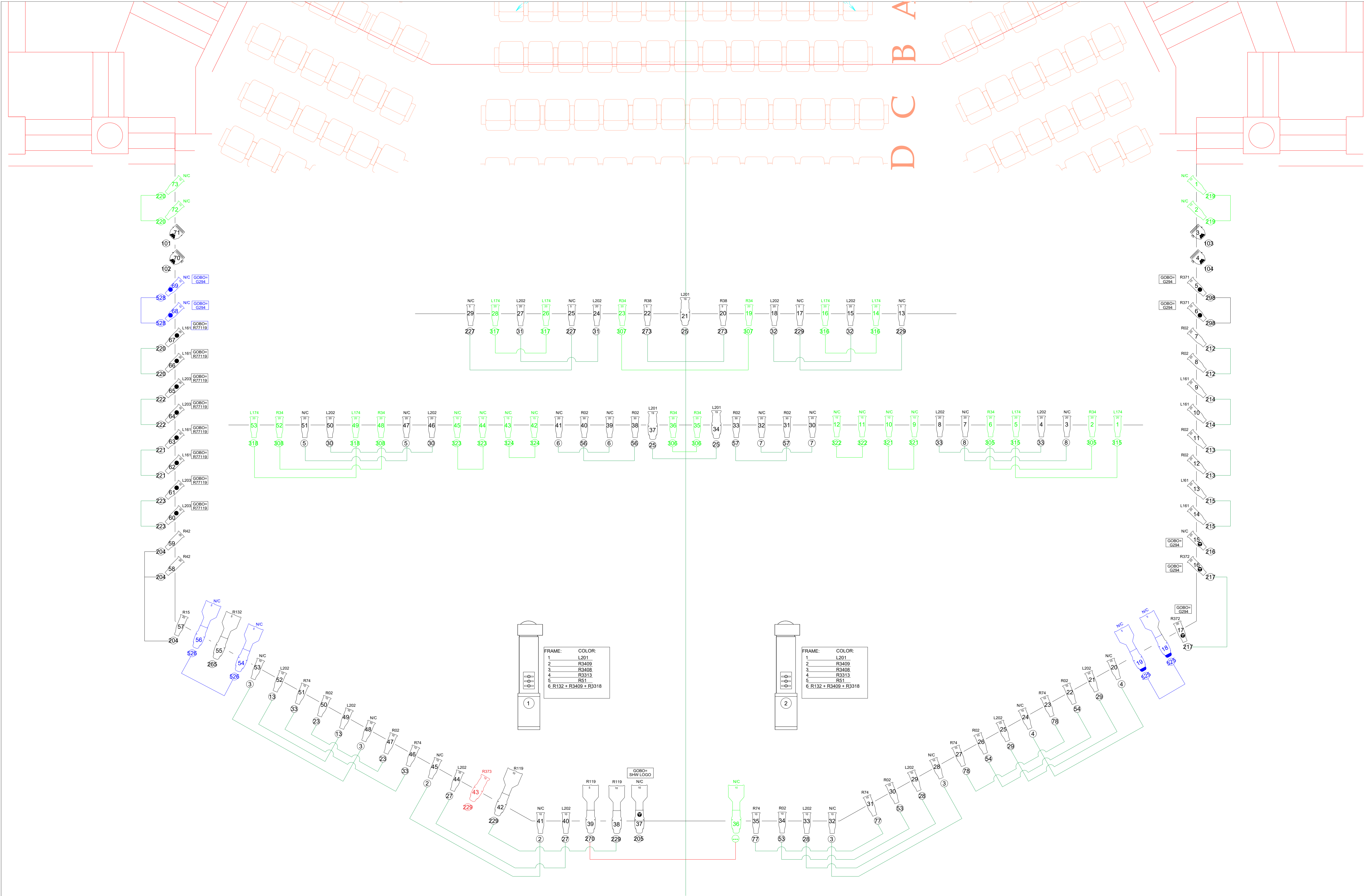




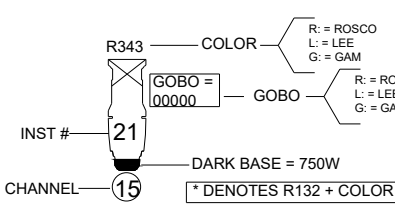
KEY

- COLORTRAN 10 DEGREE
- COLORTRAN 5 DEGREE
- COLORTRAN 15 DEGREE
- COLORTRAN 20 DEGREE
- COLORTRAN 30 DEGREE
- COLORTRAN 40 DEGREE
- COLORTRAN 50 DEGREE
- SOURCE FOUR 10"
- SOURCE FOUR 36"
- SOURCE FOUR 50"
- PAR 64
- FAR CYC CELL
- ELATION SATURA SPOT
- CHAIUVET COLORADO QUAD 2 ZOOM TOUR
- HOUSE BRAND LED PAR
- ATOMIC STROBE

ACCESSORIES

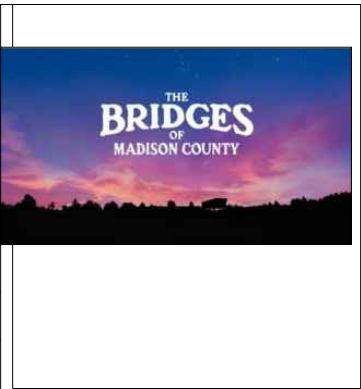
- 4 PANEL BARN DOOR
- SNOOT
- OXI SCROLLER
- APOLO SCROLLER
- IRIS
- DMX IRIS
- I-CUE MOVING MIRROR
- BARREL ALIGNMENT
- FLOOR MOUNT PLATE
- ROTATOR
- TEMPLATE

NOTATION



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MARK	DATE	REVISIONS/ISSUES
1	1-9-18	REV--MEETING WITH BCPA & BUDGET
2		
3		
4		
5		
6		
7		



slow burn
THEATRE CO.

Patrick Fitzwater - Director/Choreographer
Patrick Fitzwater -- Artistic Director
Stage Manager--Jackie Laver
Scenic Designer--Michael McClain
Costume Designer--Rick Pena
Master Electrician--Margret Carroll
Technical Director--Chris Jahn
201 SW 5th Ave Ft. Lauderdale, FL 33312 954-765-5802

BRIDGES OF MADISON COUNTY
FOH POSITIONS
DESIGNER: THOMAS M. SHORROCK
PRELIMINARY LIGHT PLOT
THOMAS SHORROCK DESIGNS
CELL: 561-452-0507
EMAIL: SHORROCKT@OUTLOOK.COM

