



Bridges of Madison Cty

PRE-TECH CUE SHEET

Rev 1-12-18

Slow Burn Theatre Company

Dir: Patrick Fitzwater

Pg	Ix Q	Spot Q	Time	Measure Cue	Notes	Lighting Notes	Followspot 1 FOH L					Op:	Followspot 2 FOH C					Op:
							Color	Size	Int	Time	Pickup	Color	Size	Int	Time	Pickup		
Preshow																		
	10				Preshow													
	12				House 1/2													
	14				House out													
	16				Blackout													
Prolouge																		
<i>Music 1: To Build a Home</i>																		
1	20			10		Pool light For Franchesca; Black stage box												
1		20		10			2+6	H/B	75	1	Franchesca							
1	21		6/12	58	America	Pool light to DC												
1	22		6	96	To Winterset	Add Sky Blue Bottom Back to wash Pool Move												
1	24		6	114	A Blade of Grass	Pull Front blue back to build grass												
2	26		3	130	Day By Day (Moves MC pool)	Cyc shifts Yellow on fields Add Tree sun												
2	27		3	146	They've built themselves a Home (scene shifting)	Add Sides to breakup												
2	27.5		3	160	At twenty one	Restore To Cool Breakup												
2	27.7		3	176	The Kitchen Chair	Build pool for Table area												
2	28		3	200	Build herself a Home (Lights build on kitchen area)	Lights establish for kitchen; door front + back												
		28		200									H/S	50	1	Bud		
2	30		3	216	The Fires she used to set (House fades)	Fade back to cool breakup Door fades; table fades; pool For Fran												
		30		216											out			
2	32		3	250	Scene change (Wing Sides)	Scene change; Breakup Cool; Side Light SL Alley												
2	34		3	279	Home area build	Kitchen lights; Pool Table; Door both sides												
3	36		6	312	And build myself a home (Pull into F)	Pull into kitchen table; pool F Door Back												
3	38		3	346	Restore house interior lool	Restore house yellow green fields												
Scene 1: The first Morning (Early Morning)																		
<i>Music 2: Home beofre you know it</i>																		
4		40		2														
5	41			38	Scene	Pull D/S							2+6	H/B	75	1	Bud	
6	42			42	Sing Restor	Restore												
6		42		42	Fast Call		2+6	H/B	75	1	F -> Michael							
7		44		65->	Fast Call				out						out			
7	46			66	Scene	Pull D/S												

Followspot 1: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 Followspot 2: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 F/S = Full size; F/B = Full Body; H/B = Half Body; H/S = Head Sholders



Bridges of Madison Cty

PRE-TECH CUE SHEET

Rev 1-12-18

Slow Burn Theatre Company

Dir: Patrick Fitzwater

Pg	Ix Q	Spot Q	Time	Measure Cue	Notes	Lighting Notes	Followspot 1 FOH L					Op:	Followspot 2 FOH C					Op:
							Color	Size	Int	Time	Pickup	Color	Size	Int	Time	Pickup		
7		46		66	Fast Call		2+6	H/B	75	1	Franchesca		2+6	H/B	75	1	Carolyn	
8	47.5				Scene Restore													
8		48		91	Fast Call								2+6	H/B	75	1	C-> Bud	
8	49			101	Color shift	Warms -> Blues												
9	50			109	As Bud Exits (Doorway dims)	Pool lights fade to regular scene light												
		50		109												out		
9	52			120	Lights pull into F in chair	Land to single wash pool on table and blue cast on F face												
Scene 2: Robert Arrives (Mid Afternoon)																		
10	54		3		Anticipates phone ring (lights open to Kitchen)	Lights restore to kitchen												
10	56		3		Pool for Marge	Pool F at phone, Pool M with Back wash												
10		56											4+6	H/B	75	1	Marge	
10	58		1		Pools and Marge Out	Brighten Cyc + Outside world												
10		58														out		
Scene 2A: The Driveway																		
11	59				Outside; Brightens Tree hit; Brkup Shadow White/Blue wash kitchen	Establish two pools for the actors to live in												
11		59					2+6	H/B	75	1	Franchesca		2+6	H/B	75	1	Robert	
12	60				Scene Change Cover Wash deck same	Loose all architecture; build change wash												
Music #3: Temporarily Lost																		
Scene 2B: The truck																		
13	62			5	I Left... Pull to truck side	Dim Cyc; Shift into truck area;												
13	64			21	In Truck Pool Truck area													
13	65		12	39		Change light blue to deep blue wash												
Scene 2C: Roseman Bridge																		
14	66			70A	Scene change lights -> Blues	day blue wash; rose tint to bridge												
14	68			80 (tri)	At The Bridge; Cyc changes; rose wash SL													
Music #4: What do you call a Man Like That?																		
14	70			9	Lights dim	Fade down blues; leave color sunset												
15	72			69	Down shift for scene change	HSL fades to rose for scene change light												
15	74			101	Stage wipes blue+ whites	Change to deep blues + whites as in car												
Scene 2D: In The Truck																		
Scene 2E: At Franchesca's House																		
16	78				Truck Stops; Opens area wide	Add lights surrounding truck area												
Music #4a: Kitchen Transition #1																		

