

**PLATE SCHEDULE**

- PLN 3/8" GROUND PLAN
- P-1 MAIN PLATFORM
- F-1 PORTAL
- F-2 CHICAGO DOWNSTAGE WALL
- F-3 CHICAGO UPSTAGE WALL
- F-4 FURNITURE AND KITCHEN WAGON
- F-5 LIGHT BOXES AND ROOF PEAKS

**NOTES FOR ALL PLATES AND CONSTRUCTION:**

1. UNLESS OTHERWISE SPECIFIED, GLUE MUST BE USED ON ALL JOINTS AND CONNECTIONS
2. UNLESS OTHERWISE SPECIFIED, CARPENTER MAY CHOOSE FASTENER TYPES.
3. STEP FACINGS SHALL BE INSTALLED AFTER CARRIAGE AND PLATS ARE IN PLACE.

**NOTES FOR ALL PLATFORM CONSTRUCTION:**

1. GLUE MUST BE USED ON ALL JOINTS AND CONNECTIONS IN PLATFORM CONSTRUCTION
2. UNLESS OTHERWISE SPECIFIED, CARPENTER MAY CHOOSE FASTENER TYPES.
3. BANDING SHOULD BE AT LEAST 1-1/2" WIDTH MINIMUM, SPACE 2" FROM FLOOR
4. ALL LEGS OF 2'-6" HEIGHT (30") MUST BE BOLTED USING A MINIMUM OF 3/8" BOLTS.
5. WHEN PLATFORMS ARE JOINED AND LEGS ARE BOLTED, USE OF FLATHEAD BOLTS ARE REQUIRED.
6. ALL BOLTS CONNECTING PLATFORMS SHALL BE AT LEAST 3/8", GRADE 2 BOLTS, WITH WASHERS ON EACH SIDE OF CONNECTION.
7. ALL FACINGS MUST BE ATTACHED WITH A MINIMUM OF 1 1/4" #2 DRYWALL SCREWS SPACED ON 8" CENTERS. DO NOT GLUE FACINGS. DO NOT USE STAPLES TO ATTACH FACINGS.
8. ALL JOINTS IN FACINGS MUST BE FILLED VIA BONDLO OR OTHER TD APPROVED FILLER.
9. ALL JOINTS ON FACINGS MUST BE MITERED.
10. ALL ACTING ESCAPE LEVELS ABOVE 1'-6" (18") MUST HAVE GARD RAILS AS DETAILED ON LEVELS AS DETAILED ON PLATE P2 AND P3
11. ALL ONSTAGE PLATFORM LEVELS MUST HAVE A TOE STRIP ( 3/4" X 3/4") INSTALLED ON THE EDGES.
12. SEE P5 FOR DETAILS ON CARRIAGE ATTACHMENTS
13. ALL PLATFORM SURFACES MUST HAVE HOLES FILLED AND NO FASTENERS PROTRUDING ABOVE LEVEL
14. CUT ALL LIDS AND THEN FRAME MATERIALS TO LID. (EXCLUDES ANY STEEL WORK)

**NOTES FOR ALL PLAT CONSTRUCTION:**

1. GLUE MUST BE USED ON ALL CONNECTIONS IN PLATS, REGARDLESS OF ORIENTATION.
2. ALL PLATS MUST BE ASSEMBLED USING STAPLES. USE OF SCREWS IS NOT ALLOWED.
3. ORIENTATION OF GRAIN ON ALL CORNERBLOCKS AND KEYSTONES IS ESSENTIAL.
4. HARD COVER ALL PLATS. NOTE BENE MATCH LINES FOR LAUAN
5. ANY DOUBLE SIDED PLAT SHOULD BE CORRELIGATED FASTENED AT ALL FRAME POINTS
6. DOOR OPENINGS RECEIVE STANDARD 1-1/2" SLAM STRIP. HARDWARE NEEDS TO BE PRACTICAL.
7. SEE DESIGNER DRAWINGS FOR DETAILS ON DOOR OPENINGS WITHOUT DOORS
8. ALL SEAMS ON WALLS MUST BE BONDLO FILLED, OR FILLED WITH A TD APPROVED ALTERNATE
9. UNLESS OTHERWISE INDICATED, ALL ELEVATIONS ARE FRONT ELEVATIONS OF THE PLATS

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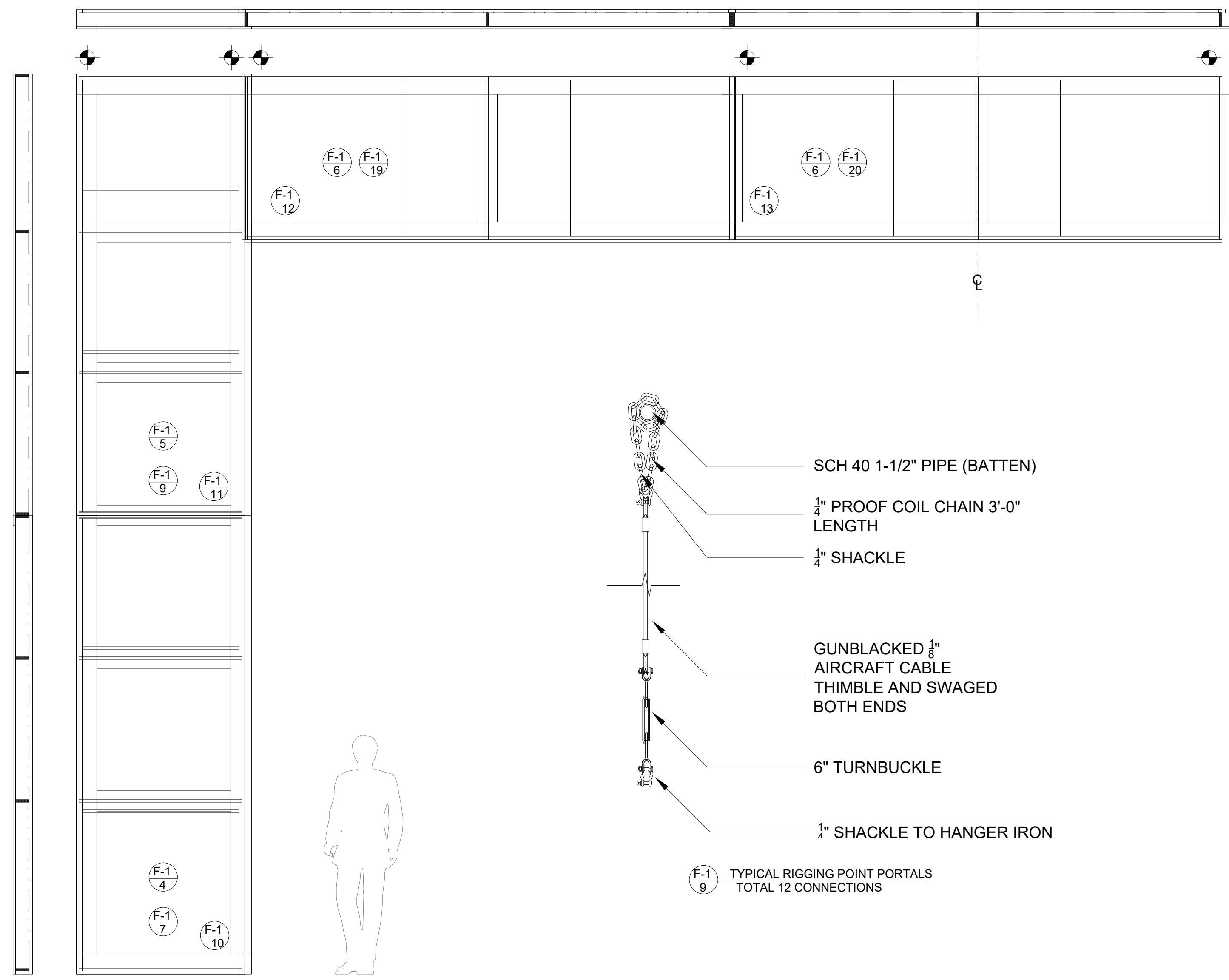
**MARK DATE REVISIONS/ISSUES**

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**FREAKY FRIDAY**

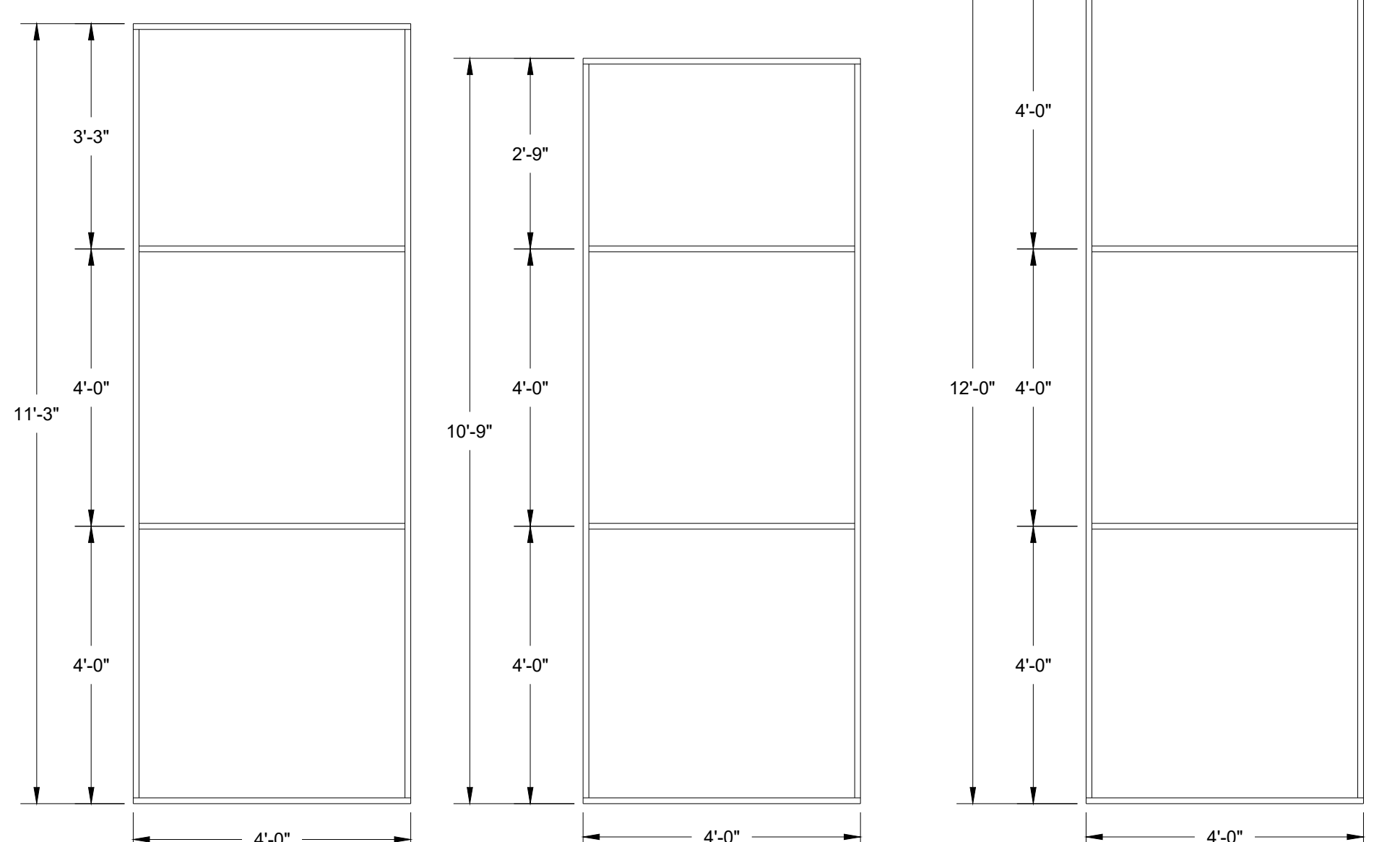
LANDING PLATFORMS  
 DESIGNER: M. McCLAIN  
 DIRECTOR: P. FITZWATER  
 ISSUE DATE: 8/27/81  
 SCALE: **1/2" = 1'-0"**  
 FOR BID PURPOSES ONLY

