^Death will come | Phill Hit | 5.02 | | | | | | | | | | | | | | | | |
| 47 | 246 | 246 | 1 | | Transition to Welocme Tent | Lights blink | <--- | | | | | | | | | | | | | | | | |
| 47 | 250 | 250 | 1 | | Help Me ^ | Add Green HSL + Sola Green | <--- | | | | out | 1 | | | | | | | | | | | |
| Scene 3.11 The Hospital | | | | | | | | | | | | | | | | | | | | | | | |
| 48 | 252 | | 1 | | Scene light | Pool Down Gurnery | 11.01 | | black | | | | | | | | | | | | | | |
| Music #10: Stuck | | | | | | | | | | | | | | | | | | | | | | | |
| 48 | 254 | 254 | 1 | | Ding | Room light | 11.02 | | teal | | | | | OnCart | Phill | 1+6 | H/B | 50 | 1 | Stage Lft | Healer | | |
| 49 | 256 | 0 | | | As Natropath enters | | ↓ | | | | | | | | | | | | | | | Hlr -> Natroprh | |
| 50 | 258 | 258 | 1 | | ^ I don't even know | Add SL Side | ↓ | | | | | | | | | | | | | | | | |
| 51 | 260 | 260 | 1 | | ^ I Have a PHD | Remove pool | ↓ | | | | | | | | | 1+6 | H/B | 50 | 1 | Stage Rt | Psy Pharma | | |
| 52 | 262 | 262 | 1 | | ^ I don't even know | Both pools Breakup X stage | ↓ | | | | | | | | | | | | | | | | |
| 53 | 286 | | 1 | | ^ I Am stuck | Movers Fade to Down pool | ↓ | | | | | | | | | | | | | | | | |
| 53 | 288 | | 1 | | ^Mind / That'll be | Solas Green Side wash | ↓ | | | | | | | | | | | | | | | | |
| 53 | 290 | | 1 | | Fine | Square sides | ↓ | | | | | | | | | | | | | | | | |
| 53 | 292 | | 1 | | Xenu! ^ | Add Bar US From 12.01 | ↓ | | | | | | | | | | | | | | | | |
| Scene 3.12 The Bar | | | | | | | | | | | | | | | | | | | | | | | |
| Music #11: Nobody Cares | | | | | | | | | | | | | | | | | | | | | | | |
| 53 | 294 | 294 | 0 | | ^ Alcohol! | To Bar w/ Spot | 12.01 | | Org/bl | | | | | | | 1+6 | H/B | 50 | 1 | At Bar | Gus and Ralph | | |
| 53 | 296 | 296 | 0 | | Alcohol! ^ | Button w/ Phill Back | ↓ | | | | | | | | | | | | | | | | |
| 53 | 298 | 298 | 1 | | As Phill Sits | Tight to Bar | 12.02 | | | | out | 1 | | | | | | | | | | | |
| 56 | 300 | 0 | | | Gus gets up to go to truck | | ↓ | | | | | | | | | 1+6 | H/B | 50 | 1 | Exits Bar SR | Gus | | |
| 57 | 302 | 0 | | | Gus Sits back down | | ↓ | | | | | | | | | | | | | | | | |
| Scene 3.13 The Truck | | | | | | | | | | | | | | | | | | | | | | | |
| 57 | 304 | | 1 | | In The Truck | | 13.02 | | black | 3+6 | H/B | 50 | 1 | "Windshield" | All Three Chopped | | | | | | | | |
| 57 | 306 | 306 | 1 | | ^ I Wake with a headache | Driving | ↓ | | | | | | | | | | | | | | | | |
| 57 | 308 | | 1 | | ^ Morning to the same | swirling lights for drivers | ↓ | | | | | | | | | | | | | | | | |
| 58 | 309 | 0 | | | Trash Can Hit | | ↓ | | | | | | | | | | | | | | | | |
| | 309.01 | | 1 | | Auto Follow | | ↓ | | | | | | | | | | | | | | | | |
| 58 | 310 | 310 | 1 | | Police Lights appear | Police lights | ↓ | | | | | out | 1 | | | | | | | | | | |
| 59 | 312 | | 1 | | The railroad tracks ^ | Blinking gate lights | ↓ | | | | | | | | | | | | | | | | |
| 59 | 314 | | 1 | | Aaahhh | Shaking as they drive | ↓ | | | | | | | | | | | | | | | | |
| 59 | 316 | | 1 | | Train honking | Back to driving light | ↓ | | | | | | | | | | | | | | | | |
| | 316.01 | | 1 | | Auto Follow | | ↓ | | | | | | | | | | | | | | | | |
| 59 | 318 | | 1 | | To chase sequence | Lights fall to dim | 13.02 | | | | | | | | | | | | | | | | |
| 60 | 320 | | 1 | | ^Nobody cares what | Restore truck | ↓ | | | | | | | | | | | | | | | | |
| 60 | 322 | | 0 | | AHHHHHH | Strobe Scream | ↓ | | | | | | | | | | | | | | | | |