Followspot 1: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 Followspot 2: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 F/S = Full size; F/B = Full Body; H/B = Half Body; H/S = Head Sholders



Bridges of Madison Cty

PRE-TECH CUE SHEET

Rev 1-12-18

Slow Burn Theatre Company

Dir: Patrick Fitzwater

Pg	Ix Q	Spot Q	Time	Measure Cue	Notes	Lighting Notes	Followspot 1 FOH L					Op:	Followspot 2 FOH C					Op:	
							Color	Size	Int	Time	Pickup	Color	Size	Int	Time	Pickup			
16	80				Scene Change light blue sides+ breakup	Scene change; Breakup Cool; Side Light SL Alley													
16	81				Car out; Porch														
16	82				Cone in: Kitchen lights; Door fades	Kitchen lights; Pool Table; Door both sides													
17		84																	out
18	86				Pool for phone area	Pool Phone area													
Scene 2F: At the Truck Stop																			
18	88				Pool F + Phone	pool at Franchesca and Kids; Dim lights for Robert in yard													
18		88											6	F/S	75	1			Car + Michael
19	90				Pools out	Pools out													
19		90																	out
19	92				Restore full kitchen	Kitchen Restore													
19		92											2+6	H/B	75	1			Robert
Music #5: You're Never Alone																			
21	94			9	Bud Pool; blue side washes	Add Blue + White HSL for scenes Create speical for Bud													
21		94		9															out
21	96			17	Remove Bud Pool	As Spot Transfers, remove Buds pool							3+6	H/B	75	1			Bud
21		96		17															out
21		98		33															out
22	100			37	Add Whites+ area lights for scene	Add front lights dim Wash U/S Blues													
22		100		37									3+6	H/B	75	1			Bud
22	102			63	Lights fade to blues	Dims fronts+ whites blue washes stage													
23	104			67	Pop You're never alone	Pop kitchen colors at table													
23		106		70															out
23	108				Restores Kitchen	kitchen restore bit warmer (table light)													
23		108											2+6	H/B	75	1			Robert
24	110				Fade Kitchen	Transition Change; Back Marge; sky in the outside													
24		110																	out
Scene 2G: Marge's Window																			
24	112				Marge's Window	Pool Blue back for Marge; White front windows; Warm HSL SL Wash													
24		112					4+6	H/B	75	1	Marge		3+6	H/B	75	1			Charlie
25	114				Marge's Out/Back to Kitchen	Marge out; Restore kitchen													
25		114																	out

Followspot 1: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 Followspot 2: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 F/S = Full size; F/B = Full Body; H/B = Half Body; H/S = Head Sholders