PLATE NUMBER  
**CVR**



F-1 STEEL PORTAL FLAT BUILD 1 TOTAL

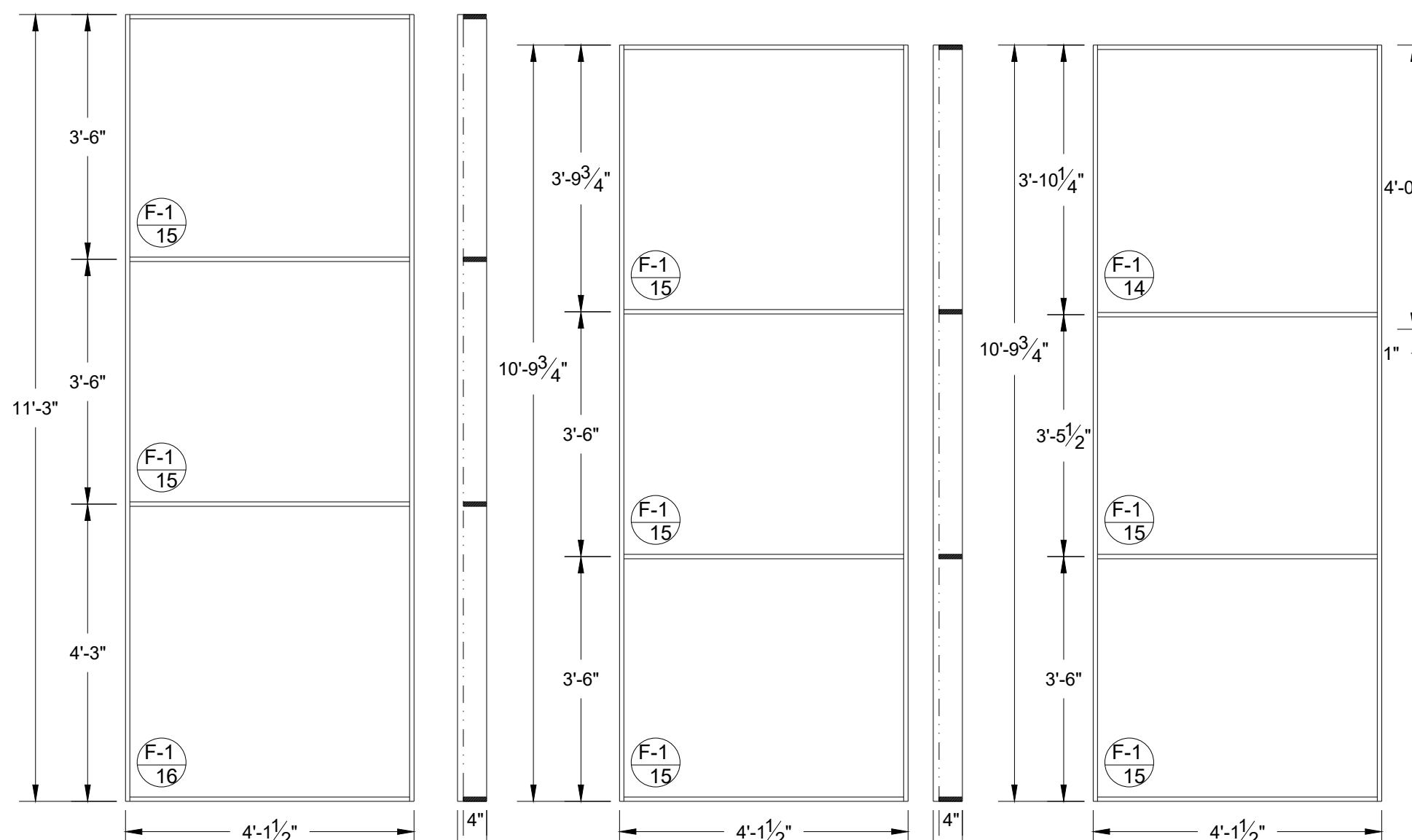
F-1 STEEL PORTAL FLAT BUILD 2 TOTAL R&R



F-1 STEEL PORTAL LOWER FLAT BUILD 4 TOTAL 1\"/>

F-1 STEEL PORTAL UPPER FLAT BUILD 4 TOTAL 1\"/>

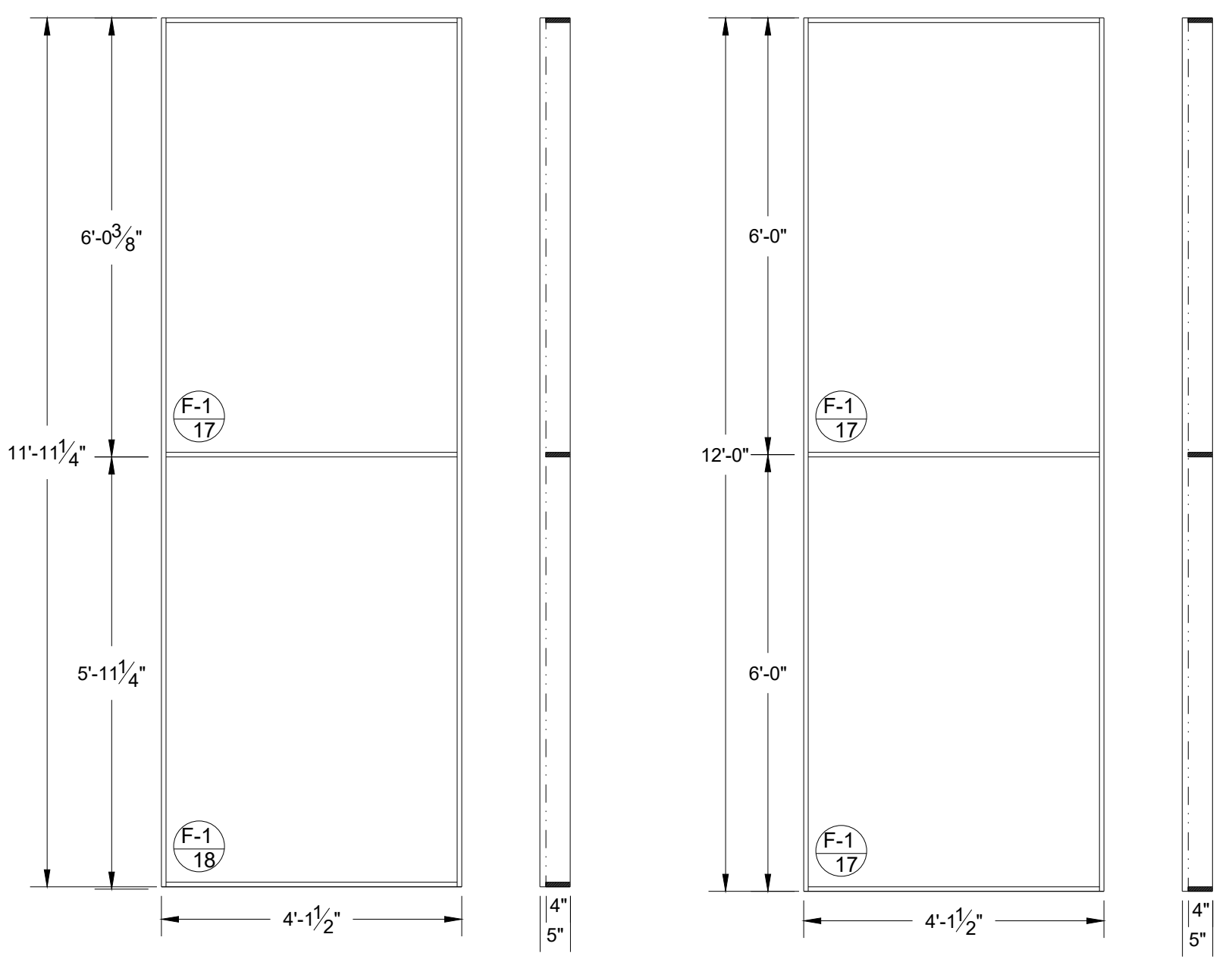
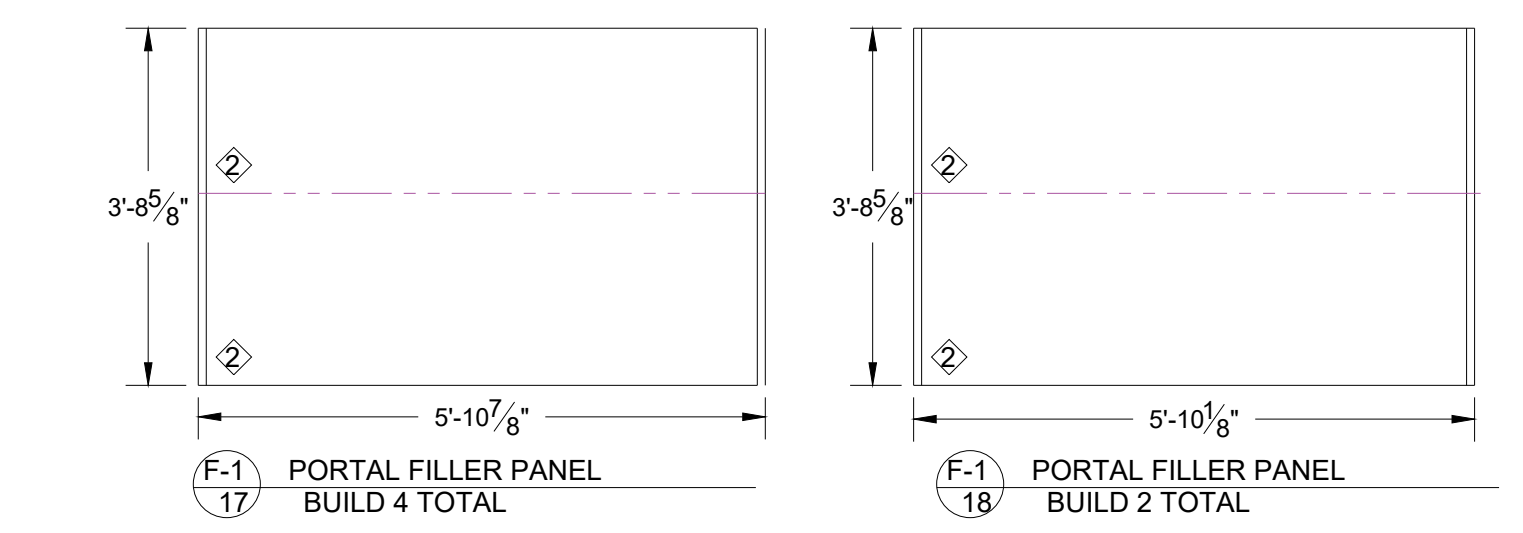
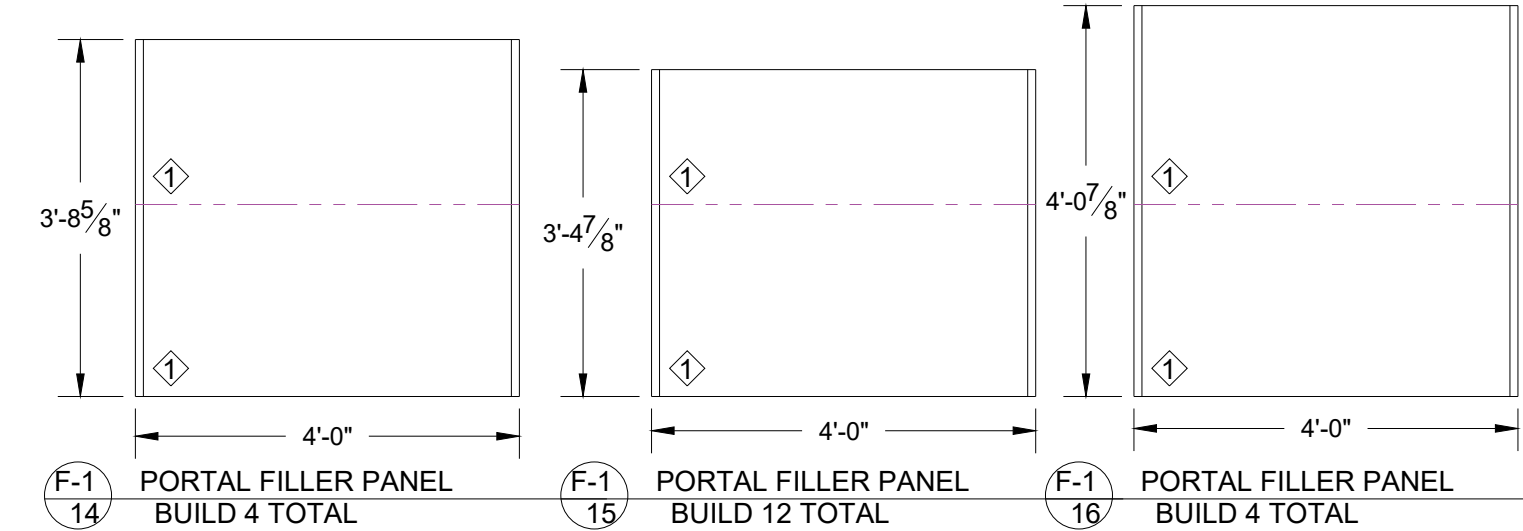
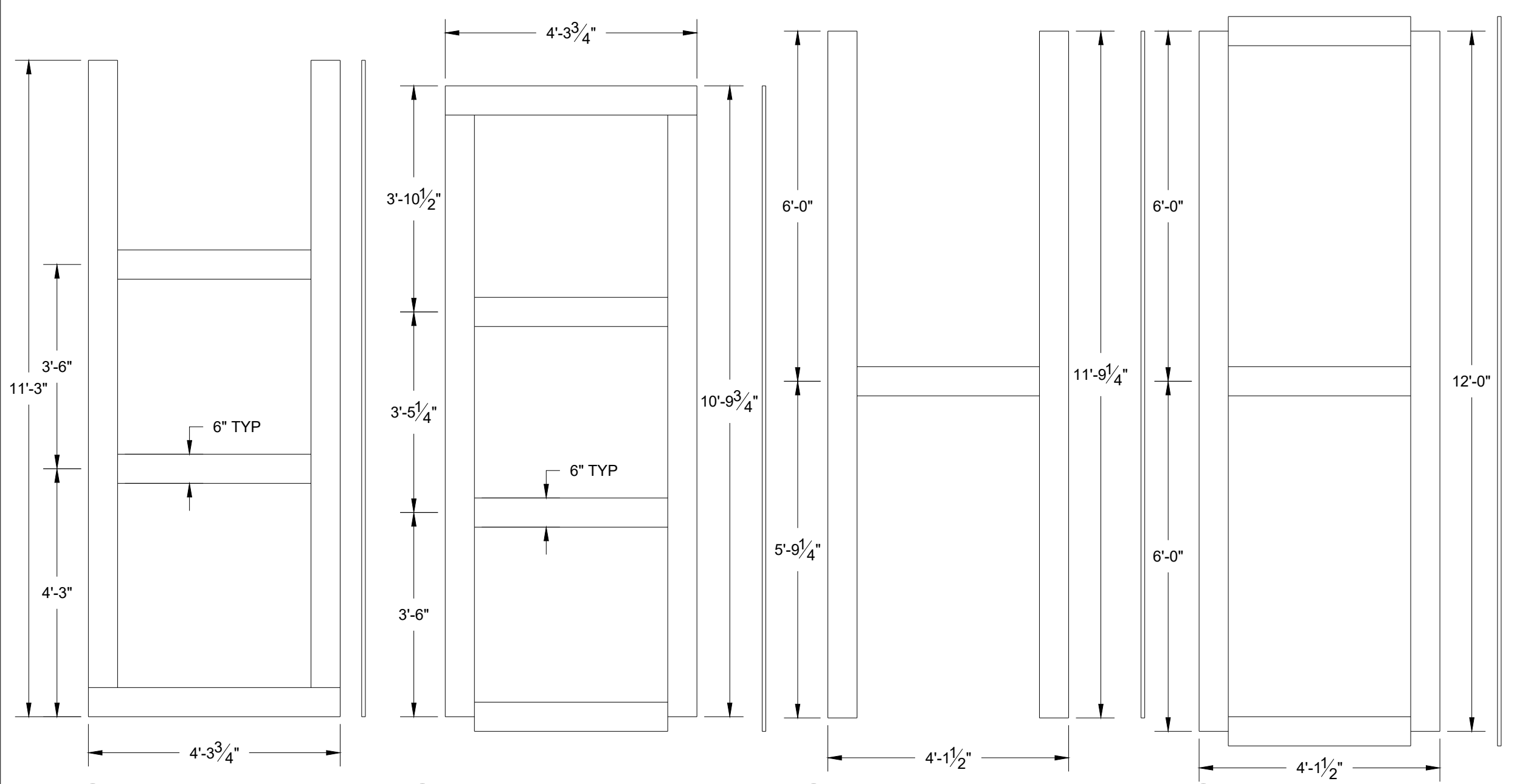
F-1 STEEL PORTAL HEADER FLAT BUILD 3 TOTAL 1\"/>



F-1 PORTAL WRAP LOWER FLAT BUILD 4 TOTAL 3/4\"/>

F-1 PORTAL WRAP (NO HEAD) UPPER BUILD 2 TOTAL 3/4\"/>

F-1 PORTAL WRAP (WITH HEAD) UPPER BUILD 2 TOTAL 3/4\"/>



F-1 PORTAL WRAP HEADER BUILD 2 TOTAL 3/4\"/>

F-1 PORTAL WRAP HEADER BUILD 1 TOTAL 3/4\"/>

COVER SCHEDULE	
ITEM	QTY
①	2'-2\"/>
②	2'-2\"/>

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Patrick Firewater, Artistic Director  
 Stage Manager: Jackie Jones  
 Scenic Designer: Jack Chan  
 Technical Director: Thomas Shorrock  
 Master Carpenter: Chris Evans  
 201 SW 5th Ave Ft. Lauderdale, FL 33312-954-765-5802

**slow burn**  
THEATRE CO.

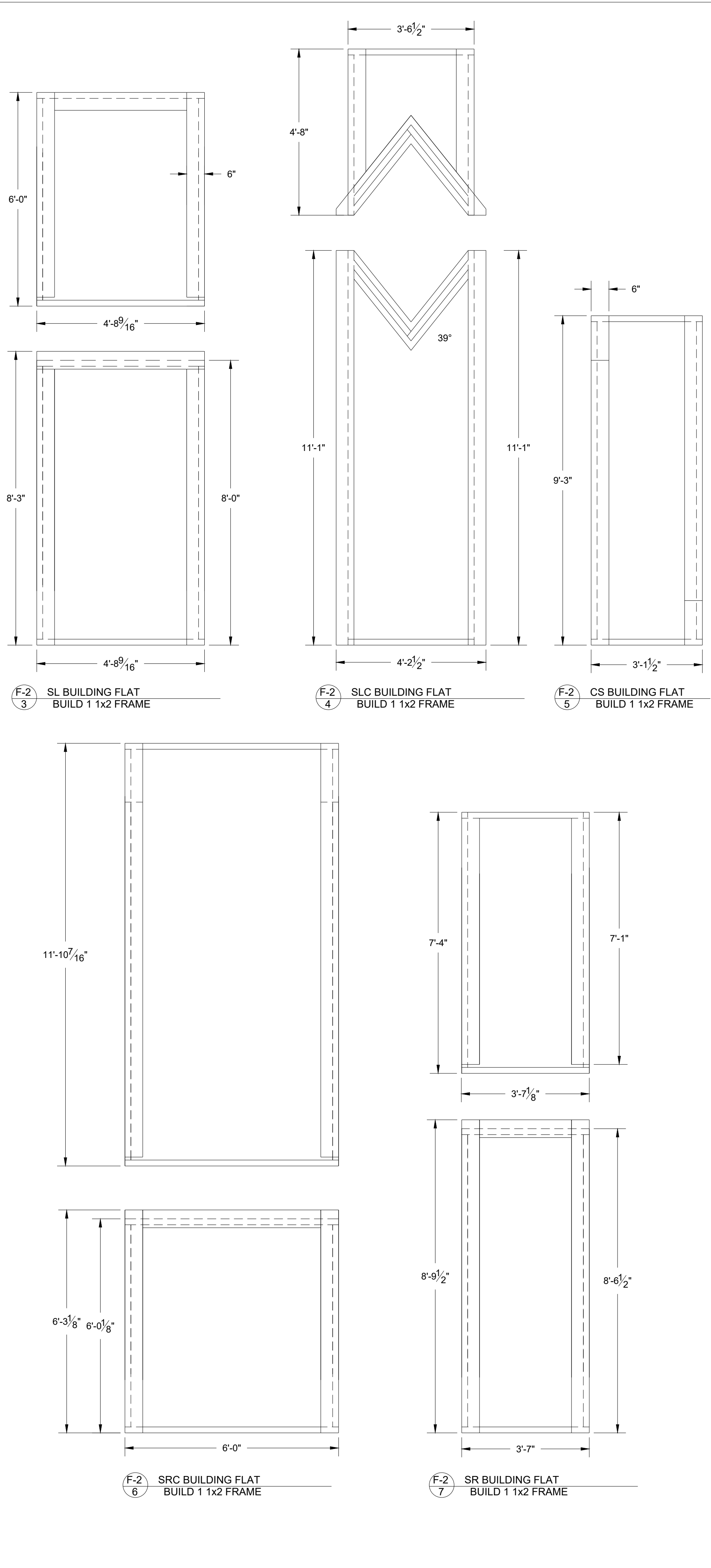
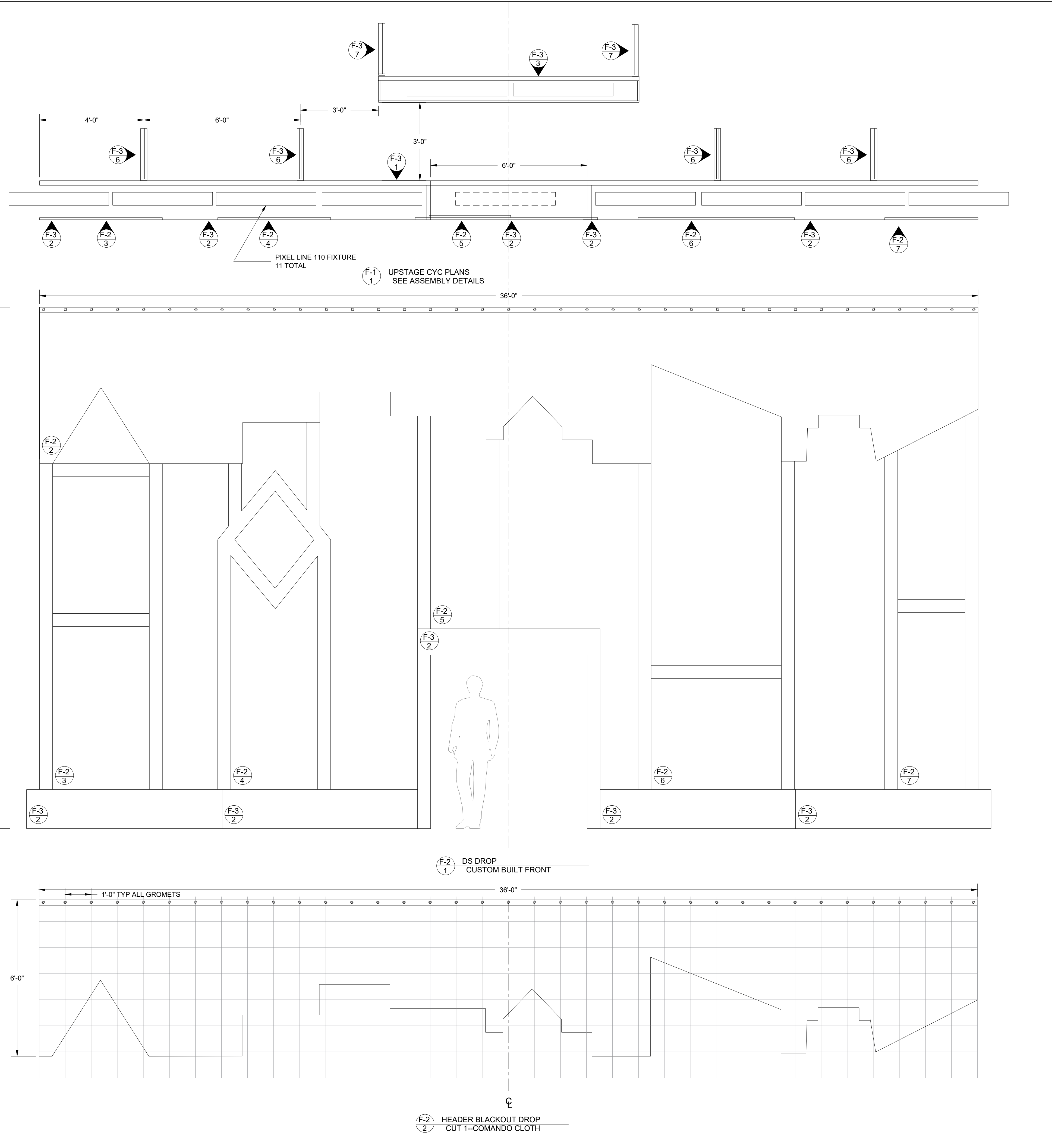
**FREAKY FRIDAY**  
A NEW MUSICAL

MARK	DATE	REVISIONS/ISSUES
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**FREAKY FRIDAY**  
 LANDING PLATFORMS  
 DESIGNER: M. McCLAIN  
 DIRECTOR: P. FITZWATER  
 ISSUE DATE: 9/8/18  
 CONSTRUCTION DRAWINGS

PLATE NUMBER  
**F-1**

SCALE:  
**1/2" = 1'-0"**



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Sunge Manager, Jackie Lee, Set Designer  
Technical Director, Thomas Sborock  
Master Carpenter, Chris Evans  
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**slow burn**  
THEATRE CO.

