

Thomas Shorrock is The Chair and an Associate Professor at Florida Atlantic University for the past nineteen years for the BFA and MFA programs. Thomas received his MFA in Design and Technology from the University of Louisville.

An active designer both academically and in the South Florida Community, Thomas has received four Carbonell nominations in Lighting and Sound Design and won most recently for lighting design in *The Secret Garden* with Slow Burn Theatre Company. Thomas has designed over two hundred productions professionally and academically. Some of the theatres Thomas has designed for include Palm Beach Dramaworks, Merry Go Round Playhouse, Wick Theatre and Costume Museum, MNM Theatre Company, Slow Burn Theatre Company, Theatre LAB, Gablestage, and the Caldwell Theatre Company.

Recent credits include *Jekyll and Hyde The Musical*—Slow Burn Theatre Company, *Always Patsy Cline*—Wick Theatre and Costume Museum, *Next to Normal*—Florida Atlantic University, *Priscilla Queen of the Desert*—Slow Burn Theatre Company, *Kings*—Gablestage, *Millfire*—Florida Atlantic University, *I Love You, You're Perfect, Now Change*—MNM Theatre Company, *Ronia*—Theatre Lab, *Rock of Ages*—Slow Burn Theatre Company, *Skeleton Crew*—Gablestage, *The Elaborate Entrance of Chad Deity*—Caldwell Theatre Company, *Titanic*—Slow Burn Theatre Company

Thomas's primary design research area is in Lighting and Sound Design, followed by Scenic Design and technology. Of particular interest in research by Thomas is how to enhance the use of technology to improve storytelling and communication but keep the technology from burdening the final product.