Bridges of Madison Cty

Slow Burn Theatre Company

Dir: Patrick Fitzwater

PRE-TECH CUE SHEET

Rev 1-12-18

Pg	Ix Q	Spot Q	Time	Measure Cue	Notes	Lighting Notes	Followspot 1 FOH L					Op:	Followspot 2 FOH C					Op:	
							Color	Size	Int	Time	Pickup	Color	Size	Int	Time	Pickup			
Scene 2H: The Kitchen																			
25		116					2+6	H/B	75	1	Franchesca		2+6	H/B	75	1	Robert		
Music #6 Another Life																			
28	118				Build pool for Marian	Build a DS pool for Marian to settle into; Back + Speical Front													
28	120			9	Shift lights to Marian focus / Blue floor wash	Add Special Front full;													
		120		9					50						50				
29	121			17		Kitchen begins to dim down pull Marian; Blue washes stage													
29	122			56	Focus Kitchen	Restore kitchen scene													
29		122		56					75						75				
29	124			73	Restore Marian	Kitchen fades													
29		124		73					50						50				
30	125			133		Kitchen pool light table													
30	126			171		Restores kitchen;													
30		126		171					75						75				
Scene 2I: Hotel Room																			
30	128				Lightup hotel phone	Add pools at Fr + Bud; dim kitchen down													
30	129				Pools for phone														
30	130				Pool out	restore ktichen; Bud out													
32		132															out		
32	134				Fade pool special (AF OUT door)	Pull down to door frame picture; frame blues + white hsl highlight on F													
32		134							out										
32	135				House out														
Scene 2J: In the Car																			
Music #7: Wondering																			
32	136				Pool Robert; cover light for scene change	Franchesca + Kitchen deconstructs Pool for Robert; Pool for Franchesca doing dishes													
32		136										3+6	H/B	75	1	Robert			
33	138					X Fade pool to new Robert position													
33		138					3+6	H/B	30	1	Franchesca								
Scene 2K: Robert's Hotel Room																			
32	140				Pool change to hotel room														
33		142							out										
33	144				Pool change	Scene shift; Blue -> Wash stage wipe													
34	145					Add pool of light for porch bench													
34		146					5+6	H/B	30	1	Franchesca								
34	148				Robert turns off the switch (out)	Bench area darkens; pool at phone grows													
34		148															out		

Followspot 1: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 Followspot 2: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 F/S = Full size; F/B = Full Body; H/B = Half Body; H/S = Head Sholders



Bridges of Madison Cty

PRE-TECH CUE SHEET

Rev 1-12-18

Slow Burn Theatre Company

Dir: Patrick Fitzwater

Pg	Ix Q	Spot Q	Time	Measure Cue	Notes	Lighting Notes	Followspot 1 FOH L					Op:	Followspot 2 FOH C					Op:			
							Color	Size	Int	Time	Pickup	Color	Size	Int	Time	Pickup					
Scene 2K: At The House																					
34	150				Pool for Bud	Bud pool light															
Scene 2L: Bud's Hotel Room																					
34	152				Phone pools																
34		152							75				1+6	H/S	75	1			Bud		
35	154		2		Fade down to Bud solo	Lag spot for Bud in the bedroom; Fra out															
35		154							out	1					out	2					
35	156		4		Blackout	Blackout															
Scene 2M: Dawn in town																					
Music #8: Look At Me																					
35	158			9	Tree + Drop washes	Build Tree + Drops															
35	160			21	Town floor washes	Build town Scene Change wash															
Scene 2N: Francesca's Home																					
35	162			42	Shift Home colors on spinning stairs																
35		162		42			2+6	H/B	75	1	Francesca										
35	162.5			51	Screen Door																
35	163			55	Pool																
35	164			74	Shift to scene change																
35		164		74					out												
Scene 3: The Bridge and Town																					
36	166			84	The Morning light breakup																
36		166		84									3+6	H/B	75	1			Robert		
Scene 3A: In the Town																					
36	168			106	Morning in the town																
36		168		106												out					
36		170		115			4+6	H/B	75	1	Francesca										
36	172			138	Scene change blues																
37	173			157	Flies																
37	174			170	Shift bridge morning (mag-> yellow)																
Scene 4: Roseman Bridge																					
38	176				The Bridge light																
38		176											3+6	H/B	75	1			Robert		
Music #9: the world inside A Frame																					
39	178			33	Pool light for pic																
39	180			70	Right there Red sky fills																
40	181			83	Tone down																
40	182			87	Pool of light for pic																
40	184			96	restore																
41	186				Make you happy	Cools															
Music #9a: Stair Fair Transition																					

Followspot 1: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 Followspot 2: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 F/S = Full size; F/B = Full Body; H/B = Half Body; H/S = Head Sholders