**FREAKY FRIDAY**  
A NEW MUSICAL

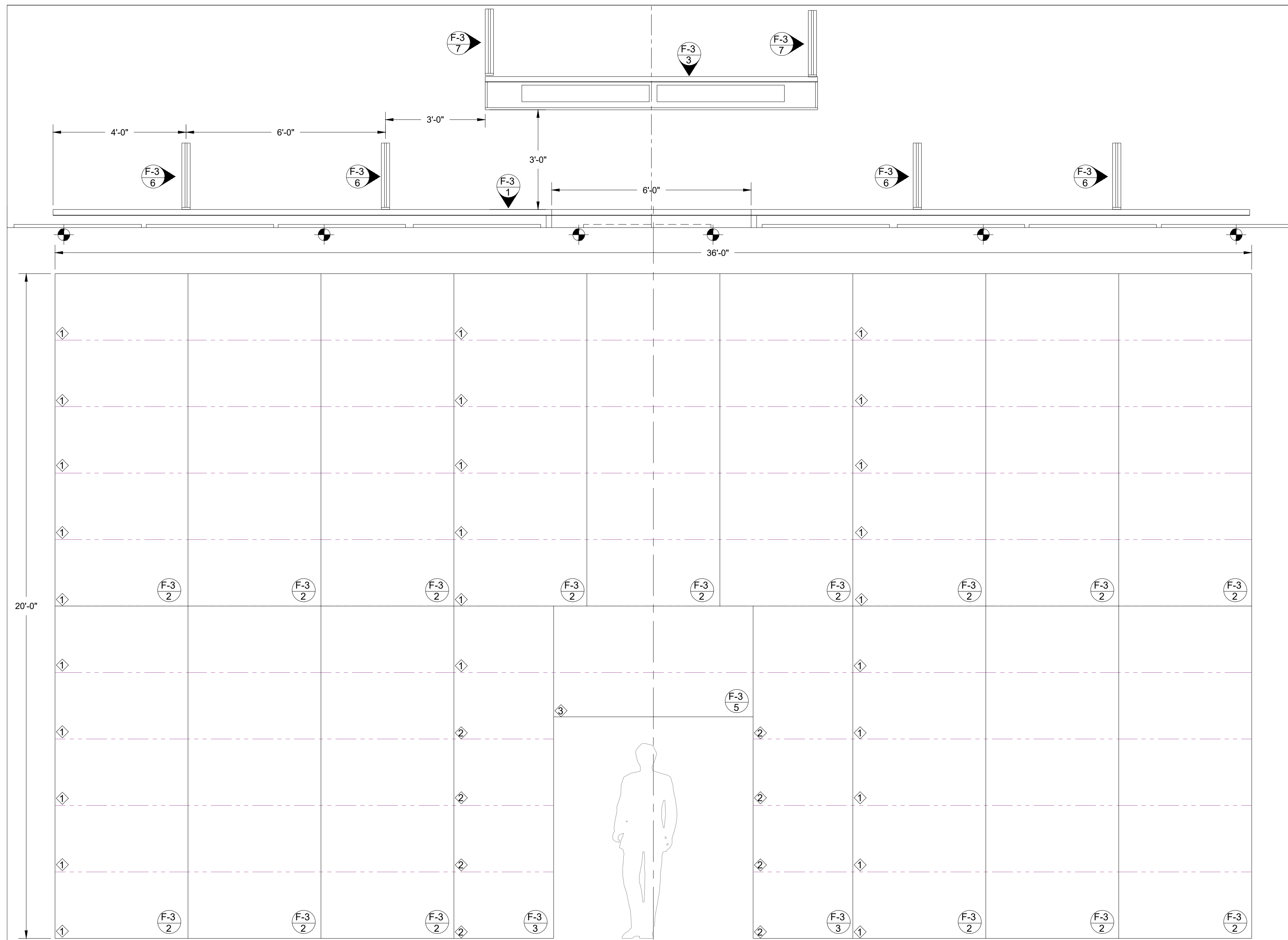
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**FREAKY FRIDAY**

LANDING PLATFORMS  
DESIGNER: M. McCLAIN  
DIRECTOR: P. FITZWATER  
ISSUE DATE: 9/8/18  
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SCALE: 1/2" = 1'-0"

PLATE NUMBER  
**F-2**

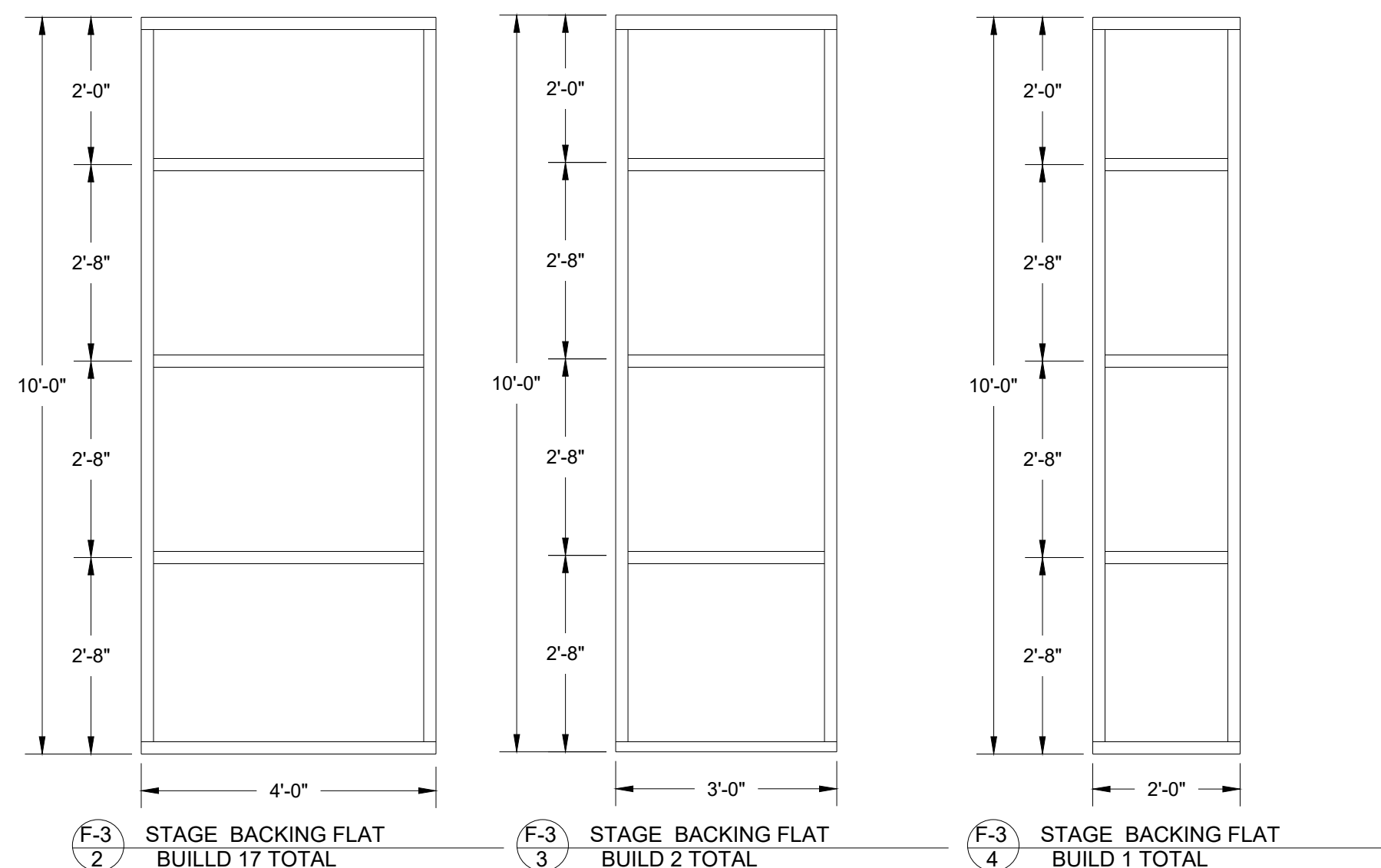


F-3 1 UPSTAGE HARD FRAME  
COVER W/ WHITE PLASTIC

RIGGING WEIGHT:  
FLAT: 35LB  
COVER: 12LB  
TOT: 47LB

RIGGING WEIGHT:  
FLAT: 27 LB  
COVER: 8 LB  
TOT: 35 LB

RIGGING WEIGHT:  
FLAT: 19 LB  
COVER: 6 LB  
TOT: 25 LB

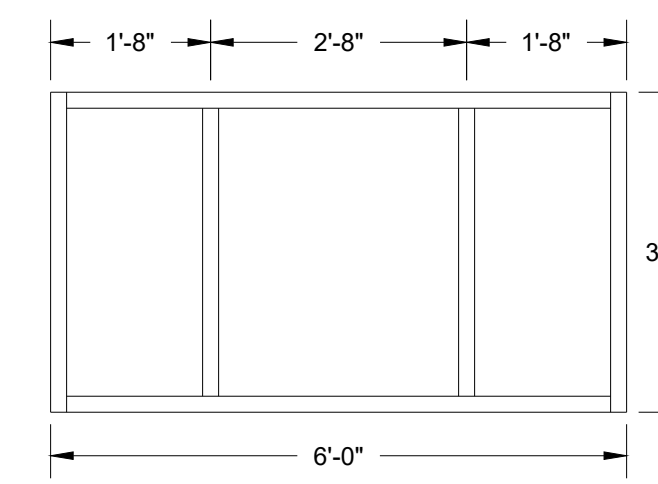


F-3 2 STAGE BACKING FLAT  
BUILD 17 TOTAL

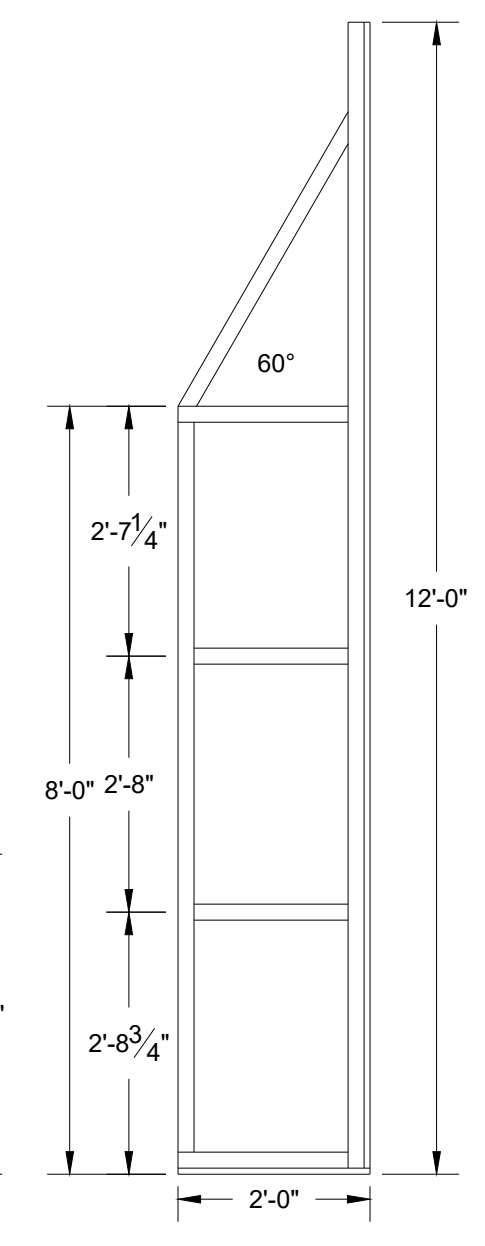
F-3 3 STAGE BACKING FLAT  
BUILD 2 TOTAL

F-3 4 STAGE BACKING FLAT  
BUILD 1 TOTAL

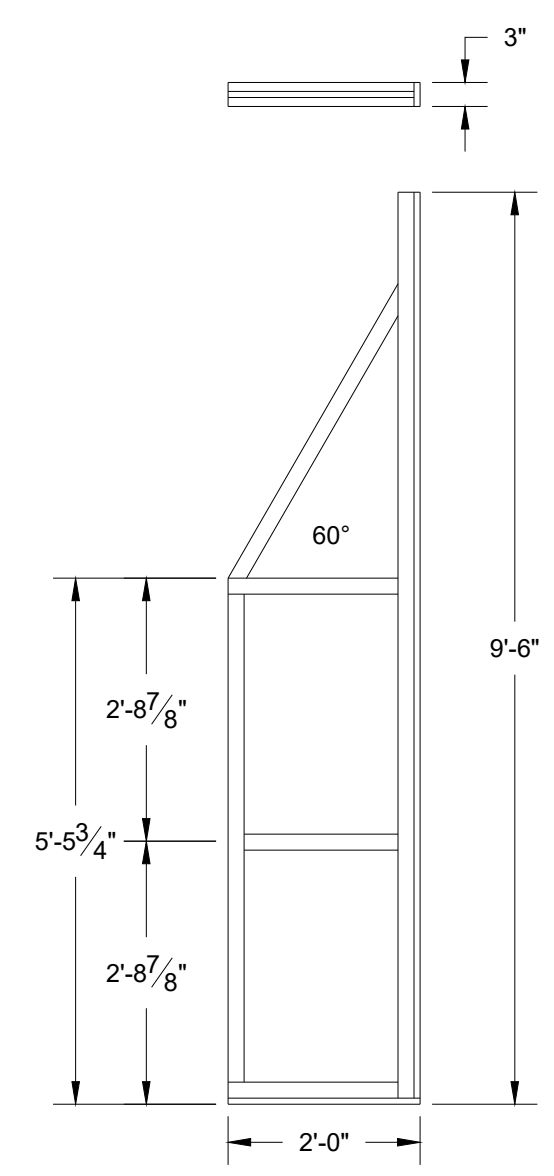
COVER SCHEDULE	QTY
① 2'-2" X 2'-0" SHEET	26
② 2'-2" X 3'-0" SHEET	8
③ 1'-3" X 8'-0" SHEET	1
④ 2'-2" X 10'-0" SHEET	4