Followspot 1: F1-Frost; F2-R02; F3-R63; F4-R54; F5-R362; F6-Correction

Followspot 2: F1-Frost; F2-R02; F3-R63; F4-R54; F5-R26; F6-Correction

F/S = Full size; F/B = Full Body; H/B = Half Body; H/S = Head Sholders

Groundhog Day

Into Tech 1/28/20

Spot 1: F1-Frost; F2 R02; F3 R53; F4 R54; F5: R352; F6 CTO
Spot 2: F1-Frost; F2 R02; F3 R53; F4 R54; F5: R26; F6 CTO

1/31/2019

Slow Burn Theatre Company

Dir: Patrick Fitzwater

| | | | | | | | | | | Followspot 1 FOH L | | | | | Op; Jeanie | | | Followspot 2 FOH C | | | | | Op: Allan | |
|----------------------------------|--------|--------|------|-------------|----------------------------|----------------------------------|--------|-----|---------|--------------------|------|-----|------|----------|------------|-------|------|--------------------|------|--------------|----------------|---------------|-----------|--|
| Pg | lx Q | Spot Q | Time | Measure Cue | Notes | Lighting Notes | Preset | Cyc | Portals | Color | Size | Int | Time | Location | Pickup | Color | Size | Int | Time | Location | Pickup | | | |
| | 322.01 | | 1 | | Auto Follow | | | | | | | | | | | | | | | | | | | |
| 60 | 324 | | 1 | | Consequence at all ^ | Butto scene to police stop | 13.03 | | | | | | | | | | | | | | | | | |
| 60 | | 326 | 0 | | On your head ^ | | ↓ | | | 3+6 | H/B | 50 | 1 | Spot | Phill | 3+6 | H/B | 50 | 1 | | | Sheriff | | |
| 61 | 328 | 328 | 1 | | Scene Change | Blackout | | | | | | out | 1 | | | | | out | 1 | | | | | |
| 61 | 330 | | 1 | | Cell door slams | Lights of bedroom setup | 50.3 | | | | | | | | | | | | | | | | | |
| Day 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 4.1: The Bedroom | | | | | | | | | | | | | | | | | | | | | | | | |
| 62 | 332 | | 1 | | A Clock Radio Alarm | Clock Blicnks + | 1.01 | | Red | | | | | | | | | | | | | | | |
| Music #12: Strut | | | | | | | | | | | | | | | | | | | | | | | | |
| 62 | 333 | 333 | 1 | | Phill sits up in bed | Room lights | 1.02 | | Red | 1+6 | H/B | 50 | 1 | | Phill | | | | | | | | | |
| 62 | 334 | | 1 | | As Phill exits the room | Transition light | 1.03 | | | | | | | | | | | | | | | | | |
| Scene 4.2: The Hallway | | | | | | | | | | | | | | | | | | | | | | | | |
| 62 | 336 | 336 | 1 | | Chubby Man appears | Add Red + Blues | 2.01 | | Red | | | | | | | 1+6 | H/B | 50 | 1 | Stage Right | Chubby Man | | | |
| 62 | 338 | 338 | 1 | | long winter, Chubby ^ | Add Red + Blues 50% | 2.02 | | | | | | | | | | | out | 1 | | | | | |
| Scene 4.3: The Parlor | | | | | | | | | | | | | | | | | | | | | | | | |
| 62 | 340 | 340 | 1 | | The Parlor sets | Add Red + Blues | 3.01 | | Red | | | | | | | 1+6 | H/B | 50 | 1 | Center Stage | Mrs. Lancaster | | | |
| 63 | 342 | 342 | 1 | | Have a Great Day ^ | Add Red + Blues 50% | 4.01 | | | | | | | | | | | out | 1 | | | | | |
| Scene 4.4: The Town | | | | | | | | | | | | | | | | | | | | | | | | |