Bridges of Madison Cty

PRE-TECH CUE SHEET

Rev 1-12-18

Slow Burn Theatre Company

Dir: Patrick Fitzwater

Pg	Ix Q	Spot Q	Time	Measure Cue	Notes	Lighting Notes	Followspot 1 FOH L Op:					Followspot 2 FOH C Op:						
							Color	Size	Int	Time	Pickup	Color	Size	Int	Time	Pickup		
42	188				Scene change													
42		188							out					out				
42	190				Blackout													
Scene 4A: The State Fair																		
43	192				In the pen													
43		192					6	H/B	75	1	Carolyn	6	H/B	75	1	Bud		
43		194							out					out				
43	196				Freze moment on bud													
43	198				Blue change lights													
Scene 5: The Second Evening At Franchesca's House																		
44	200				Blue house lights													
44		200					2+6	H/B	75	1	Franchesca	2+6	H/B	75	1	Robert		
44		202												out				
Scene 5A: Bud at a Payphone																		
44	204				Pool Bud + Franchesca													
44		204										3+6	H/B	75	1	Bud		
44	206				Fade to pinks													
44		206							out					out				
Scene 5B: Bud at the Bar																		
Music #10: Something from a Dream																		
45	208			4	Pull life into bar													
45		208		4								3+6	H/B	75	3	Bud		
45	210			37	Pool light for Michael and Carolyn													
45		210		37			1+6	F/S	75	1	Car + Michael			25				
45	212			40	Restore Bar									75				
46		212		40														
46	214			42	Fade Michael and Carolyn Pool													
46		214		42					out									
Scene 5C: Add Bathroom																		
46	216			45	Add Tub Light													
46	218			58	Tub out + new pool Bud DC													
46	220		3	64	Blackout													
46		220		64										out	1			
Music #10a: Kitchen Transition #2																		
46	222				Backdrop + tree													
46	224				Kitchen light													
46		224										1+6	H/B	75	1	Robert		
46		226					2+6	H/B	75	1	Franchesca							
48	228				Add Marge Pool													
48		228												out				

Followspot 1: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 Followspot 2: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 F/S = Full size; F/B = Full Body; H/B = Half Body; H/S = Head Sholders



Bridges of Madison Cty

PRE-TECH CUE SHEET

Rev 1-12-18

Slow Burn Theatre Company

Dir: Patrick Fitzwater

Pg	Ix Q	Spot Q	Time	Measure Cue	Notes	Lighting Notes	Followspot 1 FOH L					Op:	Followspot 2 FOH C					Op:	
							Color	Size	Int	Time	Pickup	Color	Size	Int	Time	Pickup			
48	230				Marge Face pool														
Scene 5D: Marge's House Add																			
49	232				Marge Dims														
49		232											2+6	H/B	74	1	Robert		
Music #10b: Big Band																			
Music #11: Get Closer/Falling into you																			
50	234			4	Add Marge Pool														
51	236		8	29	Marge Exits														
52	238			90	Franchesca Sings color shift														
52	240			137	This is what I want color shift warm														
52	242			150	Pull into pool														
52		242		150					50						50				
52	244			156	Blackout														
52		244		156					out						out				
Intermission																			
52	246				Intermission Lights														
53	248				House 1/2														
53	250				House out														
53	252				Blackout														
Scene 1: The Third Morning/The Fair																			
Music #12: State Road 21/The Real World/Who We Are																			
53	254			A17	Full Scene lights														
53		256		A25					5+6	H/B	75	1	Singer						
53	258			A52	Shift to Paddock														
53		258		A52							out		Hold position walkout fade	3+6	H/B	75	1	Michael	
54	260			A120	Pool Carolyn + CS														
54		260		A120					4+6	H/B	75	1	Carolyn						
54	261			A136	Pull CS														
54	262			A145	Pull paddocks														
55	264			A153	Brighten Stage Side for Bud														
55		264		A153							out					out			
55	266			A171	Scenes fade; pool for family fight														
56		268		A188	Fast pickup				5+6	H/B	75	1	Singer						
56	269			A196	Pool Light family fight fades														
56	270			A200	Pool Bud Alone; Pool Singer; Transition	Cyc out													
Scene 1A: Franchesca's Bedroom																			
56	272			A203	As Bed Lands	Full Bed light; cyc is night with reds													
56		272		A203							out			2+6	H/B	50	1	Robert	
56	274			101	Build Bedroom														

Followspot 1: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 Followspot 2: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 F/S = Full size; F/B = Full Body; H/B = Half Body; H/S = Head Sholders