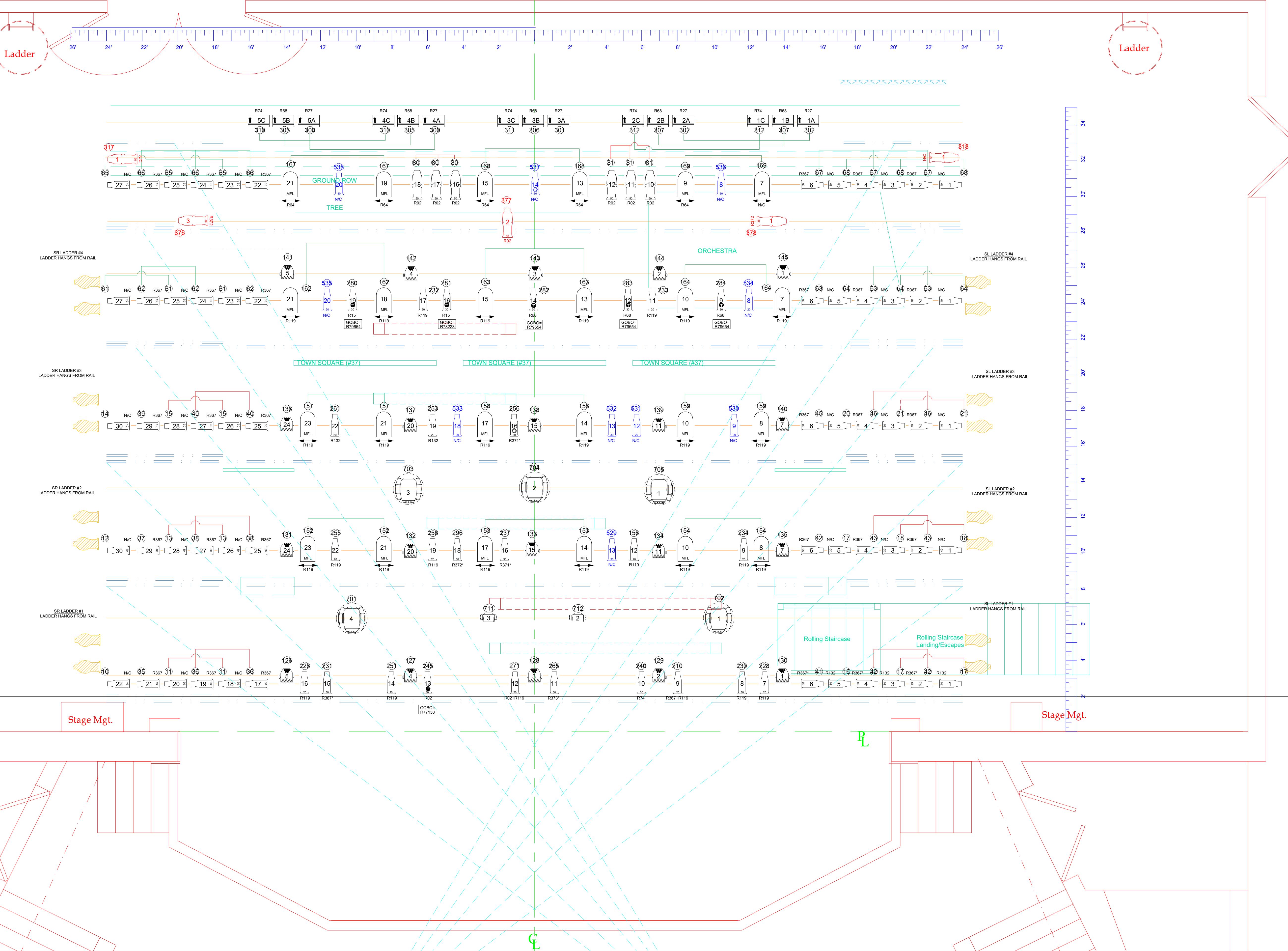
PLATE NUMBER
E-1
SCALE:
1/2" = 1'-0"

LINESET	DESCRIPTION	TRIM	DISTANCE
73	--	25'-6"	38'-11"
72	CARPET STORAGE	25'-6"	38'-6"
71	BLACKOUT DROP	25'-6"	38'-1"
70	WHITE CYC	25'-6"	37'-8"
69	#6 LEGS	25'-6"	37'-2"
68	--	--	36'-8"
67	--	--	36'-2"
66	--	--	35'-8"
65	WHITE BOUNCE CYC	--	35'-2"
64	--	--	34'-8"
63	#6 ELECTRIC	25'-6"	34'-2"
62	--	--	33'-8"
61	TRAVEL BLACKOUT	--	33'-2"
60	DAY SKY DROP	25'-6"	32'-8"
59	STARS	--	32'-2"
58	BLACKOUT SCRIM/ 5A ELX	--	31'-8"
57	--	--	31'-2"
56	#5 ELECTRIC	25'-6"	30'-8"
55	--	--	30'-2"

54	TREE	--	29'-1"
53	#4B ELECTRIC	25'-6"	28'-7"
52	#5 BORDER	25'-6"	28'-2"
51	#5 LEGS	25'-6"	27'-8"
50	--	--	27'-2"
49	--	--	26'-8"
48	--	--	26'-2"
47	#4A ELECTRIC	25'-6"	25'-8"
46	--	--	25'-2"
45	--	--	24'-8"
44	#4 ELECTRIC	25'-6"	24'-2"
43	--	--	23'-8"
42	--	--	23'-2"
41	UPSTAGE BRIDGE (PROP)	25'-6"	22'-8"
40	#4 LEGS	25'-6"	22'-2"
39	#4 BORDER	25'-6"	21'-8"
38	--	--	21'-2"
37	TOWN SQUARE UNITS	--	20'-8"
36	--	--	20'-1"