| 63 | 344 | 344 | 1 | | Band Starts Onstage | Lights kick upstage for band | 4.02 | | Red | Open | F/S | | | | | | | | | | | | | |
| 64 | 346 | | 1 | | ^Hey its Phill connors | Drip and pool Debbie Deep Blue | 4.05 | | | | | | | | | | | | | | | | | |
| 64 | 348 | | 1 | | ^Debbie | Pool Deep kis | ↓ | | | | | | | | | | | | | | | | | |
| 64 | 350 | | 1 | | A Bever ^ | Pool fades | ↓ | | | | | | | | | | | | | | | | | |
| 64 | | 352 | 0 | | Sheriff returns camera | | ↓ | | | | | | | | | 1+6 | H/B | 50 | 1 | Stage Left | Sheriff | | | |
| 64 | 354 | 354 | 0 | | Damn Holster ^ | | ↓ | | | | | | | | | | | out | 1 | | | | | |
| 65 | 356 | | 1 | | ^Who is that | Pool area Deep Red | ↓ | | | | | | | | | | | | | | | | | |
| 65 | 358 | | 0 | | ^Boom! | Pop pool fronts | ↓ | | | | | | | | | | | | | | | | | |
| Scene 4.5: The Street | | | | | | | | | | | | | | | | | | | | | | | | |
| 65 | 360 | 360 | 1 | | Transfer to street | Lights fade tighter Tight Stret | 5.01 | | Red | | | | | | | 1+6 | H/B | 50 | 1 | Stage Right | Ned | | | |
| | 361 | | 1 | | Bing! | | 5.02 | | | | | | | | | | | | | | | | | |
| 65 | 362 | 362 | 1 | | Transition to Welocme Tent | Lights dim | 5.03 | | | | | | | | | | | out | 1 | | | | | |
| Scene 4.8: Gobbler's Knob | | | | | | | | | | | | | | | | | | | | | | | | |
| 65 | 364 | | 1 | | USA! | Add light to platform Pool Nancy | 8.01 | | Red | | | | | | | | | | | | | | | |
| 66 | | 366 | 0 | | As Phill Approaches Nancy | | ↓ | | | | | | | | | 1 | H/B | 50 | 1 | Stage Right | Nancy | | | |
| 67 | 368 | 368 | 1 | | Rewind Reset | Blackout | | | | | | Out | 1 | | | | | Out | 1 | | | | | |
| Day 5 | | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 5.8: Gobbler's Knob | | | | | | | | | | | | | | | | | | | | | | | | |
| 67 | 372 | 372 | 1 | | Phill? Phill | Add light to platform | 364 | | Red | 1 | H/B | 50 | 1 | DSR | Phill | 1 | H/B | 50 | 1 | | | Rita | | |
| 67 | | 374 | 0 | | As Phill Approaches Nancy | | ↓ | | | | | | | | | | | | | | | Rita -> Nancy | | |
| 68 | 376 | 376 | 1 | | Wait your Trun ^ | Transition to | | | | | | Out | 1 | | | | | | | | | | | |
| Scene 5.14 Hotel Room | | | | | | | | | | | | | | | | | | | | | | | | |
| 69 | 378 | 378 | 3 | | The door is in place | Door light | | | Black | | | | | | | | | | Out | 1 | | | | |
| 69 | | 380 | 0 | | Se you round ^ | Nancy outside door | | | | | | | | | | 1 | H/B | 50 | 1 | Stage Right | Nancy | | | |
| Day 6 | | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 6.15 Park Benches | | | | | | | | | | | | | | | | | | | | | | | | |
| 69 | 382 | 382 | 1 | | As Phill sits on the bench | A New day | | | | 1 | H/B | 50 | 1 | Bench SR | Phill | | | | Out | 1 | | | | |
| 70 | | 384 | 0 | | Sheriff Enters | | | | | | | | | | | 1 | H/B | 50 | 1 | Stage Right | Sheriff | | | |
| 70 | 386 | 386 | 1 | | Phill walks off with money | | | | | | | Out | 1 | | | | | | | | | | | |
| 70 | 388 | 388 | 1 | | To Black | | | | | | | | | | | | | | Out | 1 | | | | |