Bridges of Madison Cty

PRE-TECH CUE SHEET

Rev 1-12-18

Slow Burn Theatre Company

Dir: Patrick Fitzwater

Pg	Ix Q	Spot Q	Time	Measure Cue	Notes	Lighting Notes	Followspot 1 FOH L Op:					Followspot 2 FOH C Op:					
							Color	Size	Int	Time	Pickup	Color	Size	Int	Time	Pickup	
56		274		101			2+6	H/S	50	2	Franchesca						
57	276			141	Cast Crosses Stage	Blue X Lights for state fair											
57	278			149	Restore Bed night pool												
57	280			188	Bedroom day light												
59	282		3		Transition light												
59		282							out	1				out	1		
<i>Music 21A Transition</i>																	
60	284		3		Interstital light												
Scene 2: The Kitchen / Des Moines																	
60	286		3/5		Kitchen Light												
60		286					6	H/B	75	1	Franchesca	6	H/B	75	1	Robert	
<i>Music #22: Almost Real</i>																	
61	288		5/10	8	Pool Table tight												
61	290			47	Blues wash									out	3		
		290		47													
61	292			68	Pool Chiara												
61	294			79	Move Pool for Franchesca												
62	296			103	Pablo Appears												
62		296		103								1+6	H/S	50	1	Pablo	
62	297			138	Chiara pool dim												
62	297.5			151	chirara out												
62	298			179	Pool Chira dance												
62		300		200										out	3		
62	302			207	Chirara pool out												
62	304			211	Cyc shift light												
62	306			225	Cyc + pool shifts												
62		306		225								4+6	H/S	50	1	Bud	
63	308			254										out	0		
63	310			260	Sky falls to light blue/ Change												
63	312			268	At Café												
63		312		268					out	2							
Scene 2B: A Restraunt in Des Moines																	
63	314			271	Restraunt booth												
63		314		271			1+6	H/B	75	1	Franchesca	1+6	H/B	75	1	Robert	
<i>Music #13a: Marge & Charlie Transition</i>																	
Scene 2C: Charlie's House																	
64	316				Transition light												
64		316							out					out			
64	318				Charlie & Marge House												
64		318					4+6	H/B	75	1	Marge	3+6	H/B	75	1	Charlie	

Followspot 1: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 Followspot 2: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 F/S = Full size; F/B = Full Body; H/B = Half Body; H/S = Head Sholders



Bridges of Madison Cty

PRE-TECH CUE SHEET

Rev 1-12-18

Slow Burn Theatre Company

Dir: Patrick Fitzwater

Pg	Ix Q	Spot Q	Time	Measure Cue	Notes	Lighting Notes	Followspot 1 FOH L					Op:	Followspot 2 FOH C					Op:	
							Color	Size	Int	Time	Pickup	Color	Size	Int	Time	Pickup			
66	320				Transition light														
66		320							out						out				
<i>Music #13b: Back to Bed</i>																			
Scene 3: The Evening Francesca's Bedroom																			
67	322				Pool bed														
67		322					2+6	H/S	75	1	Francesca		2+6	H/S	75	1	Robert		
67	324		5		Pool Payphone														
67	325				Face pool for acting	Face light phone, no pool bed													
<i>Scene 3A: At the Payphone</i>																			
68	326				Bud Fades														
68	327				They kiss	Phone pool fades													
<i>Music #14: Before and After You/ A Million Miles</i>																			
69	327.5			27	Bed pool														
69	327.9			47	pools move														
69	328			61	Build stars + deck blues														
70	328.2			65	pools move														
70	328.5			76	pools move														
71	330			92	Song breakdown dim														
71	331.5			111	Pools move														
71	332			114	Restore Stars and blue														
71	333			125															
72	334			129	Fall to finale pose														
72		334		129					out	3					out	3			
72	336			130	To Bed														
72	338			138	Blackout														
Scene 4: Friday Morning																			
73	340				Morning Light														
73		340					2+6	H/B	75	1	Francesca		2+6	H/B	75	1	Robert		
73	341				Lights open wide (noon)														
74	342				Transition pool to Kitchen														
<i>Scene 4A: The Kitchen</i>																			
74		344																out	
74	346				To Downstairs doorway														
74		346							out										
74	348				Pulls into Francesca														
74		348					6	H/B	50	1	Francesca								
74	350				Dim Kitchen Evening														
<i>Scene 4B: Kitchen evening</i>																			
74	352				As Kids enter house														
76		354											3+6	H/B	75	1	Bud		

Followspot 1: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 Followspot 2: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 F/S = Full size; F/B = Full Body; H/B = Half Body; H/S = Head Sholders