35	--	--	19'-2"
34	UPSTAGE BRIDGE	--	18'-8"
33	--	--	18'-2"
32	--	--	17'-8"
31	#3 ELECTRIC	25'-6"	17'-2"
30	--	--	16'-8"
29	MID STAGE BLACKOUT	--	16'-2"
28	#3 BLACK LEGS	--	15'-8"
27	#3 BLACK BORDER	--	15'-2"
26	DECORATIVE LEGS	--	14'-8"
25	--	--	14'-2"
24	#2B ELECTRIC MOVERS	25'-6"	13'-8"
23	--	--	13'-2"
22	--	--	12'-8"
21	--	--	12'-2"
20	MIDSTAGE BRIDGE ARCH	--	11'-8"
19	--	--	11'-2"
18	--	--	10'-8"
17	#2 ELECTRIC	25'-6"	10'-2"

16	RESERVED FOR HOUSE	--	9'-2"
15	#2 LEGS	--	8'-8"
14	#2 BORDER	--	8'-2"
13	DECORATIVE LEGS	--	7'-8"
12	DNSTAGE BRIDGE (PROP)	--	7'-2"
11	--	--	6'-8"
10	#1B ELECTRIC	25'-0"	6'-2"
9	--	--	5'-8"
8	--	--	5'-2"
7	DNSTAGE BRIDGE ARCH	--	4'-8"
6	--	--	4'-2"
5	--	--	3'-8"
4	#1A LED PARS	25'-6"	3'-2"
3	#1 ELECTRIC	25'-6"	2'-8"
2	#1 SHOW LEGS/ BLKS	25'-6"	2'-2"
1	#1 SHOW BORDER/ BLKS	25'-6"	1'-8"
--	ACT CURTAIN	25'-6"	1'-0"
--	SMOKE POCKET	25'-6"	0'-6"



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NOTATION

INST # 21
CHANNEL 19
COLOR: R = ROSSO, G = VERDE, B = AZUL, Y = GIALLO, C = CIANO, M = MAGENTA, W = BIANCO, K = NERO
DARK BASE = 750W
[*] DENOTES R132 + COLOR

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slow burn
THEATRE CO.

Patrick Fitzwater- Director/Choreographer

Patrick Fitzwater -- Artistic Director
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Scenic Designer--Michael McClain
Costume Designer--Rick Pena

Master Electrician--Margret Carroll
Technical Director--Chris Jahn
201 SW 5th Ave Ft. Lauderdale, FL 33312 954-765-5802