Followspot 1: F1-Frost; F2-R02; F3-R63; F4-R54; F5-R362; F6-Correction
Followspot 2: F1-Frost; F2-R02; F3-R63; F4-R54; F5-R26; F6-Correction
F/S = Full size; F/B = Full Body; H/B = Half Body; H/S = Head Sholders

Groundhog Day

Into Tech 1/28/20

Spot 1: F1-Frost; F2 R02; F3 R53; F4 R54; F5: R352; F6 CTO
Spot 2: F1-Frost; F2 R02; F3 R53; F4 R54; F5: R26; F6 CTO

1/31/2019

Slow Burn Theatre Company

Dir: Patrick Fitzwater

| Pg | Ix Q | Spot Q | Time | Measure Cue | Notes | Lighting Notes | Preset | Cyc | Portals | Followspot 1 FOH L | | | | | Op: Jeanie | | Followspot 2 FOH C | | | | | Op: Allan | |
|----------------------------------|-------|--------|------|-------------|----------------------------------|-----------------------|--------|-----|---------|--------------------|------|-----|------|----------|------------|-------|--------------------|-----|------|----------|----------|--------------|--------------|
| | | | | | | | | | | Color | Size | Int | Time | Location | Pickup | Color | Size | Int | Time | Location | Pickup | | |
| Day 7 | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 7.8: Gobbler's Knob | | | | | | | | | | | | | | | | | | | | | | | |
| 71 | 390 | 390 | 1 | | Two | Rita on Camera | | | | | 1 | H/B | 50 | 1 | Ctr Stg | Rita | | | | | | | |
| 72 | 392 | 392 | 1 | | Assignment ^ | Fade scene | | | | | | | | | | | | | | | | | |
| Scene 7.16 Orgy | | | | | | | | | | | | | | | | | | | | | | | |
| 73 | 394 | | 1 | | Spot Phill Throw Money | | | | | | | | | | | | | | | | | | |
| 73 | 396 | | 1 | | Sexy times go | | | | | | | | | | | | | | | | | | |
| 73 | 400 | | 1 | | Phill extis bed | | | | | | | | | | | | | | | | | | |
| 73 | 404 | | 1 | | Phill at counter drinking coffee | | | | | | | | | | | | | | | | | | |
| Day 8 | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 8.9: Diner | | | | | | | | | | | | | | | | | | | | | | | |
| 73 | 406 | 406 | d1/1 | | The Diner | lights up | 9.01 | | | | 1 | H/B | 50 | 1 | At Counter | Phill | 1+6 | H/B | 50 | 1 | Door | Rita | |
| 75 | | 410 | 0 | | As Phill Exits | | ↓ | | | | | | | | | | | | | | | | |
| 75 | 412 | | 1 | | I'm Sorry^ | Pool Counter | ↓ | | | | | | | | | | | | | | | | |
| Music #13: One Day | | | | | | | | | | | | | | | | | | | | | | | |
| 76 | 414 | | 3/5 | | It's a little Complex ^ | Fade for scene change | | | | | | | | | | | | | | | | | |
| 76 | 415 | | 1 | | X To Bar Table | | | | | | | | | | | | | | | | | | |
| Day 9 | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 9.10: Hotel Bar | | | | | | | | | | | | | | | | | | | | | | | |
| 76 | 416 | | 1 | | Scene light | | 10.01 | | | | | | | | | | | | | | | | |
| 77 | | 418 | 0 | | Phil Enters | | | | | | 1+6 | H/B | 50 | 1 | Door | Phill | | | | | | | |
| 77 | 420 | 420 | 1 | | With a Twist ^ | Rewind | | | | | | | | | | | | | | | | | |
| Day 10 | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 10.10: Hotel Bar | | | | | | | | | | | | | | | | | | | | | | | |
| 78 | 422 | 422 | 1 | | Scene light | | 10.01 | | | | | | | | | | 1+6 | H/B | 50 | 1 | At Table | Rita | |
| 78 | | 424 | 0 | | Phil Enters | | | | | | 1+6 | H/B | 50 | 1 | Door | Phill | | | | | | | |
| 79 | 426 | 426 | 1 | | Oh dear Lord ^ | Rewind | | | | | | | | | | | | | | | | | |
| Day 11 | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 11.10: Hotel Bar | | | | | | | | | | | | | | | | | | | | | | | |
| 79 | 428 | 428 | 1 | | Scene light | | 10.01 | | | | | | | | | | 1+6 | H/B | 50 | 1 | | Rita | |
| 79 | | 430 | 0 | | Phil Enters | | | | | | 1+6 | H/B | 50 | 1 | | Phill | | | | | | | |
| 80 | 432 | 432 | 1 | | this Upstairs ^ | Drop | | | | | | | | | | | 1+3 | | | | | Color Change | |
| 81 | 433 | | 1 | | Scene chang | Back pool fades | | | | | | | | | | | | | | | | | |
| 81 | 433.5 | | 1 | | Rita X SL 12 | | | | | | | | | | | | | | | | | | |
| Day 12 | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 12.16 Restaurant | | | | | | | | | | | | | | | | | | | | | | | |
| 81 | 434 | 434 | 0 | | The Restraunt | lights up | 16.01 | | | | 1 | H/B | 50 | 1 | | Phill | 1+6 | | | | | Color Change | |
| 82 | 436 | 436 | 1 | | so Close ^ | Rewind | | | | | | | | | | | | | | | | | |
| Day 13 | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 13.16 Restaurant | | | | | | | | | | | | | | | | | | | | | | | |
| 82 | 438 | 438 | 0 | | The Restraunt | lights up | 16.01 | | | | 1 | H/B | 50 | 1 | | Phill | 1 | H/B | 50 | 1 | | Rita | |
| 84 | 440 | 440 | 1 | | so Close ^ | Rewind | | | | | | | | | | | | | | | | | |
| Day 14 | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 14.16 Restaurant | | | | | | | | | | | | | | | | | | | | | | | |
| 84 | 442 | 442 | 1 | | The Restraunt | lights up | 16.01 | | | | 1 | H/B | 50 | 1 | | Phill | 1 | H/B | 50 | 1 | | Rita | |
| 85 | 444 | 444 | 1 | | ^He'd know | Drop to isolation | | | | | | | | | | | | 1+3 | | | | | Color Change |
| 86 | 446 | 446 | 1 | | On it ^ | Scene Change | | | | | | | | | | | | | | | | | |