Bridges of Madison Cty

PRE-TECH CUE SHEET

Rev 1-12-18

Slow Burn Theatre Company

Dir: Patrick Fitzwater

Pg	Ix Q	Spot Q	Time	Measure Cue	Notes	Lighting Notes	Followspot 1 FOH L					Op:	Followspot 2 FOH C					Op:	
							Color	Size	Int	Time	Pickup	Color	Size	Int	Time	Pickup			
77		356																out	
77		358			Fast Call								4+6	H/B	75	1		Marge	
Scene 4C: Phone Booth																			
78	360				Pool at phone for Robert														
78	362				Robert dims blue														
Music #14b: Turmoil																			
79	364				Restore Phone Booth														
		364																out	
Scene 4D: Upstairs																			
80	366				Upstairs														
80		366					2+6	H/B	75	1	Francesca		3+6	H/B	75	1		Bud	
Scene 4E: Add Carolyn's Bedroom																			
80	368				Carolyn's BR Add														
80	370				Carolyn's BR out														
81	372				As Carolyn Calls dad (C Room Dump)														
82	374				To Change light														
82		374																out	
Scene 4F: In The yard																			
82	376				Light Eve														
82		378					2+6	H/B	75	1	Francesca		3+6	H/B	75	1		Bud	
83	380				Lights narrow to car														
83	382				Transition light														
83		382																out	
Scene 4G: In Town																			
83	384				Town Raw														
83		384					2+6	H/B	75	1	Francesca		3+6	H/B	75	1		Carolyn	
83		386																C -> Bud	
Music #15: Rewind																			
84	388			2	Pool Family + Robert														
84	390			11	Wipe stage blue warm Rober cold family														
84		390		11														out	
84	392			20	Intermediate spot pool														
84	394			33	Returns to family robert pool														
84	396			40	Pop Family														
		396		40									2+6	H/B	75	1		Robert	
85	398			42	Fade to change wipe														
85		398		42														out	
85	400			45	Pool Robert														
85	402			48	Blackout														
85		402		48														out	

Followspot 1: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 Followspot 2: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 F/S = Full size; F/B = Full Body; H/B = Half Body; H/S = Head Sholders



Bridges of Madison Cty

PRE-TECH CUE SHEET

Rev 1-12-18

Slow Burn Theatre Company

Dir: Patrick Fitzwater

Pg	Ix Q	Spot Q	Time	Measure Cue	Notes	Lighting Notes	Followspot 1 FOH L Op:					Followspot 2 FOH C Op:						
							Color	Size	Int	Time	Pickup	Color	Size	Int	Time	Pickup		
Scene 5: As The Years Go By																		
86	404				Charlie Pool													
		404					4+6	H/B	75	1	Marge	3+6	H/B	75	1	Charlie		
Music #16: When I'm Gone																		
86		406		1					out									
86	408			9	Stage turns Blue Set Me Deep													
87	410			15	Wedding Party													
87		410		15			4+6	H/B	75	1	Carolyn			out				
Scene 5A: Francesca's House																		
87		412										2+6	H/B	75	1	Bud		
87	414			18D	To Charlie Pool													
87		414		18D					out					out				
88	416			19	Pool Bud and Carolyn Release Charlie													
88		416		19								1+6	H/B	75	1	Charlie		
88	418			24	C Pool Fades													
88	420			29	Charlie Pool													
88		420		29										out				
Scene 5B: At the Graduation Ceremony																		
88		422					2+6	F/S	75	1	Marge + Fr.							
88	424				Down Pool Bud													
88	426				Michael Announced													
88		426							out			6	H/B	75	1	Michael		
88	428			31	Charlie Released fades													
88		428		31			1+6	H/B	75	1	Charlie			out				
88	430			39	Pool Spots Marge + Carolyn baby													
88		430		39					out			2+6	H/B	75	1	Marge + Fr		
89	432			39C	Fade away pools													
89		432		39C			1+6	H/B	75	1	Bud			out				
Scene 5C: At the Cemetery																		
89	434			69	At the Cemetary Pool Grave													
89		434		69								1+6	H/B	75	1	Charlie		
89		436		76										out				
89	438			78	Breakdown to bluegreen													
89		438		78								2+6	H/B	75	1	Francesca		
90	440			88	Pool Bud													
90		442		91										out				
90	444			93	Bud Fades													
90		444		93					out									
Scene 5D: At Francesca's House																		
90	446				Kitchen Eve light													