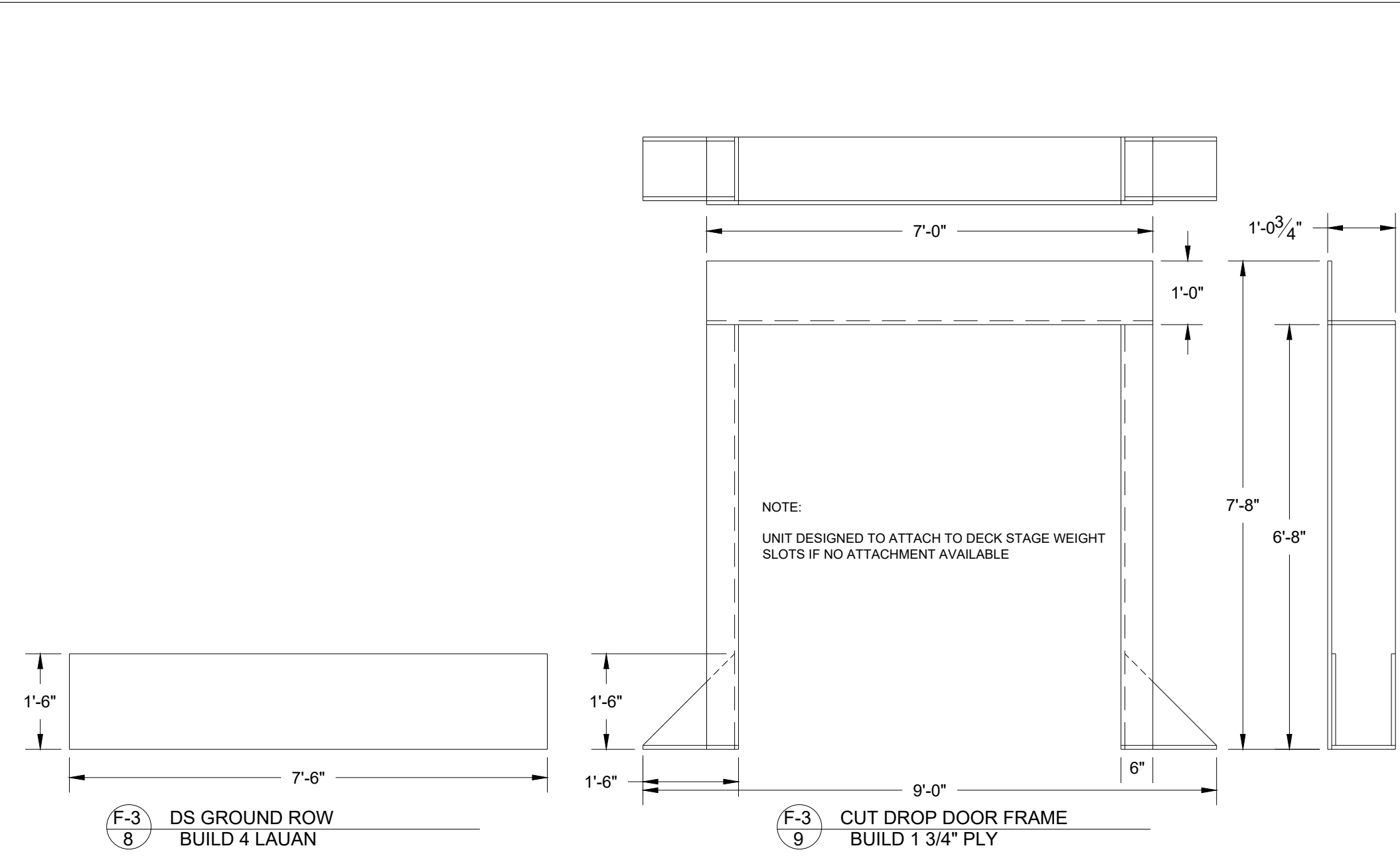
F-3 5 STAGE HEADER FLAT  
BUILD 1 TOTAL



F-3 6 FLY WALL JACK  
BUILD 4 TOTAL

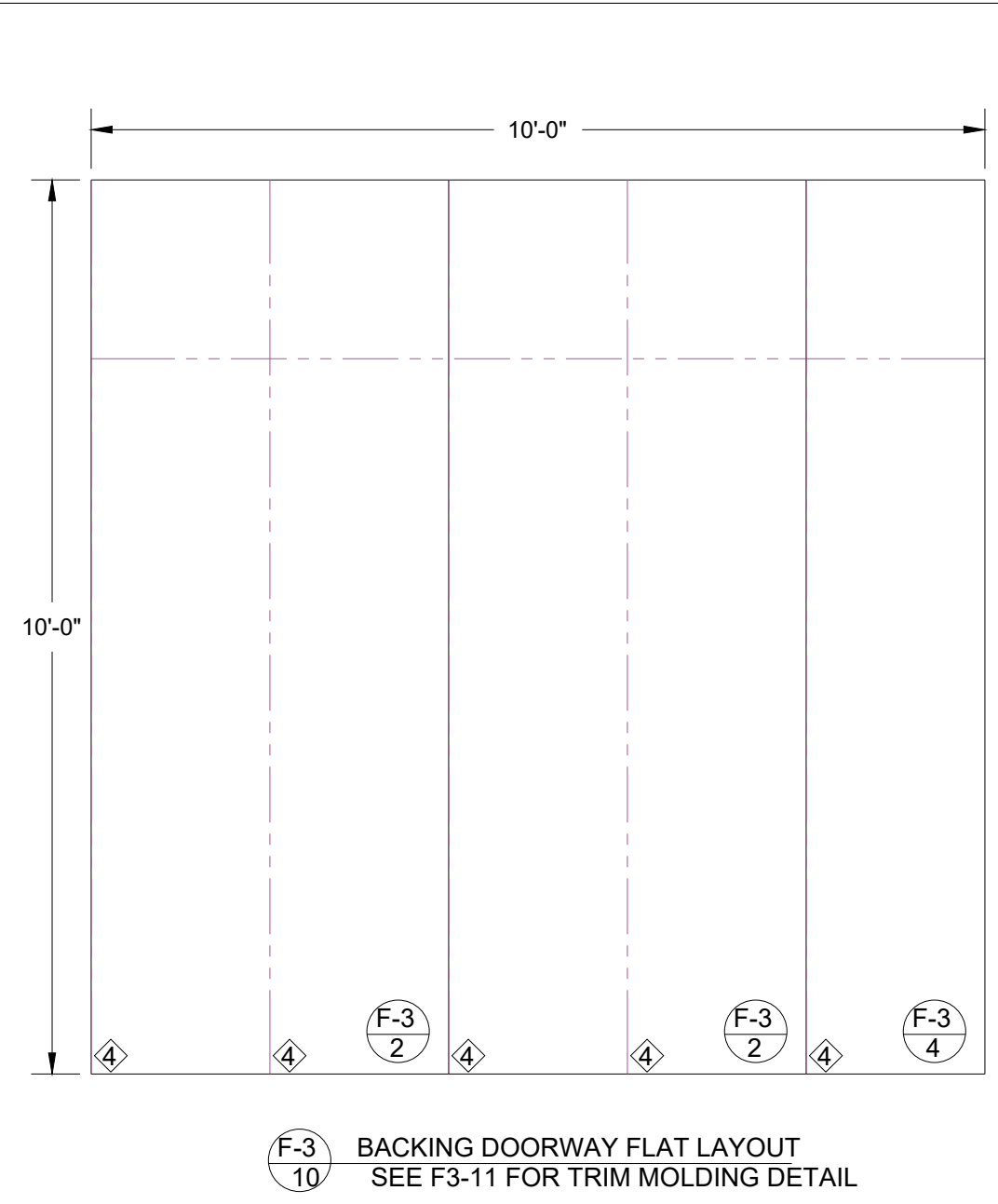


F-3 7 MASKING WALL JACK  
BUILD 2 TOTAL

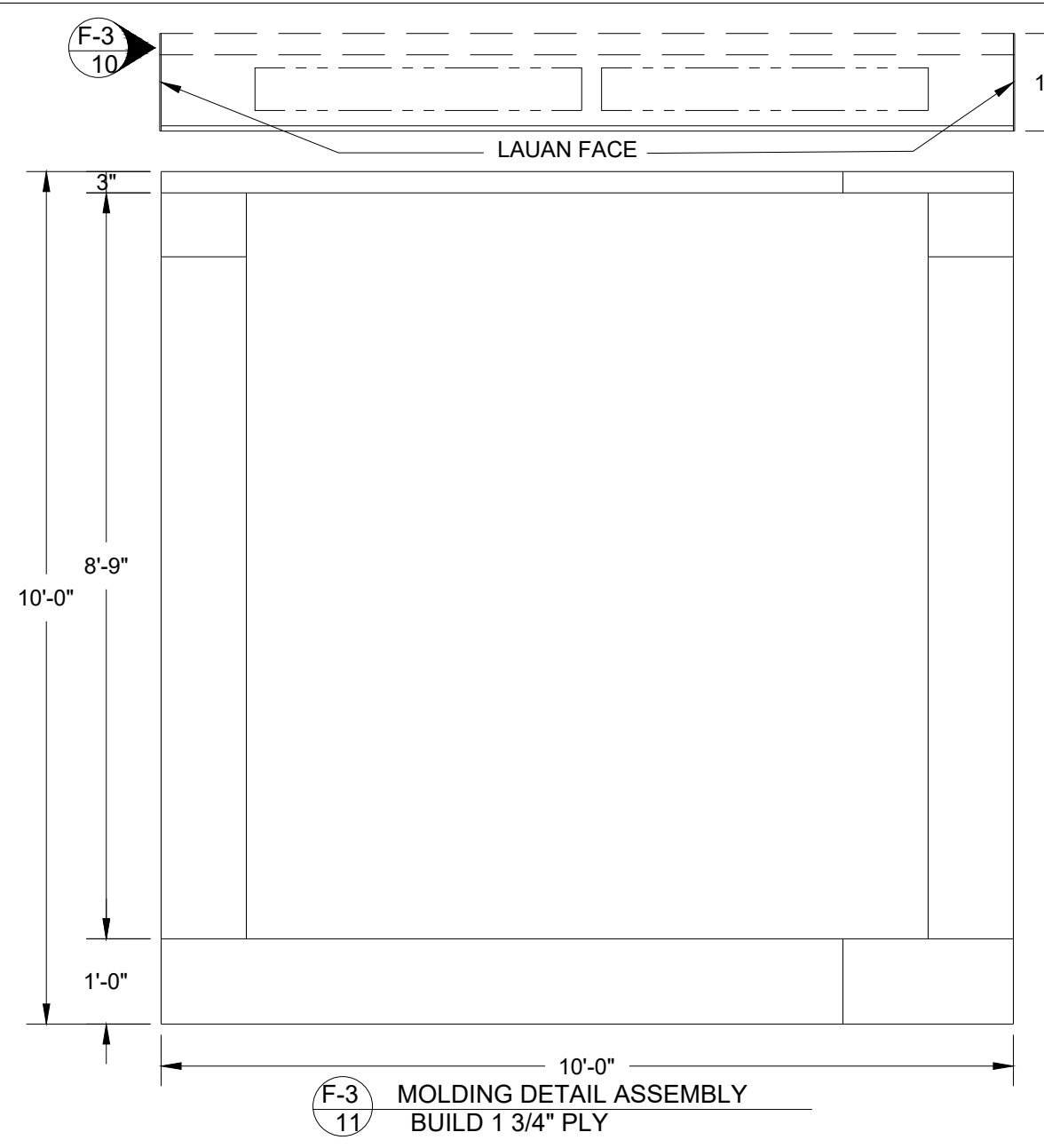


F-3 8 DS GROUND ROW  
BUILD 4 LAUAN

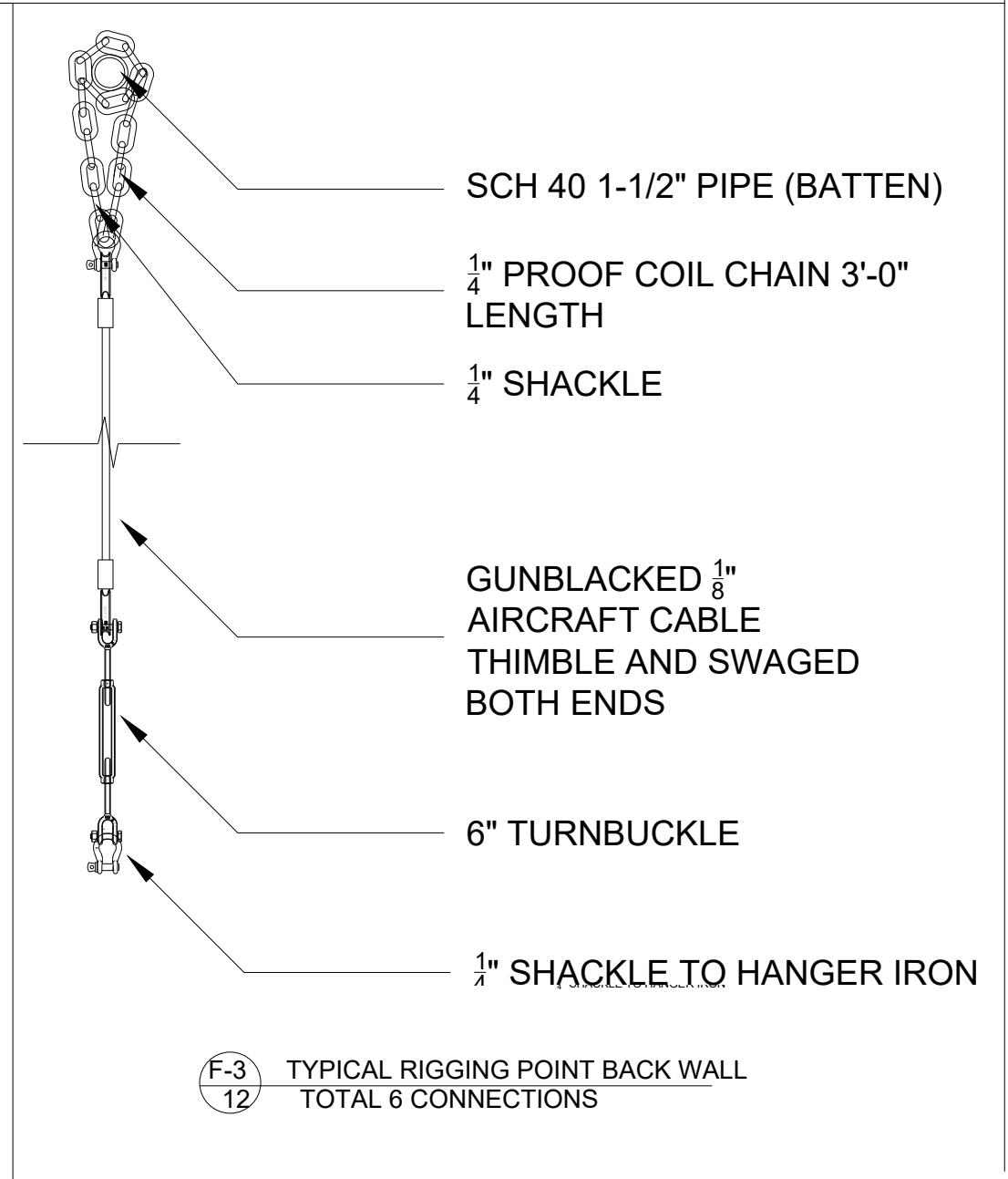
F-3 9 CUT DROP DOOR FRAME  
BUILD 1 3/4" PLY