Followspot 1: F1-Frost; F2-R02; F3-R63; F4-R54; F5-R362; F6-Correction
Followspot 2: F1-Frost; F2-R02; F3-R63; F4-R54; F5-R26; F6-Correction
F/S = Full size; F/B = Full Body; H/B = Half Body; H/S = Head Sholders

Groundhog Day

Into Tech 1/28/20

Spot 1: F1-Frost; F2 R02; F3 R53; F4 R54; F5: R352; F6 CTO

Spot 2: F1-Frost; F2 R02; F3 R53; F4 R54; F5: R26; F6 CTO

1/31/2019

Slow Burn Theatre Company

Dir: Patrick Fitzwater

| Pg | Ix Q | Spot Q | Time | Measure Cue | Notes | Lighting Notes | Preset | Cyc | Portals | Followspot 1 FOH L | | | | | Op; Jeanie | | Followspot 2 FOH C | | | | | Op: Allan | |
|--|------|--------|--------|-------------|---------------------------|-------------------------------------|--------|-----|---------|--------------------|------|-----|------|------------|------------|-------|--------------------|-----|------|----------|--------------|------------|--|
| | | | | | | | | | | Color | Size | Int | Time | Location | Pickup | Color | Size | Int | Time | Location | Pickup | | |
| Day 19 | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 19.1 Bedroom | | | | | | | | | | | | | | | | | | | | | | | |
| 93 | 510 | | 1 | | Clock Radio | | | | | | | | | | | | | | | | | | |
| 93 | 512 | | 0 | | Red back | | | | | | | | | | | | | | | | | | |
| 93 | 514 | | 0 | | Blackout | | | | | | | | | | | | | | | | | | |
| Intermission | | | | | | | | | | | | | | | | | | | | | | | |
| 93 | 570 | | | | Intermission | | | | | | | | | | | | | | | | | | |
| 93 | 572 | | | | House 1/2 | | | | | | | | | | | | | | | | | | |
| 93 | 574 | | | | House out | | | | | | | | | | | | | | | | | | |
| 93 | 576 | | | | Blackout | | | | | | | | | | | | | | | | | | |
| Day 20 | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 20.8: Gobbler's Knob | | | | | | | | | | | | | | | | | | | | | | | |
| 94 | 578 | | 1 | | As The stage lands | Repeat gobbler's knob (reverse rot) | 8.01 | | | | | | | | | | | | | | | | |
| <i>Music #14--Playing Nancy</i> | | | | | | | | | | | | | | | | | | | | | | | |
| 94 | 580 | 580 | 0 | | Pop on song | Focus to Nancy | 8.01 | | | | | | | | | | 1 | H/B | 50 | 1 | Center Stage | Nancy | |
| 95 | 582 | 582 | 1 | | Than Nancy ^ | Fade scene | 8.01 | | | | | | | | | | | | | out | 3 | | |
| 95 | 584 | | 0 | | ^Six more weeks | Bring up back scene light | | | | | | | | | | | | | | | | | |
| 95 | 586 | 586 | 0 | | Pop on Phill | | 8.02 | | | 1 | H/B | 50 | 1 | Center Stg | Phill | | | | | | | | |
| <i>Music #15: Punsatwany Phill--Gun</i> | | | | | | | | | | | | | | | | | | | | | | | |