Followspot 1: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 Followspot 2: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 F/S = Full size; F/B = Full Body; H/B = Half Body; H/S = Head Sholders



Bridges of Madison Cty

PRE-TECH CUE SHEET

Rev 1-12-18

Slow Burn Theatre Company

Dir: Patrick Fitzwater

Pg	Ix Q	Spot Q	Time	Measure Cue	Notes	Lighting Notes	Followspot 1 FOH L Op:					Followspot 2 FOH C Op:					
							Color	Size	Int	Time	Pickup	Color	Size	Int	Time	Pickup	
90		446					2+6	H/B	75	1	Francesca	4+6	H/B	75	1	Marge	
<i>Music #16a: Francesca Alone</i>																	
90		448															out
91	450				As Phone Rings												
91	452				As Robert Enters												
<i>Scene 5E: Robert's Office</i>																	
91	454				Office light												
91		454							out			2+6	H/B	75	1	Robert	
<i>Music #17: It All Fades Away</i>																	
92		456		2			1+6	H/B	75	3	Francesca						
92	458			8	Slow pull down to pool table												
92	460			26	Kitchen fades												
93		462		38					out								
93	464			49	Cyc Red + Deck												
93	466			53	Black deck												
93	468			67	Blue Deck												
<i>Scene 6: The Bridge</i>																	
93	470			74	Sunrise on the bridge												
93		470		71										out			
<i>Music #18: Always Better</i>																	
94	472				Pool DC												
94		472					2+6	H/B	75	1	Francesca						
94	474				Pool Bench												
94	476			14	Rose Blend Wash												
94	478			19	Blue Light wash												
95	480			60	Drop Frames to Sunset on bridge												
95	481			70	Night time												
96	482			73	Fades to deep blue												
96	484			84	Red Glow cyc												
96		486		91					out								
96	488			95	Blackout												
96	490				Curtain												
96	492				Post Show												

Followspot 1: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 Followspot 2: F1--L201; F2-R3409; F3-R3408; F4-R3313; F5 R31; F6-Correction
 F/S = Full size; F/B = Full Body; H/B = Half Body; H/S = Head Sholders

R132

5	6	7	8
1	2	3	4

FRONTS

L201

30	31	32	33
26	27	28	29

FRONTS

L201 25

R74

76	77	78
	56	57
52	53	54

R02

FRONTS

R132

65	68
61	64
14\20	15\21
12\18	13\19
10\16	11\17
69	72

SIDES

R367

66	67
62	63
39\45	40\46
37\43	38\44
35\41	36\42
70	71

SIDES

N/C

167	168	169
162	163	164
157	158	159
152	153	154
80		81

R02

BACKS

RGB

141	142	143	144	145
136	137	138	139	140
131	132	133	134	135
126	127	128	129	130
101	102	103	104	

BACKS

R367

406	407
404	405
402	403
400	401

SIDES

R367

431	432
429	430
427	428
425	426

SIDES

N/C **R38**

456	457
454	455
452	453
450	451

SIDES

R41 **R02**

481	482
479	480
477	478
475	476

SIDES

SPECIALS/CONTROL GRPS

HOUSE	500	501	502
ELATION MOVERS	700		
AURA	710		
ALL CYC	350		

BRIDGES OF MADISON
 LD: THOMAS SHORROCK
 AMATURTO

1-14-18

	RED	300	301	302	
WHT	DAY	305	306	307	WHT
340	NIGHT	310	311	312	342
RED	RED	325	326	327	RED
341	GRN	330	331	332	343
	WHT	335	336	337	

RED	350	RGB
BLUE	351	
INDG	352	356 357

CYC

STARS

317	318
315	316

BLU	SUN	BLU
376	377	378

TREE

TONE/TEMP

703	704	705
701	702	
711	712	

MOVERS

HOTEL LAMP	201	
LAMPOST	202	
STEVIE'S PEN	216	217
SR PAY PHONE	255	256
MARGE WINDOW	266	267
MG/CH AREA	78 270	253 271
MARGE PHONE	251	252
DEAD POOL SR	226	227
MARIAN	261	265
SEXY BED	230 231	232 233
CAR	290	291
GRAVE	250	

SPECIALS

DOOR ONSTAGE	234 240 235
DOOR OFFSTAGE	237 236
STOVE PATTERN	245
CAROLYN BED	275
PHONE SL	228 229
DSL POOL	225 230

SPECIALS