F-3 10 BACKING DOORWAY FLAT LAYOUT  
SEE F-3 11 FOR TRIM MOLDING DETAIL



F-3 11 MOLDING DETAIL ASSEMBLY  
BUILD 1 3/4" PLY



F-3 12 TYPICAL RIGGING POINT BACK WALL  
TOTAL 6 CONNECTIONS

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Scenic Designer: Michael McLean  
Technical Director: Thomas Shorrock  
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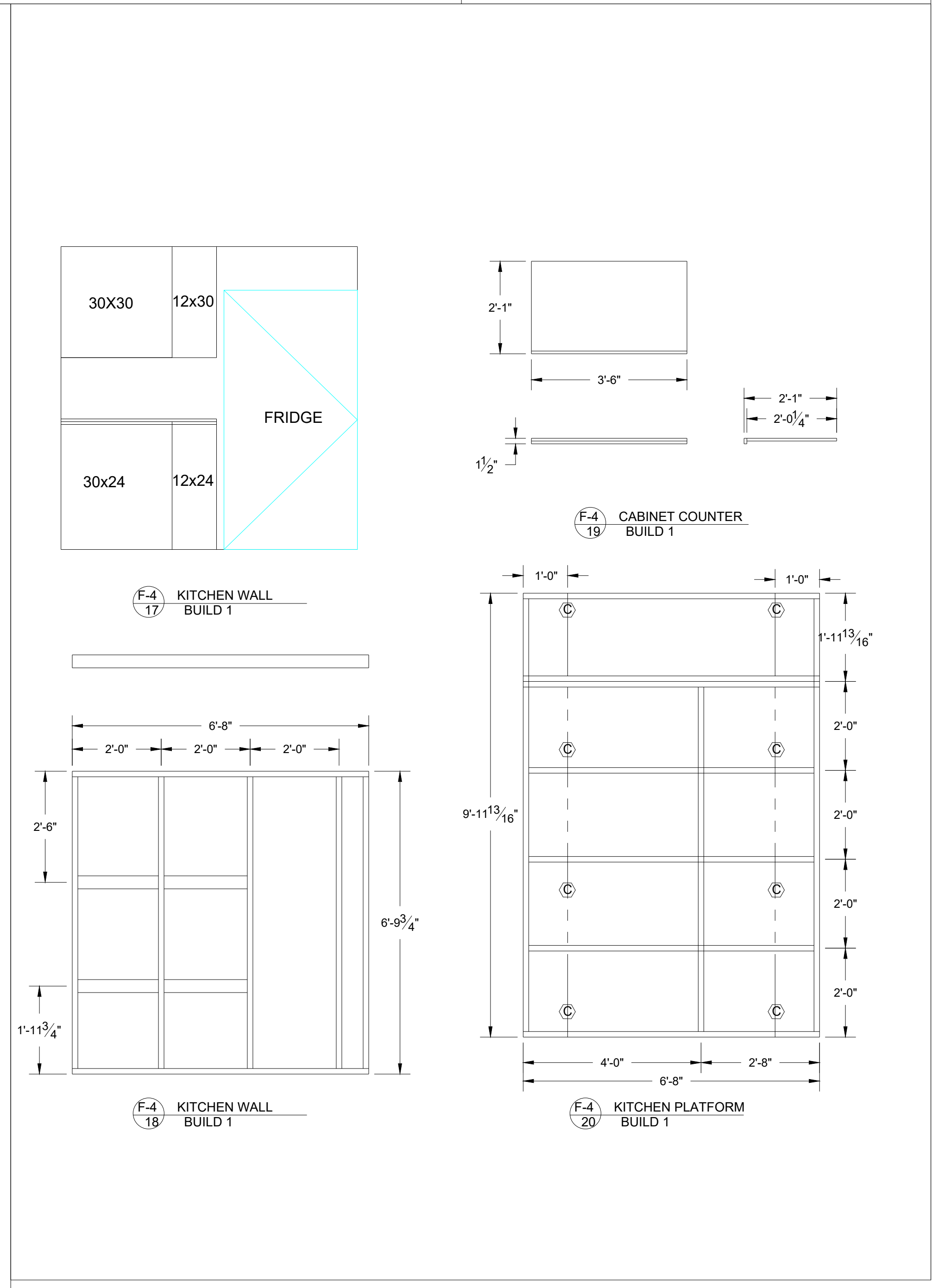
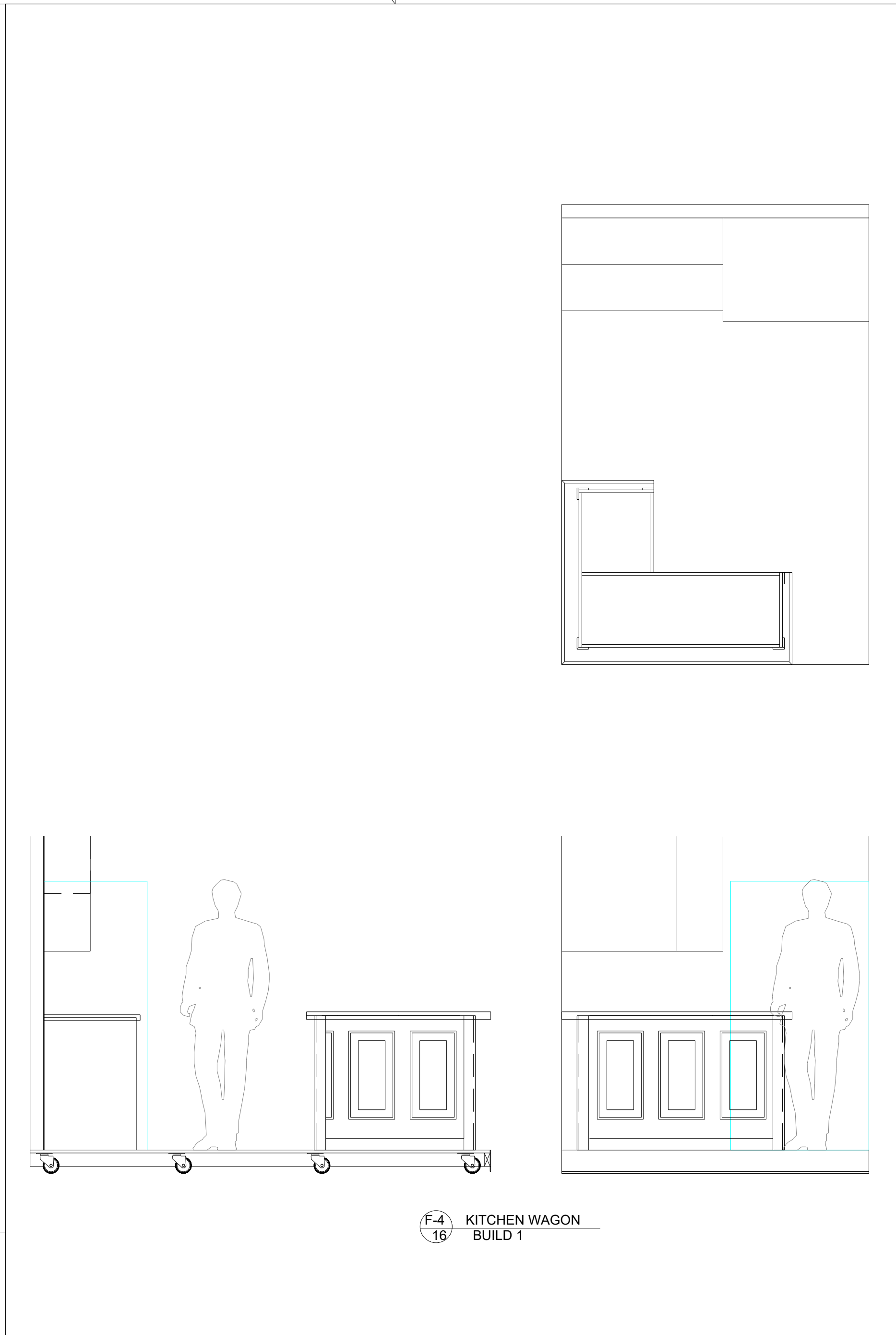
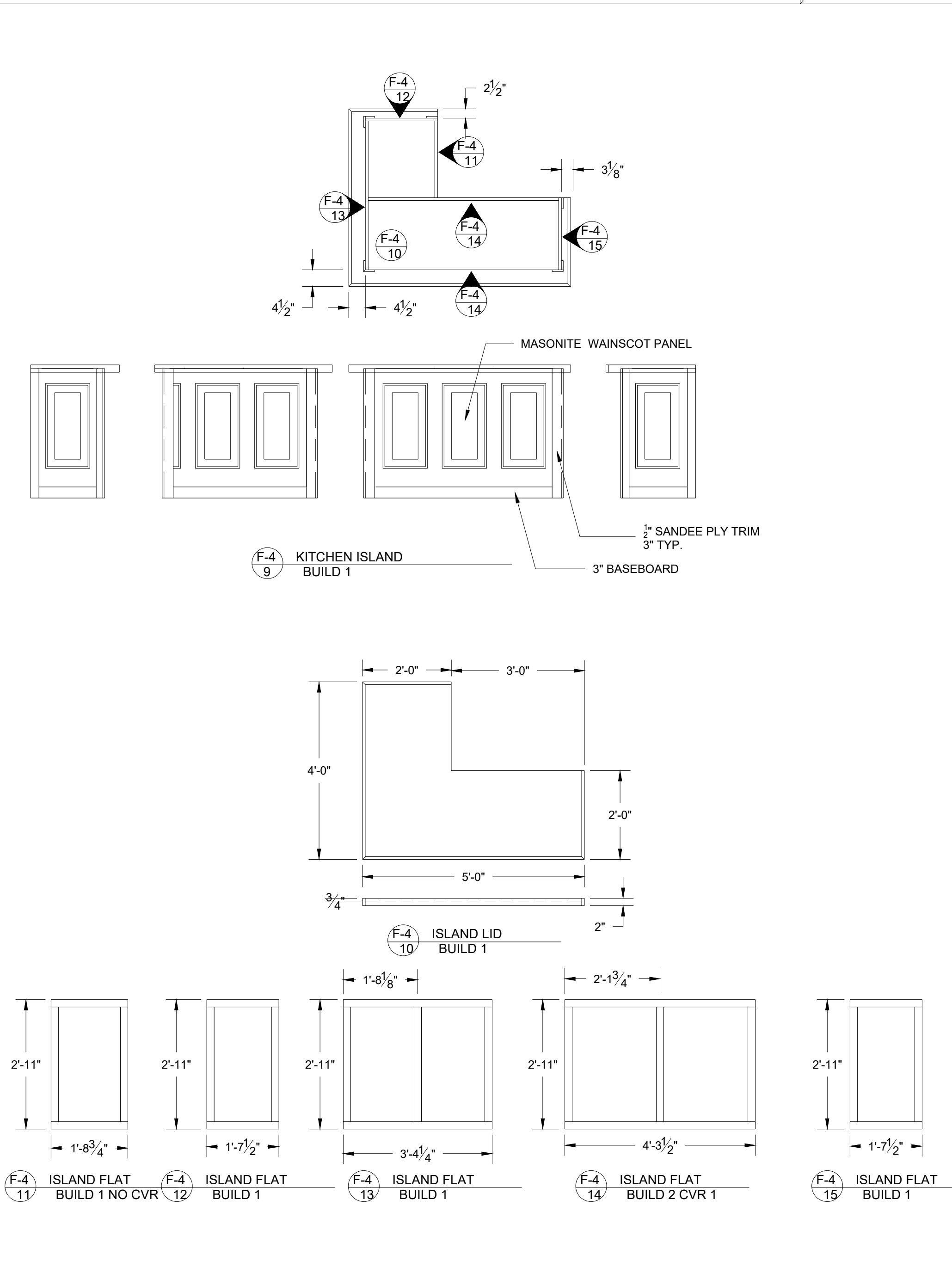
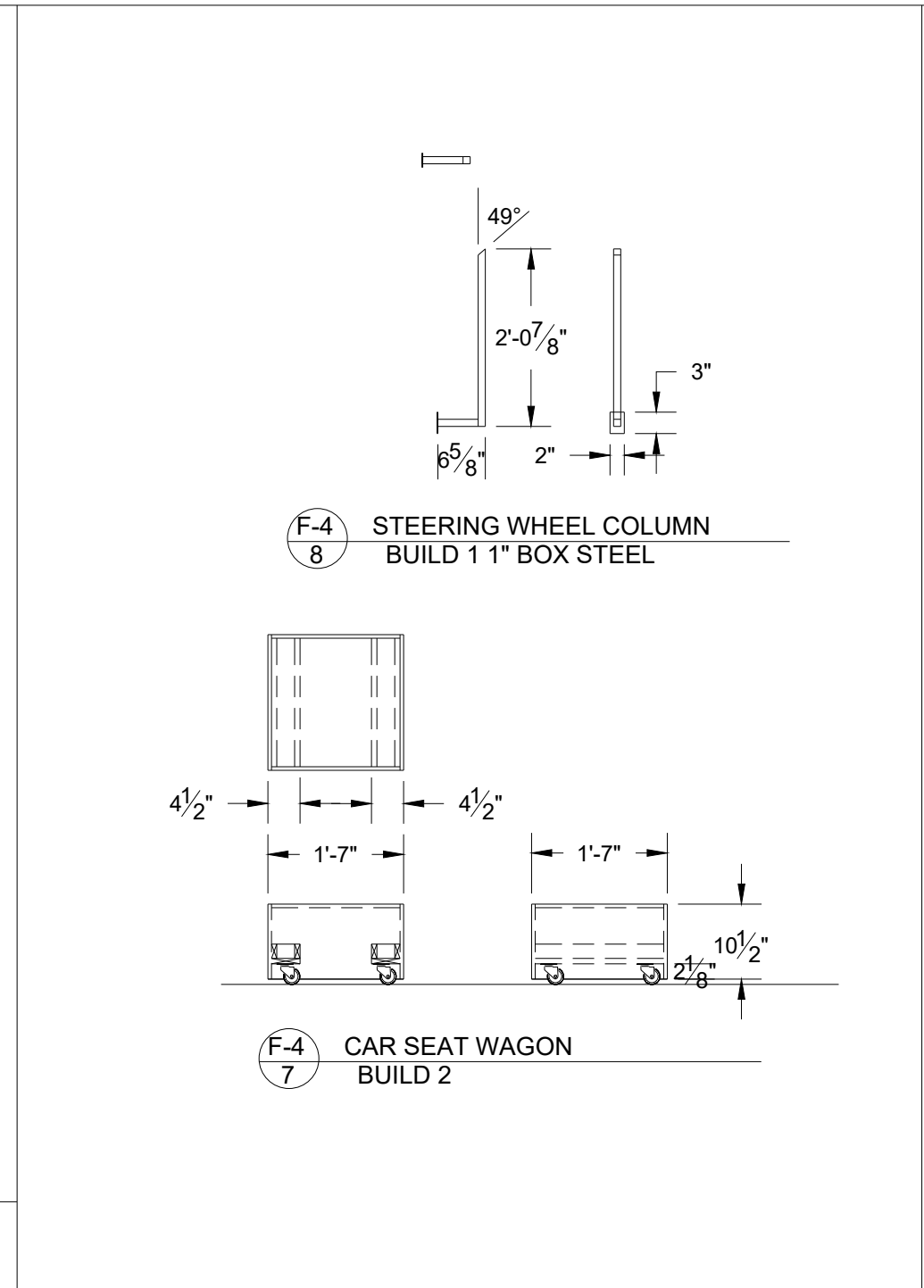
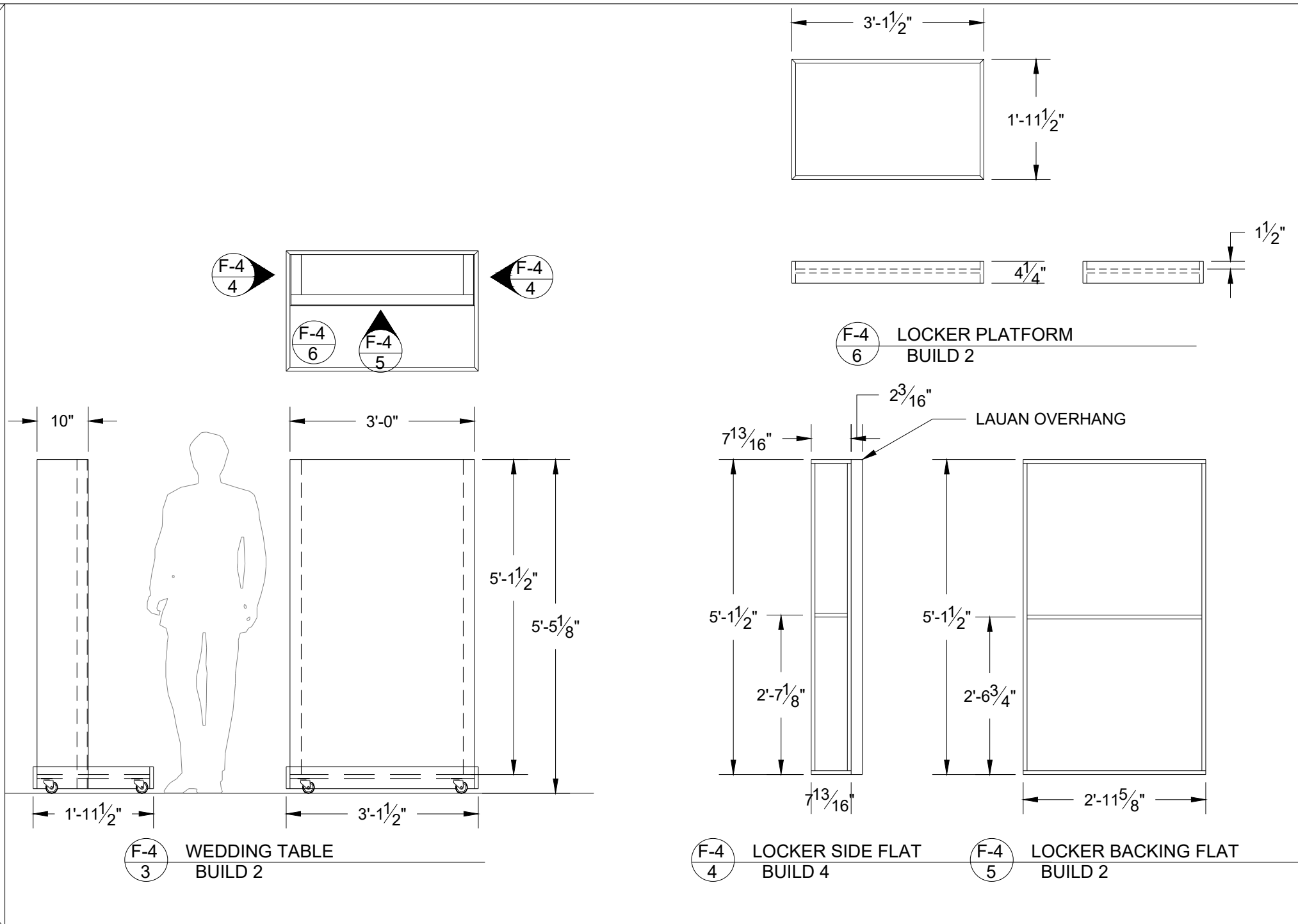
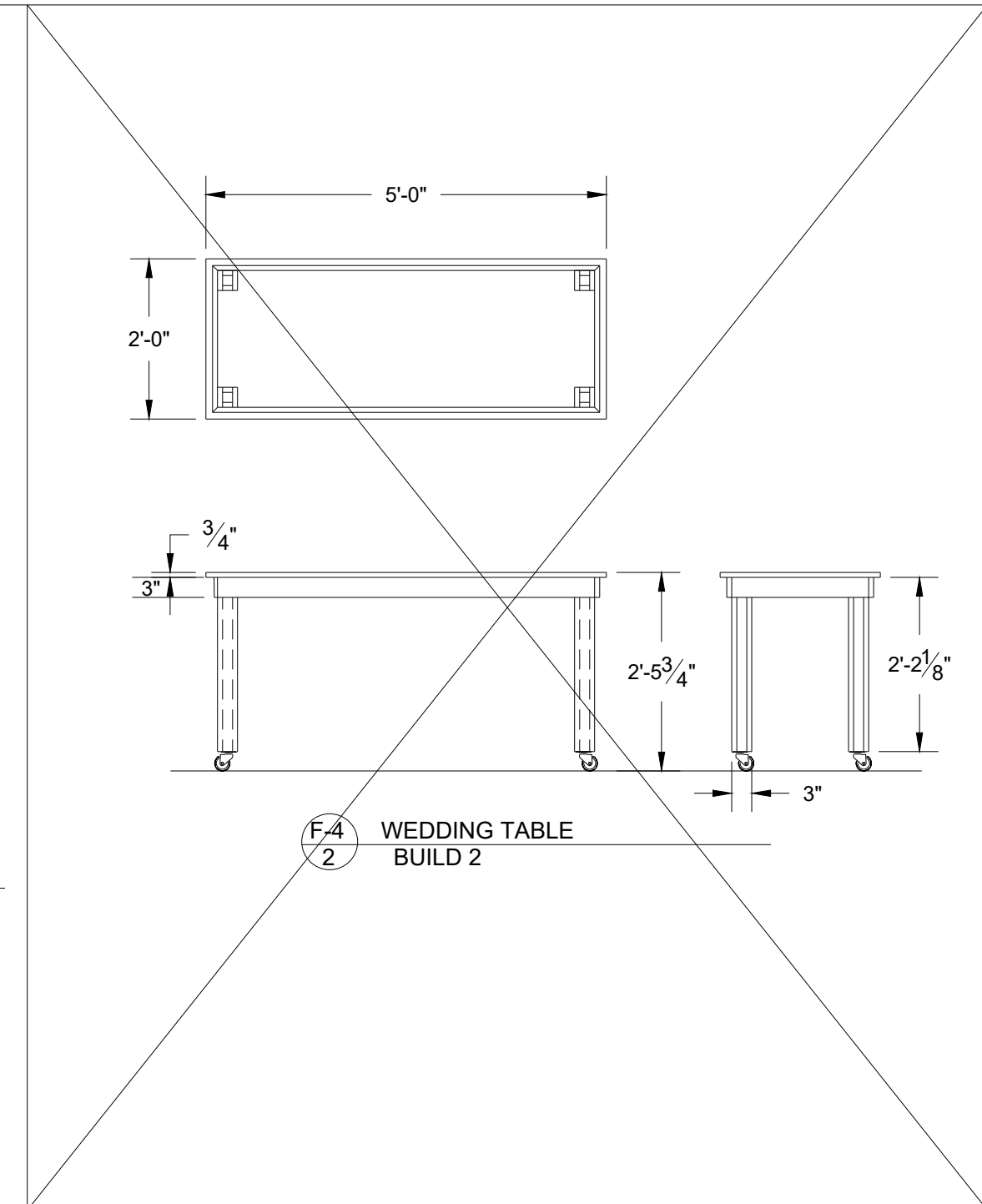
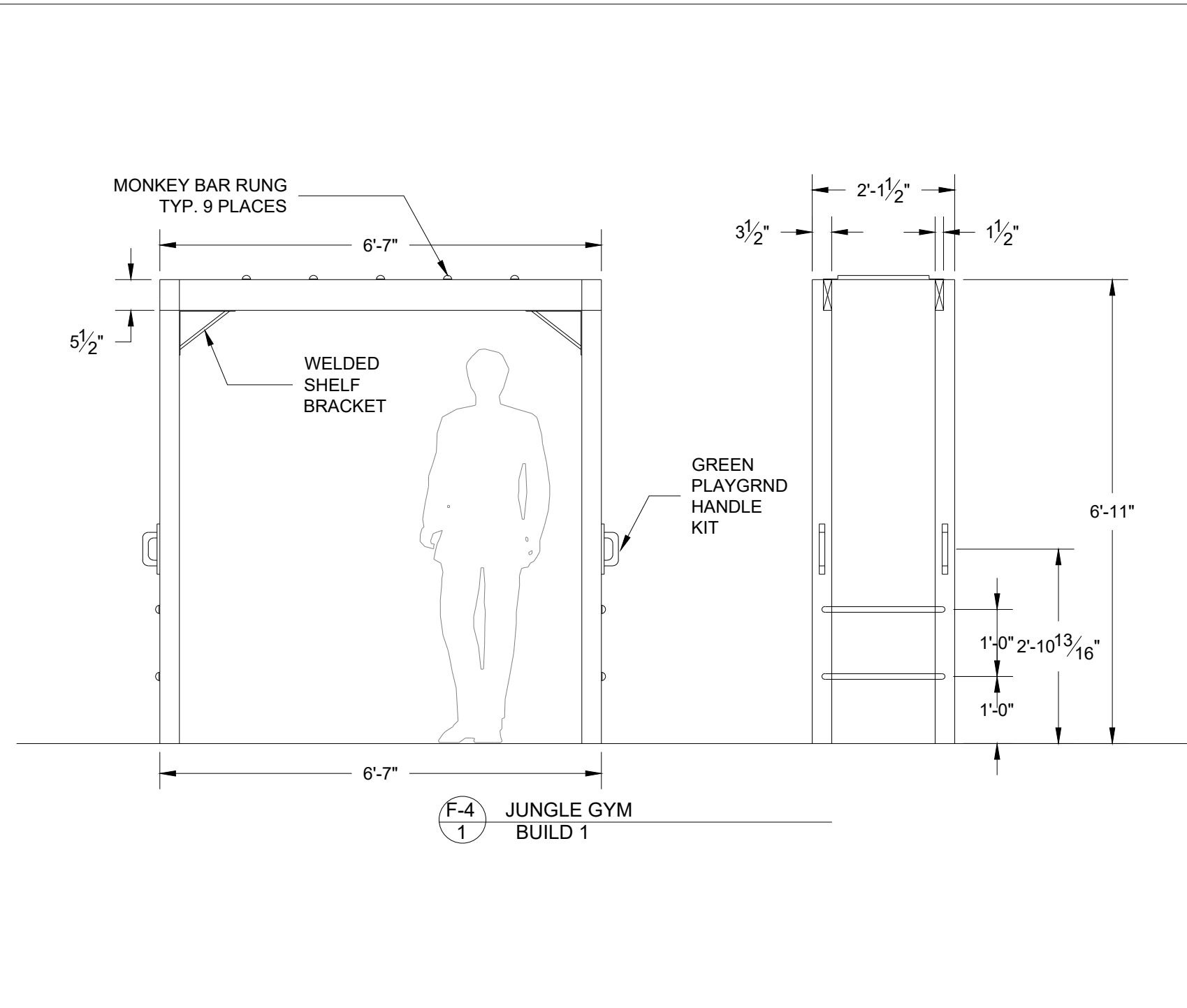
**slow burn**  
THEATRE CO.