| 96 | 588 | 588 | 1 | | He's got a gun ^ | Build out scene and sheriff | | | | | | | | | | | 1 | H/B | 50 | 1 | Stage left | Sheriff | |
| 96 | | 590 | 0 | | That's my gun^ | | | | | | | out | 3 | | | | | | | out | 3 | | |
| 96 | 592 | | 0 | | Blackout | | | | | | | | | | | | | | | | | | |
| Day 21 | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 21.1 The Bedroom | | | | | | | | | | | | | | | | | | | | | | | |
| 96 | 594 | 594 | 0 | | Alarm clock | Alarm Red lights beat | | | Red Blk | 1 | H/B | 50 | 1 | Bed | Phill | | | | | | | | |
| <i>Music #16 Hope</i> | | | | | | | | | | | | | | | | | | | | | | | |
| 97 | 596 | 596 | 3 | | ^There will be mornings | Red wash stage | | | | | | | | | | | 1+5 | H/B | 50 | 1 | Dn Stg Left | Punx Phill | |
| 97 | 598 | 598 | 1 | | As we approach handoff | | | | | | | | | | | | | | | | | | |
| Scene 21.18 Fantasy Street (Suicide 1) | | | | | | | | | | | | | | | | | | | | | | | |
| 97 | 600 | 600 | 1 | | Truck light approaches | | | | | | | out | 1 | | | | | | | out | 1 | | |
| 97 | 602 | | 1 | | Hey- Lookout! | Truck light out | | | | | | | | | | | | | | | | | |
| 98 | 604 | | 1 | | Alarm Flash Sequence | | | | | | | | | | | | | | | | | | |
| 98 | | 606 | 0 | | Phill Sits up in Bed | | | | | 1 | H/B | 50 | 1 | Bed | Phill | | | | | | | | |
| Day 22 | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 22.1 The Bedroom | | | | | | | | | | | | | | | | | | | | | | | |
| 98 | 608 | | 1 | | ^Never give up | Red wash stage | | | | | | | | | | | | | | | | | |
| Scene 22.19 Fantasy Bathroom/Parlor (Suicide 2) | | | | | | | | | | | | | | | | | | | | | | | |
| 98 | 610 | | 1 | | ^An ever lasting | Bathroom Reveal | | | | | | | | | | | | | | | | | |
| 98 | 612 | | ?????? | | You stay sane ^ And Touch | Downlight bathtub | | | | | | | | | | | | | | | | | |
| 98 | | 614 | 0 | | Phill Closes Curtain | | | | | | | out | 1 | | | | | | | | | | |
| 98 | 616 | | 1 | | Oh God ^ This goddamn | To backlight only on shower | | | | | | | | | | | | | | | | | |
| 98 | 618 | | 0 | | Shocking light | | | | | | | | | | | | | | | | | | |
| 98 | 620 | | 1 | | Alarm Flash Sequence | | | | | | | | | | | | | | | | | | |
| Day 23 | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 23.1 The Bedroom | | | | | | | | | | | | | | | | | | | | | | | |
| 99 | 622 | 622 | 3 | | ^Never give up hope | Red wash stage | | | | 1 | H/B | 50 | 1 | Bed | Phill | | | | | | | | |
| 99 | 624 | | 1 | | ^ A New day will follow | | | | | | | | | | | | | | | | | | |
| Scene 23.20 Fantasy Bar (Suicide 3) | | | | | | | | | | | | | | | | | | | | | | | |