BRIDGES OF MADISON COUNTY

OVERSTAGE ELECTRICS

DESIGNER: THOMAS M. SHORROCK

PRELIMINARY LIGHT PLOT

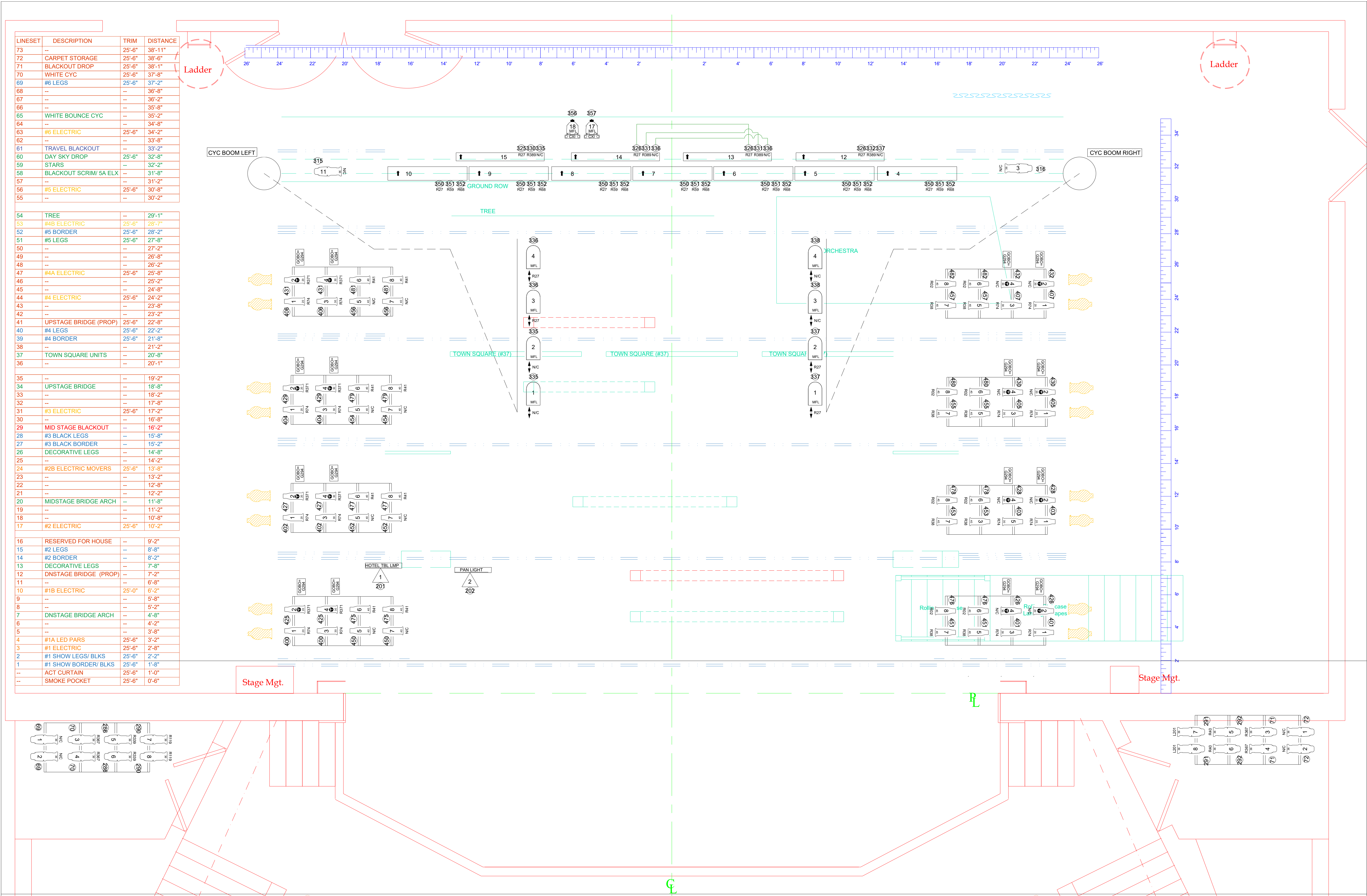
THOMAS SHORROCK DESIGNS
CELL: 561-452-0507
EMAIL: SHORROCKT@OUTLOOK.COM

SCALE:

3/8" = 1'-0"

PLATE NUMBER

E-2



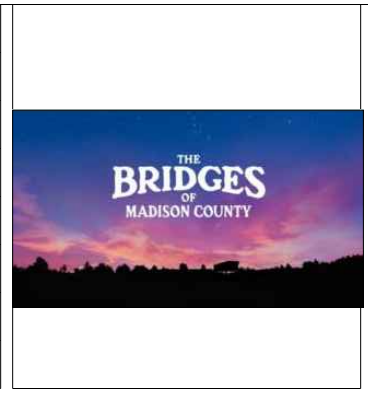
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Scene Designer--Michael McClain
Costume Designer--Rick Pena

Master Electrician--Margret Carroll
Technical Director--Chris Jahn
201 SW 5th Ave Ft. Lauderdale, FL 33312 954-765-5802

BRIDGES OF MADISON COUNTY

FLOOR AND LADERS

DESIGNER: THOMAS M. SHORROCK

PRELIMINARY LIGHT PLOT

THOMAS SHORROCK DESIGNS
CELL: 561-452-0507
EMAIL: SHORROCKT@OUTLOOK.COM

SCALE:
3/8" = 1'-0"

PLATE NUMBER
E-3

$$1/4" = 1'-0"$$