Disney  
**FREAKY FRIDAY**  
A NEW MUSICAL

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**FREAK FRIDAY**  
LANDING PLATFORMS  
DESIGNER: M. McCLAIN  
DIRECTOR: P. FITZWATER  
ISSUE DATE: 9/8/18  
CONSTRUCTION DRAWINGS

SCALE: 1/2" = 1'-0"  
**F-3**



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Technical Director, Thomas Shrook  
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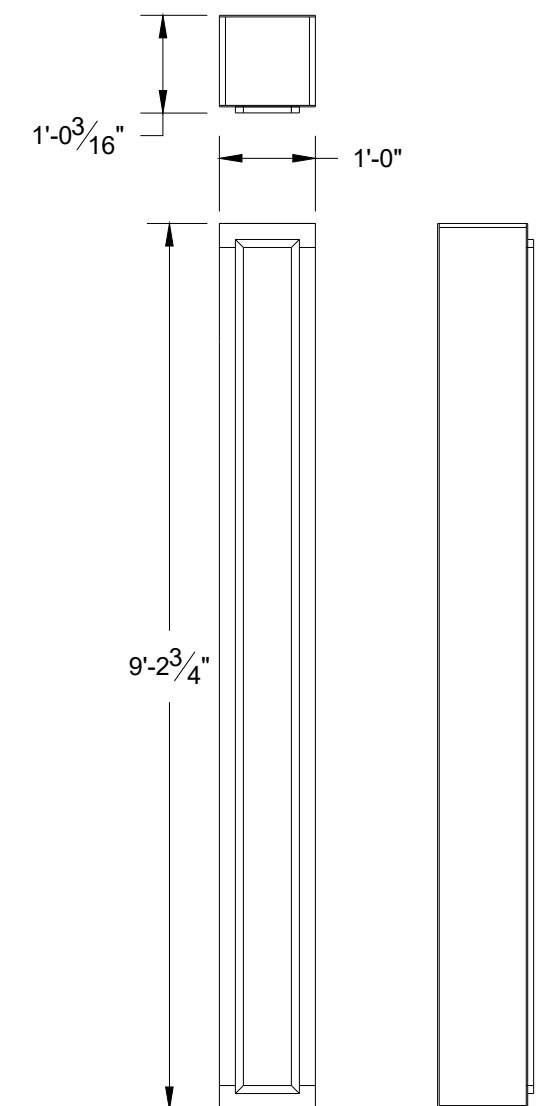
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**FREAKY FRIDAY**

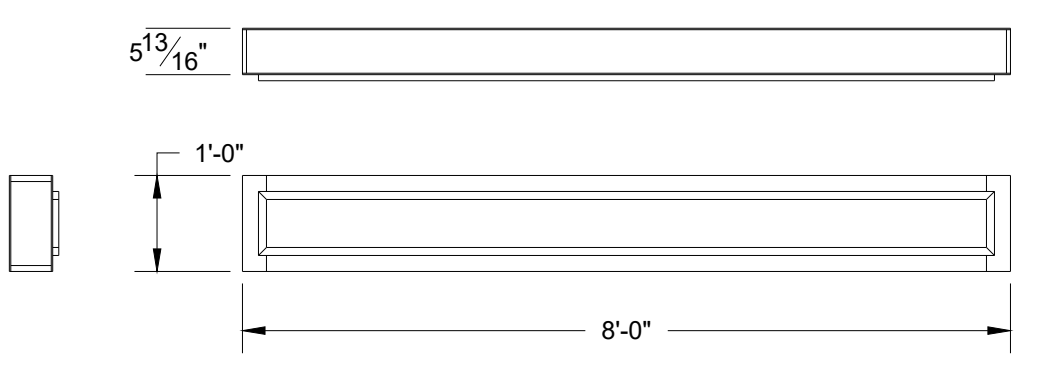
LANDING PLATFORMS  
DESIGNER: M. McCLAIN  
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ISSUE DATE: 9/8/18  
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SCALE: 1/2" = 1'-0"

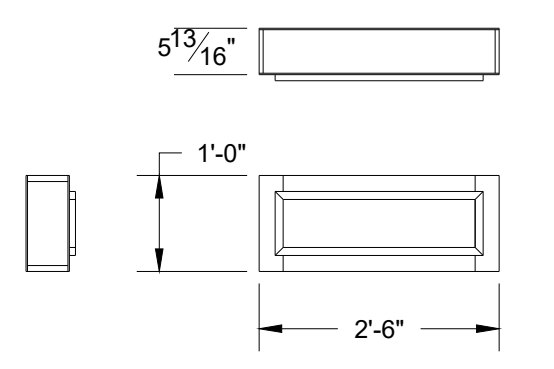
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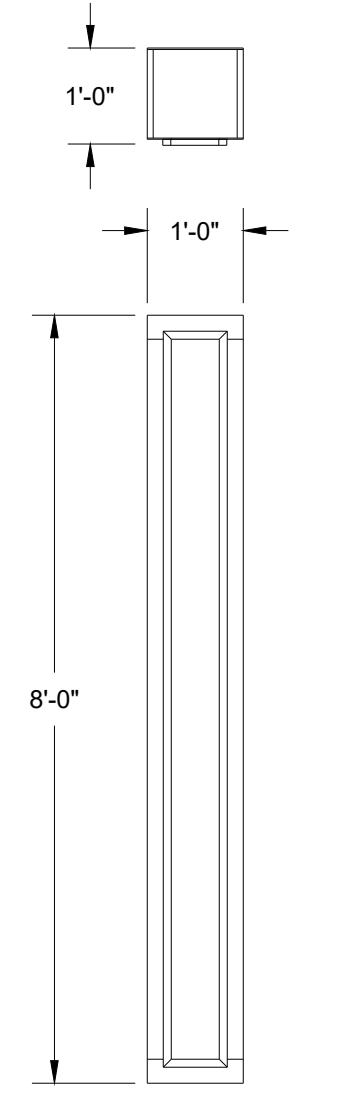
F-5 1 LIGHT BOX TYPE 1 BUILD 4



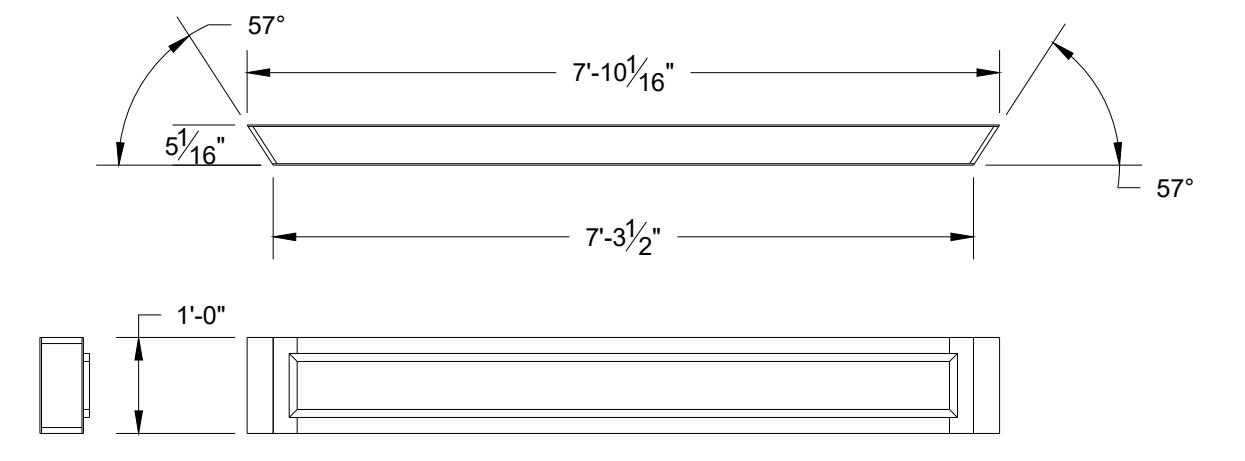
F-5 2 LIGHT BOX TYPE 2 BUILD 2



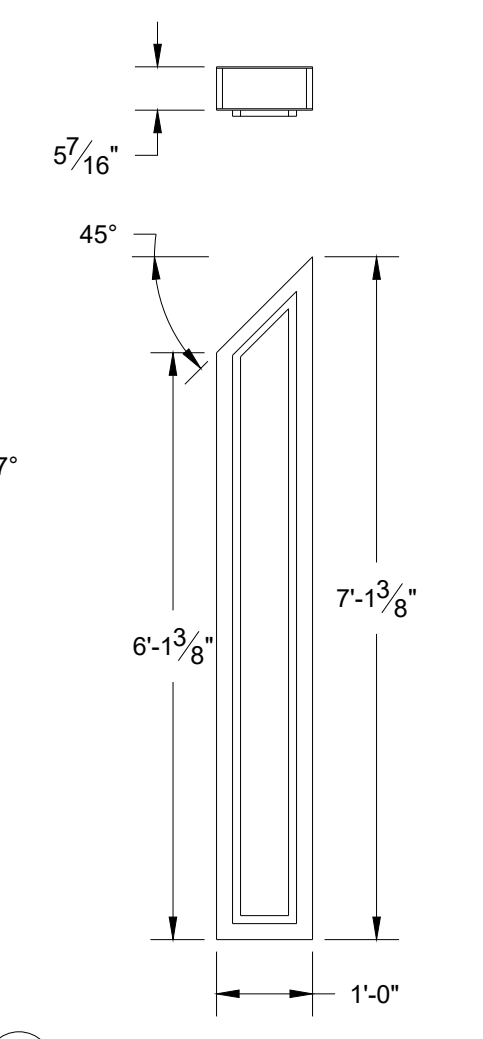
F-5 3 LIGHT BOX TYPE 3 BUILD 2



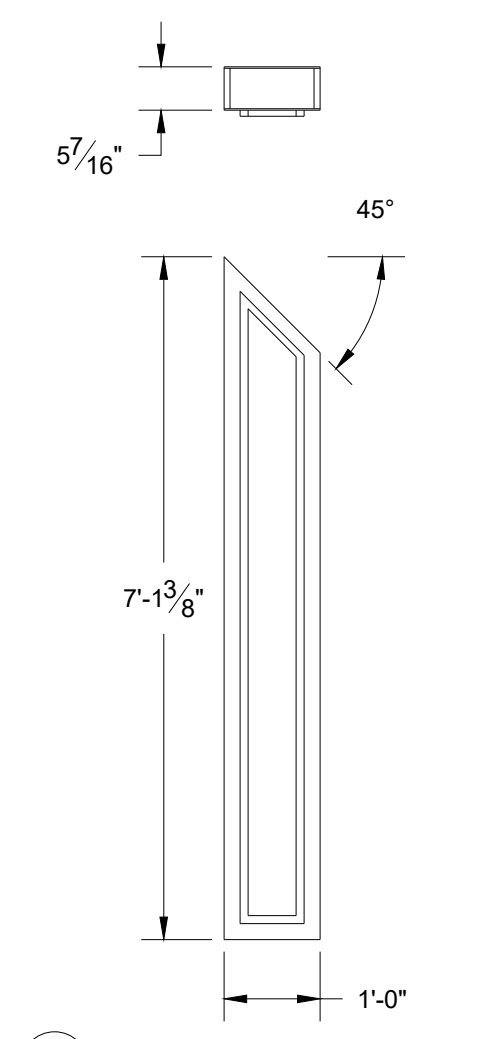
F-5 4 LIGHT BOX TYPE 4 BUILD 2



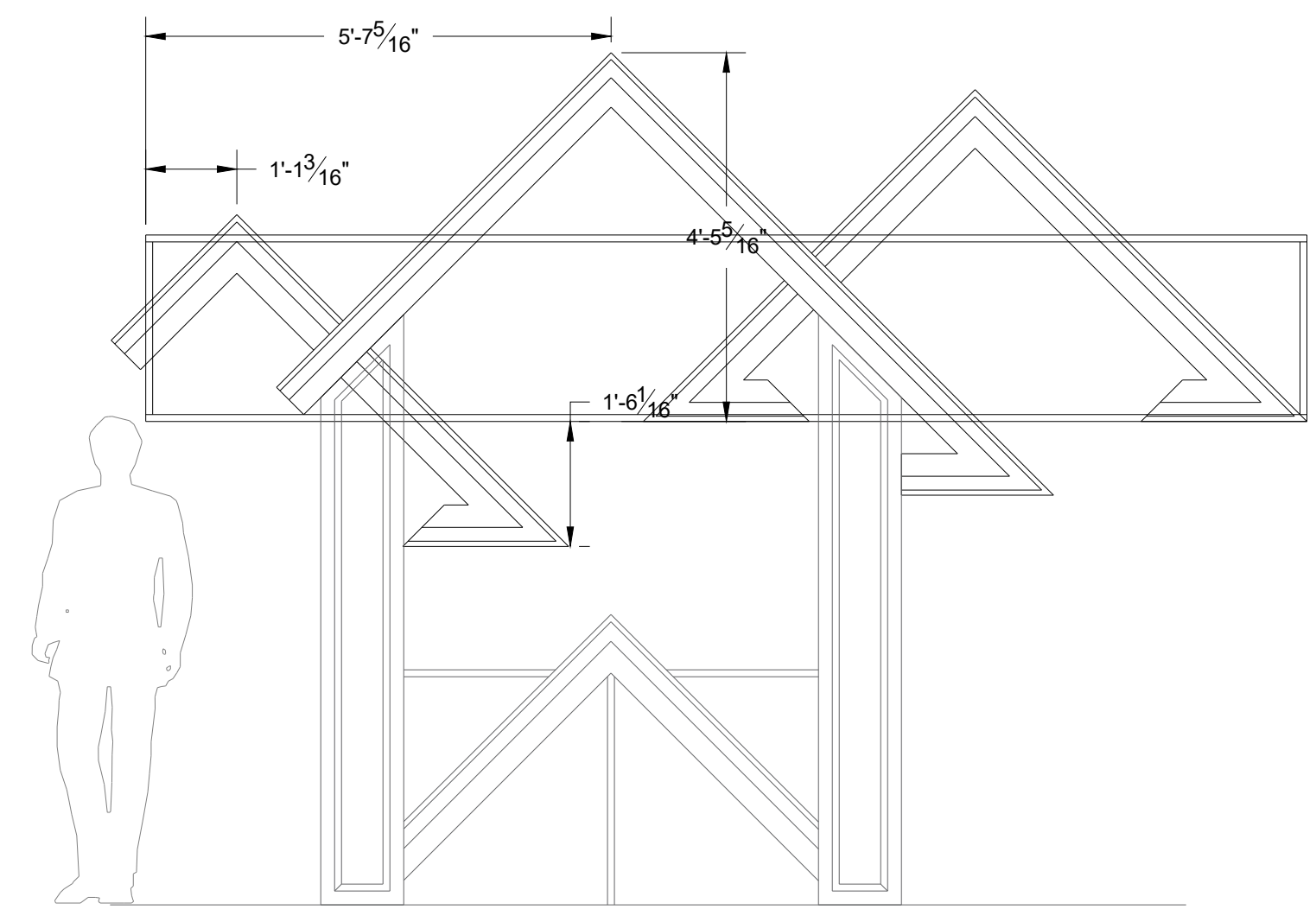
F-5 5 LIGHT BOX TYPE 5 BUILD 1



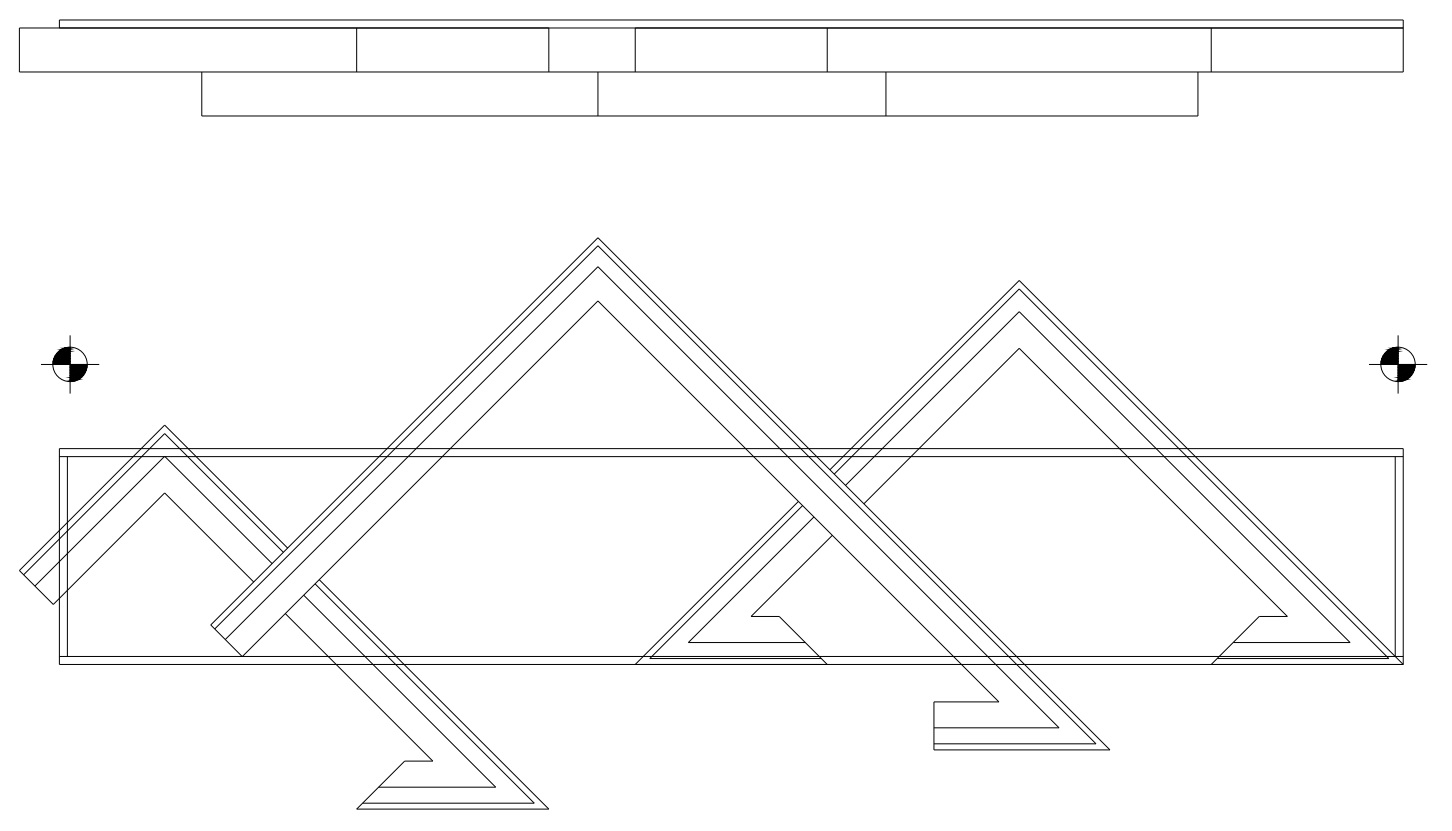
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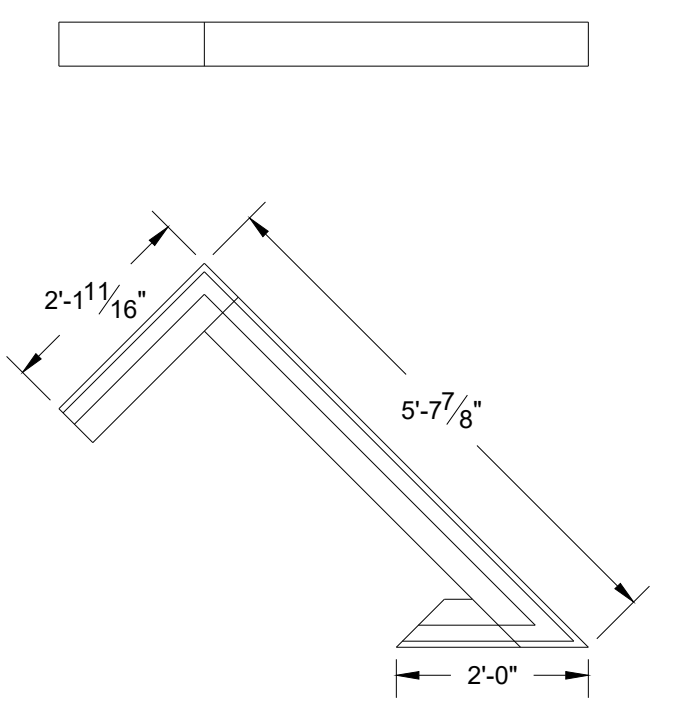
F-5 7 LIGHT BOX TYPE 7 BUILD 2