Followspot 1: F1-Frost; F2-R02; F3-R63; F4-R54; F5-R362; F6-Correction

Followspot 2: F1-Frost; F2-R02; F3-R63; F4-R54; F5-R26; F6-Correction

F/S = Full size; F/B = Full Body; H/B = Half Body; H/S = Head Sholders

Groundhog Day

Into Tech 1/28/20

Spot 1: F1-Frost; F2 R02; F3 R53; F4 R54; F5: R352; F6 CTO
Spot 2: F1-Frost; F2 R02; F3 R53; F4 R54; F5: R26; F6 CTO

1/31/2019

Slow Burn Theatre Company

Dir: Patrick Fitzwater

| | | | | | | | | | | Followspot 1 FOH L | | | | | | Op; Jeanie | | Followspot 2 FOH C | | | | | | Op: Allan | |
|---|-------|--------|------|-------------|------------------------------|----------------------------------|--------|-----|---------|--------------------|------|-----|------|-----------|--------|------------|------|--------------------|------|-----------|-----------------|--|--|-----------|--|
| Pg | lx Q | Spot Q | Time | Measure Cue | Notes | Lighting Notes | Preset | Cyc | Portals | Color | Size | Int | Time | Location | Pickup | Color | Size | Int | Time | Location | Pickup | | | | |
| 129 | 828 | | 1 | | ^Groundhog Day | Build | | | | | | | | | | | | | | | | | | | |
| 129 | 830 | 830 | 1 | | Groundhog Day ^ | Button | | | | | out | 1 | | | | | | out | 1 | | | | | | |
| 129 | 831 | | 1 | | Blackout | | | | | | | | | | | | | | | | | | | | |
| Scene 29.10 The Bar | | | | | | | | | | | | | | | | | | | | | | | | | |
| 129 | 832 | 832 | 1 | | Bar | | 10.01 | | | | | | | | | 1 | H/B | 50 | 0 | Table | Rita | | | | |
| <i>Music #25: Boots / Punxsautwney Rock</i> | | | | | | | | | | | | | | | | | | | | | | | | | |
| 132 | 834 | 834 | 1 | | Fades to Rita | | | | | | | | | | | | | out | 1 | | | | | | |
| 132 | 836 | | 1 | | Fades to black | | | | | | | | | | | | | | | | | | | | |
| Scene 29.27 The Gala | | | | | | | | | | | | | | | | | | | | | | | | | |
| 132 | 838 | 838 | 1 | | Piano teacher sing | Tight to Teacher/wide blues | | | | | | | | | | 0 | F/S | 50 | 0 | Ctr Stage | Piano Teacher | | | | |
| 133 | | 840 | 0 | | As Phil solos out | | | | | | | | | | | | | | | Live mve | PT -> Phill | | | | |
| 133 | 841 | | | | Song Ends | | | | | | | | | | | | | | | | | | | | |
| 133 | | 842 | 0 | | As Buster takes focus | | | | | | | | | | | | | | | Live Move | Phill -> Buster | | | | |
| 134 | 844 | 844 | 1 | | ^Three hundred and | Add platform mvoer light | | | | 1+6 | H/B | 50 | 0 | SR | Rita | | | | | | | | | | |
| 134 | | 845 | 0 | | Buster leads phill | | | | | | | out | 1 | | | | | | | | | | | | |
| 134 | 846 | | 0 | | Final Phill | Stop time | | | | | | | | | | | | | | | | | | | |