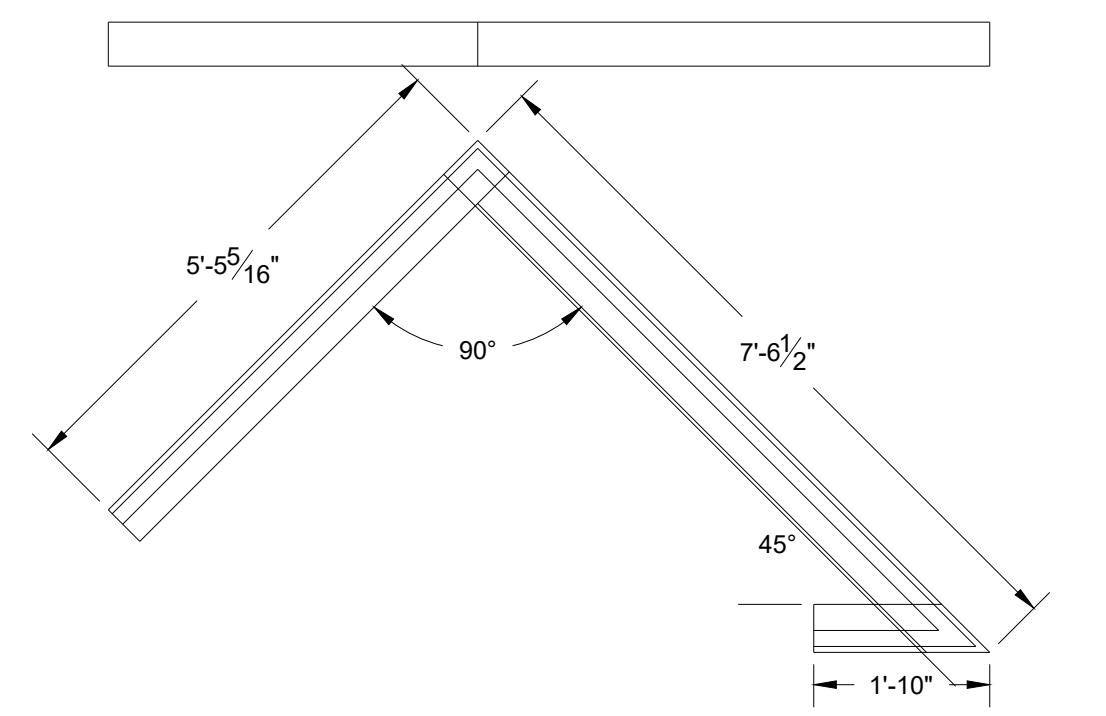
F-5 8 UPPER PLATFORM ASSEMBLY BUILD 2 R&R



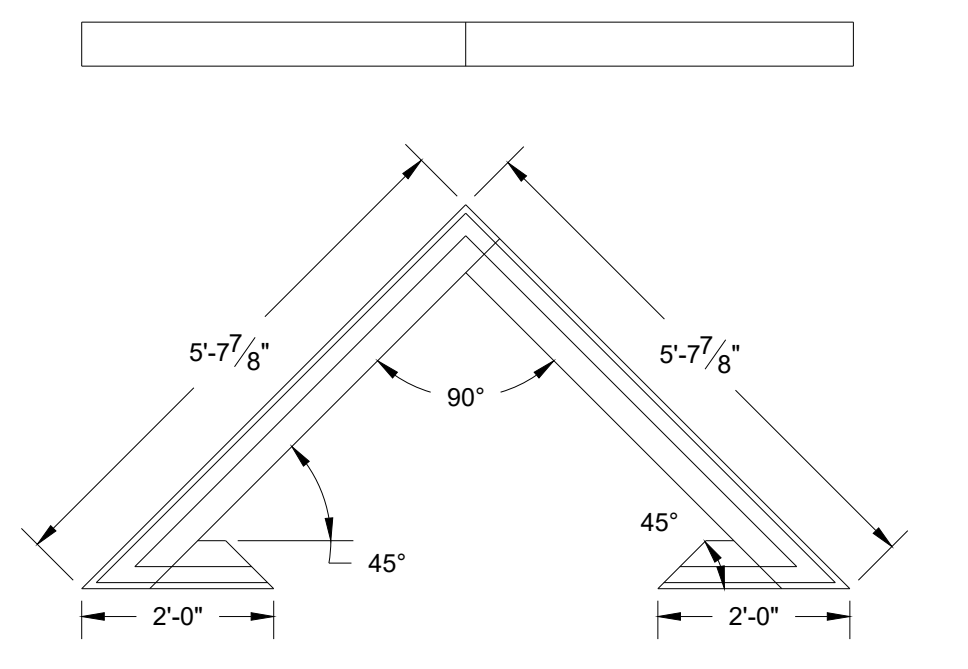
F-5 9 ROOF FLY UNIT BUILD 2 R&R



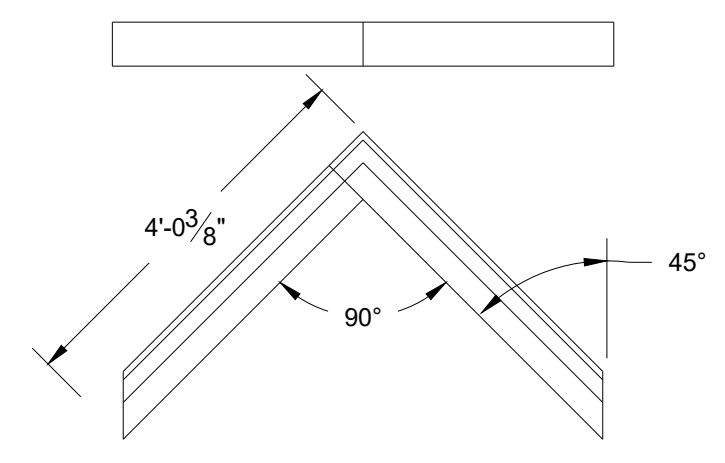
F-5 10 ROOF PEAK 1 BUILD 2 R&R



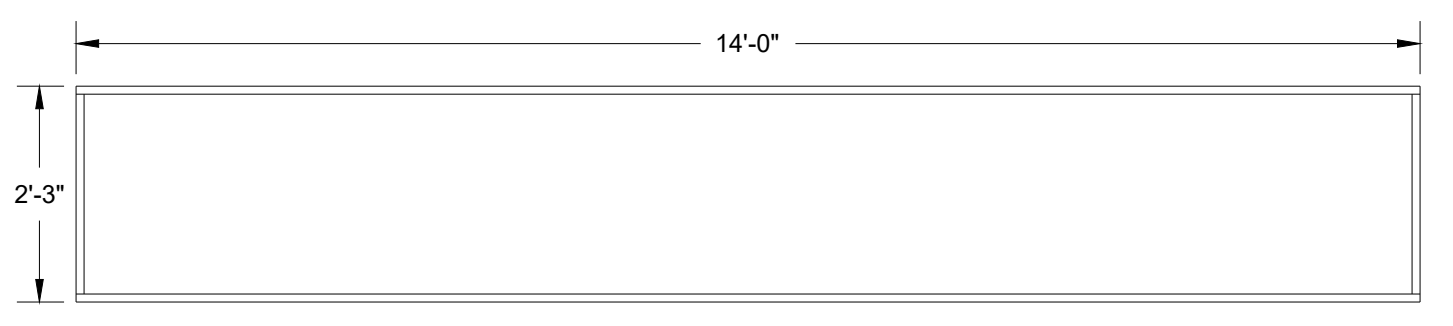
F-5 11 ROOF PEAK 2 BUILD 2 R&R



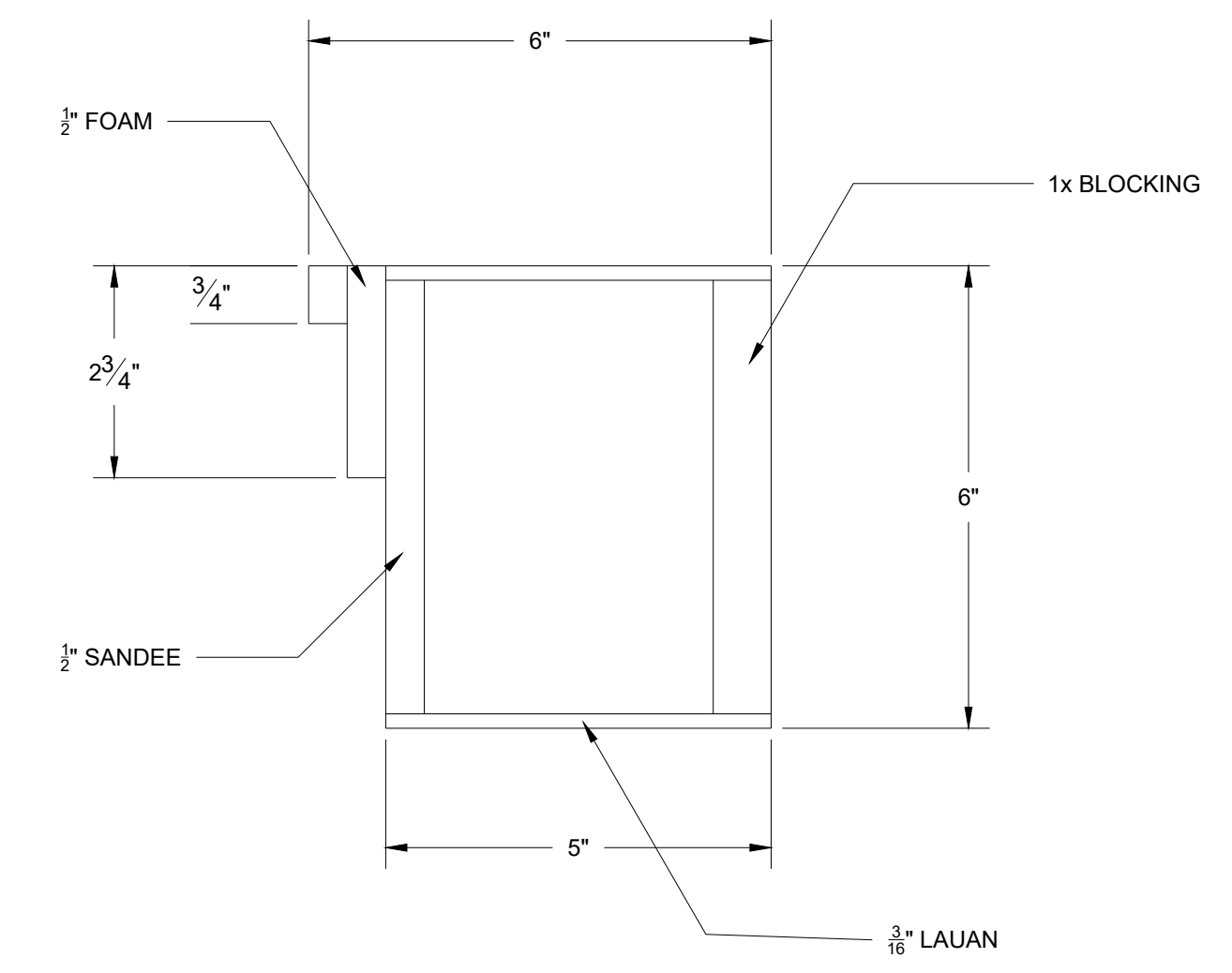
F-5 12 ROOF PEAK 3 BUILD 2



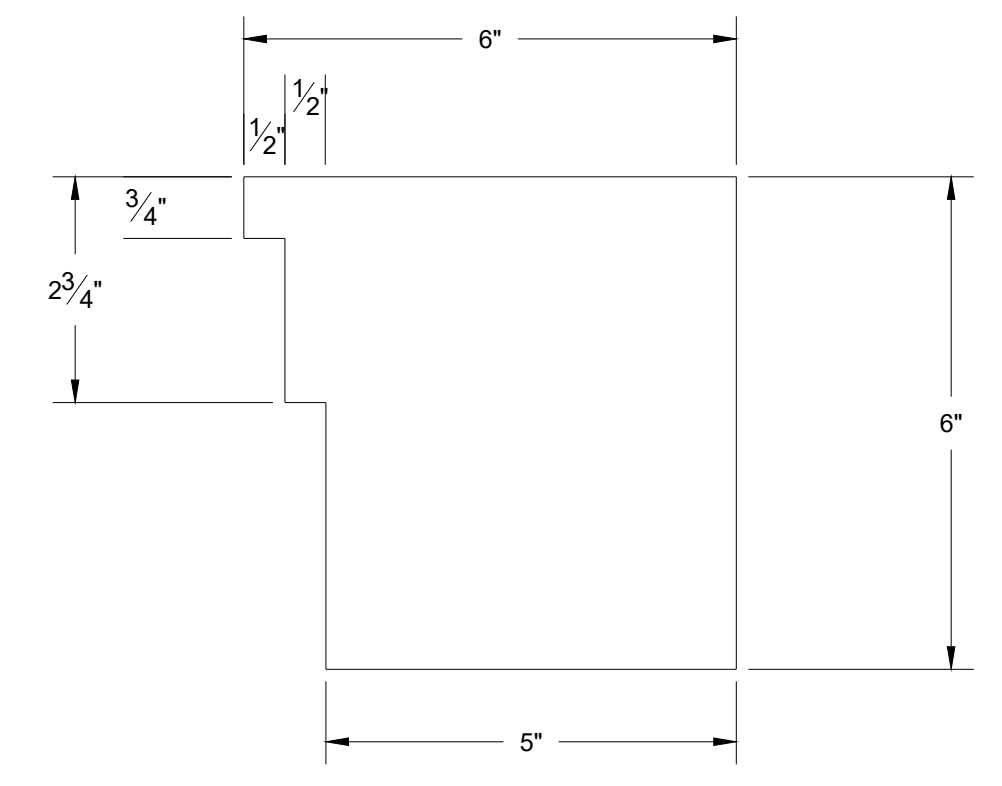
F-5 13 ROOF PEAK 4 BUILD 2



F-5 11 ROOF BACKING BUILD 2 1\"/>



F-5 15 ROOF BEAM OPTION 1 (CUT 104) DO NOT SCALE



F-5 15 ROOF BEAM OPTION 1 (CUT 104) DO NOT SCALE

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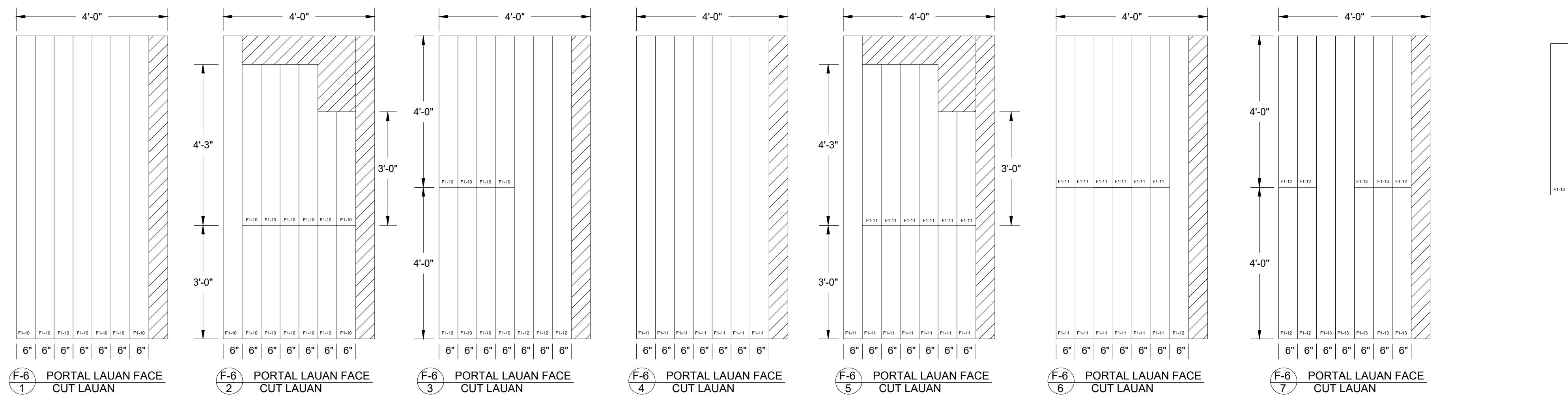
**slow burn**  
 THEATRE CO.