| <i>Music #26: Seeing You</i> | | | | | | | | | | | | | | | | | | | | | | | | | |
| 134 | | 848 | 0 | | ^Drove out | | | | | 1+3 | H/B | 50 | 3 | Ctr Stage | Phil | | | | | | | | | | |
| 135 | 850 | 850 | 1 | | ^Think I ignored the warning | | | | | | | | | | | 1+3 | H/B | 50 | 3 | At Ctr | Rita | | | | |
| 135 | 852 | | 1 | | ^But I'm here | Movers/ focus pool | | | | | | | | | | | | | | | | | | | |
| 135 | 853 | | 1 | | ^For the first time | Back pool | | | | | | | | | | | | | | | | | | | |
| 135 | 854 | | 2 | | For the first Time^ | Change begins | | | | | | | | | | | | | | | | | | | |
| 135 | 858 | | 2 | | Larry and nacy get up | fade to scene change | | | | | | | | | | | | | | | | | | | |
| Scene 29.28: The rooftop | | | | | | | | | | | | | | | | | | | | | | | | | |
| 135 | 860 | | 1 | | The rooftop | | | | | | | | | | | | | | | | | | | | |
| 136 | 862 | | 1 | | She Kisses him | down punch light | | | | | | | | | | | | | | | | | | | |
| 137 | 864 | | 1 | | ^I thought I'd seen | cools to night | | | | | | | | | | | | | | | | | | | |
| 137 | 864.5 | | 1 | | Debbie Pool | | | | | | | | | | | | | | | | | | | | |
| 137 | 865 | | 1 | | Fred Bpol | | | | | | | | | | | | | | | | | | | | |
| 137 | 866 | 866 | 1 | | Snow starts to fall | a beautiful blueout | | | | | | out | 1 | | | | | | | | | | | | |
| 117 | 868 | | 1 | | Walks out | | | | | | | | | | | | | | | | | | | | |
| Day 30 | | | | | | | | | | | | | | | | | | | | | | | | | |
| Scene 30.1: Phill's Bedroom | | | | | | | | | | | | | | | | | | | | | | | | | |
| 137 | 869 | | 1 | | Night light in the bedroom | Morning light through bed window | 1.01 | | | | | | | | | | | | | | | | | | |
| 137 | 870 | 870 | 1 | | Phill sits up | | 1.02 | | | 1+6 | H/B | 50 | 3 | Bed | Phil | | | | | | | | | | |
| 138 | | 871 | 0 | | Rita Enters | | | | | | | | | | | 1+6 | H/B | 50 | 0 | SR Door | Rita | | | | |
| <i>Music #20: Finale</i> | | | | | | | | | | | | | | | | | | | | | | | | | |
| 139 | 872 | 872 | 1 | | I've Got To see | | | | | | | out | 1 | | | | | | | | | | | | |
| 139 | 874 | | 1 | | The sunrise | | | | | | | | | | | | | | | | | | | | |
| 139 | 876 | | 1 | | Fade to black | | | | | | | | | | | | | | | | | | | | |
| 139 | 878 | | 1 | | Curtian Call | | | | | | | | | | | | | | | | | | | | |
| 139 | 880 | | 1 | | Walkout | | | | | | | | | | | | | | | | | | | | |

Followspot 1: F1-Frost; F2-R02; F3-R63; F4-R54; F5-R362; F6-Correction
Followspot 2: F1-Frost; F2-R02; F3-R63; F4-R54; F5-R26; F6-Correction
F/S = Full size; F/B = Full Body; H/B = Half Body; H/S = Head Sholders