Disney  
**FREAKY FRIDAY**  
 A NEW MUSICAL

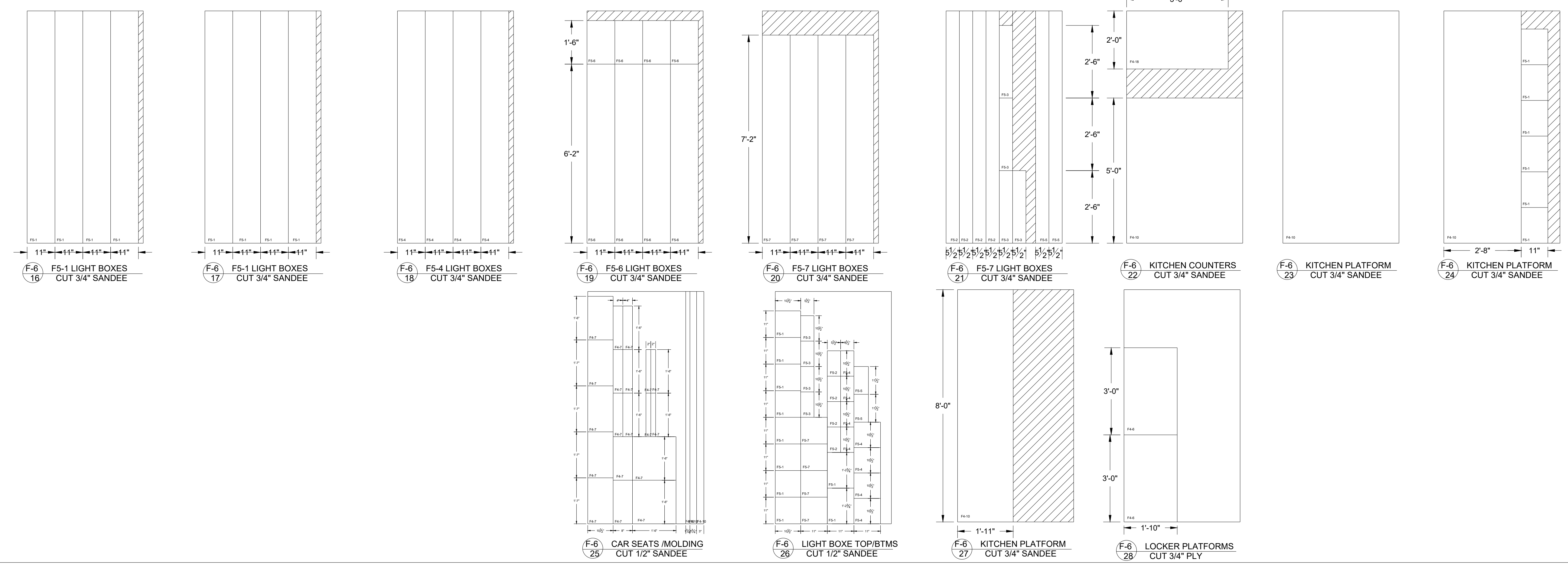
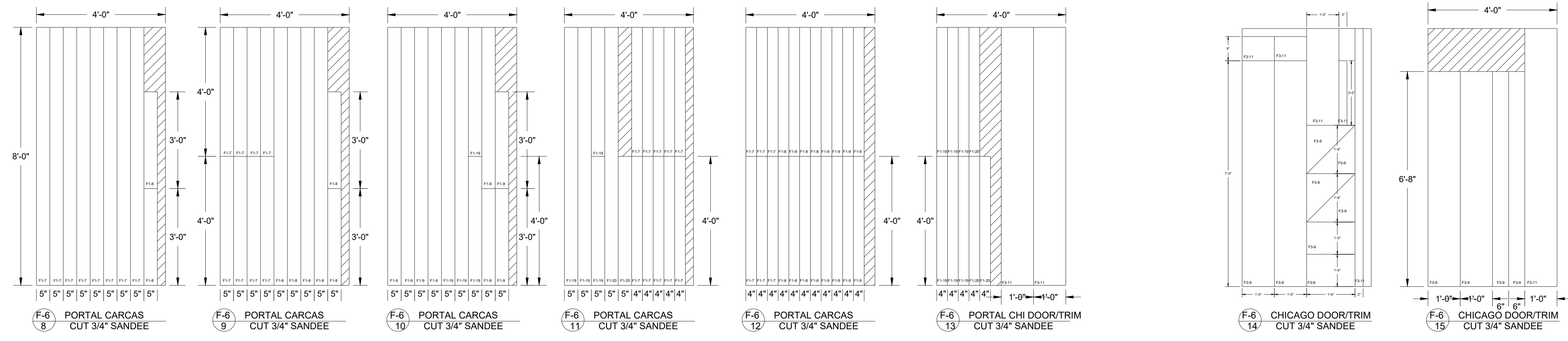
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**FREAKY FRIDAY**  
 LANDING PLATFORMS  
 DESIGNER: M. McCLAIN  
 DIRECTOR: P. FITZWATER  
 ISSUE DATE: 8/21/81  
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PLATE NUMBER  
**F-5**



- LAUAN CUT LIST
- P1 Cuts  
 8@4'-0" x 8'-0" (r)  
 8@1'-11 1/2" x 8'-0" (r)  
 6@1'-6" x 8'-0" (r)  
 2@1'-0" x 8'-0" (r)  
 6@6" x 8'-0" (r)
- F2  
 23@6" x 8'-0" (CUTS)
- F3  
 4@1'-6" x 7'-6" (GROUND ROW)  
 2@10'-0" x 1'-1 3/4" (RETURN)
- F4  
 4@10" x 96 (r)  
 2@2'-11 3/8" x 96 (R)
- F5  
 41@ 3"  
 15@ 1'-0"



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 Stage Manager: Jodi L. Moore  
 Scenic Designer: Michael McLean  
 Technical Director: Thomas Shorrock  
 Master Carpenter: Chris Evans  
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MARK	DATE	REVISIONS/ISSUES
1	9-13-18	PLY_CUTOUT_SHAPES
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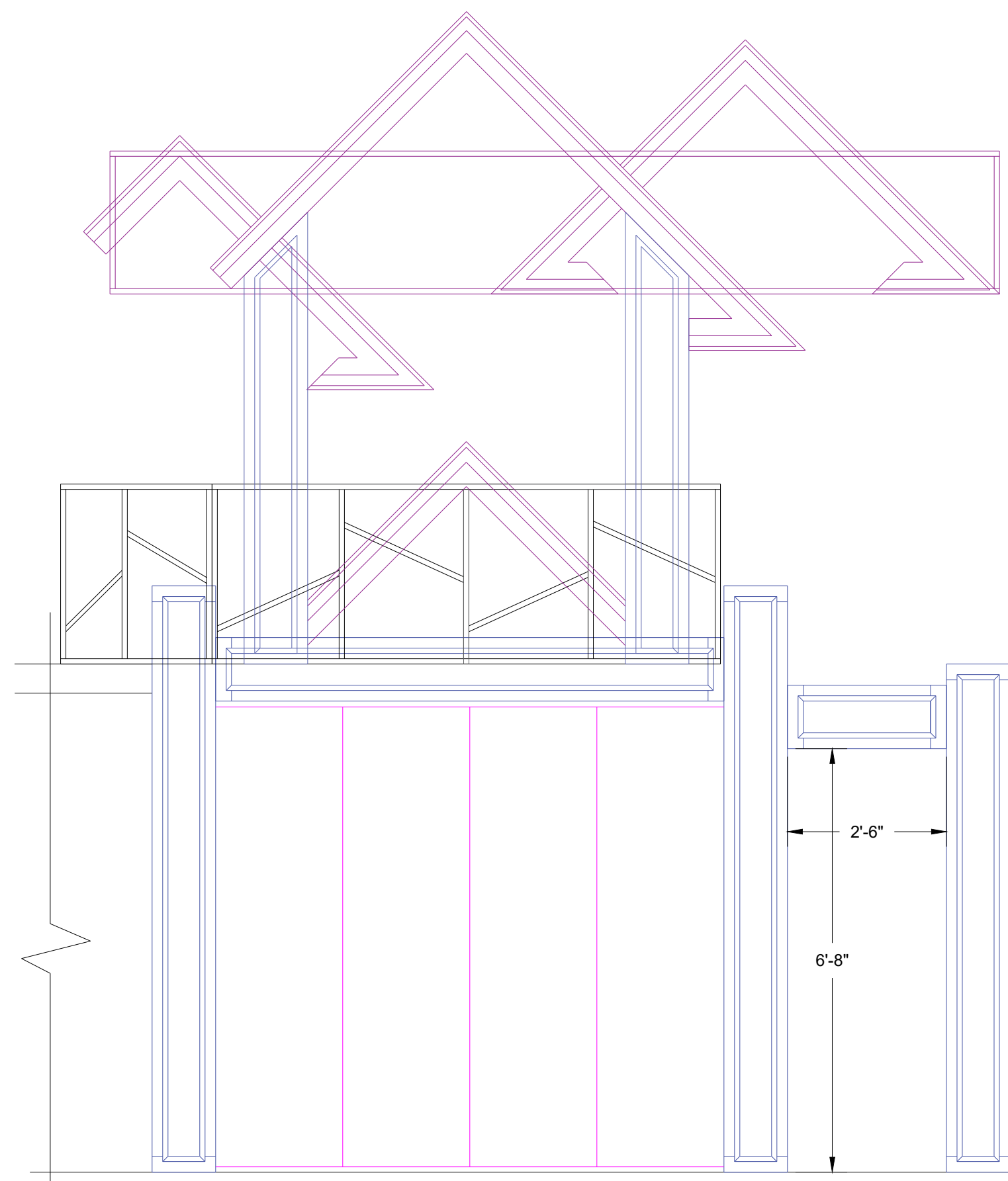
**FREAK FRIDAY**

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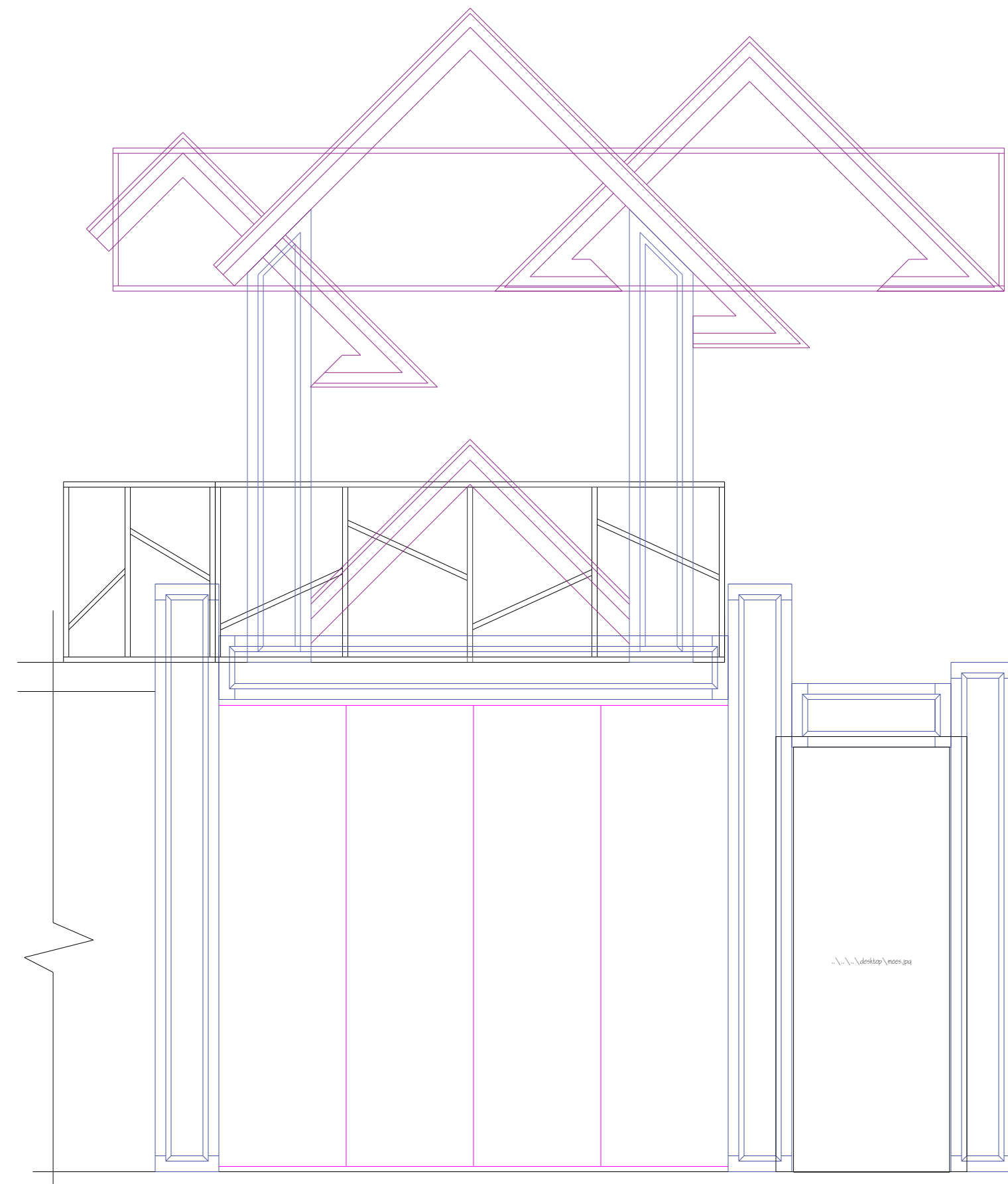
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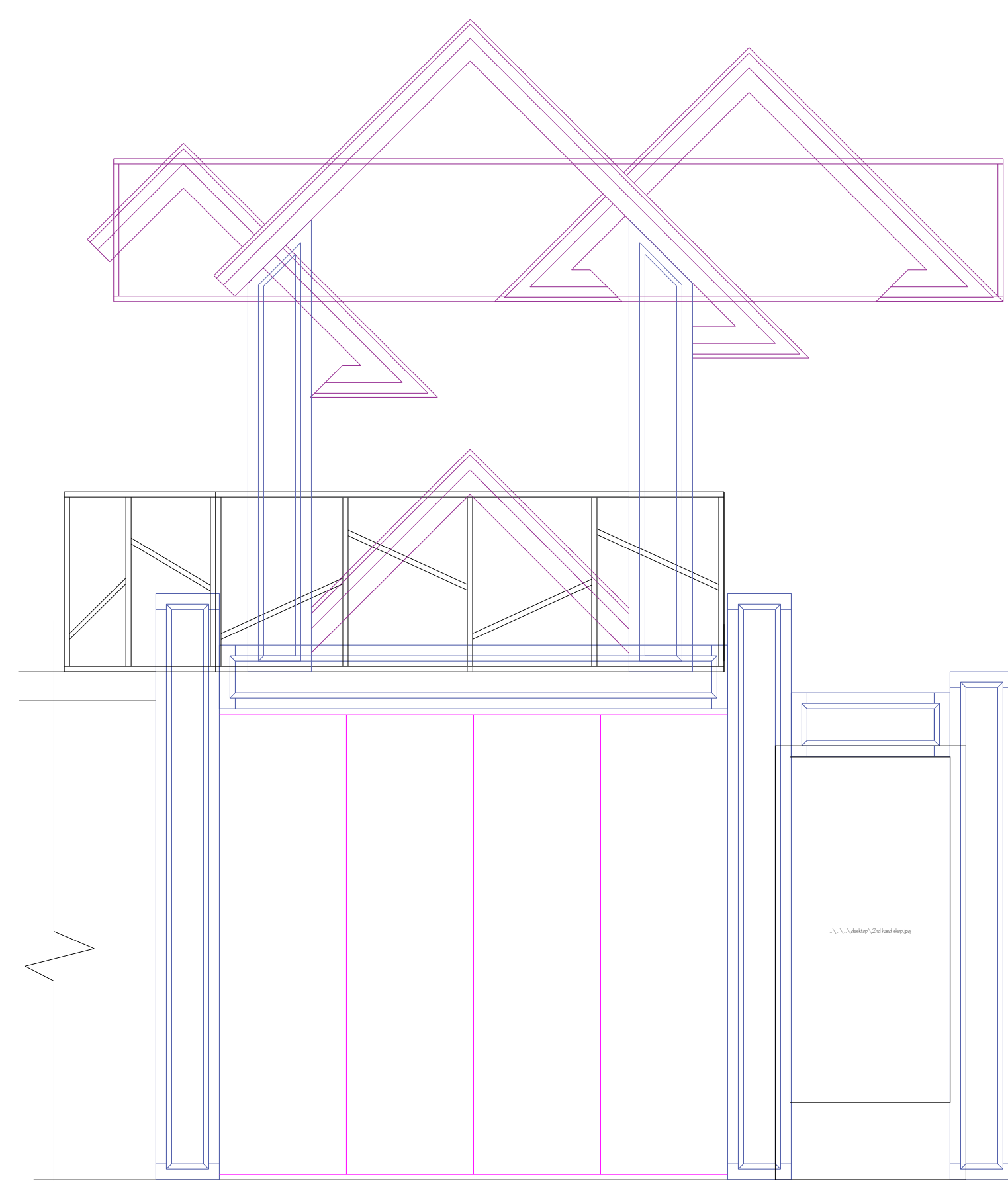
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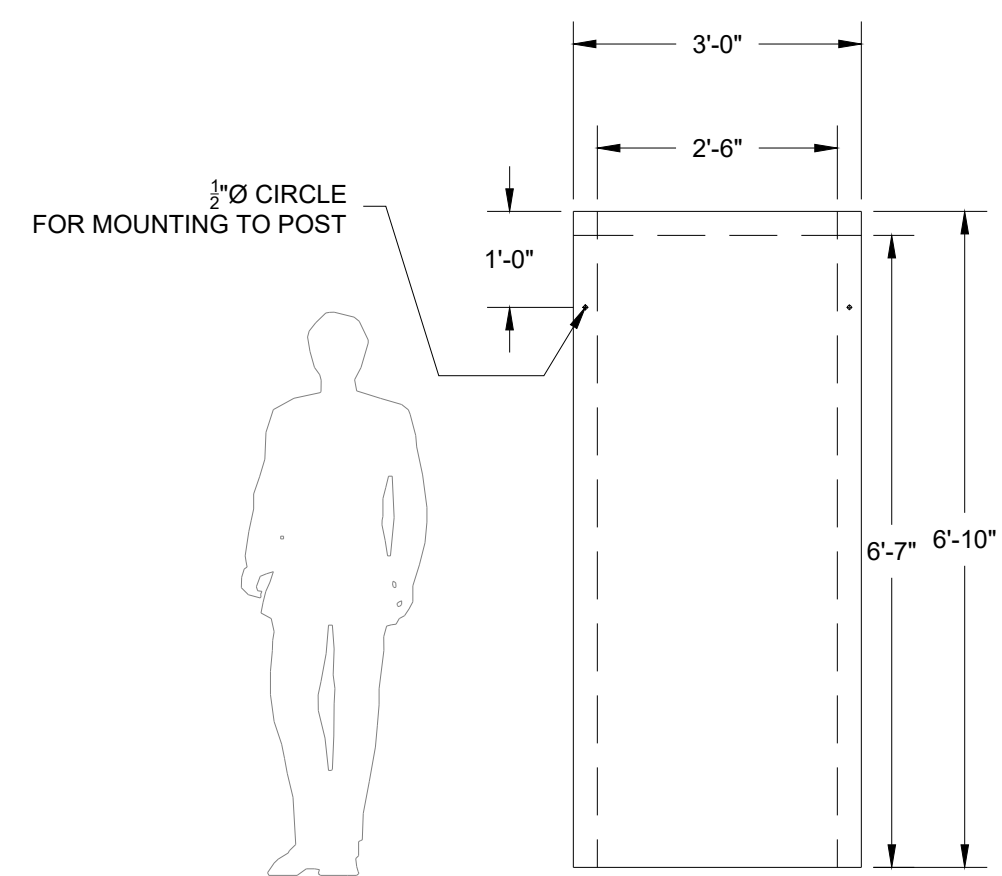
F-7  
1 TOWER UNIT SR SIDE  
SCALE 1/2" = 1'-0"



F-7  
2 TOWER UNIT SR SIDE MOES  
SCALE 1/2" = 1'-0"



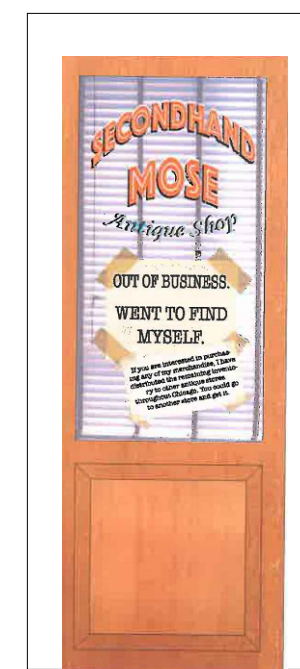
F-7  
3 TOWER UNIT SR SIDE TIMES  
SCALE 1/2" = 1'-0"



F-7  
4 TOWER UNIT DOOR INSERT  
BUILD 2 DOUBLE SIDED



F-7  
5 SECOND HAND MOES  
PARTIAL PAINT ELEVATION



F-7  
6 MRS TIME  
PARTIAL PAINT ELEVATION

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Singer: M. McClain  
Technical Director: Thomas Shorrock  
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**slow burn**  
THEATRE CO.



MARK	DATE	REVISIONS/ISSUES
1	9-13-18	PLY CUTOUT SHAPES
2		
3		
4		
5		
6		
7		

**FREAK FRIDAY**  
LANDING PLATFORMS  
DESIGNER: M. McCLAIN  
DIRECTOR: P. FITZWATER  
ISSUE DATE: 8/27/81  
SCALE: 1/2" = 1'-0"  
FOR BID PURPOSES ONLY

PLATE NUMBER  
**F-7**